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Winthrop University

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Hedgehog Provides Inspiration for Nationally Recognized Student Composition

ROCK HILL, S.C. – In the world of nature, a hedgehog doesn't usually spring to mind as an animal thought to produce pleasant sounds.

But the lowly hedgehog is the inspiration for music major Daniel Strokis' electroacoustic composition project for Ron Parks' computer music composition class.

The work garnered Strokis' national recognition for his electroacoustic composition, a first for a Winthrop student composer.

A music performance major, Strokis recorded the sounds emitted by a pet hedgehog and added some computer processing he learned in the Computer Music Composition course, then re-arranged the material into a musical composition. The result - titled Atelerix albiventris - is aural exploration of the sonic qualities, rhythms and emotive qualities of the source material.

Strokis said he chose a hedgehog because it was a friend's pet and he was fascinated that it could make noises. "I had never heard a hedgehog make noise before," he said. "I didn't even know they could make noises!"

“Atelerix albiventris” has been selected for presentation on the National Student Electronic Music Event (N_SEME) to be held March 22-23 at Temple University in Philadelphia. N_SEME is a national peer-reviewed, juried festival featuring the best compositions and paper presentations from student composers nationally.

This will mark the first time a Winthrop student composer has been selected for inclusion in a national electronic music conference, and the first time a student will represent Winthrop University at the national level in an electronic music event.

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