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Metropolitan Opera Company Jan. 23, 1947

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News Service
(Jan. 23, 1947)

Rock Hill, Jan. 23--Four outstanding actor-singers of the Metropolitan Opera company will sing, in costume, scenes from great operas at Winthrop college on January 31, at 8 p.m. in the fifth concert of the ~~the~~ 1946-47 Winthrop artists course series.

The Metropolitan ensemble will include Jarmila Novotna, soprano; Herta Glaz, contralto; Raoul Jobin, tenor; and Martial Singher, baritone.

Madame Novotna, Czechoslovakian soprano, made her debut at the age of 17, singing the role of Violetta in "La Traviata" at the Prague National Opera. She has been singing stellar roles with the Metropolitan Opera company in New York for five seasons.

Miss Glaz, a native of Vienna, was first heard in the United States in 1937. She made her Metropolitan debut in 1942 in "Aida".

A member of the Metropolitan company since ~~1934~~¹⁹⁴⁰, Mr. Jobin is a French-Canadian from Quebec. From 1934 until the outbreak of the war in Europe, he was leading tenor of both the Grand Opera and the Opera Comique in Paris.

Martial Singher, also of French nationality, first won fame in Paris in 1931 when, the scheduled singer failing to appear, he took the part of Iago in "Otello", and won immediate acclaim. His Metropolitan debut in 1944 was ⁱⁿ the role of Pelleas in "Pelleas and Melisande".

The ensemble, appearing in the appropriate operatic costumes, will present the following program at the Winthrop concert: scene from Act II, "La Traviata" by Verdi, Madame Novotna and Mr. Singher; scene from Act II, "Samson and Dalila" by Saint-Saens, Miss Glaz and Mr. ~~Jobin~~ Jobin; scene from Act I, "The Barber of Seville" by

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~~Piano~~ Pianist Jan K. Behr will play the accompaniment.

with notes } Rock Hill Idaraad