



1979

## Celesta Wine Shippey Papers - Accession 200

Celesta Wine Shippey

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**WINTHROP UNIVERSITY  
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

**MANUSCRIPT COLLECTION**

**ACCESSION 200**

**CELESTA WINE SHIPPEY PAPERS**

1913-1968, nd

2 Boxes, 10 Folders, &  
3 Bound Volumes

**WINTHROP UNIVERSITY**  
**LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

**MANUSCRIPT COLLECTION**

ACC. NO.: **200**  
ADDITIONS: \_ \_ \_

PROCESSED BY: Ron Chepesiuk  
DATE: April 9, 1979  
NO. OF SECTIONS: 2

**CELESTA WINE SHIPPEY PAPERS**

**I**

The papers of Celesta Wine Shippey were received by the Archives on July 24, 1978 from Celesta Wine Shippey.

Linear feet of shelf space occupied: 1.00  
Approximate number of pieces: 1000  
Bound Volumes: 3

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Notices were released to NUCMC on : April 10, 1979 (see collection control file for any additional notices.)

Scope and Content Note: **The Celesta Wine Shippey Papers consists of correspondence, photographs, speeches, newspaper clippings, publications, and other papers related to her research, club activities, and her travels as a Fulbright Fellow. Dr. Shippey served as a professor of English from 1945 to 1961. Much of her research as an English professor focused on the 16th century writer Nathaniel Woodes who wrote the morality play, Conflict of Conscience.**

**Also of interest are the photographic albums kept by Dr. Shippey, including photographs of Denmark (She attended Brethren Church) in 1913 through 1916, Manchester College, Oak Park, Illinois (ca 1920), Europe (1955), and Pakistan (1957-1958).**

Disposition of Items: N/A

## II

### DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Series</u>	<u>Year(s)</u>
1	1	<b>CORRESPONDENCE AND RELATED PAPERS</b> Most of the correspondence concerns Mrs. Shippey's efforts to get her research on 16th century writer Nathaniel Woodes who wrote the morality play <i>Conflict of Conscience</i> published. Some correspondence relates to her year as a Fulbright Fellow in Pakistan. The related records include a short biographical sketch of her life till 1935 and some reminiscences. In chronological order.	1935-1939, 1941, 1958, nd
1	2-3	<b>SPEECHES</b> Mainly notes of speeches given before various civic and women's organizations on such topics as the social life and customs of countries she visited and the planting and growing of roses. There are some arranged chronologically.	1958-1961, 1968, nd
1-2	4-7	<b>PUBLICATIONS</b> Includes research articles on 16 <sup>th</sup> century writer Nathaniel Woodes who wrote the morality play <i>Conflict of Conscience</i> and a copy of her master's theses on the literary history of Percy's <i>Northern Antiquities</i> and her dissertation on Nathaniel Wood in the conflict of conscience, both of which were done at the University of Chicago. In chronological order.	1924, 1934
2	8-9	<b>NEWSPAPER CLIPPINGS</b> Concern Dr. Shippey's life and activities including her interests and speeches before various women's and civic clubs. In general chronological order.	1943-1959, nd
2	10	<b>VARIOUS RECORDS</b> Includes World War II war ration books and a poem composed by Dr. Paul Wheeler of Winthrop's English Dept. In chronological order.	1943, nd
3 Bd. Vols.		<b>PHOTOGRAPH ALBUMS</b> Includes photographs of family, friends, Winthrop College, Denmark (1913-1916), Manchester College, (ca1920), Oak Park, Illinois (ca1920), Europe (1955) and Pakistan (ca1957). In general chronological order.	1955-1963