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Title: "Eat Me, Drink Me": Edible Temptations and Revelations in Lewis Carroll's *Alice's Adventures in Wonderland*

As society increases its awareness of the social, educational, and ethical aspects of food consumption, it stands to reason that we could benefit from a study of how these issues are represented in our literature. While the theme of food in Lewis Carroll's *Alice's Adventures in Wonderland* is widely known, it is not commonly posited that food is the aspect of Wonderland around which everything else revolves. Alice's escapade in Wonderland is framed with food-centric experiences, and this theme follows Alice out of Wonderland and back into in her own reality, suggesting a circular nature to food consumption that helps readers make sense not only of Wonderland's reality-bending rules and expectations, but upon our own food customs and practices.

In this paper, I explore the ways in which Carroll presents food as a catalyst of change for Alice during her time in Wonderland. Through the examination of four key scenes that encompass Alice's adventures, I argue that food exists in Wonderland as a temptation for Alice, but one whose consumption is inevitable and plagued with frightening consequences, all of which foster Alice's gradual understanding of not only the inner workings of Wonderland, but of her own identity and developing mind. As a classic story of children's literature, *Alice's Adventures in Wonderland* explores food in a way that can offer both personal and societal insight to not only Alice, but to any reader focused on the effects that food has on Alice and the world around her, be it Wonderland or our own.