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Winthrop University

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New Come-See-Me Event Features Random Acts of Performance

ROCK HILL, S.C. – Winthrop students will play a leading role in a new Come-See-Me festival event on April 12.

Organizers will take participants on a tour of unnoticed outdoor spaces in Rock Hill and treated to performances in music, poetry, dance and art, according to Mary Martin. First will be music, the next location will be a poetry reading by six students, the third location will involve a faculty member Bryan Ghent presenting a combination of visual art and text, then the last location will be a dance performance by Winthrop dancers and tagged with more music to end the experience.

"Come see how the arts transform each place, and enjoy the ride," said Martin, an instructor in the Department of English. The event is free and will last until 7:30 p.m.

Winthrop students will be performing in all the presentations. First will be music, the next location will be a poetry reading by six students, the third location will involve a faculty member Bryan Ghent presenting a combination of visual art and text, then the last location will be a dance performance by Winthrop dancers and tagged with more music to end the experience.

“The locations were picked for their ambience and unpredictability,” said Martin.

In case of rain, go to the Gettys Center, 201 East Main Street.

Rock Hill’s Come-See-Me festival, which runs from April 12-21, is now in its 49th year. The Winthrop campus serves as the location for many festival events, including the fireworks finale, jazz concert and Teddy Bear Tea party, among others.

For more information, contact Martin at 803/323-4554, or at martinme@winthrop.edu