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Out of Bounds Ensemble Concert to Raise Funds for Japan Disaster Victims

Winthrop University

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Out of Bounds Ensemble Concert to Raise Funds for Japan Disaster Victims

Quick Facts

- The concert will be held April 16 at Tate Hall on the Central Piedmont Community College campus.
- Tomoko Deguchi, assistant professor of music, helped plan the event.



Tomoko Deguchi

ROCK HILL, S.C. - When **Tomoko Deguchi**, a native of Kobe, Japan, heard of the earthquake and tsunami that struck Japan, she knew she had to do something to help. So **Deguchi**, a pianist for Charlotte, N.C.'s Out of Bounds Ensemble, worked with the ensemble's founding members to turn the spring concert into an event to raise awareness and funds to help Japan's disaster victims.

The **benefit concert** will be held April 16 at 4 p.m. at Tate Hall, located on the campus of **Central Piedmont Community College** in Charlotte. The event will feature Charlotte-area musicians Amy Orsinger Whitehead, flute; Bill Tyler, French horn; and cellist Nick Lamp. Also featured will be the premiere of Winthrop composer Ron Parks' trio for flute, horn and piano titled "Alhmabra Tiles." "Alhambra Tiles" was inspired by the tiles, bas reliefs and mosaics at Alhambra Palace in Granada, Spain, which Parks visited in June 2010.

Other works to be performed include "Sonata for Unaccompanied Cello Op. 8: I. Allegro Maestoso Ma Appassionato" (1915) by Zoltán Kodály, "Sonatine für Horn und Klavier" (1954) by Heinz Schreiter and "Trio for Flute, Cello, and Piano" (1950) by Bohuslav Martinu.

CPCC will present the concert as part of the **Sensoria Celebration of the Arts Series**. The concert is open to the public and free; donations for disaster relief will be collected at the event.

For more information on the Sensoria Series, visit <http://sensoria.cpcc.edu>.

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