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April Signals Busy Time for Fine Art, Design in Winthrop University Galleries

Winthrop University

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Work by Sandy Singletary

"Temporary Interlude" by Adrian Rhodes

03/31/2011

Quick Facts

- Winthrop University Galleries will host four exhibitions, three artist lectures, an opening reception and an open studios event in April.
- All these events are free and open to the public.

ROCK HILL, S.C. - With an open studios event featuring fine arts faculty, four new exhibitions and three artist lectures, the month of April is shaping up to be an art and design extravaganza for Winthrop University Galleries.

The open studios event on April 15 will allow faculty, staff, students and art enthusiasts the opportunity to peruse the McLaurin Hall studios and artwork of nine Department of Fine Arts faculty members and nine M.F.A. degree candidates. Fine arts faculty members Shaun Cassidy (G-8), Jim Connell (G-13), Mark Hamilton (205), Cherith Lundin (201), Marge Moody (249), Phil Moody (209), Seth Rouser (233), Seymour Simmons (244) and Tom Stanley (109) will have their studios open from 2-5:30 p.m., while M.F.A. candidates will display their work in various rooms and hallways in McLaurin.

Opening April 11 will be two exhibitions of student artwork. The "M.F.A. Thesis Exhibition," which will present the artwork of thesis candidates Adrian Rhodes and Sandy Singletary, will run April 11-May 6 in the Elizabeth Dunlap Patrick Gallery. Rhodes, a native of Hartsville, S.C., earned her B.F.A. in 2005, and during her undergraduate studies she spent a semester studying fine art in Imatra, Finland. She is pursuing a M.F.A. in painting and printmaking. Singletary, born in York, S.C., earned her B.F.A. in ceramics and a B.S. in biology at Winthrop. Before returning to the university to pursue her M.F.A. in sculpture and drawing, she worked as a self-employed ceramic artist and produced functional pottery.

Rhodes and Singletary also will give lectures on their work. Rhodes will speak April 14 at 8 p.m. in Patrick Gallery, while Singletery will lecture on April 21 at 8 p.m. in Patrick Gallery.

The "B.F.A. Senior Undergraduate Exhibition," housed in Rutledge Gallery, opens April 11 and continues through May 6. The exhibition provides an opportunity for B.F.A. students to gain exhibition experience in a larger gallery setting. The opening reception for the B.F.A. and M.F.A. exhibitions will be April 15 at 6:30 p.m. in Rutledge and Patrick Galleries. An hour prior to the opening reception, artist and sculptor Jonathan Brilliant, former artist in residence at The McColl Center in Charlotte, N.C., will speak at 5:30 p.m. in Rutledge 119. His talk is part of the "Making in the Real World" Series.
Two exhibitions in Lewandowski Student Gallery will open in April: "Tables," an exhibition of tables created by 3D fine arts classes, and the "Senior Interior Design Student Exhibition," a collection of work by interior design majors. "Tables" will remain on display April 4-15; the interior design exhibition will run April 25-May 6.

All of these events are free and open to the public. Gallery hours are Monday-Friday, 9 a.m.-5 p.m. and closed on weekends. For more information about the April Galleries events, contact Karen Derksen, galleries director, at 803/323-2493 or derksenk@winthrop.edu.