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Spring One-Act Festival Runs April 8-10 in Johnson Studio Theatre

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Spring One-Act Festival Runs April 8-10 in Johnson Studio Theatre

Quick Facts

- Nine students will direct plays for the Spring One-Act Festival April 8-10 in Johnson Studio Theatre.
- The plays are student-designed and student-acted.



Students rehearse Keith J. Powells "Jimmy the Antichrist" for the April 8-10 Spring One-Act Festival.

ROCK HILL, S.C. - The job of directing a play – even a play with only one act – is not without its challenges. But during the **Department of Theatre and Dance's Spring One-Act Festival**, theatre majors like Wesley Henry learn how to overcome those issues.

Henry, who will direct David Ives' "Time Flies" during the **April 8-10 festival**, worked closely with his stage manager to coordinate rehearsal schedules around his actors' availability. Henry also learned how to channel his own vision for "Time Flies" through his performers.

"I really enjoy being able to show my ideas about a play through the actors," said Henry, a native of Lyman, S.C.

The **festival**, which is the culmination of student work in the class THRA 431: Directing II, will include performances April 8-10. The plays, divided into Groups A and B, will be performed separately. Performances of Group A's four plays will be April 8 at 8 p.m. and April 9 at 2 p.m. Group B plays will be performed April 9 at 8 p.m. and April 10 at 2 p.m. All performances will be held in **Johnson Studio Theatre**.

Since spring 1955, when the **Department of Theatre and Dance** began doing one-act plays, the department has presented more than 600 one-act productions. The popularity of the spring festival prompted the creation of the Fall One-Act Festival.

The lineup will include the following nine plays:

Group A

"Removing the Glove" by Clarence Coo
Directed by Bailey Robinson (Kannapolis, N.C.)

"A Cold Day in Hell" by Keith Powell
Directed by Hayden Henderson (Greenville, S.C.)

"Jimmy the Antichrist" by Keith J. Powell
Directed by Kayla Piscatelli (Groveland, Mass.)

"Roll Over, Beethoven" by David Ives
Directed by Jamie Bellah (Charleston, S.C.)

Group B

"Reluctant Prophets" by Keith J. Powell
Directed by Cecily Bigham (Merrimac, Mass.)

"The Brute" by Eric Bentley (from Anton Chekhov)
Directed by Melissa O'Mara (Goose Creek, S.C.)

"I'm Not Stupid" by David E. Rodriguez
Directed by Norman Burt (Mauldin, S.C.)

"Time Flies" by David Ives
Directed by Wesley Henry (Lyman, S.C.)

The **Spring One-Act Festival** is part of Rock Hill's 48th annual **Come-See-Me Festival**. Seating is limited, and no late seating will be permitted after performances begin. **Plays contain adult language and situations.**

Tickets are \$8 with Winthrop I.D. and \$15 for the general public. Contact the box office at 803/323-4014 or boxoffice@winthrop.edu for tickets.

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