Senate to hold special session

by MARK WOOD
TJ managing editor

The Political Science club will appeal the treatment of its funds requisition after a last-minute effort to pass a revised requisition in senate last Wednesday.

Originally, the Political Science club was allocated $2,360 with the stipulation that its annual trip be to Washington, D.C., and that at least 30 people sign up to go on the trip. The stipulation also stated that if the minimum number of students did not sign up for the trip the money itemized for a chartered bus would be recovered by SGA, and the cost of Winthrop vans will be allocated for the trip.

James Dedes, president of the club, said that he was “under the impression that if we didn’t do anything we would lose all our funding.”

Dedes told senate that the club still had not met to determine the definite trip it wanted to plan. However, Dedes said that a straw poll among club members seemed to indicate that a majority of the members would prefer to go to St. Augustine and Orlando, Fla.

Dedes proposed that senate take back $600 from the original amount allocated and lift the part of the stipulation which required that if the group go to Washington, the Washington trip would be replaced by the Florida trip and the 30-student minimum would still stand. If the minimum was not met, the money for the trip would be returned to SGA.

Dedes did not receive the requisition from the student allocations committee until the day the senate met, and he said he felt that immediate action was needed.

Proper channels were not followed in the haste of the situation and all action senate took on this issue was declared invalid by SGA President Donna Chapa.

According to Ms. Chapa, Dedes should have filed a formal appeal upon reception of the requisition in order to follow proper procedures.

Now that last Wednesday’s proceedings have been deemed invalid, senate will convene for a special session on Wednesday Dec. 10 at 8 p.m.

“These things have come up because of the loose reins we’ve had in the past,” Ms. Chapa said. “We’ve never had these checks and balances.”

In other business, a recommendation calling for more 20-minute parking spaces behind Dinkins was vetoed by Ms. Chapa with the rationale that it would hurt commuter students. Ms. Chapa also cited that the current parking problem was a direct result of the Kinard fire. The attempt to override Ms. Chapa’s veto with a two-thirds vote failed.

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MEETING • The political science club will meet today at 6 p.m. in room 206-B Tillman. The club will discuss plans for its trip next year.

INITIATES • Members of Alpha Kappa Psi business fraternity congratulate its new members: Sharon Bowden, Andrea Callicutt, Jillian Coffin, Ladisha Cooper, Kim Grant, Will Parks, Angela Waters and Margaret Wicklond.

SPEAKER • Dr. Edward Clark, English professor, will speak on his experience of teaching in a Syrian university at 2 p.m. in McBryde 101. The lecture is open to faculty, staff and students.

AWARD • Janice Minter, a Winthrop senior, has been nominated for an outstanding woman of America for 1986, an honor that recognizes young women throughout the nation for professional achievement and community service.

ANTHOLOGY • The Anthology is now accepting entries for the Robert P. Lane fiction award and the president's prize for poetry. All entries must be double spaced and typed with the author's name, address and phone number printed on the back of the first page. The deadline is Dec. 15.

OFFICERS • Chi Omega fraternity congratulates its 1986-87 officers: Margaret Howell, president; Colette Pryzbyl, vice president; Tara Plantanida, secretary. Emily Polson, treasurer. Laura Dorn, pledge trainer; Laurne Welham, personnel chairwoman; Cheri Shurney, rush chairwoman.

SIGMA ALPHA EPSILON • Fall initiates for Sigma Alpha Epsilon fraternity include the following: Kenny Clark, Richard Golden, Chris Hanlon, Rick Heavner, Scott Mencken, Will Parks, Greg Pierce, Eric Reed, Kevin Smith and Russ Verner.

OFFICERS • Epsilon Eta chapter of Phi Kappa Phi fraternity congratulates its spring officers: Jerry Rivers, archon; Peter Stofelen, vice archon; Jim Driskell, treasurer; Shawn Deslets, secretary; Jeff Martin, warden; Garry Powell, historian; Harold Montgomery, chaplain.

TKE OF THE WEEK • The brothers of Tau Kappa Epsilon congratulate Tim ‘Goon’ Guin for taking care of some banner business at USC this weekend. Members recognize Tim for his bravery and for standing up for what is right.

CHORALE • Auditions for male singers are now being held for the Winthrop Chorale, the group which sang recently at President Piper’s Inauguration. It is not necessary to have a solo voice. Chorale carries one hour credit. Contact Robert Edgerton at the School of Music (225).

Animals are your friends. Give a hoot. Don’t pollute.

Ebonites crown Woods King
by OTIS TITUS
TJ staff writer

Bruce Woods was crowned Mr. Ebonite Nov. 21 in the Ebonite-sponsored pageant. "The Mr. Ebonite pageant was started because the students wanted something different," said three-year adviser Geneva Milton.

Willia Bentley, James Coleman, Andree Crier, Darryl Jones, Henry Myers, Derrick Reese, and Bruce Woods competed for the title. The first-place prize included a trophy and $50. Bentley won first runner-up and second runner-up went to James Coleman.

"This year I added to the four categories of personality, career awareness, evening wear, and the question and answer segment, a category called precision performance where all the guys do the same pose and then pose differently at the same time," said Judy Varn, vice president of the Association of Ebonites.

Outside entertainment was brought in for the pageant and tuxedos were brought to help with the evening wear competition. "During practice it was hard to keep the contestants enthusiastic," Mr. Varn said.

Ebonites' vice-president Judy Varn and chair persons Shonda Gourdin, Tina Peake, and Evonne Tolton agreed that the hour-and-a-half long pageant was a great success.
Beasley lets others talk

by DAWN CHANDLER
Special to TJ

Blair Beasley, the associate professor of drama at Winthrop College, is known by colleagues for using catchy quotes at the most opportune times. Following a recent rehearsal, he spoke bluntly to his cast when he said, “In the words of Omar Scharif to Dustin Hoffman, ‘Try acting’.”

Beasley approaches every show he directs with the goal of making it the best show he can possibly produce. He purposely chooses plays that are beyond his ability and the ability of his cast, because it creates a challenge he says is a good director but would like to be better.

The stage is set in the smoke-filled theater. Rehearsal is in progress as Beasley observes from his podium, crushing out one cigarette as he lights another. He is seldom seen without two packs of cigarettes, one menthol and one regular, in his shirt pocket.

In the fifth week of rehearsal for his latest production of “The Drunkard,” progress was not up to par for the Winthrop Theater director who described himself as a benevolent dictator.

He told the cast they had the potential for a wonderful theatrical piece or a piece of junk and they were not leaning toward the high side.

Beasley paced on the fore-stage as his assistant read a list of notes. He inserted explanatory comments after every note. Hand gestures reiterated his point as he explained “The essence of acting is reaction.”

Everyone was sitting quietly when suddenly Beasley screamed at the top of his lungs, “Have fun with it. I demand that you have fun.” Following that outburst he told the cast that he had just done more acting than he had seen all night.

Outside of the theater, Beasley enjoys auto racing. For the last five years he has driven in the Sports Car Club of America club racing series in the showroom stock division.

He is presently restoring a Triumph TR-6 just for fun. He enjoys sports cars. He said his love of cars serves as an outlet for frustration.

Beasley said that he hopes to learn to fly airplanes as well. He said he is not a thrill seeker, but he doesn’t ever want to be sitting on the front porch saying what he wished he had done. “I’ve seen people live their whole lives without ever having lived,” he said.

Beasley and his wife Dottie have been married for 19 years. His wife is a theatrical director and teacher at Northwestern High School in Rock Hill. They don’t have any children. Instead, Beasley said he thinks of his students as his children.

He spends time working with students to teach them by example. He said that the closeness of working together helps to build mutual trust and respect which he considers to be important.

Beasley said he is a realist, but that his wife often says he is a pessimist. He said that working in theater teaches one to anticipate things going wrong. He refers to Murphy’s law which states, “Anything that can go wrong, will at the worst possible moment,” when he states Beasley’s law that “Murphy was an optimist.”

Beasley said he does not think of himself as a perfectionist though others do. A perfectionist is inflexible; he gives actors as much creative freedom as possible.

He said directing can be very frustrating but ego and pride force him to work hard to produce good shows. “If you don’t think you’re the greatest thing since sliced bread, you don’t have any business being in the business,” Beasley said.

Since the director is not on stage under the lights, his satisfaction comes from the audience’s approval of the actor. “If the show is a hit, the actors are great and if it’s a bomb, the director screwed up,” Beasley said describing an audience’s view.

Jean Scudder has worked with Beasley for three and one half years. She said that he makes students feel comfortable, not intimidated. He has been the majority of her theater influence, she said. Scudder, a drama major at Winthrop, described him as a compassionate person.

Other students said they enjoy his classes because there is no obvious generation gap between students and the professor. Beasley is more than their instructor, he is their friend.

Beasley said he has a full life consisting of three major factors: his wife, his work and his fun. “I work hard, but I play equally hard,” Beasley said.

VILLAIN - Actor Mike Frailey (right) coaxes the drunkard (Jeff Hutter) to drink again despite the woman’s (Marcia Thompson) efforts. Blair Beasley directed this centennial play. (Photo by Francois Delamarre)
Myths concerning alcohol common

The holiday season is upon us; Christmas will be followed by New Year’s Eve. New Year’s Eve will definitely be followed by excessive celebration. That means alcohol.

So, there are a few things that we would like for you to keep in mind as you celebrate during this holiday season.

First, don’t let yourself be misled by some of the popular myths about alcohol.

You can drink a few beers at a party, and your friend can drink a few mixed drinks, but you still won’t get as drunk as he will. This, of course, is simply not true.

People mistakenly establish a hierarchy of drinks; liquor and mixed drinks are the most powerful, wine is in second place, and beer is least harmful of the three.

This kind of thinking has no doubt led many to a very sobering morning after.

The most important thing to remember when drinking is this: alcohol is alcohol is alcohol.

It is true, however, that liquor does contain more alcohol than both beer and wine, but the confusion arises when you start comparing them by serving sizes.

The average serving size of beer is 12 ounces. For wine it is five ounces, and most mixed drinks contain one and one fourth ounces of liquor.

A serving of any one of these drinks will have the same effect on one person as another. A person who drinks four 12-ounce beers will get just as intoxicated as one who drinks four “Bloody Marys.” One who drinks three glasses of wine will have the same blood alcohol content as one who down three gin and tonics.

People who drink must realize the effects that various beverages can have on them and drink responsibly, because there is another common misconception to be dispelled: once you’re intoxicated, drinking coffee is not going to sober you up.

The best it will do is make you very awake, alert and nervous drunk.

Students’ money matters

by VAN NORTON
TJ contributing editor

The semester is almost over. Exams will be coming up in a couple of days, and then, for most of us, either some much needed rest and relaxation or a job to make money for Christmas and next semester. What that means for me is that this is the last paper and my last chance to get things “straightened out” around here.

First, have you used the copying machines in the library? I used the one on the second floor to photocopy a report for one of my classes. To put it bluntly, the quality of the copies stank. There apparently was a scratch on the glass which, of course, was transferred onto my report. The copied pages came out with little gray spots all over them. I’m sure the library does its best to take care of the machines, but I do wish I got a better quality copy for my dime.

I guess that is my major gripe. Why do we always have to pay top dollar for average or less quality just because it’s on campus? We used to have free typewriters in the library that anyone could use. Now it is 25 cents for 30 minutes. I don’t know about you, but I can barely get this column typed in half an hour, much less a major report.

Let’s mention the “student” store while we’re at it. The copy machine there is in better shape, but it is also 15 cents a copy.

And I want to know why we have drink machines that cost 50 cents when they’ve got the same machines at the Beatty shopping center for 45 cents. You may say that a nickel is no big deal, but I think it is a conspiracy.

It seems like more classes have lab fees. I have an accounting class with a $20 lab fee to use the computers. We had one project which had us in the microlab. And you even had to buy a disk. In the spring semester they offer that class five times. I figure there will be at least 30 people in each class. That’s 150 people times $20 per person which equals $3,000 per semester from a course that uses the computers once. My class was hardly the only one like it. The business department offers 53 classes in the spring with a $20 lab fee. At the standard 30 people per class, that’s $31,800.

I guess I’m just upset, but finding out you owe close to $2,000 just for tuition and room and board at a state school is somewhat of a shocker for me. I have to wonder where my money is going.

Letters

Oakland walkway the answer

Dear Editor:

The idea of “aesthetically-pleasing” gates which would close off Oakland Avenue from Eden Terrace to Sumter Street is not a possible solution when one considers the existing traffic conditions.

Traffic is a dangerous inconvenience to both students and drivers, but closing off Oakland Avenue, a major traffic artery to downtown and the suburbs, is not a possible solution for two major reasons.

The local neighborhoods aren’t capable of handling many automobiles on a daily basis. I’m sure the residents and pedestrians wouldn’t be very excited about traffic jams in their front yards either.

The answer is a steel walkway, which allows students and drivers to travel safely on Oakland Avenue.

This walkway makes sense for safety reasons as well as financial reasons.

The walkway could be made “aesthetically-pleasant” while having a smaller long-run cost compared to the gates.

Sincerely,
Sherri Day
Allison Bostic
Lisa Bell

Praise

Dear Editor:

We would like to take this opportunity to express our appreciation to President Martha Piper for attending the Thanksgiving special dinner with the brothers and associates of Pi Kappa Phi.

President Piper has displayed a genuine interest in the social and fraternal organizations on our campus and has shown an openness and accessibility to the students that has not been demonstrated by previous presidents.

With deepest appreciation and best of wishes,

Garry Powell and Peter Stoffelen
Brothers of Pi Kappa Phi
Pigeons to get reprieve
by KAREN PARKER
TJ staff writer

Instead of 12-guage shotguns, Winthrop College President Dr. Martha Kime Piper has decided to use non-lethal means to rid the campus buildings from roosting pigeons.

John Hardin, interim director of the physical plant, Dr. Keith Bildstein, associate professor of biology, and Mr. Williamson, from the federal government, met with Ms. Piper on Tuesday.

Williamson is from the Animal Damage Control Center in Columbia, S.C.

Options discussed, Ms. Piper said, included sealing entrances to attics, or prongs that would make it uncomfortable for the pigeons to land.

Bildstein said "porcupine wires" are also an alternative. The device is made up of steel wires with sharp points that extend from all angles.

"The porcupine wires make roosting all but impossible," Bildstein said.

He added, "None of the measures would involve killing free-ranging pigeons."

School pays big bucks
by KAREN PARKER
TJ staff writer

It is impossible to determine how much the college, Winthrop President Dr. Martha Kime Piper said Monday.

Out of the regular operating costs of the college, Ms. Piper said $15,000 had been put aside last spring to pay for both the inauguration and the centennial year.

South Carolina Gov. Dick Riley and Dr. J.W. Fiegenbaum, former teacher of Ms. Piper's were not paid anything to speak, she said.

The school did not pay for their traveling costs. The guests stayed both in Joynes Center and in Ms. Piper's home.

The cake, which weighed 1,000 pounds, was donated to the college by Epicure Food Service, said Epicure caterer Essie Maghoud.

COMING IN FOR A LANDING! But not much longer if President Piper decides to cover all roof tops with wire.

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

a) When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.

b) After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.

c) When you just feel like telling him you miss him after all.
 qb’s attitude hurts bears

by michael sitts
TD sports editor

Jim McMahon is injured again, and this time the injury, combined with his mouth, might cost him the starting quarterback job for the Chicago Bears.

This is nothing new, of course. McMahon has a habit of getting knocked out of games. This is rather peculiar behavior for someone who has a tough-guy image.

For the non-football fans out there, Jim McMahon is usually/sometimes the quarterback for the defending Super Bowl champion Chicago Bears. He’s a guy with more headaches than Imelda Marcos has shoes. He’s a linebacker misplaced as a quarterback.

He is also fragile.

When McMahon is on the field, the Bears are almost unbeatable. I heard something to the effect that when McMahon is in the game, the Bears have won the last 25 games. That’s quite impressive.

However, one’s never sure whether McMahon will play, and if he does, whether he will be able to play the whole game. And when he is out, the Bears are beatable.

That’s not a good state of affairs for a team that has the most productive running back ever, an outstanding offensive line, one of the fastest men in the world at wide receiver, and a defense that could shut down the Red Army.

The Bears main back-up quarterbacks have been Mike Tomczak and Steve Fuller.

Tomczak is talented but astonishingly erratic, and Fuller seems unable or unwilling to throw the ball more than 12 yards.

Then there is Doug Flutie of Heisman trophy and Hail Mary pass acclaim. The Bears signed Flutie about one and a half months ago in a move highly criticized by McMahon.

The criticism had nothing to do with Flutie, whom Jim said seemed like a nice fellow, but was directed at the management.

McMahon said that the Bears’ management was not showing loyalty to the back-ups Tomczak and Fuller. This came straight from the man who tore into the Bears’ front office over the winter in his autobiography. Yet Jim seems to be missing the point.

Flutie did not come cheaply. Earlier, the Bears tried to obtain rookie Jim Everett from the Houston Oilers, but Houston’s demands were too high. Everett was the best of an excellent crop of quarterbacks.

Both Everett and Flutie are exceptionally talented and exceptionally expensive players. The Bears would not go to such great lengths just to obtain a back-up. It is not Tomczak’s or Fuller’s jobs that are in jeopardy, but McMahon’s.

The Bears don’t seem to be satisfied with having a superlative quarterback 60 percent of the time, and inferior players the other 40 percent. By obtaining Flutie, the Bears seem to be looking for Flutie to mature into the job or even hoping that Tomczak, whose play has been improving weekly, can become more consistent.

McMahon’s off-the-field antics nearly overshadow his performance on the field. He is controversial, provocative and interesting. The media love him. He is called “refreshingly candid.”

Yet, another point of view could call him divisive and a bad influence. The Bears appear to be reaching the point where they don’t want to tolerate his shenanigans.

They might be looking to have a good quarterback every game, rather than a part-time superstar.

In any case, it’s possible that the atrocious hit by Charles Martin may not only have ended McMahon’s season but also his career in Chicago.

Eagles take off

by Laurie Ann Deedes
TJ staff writer

The Winthrop Eagles opened the NCAA Division I season last week against the Irish National team. The Eagles lost to the Irish, 68-72.

This is the first year that Winthrop is in the Division I. Although the game rules have not changed that much there has been a variation in the point system. This is the three point rule stating that if a player shoots from beyond the 19-foot 9-inch line three points are scored instead of two.

Some players like this new rule while others do not. Different leagues have had the rule for a number of years. The NCAA made this rule standard for Division I several years ago.

Mark Cline, forward-guard for Wake Forest, scored five out of eight three point attempts to beat Coastal Carolina last week on the three point line. His teammate, five-foot three-inch guard Tyrone Bogues, scored four for eight on the three point line.

The next new ruling is Proposition 48, saying that an incoming freshman must have a minimum SAT score of 700 and minimum high school GPA of 2.0.

None of the Winthrop College basketball players have been declared ineligible to play, but other NCAA players around the country are unable to play because...continued on page 7
Eagles continued from page 6

cause of grades.
A case in point involves two players from Michigan who were rated among the top five basketball players in the country during their senior year in high school. As freshmen at Michigan they will not be able to play until grade improvement is made.

Although the Eagles lost the first game of the season, an exhibition with the Irish National team, they came back and won the next two. They beat Maryland-East Shore in Maryland with a score of 74 to 64. The next evening, in the Coliseum the Eagles trounced Methodist College 80 to 50.

For the Eagles, the next home game will be against Greensboro College in the Coliseum on Dec. 8 at 7:30 p.m.

The men have a busy traveling schedule over the Christmas break. For those of you who may be traveling this break or who live in other parts of the country and are in the vicinity of the games this is the schedule:

Dec. 14
University of Miami  2:00 p.m.
Dec. 17
Furman University  7:30 p.m.
Dec. 22
Brooklyn College  7:30 p.m.
Dec. 27
Maryland University  7:30 p.m.
Dec. 30
New Mexico  7:30 p.m.
Jan.  3
Air Force (Colorado)  7:35 p.m.
Jan.  5
Campbell University  7:30 p.m.
Jan.  8
Baptist College  7:30 p.m.
Jan. 10
Univ. of New Orleans  7:30 p.m.
Jan. 12
Augusta College  7:30 p.m.

The first home game after the break will be Jan. 15 against Baptist College.

The major home game of the season and the one, according to Winthrop students, most anticipated, will be against Wake Forest on Feb. 5.

Of the four ACC teams that Winthrop plays, Wake Forest is the only one that we play in the Coliseum. Ticket sales are brisk for this one and a sell out is expected by Coliseum officials.

During the Irish National game the Coliseum was moderately filled. Dean Jeff Mann of Student Life and Neil Wellborn of the Athletic Department are sponsoring a spirit competition among student organizations and groups of students in general. The winners will receive 36 tickets and transportation to the Clemson game on Jan. 26.

Turn out was brisk among student groups and faculty members. Some of the groups sporting banners and obvious group support were: Tri-Sigma sorority, Baptist Student Union, Pi Kappa Alpha fraternity, Alpha Kappa Alpha sorority, Inc., and Tau Kappa Epsilon fraternity. Also present were Phelps Hall, Sigma Nu fraternity, Alpha Delta Pi sorority, Sigma Alpha Epsilon fraternity, and the Chi Omega sorority.

Representing the faculty were President Martha Piper, student body president Donna Chapa, Academic Vice President and Dean of Faculty, Mike Smith, Dean of Students, Jeff Mann, Associate Dean of Student Affairs, Tom Webb and also former basketball coach Nield Gordon.

WINNING SHOT  -  Eagle Lenwood Harris blurs in a basket. Winthrop defeated Methodist 80-50.

(Photo by Todd Avant)
Holliday's legacy: a re-issue album

by THOMAS WRIGHT
TJ entertainment editor

While Kate Smith became America's voice championing the war effort by lulling our insecurities with idealism and cheer, Billie Holliday sang the undercurrent of apple pie, Jim Crow, and Packards. Productive from the 1930s through the 1950s, Ms. Holliday was a seminal artist, poised atop an emotional abyss — her best work defies characterization as jazz or blues.

The instrument of her recording are misty washes of strings, muted horns and background vocals. The stark, chilling confessional tales drip of reality. Billie's voice transcends. Her tool, each deliberate crack and trembling break relays an experience.

Ms. Holliday has been around; her voice asks no apology. The listener is compelled to reach out to this all too human voice. Its no wonder the fighting boys tuned into show tunes; the nation's mood could ill afford exposure to the mether-world of broken promises, ugly deaths void of reason, and immense personal loss. Ms. Holliday chased relief through years or heroin and alcohol abuse; her art steriling despite debasement.

Contemporary songbirds like Joni Mitchell and Rickie Lee J. try to emulate this original beat voice.

On "It's Easy to Remember," she sings, "It's easy to remember / so hard to forget / so I ask you to have your hand / I'd rather dream than have that / lonely feeling stealing through the night / Each living moment is clean before me / and love leaves no regret / It's easy to remember / and so hard to forget." At this point, chimes and strings twinkle and cushion the very antithesis of the lyric. At the very least you are left unsettled. This is not party music or conversation cover. Schedule some time, make a pot of caffeinated coffee (Maxwell House), light a cigarette and travel this cathartic journey, this cleansing.

Christmas wish list

There was a favorable response to my album listing so I compiled an addendum. I'd like to thank those of you who called about events, or provided records/tapes for review.

Paul Simon: Paul's been experimenting again. Some one should lock him up in a studio. I'm not referring to P. McCartney, but his American rival in strummin' tenderness, Paul Simon. Paul has discovered African rhythms. Primal utterances they are beautiful. Commandably, Paul wants to incorporte this into his music. Unfortunately, the project fails. African rhythms are utilized in a variety presentations made by Western musical artists: Grace Jones, the Talking Heads, Peter Gabriel for example. "Graceland" Paul's new album, fails because he does not freely incorporate the authentic African rhythms that he travelled to south Africa to record. He had the defensible right as an artist to disregard the boycott. Cultural resource sharing should not be curtailed due to politics. Art is Man's free expressions. "Graceland" is a disappointing venture because what Simon borrows he uses to decorate his same usual narrative meter.

Peter Gabriel. First two albums. Forgive "old" Genesis excesses: ignore "new" Genesis all together... (its that pesky Phil Collins)!! Picks: "Biko," "Lead A Normal Life" and "Shock the Monkey.

Sex Pistols. "Never Mind the Bollocks". The point album was launched the revitalization of Rock and Roll. 1977. (RIP).

Picks: "Pretty Vacant", "Holiday In the Sun.

Tangerine Dream. "Phaedra." Not rock, not jazz, too compelling to be fusion... this music is sublime. Expressions of anguish and harmony without theatre. Pick: title track.

The pretenders. The first ep; Chrissie was young and childless. James Honeywell-Scott and Pete Farndon were alive and hadn't discovered heroin.

Picks: "Cuban Slide," "Pretendin".

The Doors. "Morrison Hotel." Their debut album is a close second; it focuses on Jimby's psychopathic tantrums. Morrison Hotel is the band's most unified, complete statement.

Picks: "You Make Me Real," "Peace Frog." Stocking stuffers... The Bangles: "Walk Like an Egyptian." The Beastie Boys: "She's Crafty."

continued on page 9
Paul Simon's "Graceland," his best album ever, has caused a knee-jerk liberal backlash. Some of the most influential rock critics around are insisting on dismissing the album's great virtues, mythic proportions and disarming musical intelligence because Simon, alas, was just not politically "correct" enough in these fervently anti-apartheid times.

To write "Graceland," of course, Simon trekked off to South Africa as a student to learn about regional rhythms and cultures. He returned, mix what he learned with his own heritage.

But soon after Simon appeared on "The David Letterman Show" with some of the South African musicians from whom he learned and with whom he played (at triple union pay scales), the criticism began.

"Village Voice" critic Robert Christgau blasted the record as "naive and wrong-headed. Critic Marsh concurred in his "Rock'n Roll Confidential." "For Simon," Marsh wrote, "the ideas seem to be that in a time and place where communication is difficult, the attempt to create some meaning should be abandoned."

Although both of these critics compliment Simon's writing and sampling of musical cultures, neither takes Simon at his lyrical word. Their interpretations of this landmark song make Simon seem like a grad-school English professor with little or no understanding of the power of prejudices. And just the opposite is true.

The Everly Brothers join Simon to sing the title track, an homage to Elvis Presley's mansion in Memphis, Tennessee. Presley broke the color ban in 1956 by making black rhythms accessible to a huge white audience, and his legend symbolizes the debt American music has to its black roots.

The opening words of the song neatly establish the record's mythical dimensions:

"The Mississippi Delta was shining like a national guitar.

I am following the river down the highway.

Through the cradle of the civil war.

For all the personal lyrics here, the album is really about racial integration in America and throughout the world. The musical symbolism couldn't be more incisive.

"Every song on Graceland, moreover, is danceable. In fact, the new (to us) South African rhythms are downright ebullient. This is because Simon's guitarist Ray Phiri, bassist Baghati Kimalo and drummer Isaac Mutowa are all South African, and the music is a direct borrowing from Johannesberg's most popular style, "umqangula."

The minor white youth even plays "Graceland" on the radio as a bromide to the current state of emergency. But what's ironic is that these buoyant rhythms are more than a tonic to the melancholy lyrics. They draw their strength from realism. Once again, oppressed blacks are teaching whites how to dance on their problems.

"Maybe Simon was not supposed to have learned. In the process of creating a terrific album, he made a couple of political gaffes."

Simon unintentionally broke the United Nations cultural boycott of South Africa by recording some tracks there, a move he now wishes he could take back. But what's more important: the letter of the boycott, or the spirit? Shouldn't a boycott work for the artists instead of against them?

Linda Ronstadt's contribution to the song "African Skies" also is a contentious issue. Christgau thinks her very presence is "a slap in the face to the world anti-apartheid movement."

"Graceland" who shamelessly played Sun City — South Africa's segregated resort mesa — in the late seventies, ought to be allowed mistakes. He returned here in no way endorses apartheid.

These same critics are mute when Ray Charles or Tina Turner, blacks who should know better, play Sun City.

The same fuss about political content in pop music surfaced when John Lennon flip-flopped on the issue of violent political change by singing "count me in." "Revolution" back in 1968.

But if the Lennon debate was the side point — the song has a moral message that's still worth pondering — condemning "Graceland," which never pretends to be anything but personal, for political insensitivity seems way off base.

Still, on "Graceland" Simon makes even the most personal lyrics politically evocative. When he compares Ronstadt's upbringing in the Arizona desert to singer Joseph Shabalala's childhood in South Africa, he's not consigning either to a social class. He's celebrating the fact that they both have in common is a voice with which to sing and celebrate life.

Similarly, on "The Myth of Fingerprints," Simon does the album with the title of a forgotten talk show host, a Jack Paar who could be anybody. The image of this title tells us that it's not our fingerprints that make us unique, it's what we have in common.

These are not exactly pro-apartheid messages. They run through the album, and cast all the critics' rigid accusations that Simon somehow has sold out to or ignored South African oppression in a bizarre light.

Simon's crime seems to be that he failed to confirm somebody else's political viewpoints. That never works, and it never will. "Graceland" deserves to be judged on its own terms.?
Dinkins changes officer selection

by KAREN PARKER
TJ staff writer

A change may occur next semester which would directly affect the selection of the Dinkins Student Union president and vice-president. Students would have almost no voice in deciding who the two officers would be. Instead, a policy board would select the next two officers.

The policy board consists of three faculty members, three students-at-large, the president and vice president of DSU, and the president and vice-president of the Student Government Association.

The three students-at-large are picked each year by the president of DSU. This year they are Brett Smith, Lane Bembeneck, and Debbie Garrett.

The three faculty members, picked by the Faculty Council, are selected for a three-year term. They are Dr. Ed Guettler, associate professor of math; Dr. Carol Anfin, assistant professor of education; and Dr. Richard Morris, professor of business.

The position requires a knowledge of the necessary paperwork and the channels it has to go through, Bradley said. At least a year of experience in DSU would be required of the applicant in the proposed change.

Hands-on experience is vital, Bradley said. Cameron had two years of experience working at DSU, and Bradley had one, before the pair were elected to their spots last year.

"People within DSU have been thinking about it this summer. In the past, people who have been elected to DSU who have not run it as efficiently as it could have been," Bradley said.

In the spring, the proposed changes will be taken to the elections committee and it will plan a referendum.

C. I. A. protests heat up nationwide

by ROSE JACKSON
College Press Association
BOULDER, CO — Anti-CIA protests seem to be heating up again on American campuses.

Last week, more than 100 University of Colorado students chanted, waved signs and spoke out in protest of Central Intelligence Agency recruiters on campus. Over the last two months, CIA recruiters have drawn protests at Texas, Minnesota, Oregon State, Massachusetts-Amherst, Iowa and Rhode Island, among other places.

"It seems like everywhere they go they get protested," says Tom Swan, president of the U.S. Student Association in Washington, D.C. "And it seems to be increasing. It could be tied into (the case of arms runner Eugene) Hasanenius or Congress's approval of aid to the Contras in Nicaragua."

Sharon Foster, a CIA spokeswoman, says the agency visits "several hundred" campuses a year, and doesn't keep track of how many times the visits have been protested.

"I'm asked this over and over. We don't keep track of the number of protests. We have no listing of the demonstrations," she says.

Foster says it doesn't matter because the demonstrations make no difference in the number of people who sign up. "We go where we are invited to build students who have already expressed an interest," she says.

Student protestors, however, forced the CIA to cancel a recruiter's planned visit to the University of Massachusetts last week by blocking the door to the university's career center.

University officials say he will have to return to the school to interview prospective CIA agents.

"I don't see how people can come out and protest an organization that's out for their best interests." Foster says.

"I'm furious," says David Abra- mans, a student who says he wanted to speak to the recruiter. "These people don't know me. They don't know why I'm interested in the CIA, and yet they're preventing me from coming in and talking to me. They're deciding for me whom I can apply to."

The CIA has been "very successful" in its signups, says Raul-Jain, a graduate student at the University of Texas and a member of Democracy in Academia.

"This is true because of the kind of recruiting it's doing," he says. "The kind of people they are recruiting have never talked to a liberal in their entire lives. Those are the kind of people we have trouble reaching."

"People still see the CIA as protecting the American way of life," he says. "We have to go further to change that mindset."

At the University of Texas at Austin, about 40 students protested the CIA recruitment efforts last week.

The demonstration, which began at Burdine Hall, followed a speech by former CIA agent John Stockwell, in which he accused the CIA of manipulating the press, overthrowing democracies, installing military dictators and preparing for a U.S. invasion of Nicaragua.

Equal rights gains support

by TINA EZELL
TJ staff writer

Did you know that in June, 1977, more people supported the Equal Rights Amendment than ever before? And that they would vote a candidate who supported the ERA?

You can find out at the Winthrop archives. According to the public information office, "ERA South Carolina has been depositing records with Winthrop archives since 1977" and when it closed its Columbia office it donated its records to the archives.

"The collection contains a wide variety of research data" and "In the years ahead when scholars, students, and researchers study this important issue they will be coming to Winthrop to find information," said Ron Chepesiuk in a press release.

The collection includes posters supporting the ERA, secretaries' notes of meetings, lists of members of various boards, copies of court proceedings, and newspaper articles.

"All the papers are in boxes and are in no certain order, but as soon as the archives department gets a chance the information will be documented and catalogued. For information, students may call the Winthrop archives at 223-2131."

Eagle pizza sells

by TINA EZELL
TJ staff writer

Eagle Pizza is off and running. The Winthrop College pizza sponsored by Thompson Cafeteria has made a big hit with students and faculty alike.

Mandy Gibson, who works with Eagle Pizza, said the general acceptance has been "pretty well" overall. She said the biggest problem is getting the idea over to the student population. We're here, she said, but students still order from other pizza parlors. She also said she is thinking that more advertising will help.

Eagle Pizza is made in Thompson Cafeteria's bake shop; each pizza is made when the order comes in. Delivery (on campus) times are 11-11 p.m. Monday through Thursdays and 6-11 p.m. on Sundays. What are you waiting for?
Winthrop sponsors N.Y. lectures
by KAREN PARKER
TJ staff writer

Next summer, Winthrop students may listen to top business leaders speak in New York City for a week-long, three credit course.

The class, Research in Business Administration 555, will be offered at New York University during June 7-June 13, 1987.

Originally, the course was only going to be available to members of the Economic Club. Now, however, it is open to any member of the Winthrop student body.

Dr. Sherrie Rhine, assistant professor in the department of business and the Economics Club adviser, said that one does not need to be a business major to take the course, and that the credit can be applied to either a graduate or an undergraduate degree.

The cost for the seven-day trip will be $555. This includes tuition, dorm fees, meals on campus, and the application fee. Travel expenses and spending money are not included in the price. Rhine says Mastercard and Visa credit cards are accepted.

The Washington Workshops Foundation is sponsoring the program, which will take place at New York University.

In a schedule that Rhine described as "very intensive, very action packed," speeches will be given by big names in the business world.

Last year’s program featured seminars in marketing, accounting, banking, insurance, and on the New York Stock Exchange.

Free time will be available on the last evening to tour the city or to take in a Broadway show, Rhine said.

There will be a meeting at 8 p.m. on Dec. 4 in Kinard 237.

"We will discuss means of travel and deadlines on getting all monies in," Rhine said.

College board says forms will be late

(CPS) — Students will get financial aid forms late this year, but won’t have to wait any longer to get their aid money, the College Board said last week.

The Board, whose College Scholarship Service processes many student aid applications for the government, said it’s been slowed down because it had to change application forms to comply with the new Higher Education Act of 1986.

"We are concerned that students and their parents may interpret the delay in delivery of financial aid forms as a sign that there is no assistance available," Board President George Hanford said at a news conference last week.

"To the contrary," he added, "There will be an estimated $20 billion available in various types of federal, state and institutional financial aid for students enrolling in college in the fall of 1987."

To College Scholarship Service, Hanford explained, couldn’t print new application forms until Congress passed the new law. President Reagan signed the new law.

President Reagan approved the changes — most of which involve new ways to define if students are "independent" of their parents — in October.

"Independent" students, of course, can qualify for more aid than students whose parents pay part of their college costs.

Under the new act, students who turn 24-years-old by Jan. 1, 1988, will be considered "independent" for the 1987-88 academic year. Undergrads under age 24 will be considered independent if they were not claimed as dependents by their parents in 1985 and 1986, and if they made more than $4,400 in salaries and benefits each of those two years.

Hanford now thinks schools should have the forms by late December or early January instead of mid-November, as in past years. The College Scholarship Service, however, suggests students complete their applications as soon as possible after Jan. 1.

"The hold-up shouldn’t further delay the financial aid process unless a school’s aid application deadline is close to Jan. 1," says College Board spokeswoman Anne Grosso. "If schools get the forms four weeks before their deadlines, it should be okay."

Earlier this year, another federal snafu made thousands of students across the country late in getting aid checks.

Complex new verification requirements for aid applicants buried many college aid offices under piles of paperwork, delaying the processing of thousands of loans.

In 1983, application forms for the fall school term arrived two months late when Department of Education officials disagreed on the questions and format of the forms.

But Grosso doubts the current problem will stall aid checks if students fill out the forms correctly.

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Winthrop co-op plan
Students have opportunities for job training

by KRIS SYKES
TJ staff writer

Kathy works on a local newspaper, much to the envy of many of her Winthrop College friends.

She also carries a full college course load and participates in a few school activities on the side.

Her life is busy, often hectic, but she finds it challenging and rewarding.

Kathy isn't real but the situation could be through the cooperative education program.

Denis Wright, dean of the College of Arts and Sciences said the program was begun with the understanding that each school would provide paid programs.

Salary, course credit, and experience are offered to all qualified students.

Winthrop offers a three-pronged program.

Academic internships are offered through the various departments. Their requirements and offerings vary from each department, and the positions are non-paid.

The cooperative program gives the student a chance to alternate job experience and a regular course load each semester.

Under the cooperative program, for example, a student works for a company full-time for one semester and is paid a salary comparable to that of a starting position. The student develops skills that a company provides out of the classroom.

Then, the next semester, the student would take regular course loads in his major without working. He resumes the job the following semester.

No student has been a co-op more than three times, the maximum number of credits allowed towards the students graduation, said Wright.

Winthrop also offers an internship program that allows students to work part-time while taking classes during the semester. Students also receive college credit for the internships.

"I think we have a flexible program," said Wright.

"The worst thing that can happen is to have a folder never sent out to a business. But I don't think that has ever happened," said Wright.

While Wright recruits interested students into the program, Ms. Arnette seeks businesses to offer work programs.

Both, however, agree the program offers listing advantages that benefit the students at Winthrop in many ways.

"It has a definite advantage in the field," said Ms. Arnette. "The student looks better with experience and a degree. It takes less for a student to sell himself."

Wright said, "The co-op student is not a risk for the business. He has a chance to try on a career."

He said roughly half of the work programs become permanent for the students, or that the students were offered some semblance of permanent employment.

"It gives the students a head start on their career," said Wright.

Fashion merchandising and interior design majors at Winthrop had the best opportunity for work; Wright said those areas were booming.

Computer programmers account for almost two-thirds of the placements in the business department, said Wright.

Ms. Arnette said she would like to see more businesses participate.

Interested students should contact Ms. Arnette in the Career Placement Office on the corner of Sumter and Oakland, or Wright in Kinard.