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## Interior Design Student Places Second in National Competition

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# Interior Design Student Places Second in National Competition

## Quick Facts

- Nguyen was inspired by the avant-garde style and its exposed forms for his piece, "Mecha Wave."
- His second-place finish comes with a \$1,500 scholarship.

ROCK HILL, SOUTH CAROLINA — Winthrop University student **Tung Nguyen** has won second place in the national **2015 Bernice Bienenstock Interior Design Competition**.

Sponsored by the **Bernice Bienenstock Furniture Library** and the **American Society of Interior Designers (ASID)**, contestants were asked to design a fictitious art gallery in the avant-garde style in the Rust Belt area of New York—a feat Nguyen called “very creative or even crazy.”

“The first idea I had when I heard the word ‘avant-garde’ was its very important characteristic, which shows ‘the beauty of form and construction,’” said Nguyen, an interior design major from Hanoi.

In his design, Nguyen focused on exposing steel joists, trusses and other components used to create the gallery space. Other requirements included designing a living space on the top floor, labeling all rooms and spaces and considering furniture in the design.

“I imagined when the visitors came to my gallery, they would not just stand in an ordinary and normal construction site, but a living and moving one,” he explained. “That was why I named my gallery Mecha Wave. That was my primary inspiration.”

Nguyen’s **Mecha Wave** captured a \$1,500 scholarship and a second-place finish.

For more information on the Department of Design, call 803/323-3686.

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