12-8-1986

The Johnsonian December 8, 1986

Winthrop University
Pigeons might be wired, not shot.

Holiday celebrating need not be tragic.

DSU top sponsor ski trip.

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**Senate to hold special session**

by MARK WOOD
TJ managing editor

The Political Science club will appeal the treatment of its funds requisition after a last-minute effort to pass a revised requisition in senate last Wednesday.

Originally, the Political Science club was allocated $2,360 with the stipulation that its annual trip be to Washington, D.C., and that at least 30 people sign up to go on the trip. The stipulation also stated that if the minimum number of students did not sign up for the trip the money itemized for a charter bus would be recovered by SGA, and the cost of Winthrop vans will be allocated for the trip.

James Dedes, president of the club, said that he was “under the impression that if we didn’t do anything we would lose all our funding.”

Dedes told senate that the club still had not met to determine the definite trip it wanted to plan. However, Dedes said that a straw poll among club members seemed to indicate that a majority of members would prefer to go to St. Augustine and Orlando, Fla.

Dedes proposed that senate take back $600 from the original amount allocated and lift the part of the stipulation which required that the trip go to Washington. The Washington trip would be replaced by the Florida trip and the 30-student minimum would still stand. If the minimum was not met, the money for the trip would be returned to SGA.

Dedes did not receive the requisition from the student allocations committee until the day the senate met, and he said he felt that immediate action was needed.

Proper channels were not followed in the haste of the situation and all action senate took on this issue was declared invalid by SGA President Donna Chapa.

According to Ms. Chapa, Dedes should have filed a formal appeal upon reception of the requisition in order to follow proper procedures.

Now that last Wednesday’s proceedings have been deemed invalid, senate will convene for a special session on Wednesday Dec. 10 at 8 p.m.

“These things have come up because of the loose reins we’ve had in the past,” Ms. Chapa said. “We’ve never had these checks and balances.”

In other business, a recommendation calling for more 20-minute parking spaces behind Dinkins was vetoed by Ms. Chapa with the rationale that it would hurt commuter students. Ms. Chapa also cited that the current parking problem was a direct result of the Kinard fire. The attempt to override Ms. Chapa’s veto with a two-thirds vote failed.

In new business, the Winthrop Physical Fitness club requested $4,942. The requisition passed first reading.

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**NAACP provides food for the needy**

by TINA EZELL
TJ staff writer

Iris Boyd, president, said the boxes were set up in dorm offices and had lists of other places they could be found. She also said the food items went to the local churches who were responsible for doling out the products as they saw fit.

Even though the drive is over the NAACP wants everyone who can still donate food items to do so. Anything (non-perishable) will be accepted and greatly appreciated.

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**Date rape usually unreported**

by KAREN PARKER
TJ staff writer

Across the country, 20 percent of college women report having been sexually assaulted.

This number is misleading, according to Sherry Lynch, counselor intern at the counseling center.

Most date rapes or attempted rapes go unreported because women assume that it’s their fault and/or that they have to put up with it, Ms. Lynch said.

However, according to Ms. Lynch, women are not to blame for what happened, and it is normal to feel angry and violated.

Ms. Lynch has designed a program to deal with the problem of “date rape” at Winthrop called the Sexual Assault Survivor’s Group.

“It is designed to help women who have been sexually assaulted to resolve feelings toward their assailant,” Ms. Lynch said.

She said typical victims of rape are between the ages of 15 and 25. This is the age range in which dating occurs most frequently.

After the assault, Ms. Lynch says the victim passes through three stages.

The acute phase is the time immediately after the assault. It can last from a couple of hours to a couple of days.

During the pseudo-adjustment phase, the victim pretends everything is normal. This is usually from a few days.

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**The Johnsonian**

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Rock Hill, South Carolina, Monday, December 8, 1986

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**Holiday celebrating need not be tragic.**

by TINA EZELL
TJ staff writer

The needy people of Rock Hill are a little better off. The NAACP recently sponsored a canned goods drive for those less fortunate than others during the holiday season.

Boxes were set up at various places on campus and people were asked to give whatever non-perishable food items they could.

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The acute phase is the time immediately after the assault. It can last from a couple of hours to a couple of days.

During the pseudo-adjustment phase, the victim pretends everything is normal. This is usually from a few days.
Ebonites crown Woods King

by OTIS TITUS
TJ staff writer

Bruce Woods was crowned Mr. Ebonite Nov. 21 in the Ebonite-sponsored pageant. “The Mr. Ebonite pageant was started because the students wanted something different,” said three-year adviser Geneva Milton.

Willis Bentley, James Coleman, Andrei Crier, Darryl Jones, Henry Myers, Derrick Reese, and Bruce Woods competed for the title. The first-place prize included a trophy and $50. Bentley won first runner-up and second runner-up went to James Coleman.

“ar this year I added to the four categories of personality, career awareness, evening wear, and the question and answer segment, a category called precision performance where all the guys do the same pose and then pose differently at the same time,” said Judy Varn, vice president of the Association of Ebonites.

Outside entertainment was brought in for the pageant and tuxedos were brought to help with the evening wear competition.

“During practice it was hard to keep the contestants enthusiastic,” Mr. Varn said. Ebonites’ vice-president Judy Varn and chair persons Shonda Gourdin, Tina Peake, and Evonne Tolton agreed that the hour-and-a-half long pageant was a great success.

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30% off all fraternity and sorority gifts.
Beasley lets others talk

by DAWN CHANDLER
Special to TJ

Blair Beasley, the associate professor of drama at Winthrop College, is known by colleagues for using catchy quotes at the most opportune times. Following a recent rehearsal, he spoke bluntly to his cast when he said, “In the words of Omar Scharif to Dustin Hoffman, ‘Try acting’.”

Beasley approaches every show he directs with the goal of making it the best show he can possibly produce. He purposely chooses plays that are beyond his ability and the ability of his cast, because it creates a challenge. He says he is a good director but would like to be better.

The stage is set in the smoke-filled theater. Rehearsal is in progress as Beasley observes from his podium, crushing out one cigarette as he lights another. He is seldom seen without two packs of cigarettes, one menthol and one regular, in his shirt pocket.

In the fifth week of rehearsal for his latest production of “The Drunkard,” progress was not up to par for the Winthrop Theater director who described himself as a benevolent dictator.

He told the cast they had the potential for a wonderful theatrical piece or a piece of junk and they were not leaning toward the high side.

Beasley paced on the forestage as his assistant read a list of notes. He inserted explanatory comments after every note. Hand gestures reiterated his point as he explained “The essence of acting is reaction.”

Everyone was sitting quietly when suddenly Beasley screamed at the top of his lungs, “Have fun with it. I demand that you have fun.” Following that outburst he told the cast that he had just done more acting than he had seen all night.

Outside of the theater, Beasley enjoys auto racing. For the last five years he has driven in the Sports Car Club of America club racing series in the showroom stock division.

He is presently restoring a Triumph TR-6 just for fun. He enjoys sports cars. He said his love of cars serves as an outlet for frustration.

Beasley said that he hopes to learn to fly airplanes as well. He said he is not a thrill seeker, but he doesn’t ever want to be sitting on the front porch saying what he wished he had done. “I’ve seen people live their whole lives without ever having lived,” he said.

Beasley and his wife Dottie have been married for 19 years. His wife is a theatrical director and teacher at Northwestern High School in Rock Hill.

They don’t have any children. Instead, Beasley said he thinks of his students as his children. He spends time working with students to teach them by example. He said that the closeness of working together helps break the majority of the respect which he considers to be important.

Beasley said he is a realist, but that his wife often says he is a pessimist. He said that working in theater teaches one to anticipate things going wrong. He refers to Murphy’s law which states, “Anything that can go wrong, will at the worst possible moment.”

He states Beasley’s law that “Murphy was an optimist.”

Beasley said he does not think of himself as a perfectionist though others do. A perfectionist is inflexible; he gives actors as much creative freedom as possible.

He said directing can be very frustrating but ego and pride force him to work hard to produce good shows. “If you don’t think you’re the greatest thing since sliced bread, you don’t have any business being in the business,” Beasley said.

Since the director is not on stage under the lights, his satisfaction comes from the audience’s approval of the actor. “If the show is a hit, the actors are great and if it’s a bomb, the director screwed up,” Beasley said describing an audience’s view.

Jean Scudder has worked with Beasley for three and one half years. She said that he makes students feel comfortable, not intimidated. He has been the majority of her theater influence, she said. Scudder, a drama major at Winthrop, described him as a compassionate person.

Other students shared their opinions of being directed by Beasley.

Winthrop College Store
Dinkins Student Center
Myths concerning alcohol common

The holiday season is upon us; Christmas will be followed by New Year’s Eve. New Year’s Eve will definitely be followed by excessive celebration. That means alcohol.

So, there are a few things that we would like for you to keep in mind as you celebrate during this holiday season.

First, don’t let yourself be misled by some of the popular myths about alcohol.

You can drink a few beers at a party, and your friend can drink a few mixed drinks, but you still won’t get as drunk as he will. This, of course, is simply not true.

People mistakenly establish a hierarchy of drinks: liquor and mixed drinks are the most powerful, wine is in second place, and beer is least harmful of the three.

This kind of thinking has no doubt led many to a very sobering morning after.

The most important thing to remember when drinking is this: alcohol is alcohol.

It is true, however, that liquor does contain more alcohol than both beer and wine, but the confusion arises when you start comparing them by serving sizes.

The average serving size of beer is 12 ounces. For wine it is five ounces, and most mixed drinks contain one and one fourth ounces of liquor.

A serving of any one of these drinks will have the same effect on one person as another: A person who drinks four 12-ounce beers will get just as intoxicated as one who drinks four “Bloody Marys.”

One who drinks three glasses of wine will have the same blood alcohol content as one who downs three gin and tonics.

People who drink must realize the effects that various beverages can have on them and drink responsibly, because there is another common misconception to be dispelled: once you’re intoxicated, drinking coffee is not going to sober you up.

The best it will do is make you very awake, alert and nervous drunk.

Students’ money matters

by VAN NORTON
TJ contributing editor

The semester is almost over. Exams will be coming up in a couple of days, and then, for most of us, either some much needed rest and relaxation or a job to make money for Christmas and next semester. What that means for me is this: the last paper and my last chance to get things “straightened out” around here.

First, have you used the copying machines in the library? I used the one on the second floor to photocopy a report for one of my classes. To put it bluntly, the quality of the copies stank. There apparently was a scratch on the glass which, of course, was transferred onto my report. The copied pages came out with little grey spots all over them. I’m sure the library does its best to take care of the machines, but I do wish I got a better quality copy for my dime.

I guess that is my major gripe. Why do we always have to pay top dollar for average or less quality just because it’s on campus? We used to have free typewriters in the library that anyone could use. Now it is 25 cents for 30 minutes. I don’t know about you, but I can barely get this column typed in a half hour, much less a major report.

Let’s mention the “student” store while we’re at it. The copy machine there is in better shape, but it is also 15 cents a copy.

And I want to know why we have drink machines that cost 50 cents when they’ve got the same machines at the Beatty shopping center for 45 cents. You may say that a nickle is no big deal, but I think it is a conspiracy.

It seems like more classes have lab fees. I have an accounting class with a $20 lab fee to use the computers. We had one project which had us in the microlab. And you even had to buy a disk. In the spring semester they offer that class five times. I figure there will be at least 30 people in each class. That’s 150 people times $20 per person which equals $3,000 per semester from a course that uses the computers once. My class was hardly the only one like it. The business department offers 53 classes in the spring with a $20 lab fee. At the standard 30 people per class, that’s $31,800.

I guess I’m just upset, but finding out you owe close to $2,000 just for tuition and room and board at a state school is somewhat of a shocker for me. I have to wonder where my money is going.

Letters

Oakland walkway the answer

Dear Editor:

The idea of “aesthetically-pleasing” gates which would close off Oakland Avenue from Terra Cotta and Sumner Street is not a possible solution when one considers the existing traffic conditions.

Traffic is a dangerous inconvenience to both students and drivers, but closing off Oakland Avenue, a major traffic artery to downtown and the suburbs, is not a possible solution for two major reasons.

The local neighborhoods aren’t capable of handling many automobiles on a daily basis. I’m sure the residents and pedestrians wouldn’t be very excited about traffic jams in their front yards either.

The answer is a steel walkway, which allows students and drivers to travel safely on Oakland Avenue.

This walkway makes sense for safety reasons as well as financial reasons. The walkway could be made “aesthetically-pleasing” while having a smaller long-run cost compared to the gates.

Sincerely,
Sherri Day
Allison Bossic
Lisa Bell

Praise

Dear Editor:

We would like to take this opportunity to express our appreciation to President Martha Piper for attending the Thanksgiving special dinner with the brothers and associates of Pi Kappa Phi.

President Piper has displayed a genuine interest in the social and fraternal organizations on our campus and has shown an openness and accessibility to the students that has not been demonstrated by previous presidents.

With deepest appreciation and best of wishes,
Garry Powell and Peter Stoffelen
Brothers of Pi Kappa Phi

TJ letter policy

TJ welcomes letters to the editor on any topic related to Winthrop College.

All letters must be signed by the author. The author’s name will not be omitted unless we feel retribution will result. Letters will be limited to 300 words.

Letters must be typed double spaced on a 5-inch space line. Letters should be submitted to box 6800 or brought to TJ office in Good Building.
Pigeons to get reprieve

by KAREN PARKER
TJ staff writer

Instead of 12-gauge shotguns, Winthrop College President Dr. Martha Kime Piper has decided to use non-lethal means to rid the campus buildings from roosting pigeons.

John Hardin, interim director of the physical plant, Dr. Keith Bildstein, associate professor of biology, and Mr. Williamson, from the federal government, met with Ms. Piper on Tuesday.

Williamson is from the Animal Damage Control Center in Columbia, S.C.

Options discussed, Ms. Piper said, included sealing entrances to attics, or prongs that would make it uncomfortable for the pigeons to land.

Bildstein said "porcupine wires" are also an alternative. The device is made up of steel wires with sharp points that extend from all angles.

"The porcupine wires make roosting all but impossible," Bildstein said.

He added, "None of the measures would involve killing free-ranging pigeons."

School pays big bucks

by KAREN PARKER
TJ staff writer

It is impossible to determine how much Inauguration cost the college, Winthrop President Dr. Martha Kime Piper said Monday.

Out of the regular operating costs of the college, Ms. Piper said $15,000 had been put aside last spring to pay for both the inauguration and the centennial year.

South Carolina Gov. Dick Riley and Dr. J.W. Fiegenbaum, former teacher of Ms. Piper's were not paid anything to speak, she said.

The school did not pay for their traveling costs. The guests stayed both in Joynes Center and at Ms. Piper's home.

The cake, which weighed 1,000 pounds, was donated to the college by Epicure Food Service, said Epicure caterer Essie Maghsoud.
SPORTS

QB's attitude hurts Bears

by MICHAEL SITTS
TJ sports editor

Jim McMahon is injured again, and this time the injury, combined with his mouth, might cost him the starting quarterback job for the Chicago Bears.

This is nothing new, of course. McMahon has a habit of getting knocked out of games. This is rather peculiar behavior for someone who has a tough-guy image.

For the non-football fans out there, Jim McMahon is usually sometimes the quarterback for the defending Super Bowl champion Chicago Bears. He's a guy with more headaches than Imelda Marcos has shoes. He's a linebacker misplaced in the quarterback backfield. He is also fragile.

When McMahon is on the field, the Bears are almost unbeatable. I heard something to the effect that when McMahon is in the game, the Bears have won the last 25 games. That's quite impressive.

However, one's never sure whether McMahon will play, and if he does, whether he will be able to play the whole game. And when he is out, the Bears are beatable.

That's not a good state of affairs for a team that has the most productive running back ever, an outstanding offensive line, one of the fastest men in the world at wide receiver, and a defense that could shut down the Red Army.

The Bears' main backup quarterbacks have been Mike Tomczak and Steve Fuller.

Tomczak is talented but astonishingly erratic, and Fuller seems unable or unwilling to throw the ball more than 12 yards.

Then there is Doug Flutie of Heisman trophy and Hail Mary pass acclaim. The Bears signed Flutie about one and a half months ago in a move highly criticized by McMahon.

The criticism had nothing to do with Flutie, whom Jim said seemed like a nice fellow, but was directed at the management.

McMahon said that the Bears' management was not showing loyalty to the back-ups Tomczak and Fuller. This came straight from the man who tore into the Bears' front office ever the winter in his autobiography. Yet Jim seems to be missing the point.

Flutie did not come cheaply. Earlier, the Bears tried to obtain rookie Jim Everett from the Houston Oilers, but Houston's demands were too high. Everett was the best of an excellent crop of quarterbacks.

Both Everett and Flutie are exceptionally talented and exceptionally expensive players. The Bears would not go to such great lengths just to obtain a back-up. It is not Tomczak's or Fuller's jobs that are in jeopardy, but McMahon's.

The Bears don't seem to be satisfied with having a superlative quarterback 60 percent of the time and inferior players the other 40 percent. By obtaining Flutie, the Bears seem to be looking for Flutie to mature into the job or even hoping that Tomczak, whose play has been improving weekly, can become more consistent.

McMahon's off-the-field antics nearly overshadow his performance on the field. He is controversial, provocative and interesting. The media love him. He is called "refreshingly candid."

Yet another point of view could call him divisive and a bad influence. The Bears appear to be reaching the point where they don't want to tolerate his shenanigans.

They might be looking to have a good quarterback every game, rather than a part-time superstar.

In any case, it's possible that the atrocious hit by Charles Martin may not only have ended McMahon's season but also his career in Chicago.

Eagles take off

by LAURIE ANN DEDES
TJ staff writer

The Winthrop Eagles opened the NCAA Division I season last week against the Irish National team. The Eagles lost to the Irish 68-72.

This is the first year that Winthrop is in the Division I. Although the game rules have not changed that much there has been a variation in the point system. This is the three point rule stating that if a player shoots from behind the 19-foot 9-inch line three points are scored instead of two.

Some players like this new rule while others do not. Different leagues have had the rule but from variable distances. The NCAA made this rule standard for Division I several years ago.

Mark Cline, forward-guard for Wake Forest, scored five out of eight three point attempts to beat Coastal Carolina last week on the three point ruling. His teammate, five-foot three-inch guard Tyrone Bogues, scored four for eight on the three point line.

The next new ruling is Proposition 48, saying that an incoming freshman must have a minimum SAT score of 700 and minimum high school GPR of 2.0.

None of the Winthrop College basketball players have been declared ineligible to play, but other NCAA players around the country are unable to play because of this new rule.
Eagles continued from page 6

cause of grades.
A case in point involves two players from Michigan who were rated among the top five basketball players in the country during their senior year in high school. As freshmen at Michigan they will not be able to play until grade improvement is made.

Although the Eagles lost the first game of the season, an exhibition with the Irish National team, they came back and won the next two. They beat Maryland-East Shore in Maryland with a score of 74 to 64. The next evening, in the Coliseum the Eagles trounced Methodist College 80 to 50.

For the Eagles, the next home game will be against Greensboro College in the Coliseum on Dec. 8 at 7:30 p.m.

The men have a busy traveling schedule over the Christmas break. For those of you who may be traveling this break or who live in other parts of the country and are in the vicinity of the games this is the schedule:

Dec. 14
University of Miami 2:00 p.m.
Dec. 17
Furman University 7:30 p.m.
Dec. 22
Brooklyn College 7:30 p.m.
Dec. 27
Maryland University 7:30 p.m.
Dec. 30
New Mexico 7:30 p.m.
Jan. 3
Air Force (Colorado) 7:35 p.m.
Jan. 5
Campbell University 7:30 p.m.
Jan. 8
Baptist College 7:30 p.m.
Jan. 10
Univ. of New Orleans 7:30 p.m.
Jan. 12
Augusta College 7:30 p.m.

The first home game after the break will be Jan. 15 against Baptist College.

The major home game of the season and the one, according to Winthrop students, most anticipated, will be against Wake Forest on Feb. 5.

Of the four ACC teams that Winthrop plays, Wake Forest is the only one that we play in the Coliseum. Ticket sales are brisk for this one and a sell out is expected by Coliseum officials.

During the Irish National game the Coliseum was moderately filled. Dean Jeff Mann of Student Life and Neil Welbourn of the Athletic Department are sponsoring a spirit competition among student or organizations and groups of students in general. The winners will receive 36 tickets and transportation to the Clemson game on Jan. 26.

Turn out was brisk among student groups and faculty members. Some of the groups sporting banners and obvious

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Holliday's legacy: a re-issue album

by THOMAS WRIGHT
TJ entertainment editor

While Kate Smith became America’s voice championing the war effort by lulling our insecurities with idealism and cheer; Billie Holliday sang the undercurrent of apple pie, Jim Crow, and Packards. Productive from the 1930s throughout the 1950s, Ms. Holliday was a seminal artist, poised atop an emotional abyss—her best work defies characterization as jazz or blues.

The instrument of her recording are misty washes of strings, muted horns and background vocals. The stark, chilling confessional tales drip of reality. Billie’s voice transcends. Her tool, each deliberate crack and trembling break relays an experience.

Ms. Holliday has been around; her voice asks no apology. The listener is compelled to reach out to this all too human voice.

Its no wonder the fighting boys tuned into show tunes; the nation’s mood could ill afford exposure to the mether-world of broken promises, ugly deaths void of reason, and immense personal loss. Ms. Holliday chased relief through years of heroin and alcohol abuse; her art sterling despite debasement.

Contemporary songbirds like Joni Mitchell and Rickie Lee J. try to emulate this original beat voice.

On “It’s Easy to Remember,” she sings, “It’s easy to remember / so hard to forget / so I ask you to have your hand caress me / fingers press me tight / I’d rather dream than have that / lonely feeling stealing through the night / Each living moment is clean before me / and love leaves no regret / It’s easy to remember / and so hard to forget.”

At this point, chimes and strings twinkle and cushion the very antithesis of the lyric. At the very least you are left unsettled. This is not party music or conversation cover. Schedule some time, make a pot of caffeinated coffee (Maxwell House), light a cigarette and travel this cathartic journey, this cleansing...

Christmas wish list

There was a favorable response to my album listing so I compiled an addendum. I’d like to thank those of you who called about events, or provided records/tapes for review.

Paul Simon: Paul’s been experimenting again. Some one should lock him up in a studio. I’m not referring to P. McCartney, but his American rival in strummin’ tenderness, Paul Simon. Paul has discovered African rhythms. Primal utterances they are beautiful. Commandingly, Paul wants to incorpore this into his music. Unfortunately, the project fails. African rhythms are utilized in a variety presentations made by Western musical artists: Grace Jones, the Talking Heads, Peter Gabriel for example. “Graceland” Paul’s new album, fails because he does not freely incorporate the authentic African rhythms that he travelled to south Africa to record. He had the defensible right as an artist to disregard the boycott. Cultural resource sharing should not be curtailed due to politics. Art is Man’s free expressions. “Graceland” is a disappointing venture because what Simon borrows he uses to decorate his same usual narrative meter.

Peter Gabriel. First two albums. Forgive “old” Genesis excesses: ignore “new” Genesis all together... (its that pesky Phil Collins)! Picks: “Biko”, “Lead A Normal Life” and “Shock the Monkey”.

Sex Pistols. “Never Mind the Bollocks”. The point album was launched the revitalization of Rock and Roll. 1977. (RIP).


Peter Gabriel. Dream. “Phaedra.” Not rock, not jazz, too compelling to be fusion... this music is sublime. Expressions of anguish and harmony without theatre. Pick: title track.

The pretenders. The first ep; Chrissie was young and childless. James Honeywell-Scott and Pete Farndon were alive and hadn’t discovered heroin. Picks: “Cuban Slide,” “Pre- cious’ (live).

The Doors. “Morrison Hotel.” Their debut album is a close second; it focuses on Jimi’s psychiatric tantrums. Morrison Hotel is the band’s most unified, complete statement. Picks: “You Make Me Real,” “Peace Frog,” “Stuck Like a Gun,” “The Bangles: “Walk Like an Egyptian.” The Beastie Boys: “She’s Crafty.”

continued on page 9
On pop music

"Graceland" stirs contention

by TIM RILEY
College Press Service

Paul Simon's "Graceland," his best album ever, has caused a knee-jerk liberal backlash. Some of the most influential rock critics around are intent on dismissing the album's great virtues, mythic proportions and disarming musical intelligence because Simon, alas, was just not politically "correct" enough in these fervently anti-apartheid times.

To write "Graceland," of course, Simon trekked off to South Africa as a student to learn of regional rhythms and culture. He returned with what he learned with his own heritage.

But soon after Simon appeared in "The David Letterman Show" with some of the South African musicians from whom he learned and with whom he played (at these infamous pay scales), the criticism began.

"Village Voice" critic Robert Christgau blasted the record as "naive and wrong-headed." Critic Dave Marsh concurred in his "Rock 'n' Roll Confidential." Simon, Marsh wrote, "the idea seems to be that in a time when Ray Charles or Tina Turner, blacks who should know better, play Sun City.

The opening words of the album, entitled "The Myth of America," are "We bought a big house in the suburbs, my wife's parents live down the highway, the 11 o'clock news is on the radio, my kids have to get up early in the morning, there was a war, and we'll fight it till we win.

"The same fuss about political content in pop music surfaced when John Lennon flipped the issue of violent political change by singing "count me out," in "Revolution" back in 1968.

But if the Lennon debate was beside the point — the song has a moral message that's still worth pondering — condemning "Graceland," which never pretends to be anything but personal, for political insensitivity seems way off base.

Still, on "Graceland" Simon makes even the most personal lyrics politically evocative. When he compares Ronstadt's upbringing in the Arizona desert to singer Joseph Shabalala's childhood in Swaziland, he's not consigning either to a social class. He's celebrating the fact that what they both have in common is a voice with which to sing and celebrate life.

Similarly, on "The Myths of Fingerprints," Simon does the album with the story of a forgotten talk show host, a Jack Paar who could be anybody. The image of the title tells us that it's not our fingerprints that make us unique, it's what we have in common.

These are not exactly pro-apartheid messages. They run through the album, and cast all the critics' rigid accusations that Simon somehow has sold out to or ignored South African oppression in a bizarre light.

Simon's crime seems to be that he failed to confirm somebody else's political viewpoints. That never works, and it never will. "Graceland" deserves to be judged on its own terms.

Wish List continued from page 8

Here is Michael Sullivan's list:


Here are Anthony Collins' choices:

Meat Puppets - "Mr. Trashcá." Best rock & roll album.
Camper Van Beethoven - "8"/"23." Third best rock & roll album.

Date rape continued from page 1

weeks to several months.

Mr. Lynch is looking for women in the resolution phase to participate in the meetings. This would place their attack between August and October of 1986.

Participants in the group will be asked not to discuss what happens in the group outside the meeting.

The meetings will run from Feb. 4 - April 14. Women interested in participating may call Ms. Lynch at 223-3325 from 8:30 a.m.-5 p.m. Monday through Friday.

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Dinkins changes officer selection

by KAREN PARKER
TJ staff writer

A change may occur next semester which would directly affect the selection of the Dinkins Student Union president and vice-president. Students would have almost no voice in deciding who the two officers would be. Instead, a policy board would select the next two officers.
The policy board consists of three faculty members, three students-at-large, the president and vice president of DSU, and the president and vice president of the Student Government Association.
The three students-at-large are picked each year by the president of DSU. This year they are Brett Smith, Lane Bembeneck, and Debbie Garcia.
The three faculty members, picked by the Faculty Council, are selected for a three-year term. They are Dr. Ed Guettler, associate professor of math; Dr. Carol Anfin, assistant professor of education; and Dr. Richard Morris, professor of business.
The position requires a knowledge of the necessary paperwork and the channels it has to go through, Bradley said. At least a year of experience in DSU would be required of the applicant in the proposed change.

Hands-on experience is vital, Bradley said. Cameron had two years of experience working at DSU, and Bradley had one, before the pair were elected to their present offices.

"People within DSU have been thinking about this. In the past, people who have been elected to DSU who have not run it as efficiently as it could have been," Bradley said.

In the spring, the proposed change will be taken to the elections committee and it will plan a referendum.

C. I. A. protests heat up nationwide

by ROSE JACKSON
College Press Association
BOULDER, CO — Anti-CIA protests seem to be heating up again on American campuses.

Last week, more than 100 University of Colorado students chanted, waved signs, and protested the presence of Central Intelligence Agency recruiters on campus.

Over the last two months, CIA recruiters have drawn protesters at Texas, Minnesota, Oregon State, Massachusetts-Amherst, Iowa and Rhode Island, among other places.

"It seems like everywhere they go (the recruiters), they get protested," says Tom Swan, president of the U.S. Student Association in Washington, D.C. "And it seems to be increasing. It could be tied into (the case of arms runner Eugene) Hasenfeld or Congress's approval of aid to the Contras in Nicaragua."

Sharon Foster, a CIA spokesman, says the agency visits "several hundred" campuses a year, and doesn't know how many times the visits have been protested.

I'm asked this over and over. We don't keep track of the number of protests," Foster says.
The CIA did not give any information on the number of protests.

Student protestors, however, forced the CIA to cancel a recruiter's planned visit to the University of Massachusetts last week by blocking the door to the university's career center.

University officials say he will have to return to the school to interview prospective CIA agents.

"People still see the CIA as protecting the American way of life," he says. "We have to go further to change that mindset."

At the University of Texas at Austin, about 40 students protested the CIA recruitment efforts last week.

The demonstration, which began at Burdine Hall, followed a speech by former CIA agent John Stockwell, in which Stockwell accused the CIA of manipulating the press, overthrowing democracies, installing military dictators and preparing for a U.S. invasion of Nicaragua.

Equal rights gains support

by TINA EZELL
TJ staff writer

Did you know that in June, 1977, more people supported the Equal Rights Amendment than ever before? And that they would vote a candidate who supported the ERA?

You can find out at the Winthrop archives.

According to the public information office, "ERA South Carolina has been depositing records with Winthrop archives since 1977" and when it closed its Columbia office it donated its records to the archives.

"The collection contains a wide variety of research data" and "In the years ahead when scholars, students, and researchers study this important issue they will be coming to Winthrop to find information," said Ron Chepeski in a press release.

The collection includes posters supporting the ERA, secretaries' notes of meetings, lists of members of various boards, copies of court proceedings, and need not record.

All the papers are in boxes and are in no certain order, but as soon as the archives department gets a chance the information will be documented and cataloged. For information, students may call the Winthrop archives at 242-2131.

Eagle pizza sells

by TINA EZELL
TJ staff writer

Eagle Pizza is off and running.

The Winthrop College pizza sponsored by Thompson Cafeteria has made a big hit with students and faculty alike.

Mandy Gibson, who works at Eagle Pizza, said the general acceptance of the pizza has been pretty well overall.

She said the biggest problem is getting the idea over to the student population. We're here, she said, but students still order from other pizza parlors. She also said she is thinking that more advertising will help.

Eagle Pizza is made in Thompson Cafeteria's bake shop; each pizza is made when the order comes in. Delivery (on-campus) times are 11-7 p.m. Monday through Thursday and 6-11 p.m. on Sundays.

What are you waiting for?
Dinkins student union sponsors N.Y. ski trip

by JULIE BARKER
Special to TJ

Dinkins Student Union’s ski trip was so successful last year DSU will sponsor one this year, said Becky Cameron, DSU vice president.

“This time, we are going to Lake Placid, N.Y., because we will get a better deal. It will be college week, and we’ll be staying at the Hotel Hilton in Olympic Village with about 1,000 college students from around the nation,” she said.

The trip, Jan. 3-10, costs $325 and is open to all Winthrop students. The fee includes lodging, transportation and a five-day lift ticket.

“Lake Placid has 28 slopes, so it’s great for the serious skier,” said Ms. Cameron. “However, we also encourage the beginners to go. Those who can’t ski well can enjoy other activities such as ice skating, the Olympic luge, and even dog sledding,” she said.

Ann Tucker, former DSU travel chairwoman, said that the trip to Mount Snow last January was a first for Winthrop.

“I didn’t know it would go over, but I saw a need for this type of trip. My advisers were skeptical at first, but after I got people interested and collected their money, we all realized that it would work,” she said.

Ms. Cameron said that the only complaint about the trip concerned the long bus ride to the resort.

“We will still have to take a bus this year though, because an airline flight is too expensive,” she said.

June Leagu, a senior from Easley who went on the trip last year, said that she enjoyed the bus ride.

“To me, the ride up there was half the fun. I had made many new friends by the time we reached Mount Snow,” she said.

Two advisers will accompany the group. Ms. Cameron said advisers would not be going “to babysit” but to help if someone gets hurt.

More than 30 students have signed up to go, and more spaces are available. The money is due Dec. 17, and Ms. Cameron said that anyone needing more information may contact her at 217 Dinkins or call her at the student union office.

“I’m very excited about the trip, and I hope students will plan to make our January ski trip an annual occurrence,” she said.

Winthrop sponsors N.Y. lectures

by KAREN PARKER
TJ staff writer

Next summer, Winthrop students may listen to top business leaders speak in New York City for a week long, three credit course.

The class, Research in Business Administration 595, will be offered at New York University during June 7-June 13, 1987.

Originally, the course was only going to be available to members of the Economic Club. Now, however, it is open to any member of the Winthrop student body.

Dr. Sherrrie Rhine, assistant professor in the department of business and the Economics Club adviser, said that one does not need to be a business major to take the course, and that the credit can be applied to either a graduate or an undergraduate degree.

The cost for the seven day trip will be $565. This includes tuition, dorm fees, meals on campus, and the application fee. Travel expenses and spending money are not included in the price. Rhine says Mastercard and Visa credit cards are accepted.

The Washington Workshops Foundation is sponsoring the program, which will take place at New York University.

In a schedule that Rhine described as “very intensive, very action packed,” speeches will be given by big names in the business world.

Last year’s program featured seminars in marketing, accounting, banking, insurance, and on the New York Stock Exchange.

Free time will be available on the last evening in New York City or to take in a Broadway show, Rhine said.

There will be a meeting at 8 p.m. on Dec. 4 in Kinard 237.

“We will discuss means of travel and deadlines on getting all monies in,” Rhine said.

College board says forms will be late

(CPS) — Students will get financial aid forms late this year, but won’t have to wait longer to get their aid money, the College Board said last week.

The Board, whose College Scholarship Service processes many student aid applications for the government, said it’s been slowed down because it had to change application forms to comply with the new Higher Education Act of 1986.

“We are concerned that students and their parents may interpret the delay in delivery of financial aid forms as a sign that there is no assistance available,” Board President George Hanford said at a news conference last week.

“To the contrary,” he added, “There will be an estimated $20 billion available in various types of federal, state and institutional financial aid for students enrolling in college in the fall of 1987.”

To College Scholarship Service, Hanford explained, couldn’t print new application forms as a sign that there is no assistance available.

“This time, we are going to make our January ski trip an annual occurrence,” she said.

“Independent” students, of course, can qualify for more aid than students whose parents pay part of their college costs.

Under the new act, students who turn 24-years-old by Jan. 1, 1988, will be considered “independent” for the 1987-88 academic year. Undergrads under age 24 will be considered independent if they were not claimed as dependents by their parents in 1985 and 1986, and if they made more than $4,000 in salaries and benefits each of those two years.

Hanford now thinks schools should have the forms by late December or early January instead of mid-November, as in past years. The College Scholarship Service, however, suggests students complete their applications as soon as possible after Jan. 1.

“The hold-up shouldn’t further delay the financial aid process unless a school’s student aid application forms are close to Jan. 1,” said College Board spokeswoman Anne Grosso. “If schools get the forms four weeks before their deadlines, it should be okay.”

Earlier this year, another federal snafu did make thousands of students across the country late in getting aid checks.

Complex new verification requirements for aid applicants buried many college aid officers under piles of paperwork, delaying the processing of thousands of loans.

In 1983, application forms for the fall school term arrived two months late when Department of Education officials disagreed on the questions and format of the forms. But Grosso doubts the current problem will stall aid checks if students fill out the forms correctly.

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Winthrop co-op plan

Students have opportunities for job training

by KRIS SYKES
TJ staff writer

Kathy works on a local newspaper, much to the envy of many of her Winthrop College friends.

She also carries a full college course load and participates in a few school activities on the side.

Her life is busy, often hectic, but she finds it challenging and rewarding.

Kathy isn’t real but the situation could be through the cooperative education program.

Denis Wright, dean of the College of Arts and Sciences, said the program was begun with the understanding that each school would provide paid internships.

Salary, course credit, and experience are offered to all qualified students.

Winthrop offers a three-pronged program.

Academic internships are offered through the various departments. Their requirements and offerings vary from each department, and the positions are non-paid.

The cooperative program gives the student a chance to alternate job experience and regular course load each semester.

Under the cooperative program, for example, a student works for a company full-time for one semester and is paid a salary comparable to that of a starting position. The student develops skills that a company provides out of the classroom.

Then, the next semester, the student would take regular course loads in his major without working. He resumes the job the following semester.

No student has been a co-op more than three times, the maximum number of credits allowed towards the students graduation, said Wright.

Winthrop also offers an internship program that allows students to work part-time while taking classes during the semester. Students also receive college credit for the internships.

"I think we have a flexible program," said Wright.

The student would fill out an application for a position from Wright. It covers school experience, work experience, honors won and an essay on the student's long-range career goals.

Wright accepts the application and checks the student's qualifications.

A 2.5 cumulative grade point average and a sophomore status (24 credit hours) are required from all students.

The application must also be accompanied by a faculty member's recommendation.

Wright then conducts an interview following the acceptance of his or her qualifications.

He then sends the application form and the faculty recommendation to Becky Arnette, the placement coordinator.

Ms. Arnette handles the paperwork and sends the applications to the businesses that offer a work program in the students field of study.

The student, who has signed a release form on the application, waits to hear from an interested business. The company offering the work program interviews the students based on their applications.

Ms. Arnette explained every interviewing process and checks the student's qualifications.

Every year, he said, roughly half of the work programs become permanent for the students, or that the students were offered some semblance of permanent employment.

"It gives the students a head start on their career," said Wright.

Fashion merchandising and interior design majors at Winthrop had the best opportunity for work; Wright said those areas were booming.

Computer programmers account for almost two-thirds of the placements in the business department, said Wright.

Ms. Arnette said she would like to see more businesses participate.

Interested students should contact Ms. Arnette in the Career Placement Office on the corner of Sumter and Oakland, or Wright in Kinard.

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