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Retrospect

[News from the Louise Pettus Archives and Special Collections at Winthrop University](#)

May 2022

Volume 18, Number 2



Manuscript Collection Spotlight

By Abby Silon, Graduate Student Intern

[Rosa Cornelia Veal Papers- Accession 1766](#)

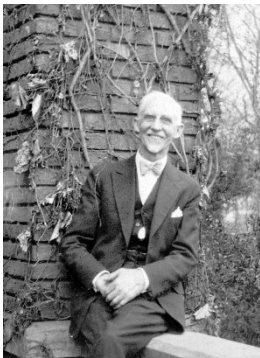


Rosa Cornelia Veal [1904-1967] was born in Spartanburg, South Carolina. She graduated from Winthrop College in 1926 receiving her A.B. degree. She later earned her master's degree from George Peabody College for Teachers in Tennessee. Ms. Veal had a long career in elementary education. She was an associate professor of elementary education at Ball State Teachers College in Indiana 1936-1948 and served as President of the Muncie, Indiana Association for Childhood Education. Her personal journals in the collection illuminate her everyday routines and how she managed her expenses on things like: furniture, books and gifts for family members. Her other writings that are included in this collection are the grammar books she co-authored titled *I Learn to Write*.

Her love for teaching and education is a major theme throughout the collection. Her daily classroom records kept during her first year as an elementary teacher, provide information on classroom activities and her teaching methods. Her teaching materials in the collection include Compton's Pictured Teaching Material from 1934, which contains vibrant illustrations and information on a variety of topics. The Rosa Veal collection showcases how Winthrop graduates have gone on to change future generations in the academic field. Researchers looking for information about elementary education and women's history will find this collection to be a wonderful insight to those topics. To view the finding aid: https://digitalcommons.winthrop.edu/manuscriptcollection_findingaids/1330/

For more information on the Manuscript Collection, contact the Archives at (803) 323-2334 or archives@winthrop.edu.

Quote of the Quarter



Dr. James Pinckney Kinard [1864-1951] served as a Professor of English and Dean of the College at Winthrop 1895-1914 and 1917-1928. He served as Winthrop's second President from 1928 until his retirement in 1934. At the Junior-Senior Reception on May 2, 1930 in response to a toast to him by Lucia Daniel, Class of 1931, Dr. Kinard responded, in part:

Another Junior-Senior has come around and in a little while now the Seniors . . . will no longer be Winthrop students but Winthrop Alumnae. But this is not so sad as it sounds. It is the law of growth. The Seniors will be stepping out to take their places in a larger world, in which they will find, not lose themselves. And now as the Seniors are pluming their wings, so to speak, for a flight, it is nice for two classes, Junior and Senior, to join hands on this festive occasion . . .

From [The Johnsonian, May 3, 1930](#) p. 2, col. 3

For more information concerning the *Quote of the Quarter* please contact Gina White at (803) 323-2334 or whitegp@winthrop.edu.



Recently Processed

By Drew Russell, Special Project Archivist

[Luckett Davis Boxing Collection – Accession 1561](#)

We are happy to say that after three years, we finally have the Luckett Davis Boxing Collection processed and open for researchers. This collection comes to our archives from Dr. Luckett Davis,



The Ring, July 1942-Billy Conn, Joe Louis

Professor Emeritus of Biology at Winthrop University. Dr. Davis’s collection spans from the 1860s through 2014 and consists of professional research on the history and statistical analysis of boxing. Dr. Davis wrote extensively on the sport and this collection contains his research and correspondence with boxers – as well as other researchers. The collection contains Davis’ research notes, his own published articles, as well as complete, or near complete runs, of boxing publications such as *The Ring*, *Boxing Weekly*, *Boxing News*, *Fight Magazine*, and many others – including international publications from France, Germany, the United Kingdom, Hungary, Romania, Poland, Finland, The Netherlands, and many more countries. The collection also holds 372 reels of microfilm containing newspapers from the late 1800s through the 1920s and 1930s. These newspapers were published, both in the United States and abroad. We are quite fortunate to have this one of a kind collection in our holdings and would like to thank Dr.



Dr. Luckett Davis-1991

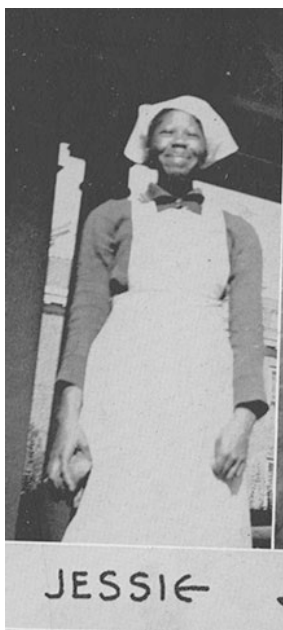
Luckett Davis for his remarkable scholarship and generous donation.

To view the finding aid:

https://digitalcommons.winthrop.edu/manuscriptcollection_findingaids/893/



Photograph of the Quarter



In the last issue of *Retrospect*, we featured a Johnsonian article about Sarah Burns Ferguson who was employed at Winthrop for 36 years, and was, most probably, the first African American woman hired in a non-custodial position at the University. We have since discovered that her mother, Jessie Collins Burns, was also a Winthrop employee. Mrs. Burns served as a custodial worker from September 1, 1925 through July 1, 1945 when she had to retire due to illness. A note in her file indicated that she had gone blind and had been bed ridden since June (1945). There is no indication that she worked at Winthrop again after 1945. This photograph is from the 1939 edition of Winthrop’s yearbook *The Tatler*. Jessie Collins Burns passed away on December 21, 1962 and is buried at Barber Memorial Cemetery in Rock Hill, S.C.

For more information on the Photograph Collection, contact the Archives at (803) 323-2334 or archives@winthrop.edu.



University Collection Spotlight

By Carson Cope, Processing Archivist



If you are interested in Winthrop's transition from a college for women to a coeducational college, stop by the Louise Pettus Archives to view the papers of former Winthrop President Charles B. Vail (W403-6F-7). Dr. Vail served Winthrop from 1973 to 1982 and his administration saw the campus become fully coeducational by 1974. Within the papers of Charles B. Vail are correspondence, reports, news articles, enrollment records, research, opinion pieces, speeches, etc. concerning the push for coeducation at Winthrop College. For example, there are newspaper articles covering the debate for coeducation at Winthrop, letters from alumni concerning coeducation at Winthrop, and lists of state senators who supported coeducation and who opposed coeducation. Additionally, there is a copy of a booklet sponsored by the Rock Hill Chamber of Commerce that was given out to people who supported coeducation at Winthrop. It was designed to help them promote the effort throughout the state of South Carolina. The booklet contains facts about coeducation, instructions for promoting coeducation, and a speech by President Vail concerning the value of coeducation. Manuscript collections in Pettus Archives that cover coeducation include: Charles Brooks Vail Journal Excerpts ([Acc. 1511 M741-798](#)); Ross Webb Papers ([Acc. 1135](#)); and Dorothy Rauch Papers ([Acc. 1059](#)); In the University Archives Collection see Coeducation: Subject File ([W429.2-1](#)); and Coeducation: Newspaper Clippings ([W429.2-2](#)).

For more information on this collection or other collections in the Louise Pettus Archives, please contact us (803) 323-2334 or archives@winthrop.edu, or take a look at the website <http://libguides.library.winthrop.edu/archives/home>

50 Years Ago in Winthrop History

[From the Johnsonian May 1, 1972](#)

Senior Week Highlights

The Senior Class of 1972 will mark their week May 1-7, with activities for members, little sisters, sister class, and college community to carry out the theme, "Remember When and Look Ahead."

Highlighting the week is Senior Assembly, Thursday at 6:30 p.m. in Byrnes. The Assembly will feature a skit, songs to each class, and presentation of the class gift.

"We want this to be the last big show for the Class of '72," said Clyde Cole, class president of two years, "since it is our last chance to get together as a class, working together and reliving past experiences as a class, but also we want it to be meaningful for the whole student body."

The week activities, planned in accordance with those of previous senior classes, does carry a major change in Senior Assembly. Little sisters, who have previously walked in and out with big sisters and then have been capped following the



Class of 1972 Blanket

ceremony will not do so this year. Capping will immediately follow the Assembly, but will be left to the discretion of each senior.

The Little Sisters were formerly assigned by administration to upperclassmen to aid freshmen in adapting to college, but the traditions was abandoned in the early 1960s and is maintained by individuals.

The tradition of big and little sisters walking in and out of Senior Assembly together stemmed from the abandoned daisy chain tradition, Ms. Cole said.

“We are hopeful that this will make for more class participation,” she said about the change which was made after a vote of members at an April class meeting.

Since all members do not have little sisters, some class members felt the walking in and out process to be a deterrent to participation by those not having little sisters. The class felt the change would be fair to those with and without little sisters.

The week begins with Senior Assembly practice from 6 to 7:30 p.m. in Byrnes with the Senior Movie following at 7:30 p.m. in Byrnes.

Open to the campus, the movie has no admission charge and will be selected from the three class nominations, “Funny Girl,” “The April Fools,” and “Dr. Zhivago.”

A “Little Sister Party” for seniors and individual little sisters, following the campus movie will be in Thomson Recreation Room.

A “Sister Class Party” given by the Class of ’74 is scheduled for Tuesday at 9 p.m. at the Shack, Senior Assembly practice will be from 6 to 7:30 p.m.

The Senior Picnic at the shack will be Wednesday from 6 to 9 p.m. and Senior Assembly practice will be in Byrnes from 9:30 to 11 p.m.



Current Exhibition

By Kaitlin Burdette, Archivist

The Feminine Portrayal: Varied Representations of Women in Art



*Japanese Doll
Ida Crawford Stewart Papers*



*Female Ceramic Whistle
A.D. 200-600
Salazar Collection*



*Postcard
ca, early 1900s
Postcard Collection*

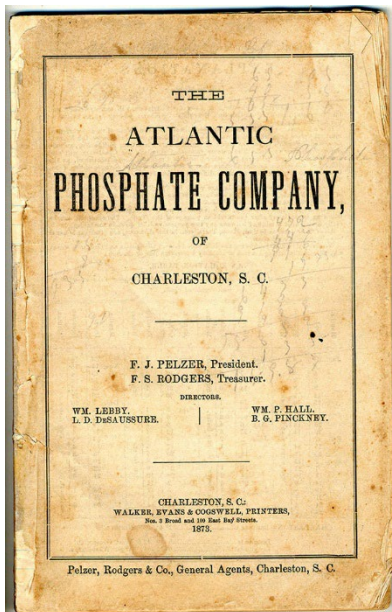
Join us to explore the ways in which women are portrayed in different art forms across different time periods. You will find various archival pieces that highlight the impact of art and culture on the feminine image. Throughout this display, you can explore the themes and complexities of womanhood and how deeply image impacts what women do, how women act, and what societal roles women play. We aim to explore images that can be seen as beautiful, harmful, and healing to women and provoke a sense of change and hope for a more positive future. The exhibit includes items from ancient civilizations in Central America, 19th and 20th century China and Japan, as well as local and regional art. Please come to enjoy the display that runs from March 1 continuing through June 30, 2022.



Rare Book Collection Spotlight

By Gina Price White, Dir. of Archives and Special Collections

The Atlantic Phosphate Company of Charleston, South Carolina

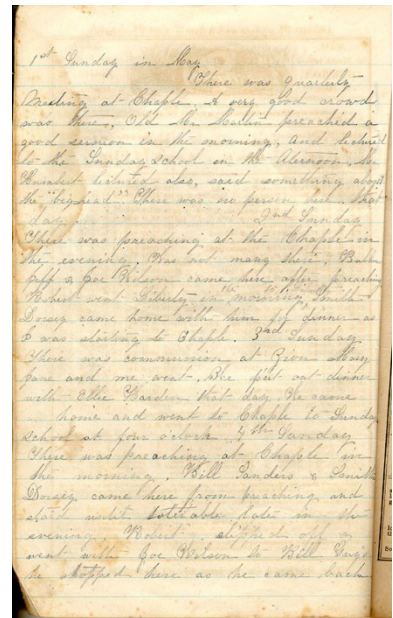


The Atlantic Phosphate Company of Charleston, S.C., a fertilizer production company, put out an almanac in 1873 to advertise their business. The company was organized in 1870 and was located on the Ashley River at Brown's Wharf about one mile north of Charleston. It was reorganized as the Ashley Phosphate Company in 1881.

The almanac includes information on such topics as astronomical occurrences; agriculture; a gardener's calendar; South Carolina government; South Carolina counties; the states of Alabama, Georgia, Florida, and North Carolina; religion in the Southern United States; U. S. Government; railroads; and the Atlantic Phosphate Company.

Perhaps the most interesting part of the almanac are the handwritten diary pages from 1873 that have been inserted in the volume. The writer is unnamed but appears to

have lived in Chester County, S.C. The diarist speaks of attending services at Purity Presbyterian Church, Armenia Methodist Church, Capers Chapel Methodist Church, New Hope Methodist Church, Zion Presbyterian Church—all in Chester County, and Olivet Presbyterian Church in York County. Among the family names mentioned are Wilson, Abell, Williams, Benson, Smith, Harden, Darby, Sanders, Dorsey, and Atkinson. The diary chronicles the activities of the diarist and their family members on Sundays during the year. The entries illustrate that the primary ways of socializing in a rural community in the last quarter of the 19th century were attending church services and entertaining visitors at home.



One page of entries is as follows with the editor's annotations in brackets: "1st Sunday in May [May 4]-There was quarterly meeting at Chaple [Capers Chapel Methodist]. A very good crowd was there. Old Mr. Martin preached a good sermon in the morning, and lectured to the Sunday School in the afternoon. Mr. Humbert lectured also, said something about the 'bighead.' There was no person here [at the diarist's home] that day. 2nd Sunday [May 11]-There was preaching at the Chaple in the evening. Was not many there. Brother Jeff & Joe Wilson came here after preaching. Robert went to Liberty [Baptist] in the morning. Smith Dorsey came home with him for dinner as I was starting to Chaple. 3rd Sunday [May 18]-There was communion at Zion [Presbyterian]. Mary Jane and me went. We put out dinner with Ellie Harden that day. We came on home and went to Chaple to Sunday School at four o'clock. 4th Sunday [May 25]-There was preaching at Chaple in the morning. Bill Sanders & Smith Dorsey came here from preaching and staid until tolerable late in the evening. Robert slipped off and went with Joe Wilson to Bill Gage's [?]. He stopped here as he came back."



Collegiate Contemplations

By Gina Price White, Dir. of Archives and Special Collections



In the March 1957 edition of the *Winthrop Journal*, a feature article was included from the Creative Writing Class (Fall Semester of 1956). The class created a game they called *Take a Title*. They wrote: “the rules are simple and, anyone can learn to play...” List a dozen book or play titles then search for the quotations from which those titles were taken. For example: The title of John Steinbeck’s novel *In Dubious Battle* was taken from a passage from John Milton’s *Paradise Lost*.

The object of the game is to find and list the quote from which the title is taken. Obviously, it is much easier to discover the quotes today than it was 65 years ago—we have search engines! Below are the titles and authors the Class listed in the article. Give the game a try. The first 5 people to find the quotes that inspired all 12 titles will win an historic Winthrop postcard. Send your answers via email to archives@winthrop.edu by June 30. Come up with your own list to play with friends.

1. Angel Unaware – Dale Evans
2. For Whom the Bell Tolls – Ernest Hemingway
3. The Sound and the Fury – William Faulkner
4. The Grapes of Wrath – John Steinbeck
5. The Skin of Our Teeth – Thornton Wilder
6. Of Mice and Men – John Steinbeck
7. They Stopped to Folly – Ellen Glasgow
8. Leave Her to Heaven – Ben Ames Williams
9. Gone With the Wind – Margaret Mitchell
10. Burning Bright – John Steinbeck
11. A Many Splendored Thing – Han Suyin
12. The Green Bay Tree – Louis Bromfield

We will print the answers in the next newsletter for readers who aren’t able to find the quotations.

Good luck with the contest!!

