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Love, Math Present Challenges in Theatre and Dance's 'Proof'

Winthrop University

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Love, Math Present Challenges in Theatre and Dance's 'Proof'

Quick Facts

- Show times are 8 p.m. March 29-April 1 and 2 p.m. on April 2
- Tickets are \$5 with a Winthrop ID and \$10 for the general public for the Wednesday and Thursday shows. Tickets are \$8 with a Winthrop ID and \$15 for the general public Friday through Sunday.



ROCK HILL, SOUTH CAROLINA – What is our legacy when we pass on? **“Proof”** explores the struggles of Catherine, the daughter of a brilliant but mentally disturbed mathematician. Preparing for his funeral, Catherine tries to come to grips with her possible inheritance – his insanity or his genius. **“Proof”** is a story of human relationships and how the uncertainty of love can be just as challenging as the uncertainty of mathematical proof.

Written by Tony Award and Pulitzer Prize-winning author David Auburn, this student-directed and -designed

studio theatre production from Winthrop University's [Department of Theatre and Dance](#) opens Wednesday, March 29 and runs through Sunday, April 2 in [Johnson Studio Theatre](#). Show times are 8 p.m. March 29-April 1 and 2 p.m. on April 2. Tickets are \$5 with a Winthrop ID and \$10 for the general public for the Wednesday and Thursday shows. Tickets are \$8 with a Winthrop ID and \$15 for the general public Friday through Sunday. Tickets are available online or by calling the box office at 803/323-4014 or e-mail boxoffice@winthrop.edu.

Directed by **Madia Medico** (Summerville, South Carolina), the play stars **Daz'chanel Johnson** (Goose Creek, South Carolina) as Catherine, **Kaitlyn Dillard** (Lexington, South Carolina) as Claire, **Timothy McFall** (North Augusta, South Carolina) as Hal and **Cameron Drayton** (Andrews, South Carolina) as Robert.

Artistic/production staff includes stage manager Sarah Stewart (Summerville, South Carolina), assistant stage manager Jamie Shinn (Columbia, South Carolina), set designer Emily Campbell (Greenville, South Carolina), lighting designer Phylisha Mace (Rock Hill, South Carolina), sound designer Dylan Carpenter (Inman, South Carolina) and properties designer Lexa Cibbarelli (Fort Mill, South Carolina).

For more information, contact **Whitney Hough**, director of communications and community engagement for the College of Visual and Performing Arts, at 803/323-2399 or houghw@winthrop.edu, or visit the website at www.winthrop.edu/arts.

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