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The Johnsonian April 24, 1972

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SCSSL becomes student lobby

A new form of SCSSL will involve representatives from all institutions of higher learning in South Carolina, according to Kathy Rowe who attended the spring meeting of the student legislature last Wednesday in Columbia.

"This year we will have members from all the institutions of higher learning—community colleges, tech schools represented in the legislature. This way we can show that the bills we pass are representative of the sixteen to twenty year old franchise. The eighteen year old franchise is the most effective thing we have in getting the bills we pass to attention," said Ms. Rowe.

The fall meeting will take up four days, three of which will be spent in committee meetings. The four standing committees are Education, Elections, Human Resources, Ways and Means, and a miscellaneous committee which will handle any bills which come up over the summer. Rowe, who is chairwoman of the Education committee explained that the first order of business for her committee will be a bill which will allow the presidents of the student governments to serve on the Board of Trustees of their institutions. A bill is already in the works, but it makes the position optional and not mandatory.

In addition to setting up the business which will be carried through on committee days, the spring session ratified a new constitution which would allow the SCSSL to move from a mock legislature to a lobbying party. "The franchise of eighteen-year-olds makes us realize the need for a lobbying coalition," Rowe stated. "This was originally Winthrop's idea, but it met with opposition because of the traditional idea about SCSSL as a mock legislature. During the summer, however, Sharon Davis, who is lieutenant governor, speaker pro tempore, and other officers visited other offices and institutions and talked to the proposed change. Attitudes did change."

The new constitution also changed the representation for the institutions involved. Each institution will be represented by a delegation chairman, who will have two representatives. In addition, there will be one representative from each 250 students up to 1000, one representative for each 1000 from 1000 to 10,000, and one for each 3000 from 10,000 and up.

The delegation from Winthrop interested the most interested person must submit an application which will be reviewed by a committee made up of the House, Senates, Sharon Davis, Bev Carroll, and Kathy Rowe. Agendas must also include a resolution which they would like to see proposed in student legislature.

Drennan announces physical plant changes

"Tom Sawyer," the Children's Theatre production, can be seen Tuesday and Thursday night at 8 p.m. in Johnson Hall. Rock Hill children will perform with Winthrop students directing the performances. There are two performances each night due to the number of children involved. Tickets are $2.50.

The Children's Theatre class has been working on this project for almost three months under the direction of William L. Long. Seventy children in all will be taking part in the production.

Comedy ends Artist Series

"Promises, Promises," the musical adaptation of the 1960 film "The Apartment," will close the 1971-72 Winthrop College Artist Series on Wednesday, April 26, at 8 p.m. in Byrnes Auditorium.

The musical was written by Neil Simon, author of "Plaza Suite," "The Odd Couple," "Barefoot in the Park" and "Blow Your Own Horn."

Burt Bacharach and Hal David, winners of Oscars for "Raindrops Keep Fallin' on My Head," and "Butch Cassidy," composed the score whose songs include "What Do You Get When You Fall In Love?"

"Promises, Promises" is a humorous story of a hambler's advancement in a large corporation. His luck to success is the key to his modest bachelor apartment which his married, sublet-dwelling boss and other executives use for an in-town place for extra-marital affairs.

The ambitious hero is caught in a web of guilt feelings over the shabby dress, discomfort over having to go on cold park benches waiting for his philandering bosses and associates to vacate his apartment, and anguish over the discovery that the girl he secretly adores is one of the anonymous chicks visiting his apartment when he's not there.

"Promises, Promises" won two Tony Awards during its first three seasons on Broadway. David Merrick, its original New York producer "(Hello, Dolly," "Carруз (Joplin) and other successes), is bringing it to Winthrop in association with Theatre X, Clive Barnes of the New York TIMES describes it as one of "those shows that do not so much as start to take root, the kind of show where you feel more in the mood to send it a congratulatory telegram than to write a review... The music exudes charm today rather than the day before yesterday."

Reserved seat tickets, $3 each, no children's rates, will be sold from 2 p.m. on the performance day, April 26, in Byrnes box office.

Donna into the auditorium will be closed and no one will be admitted during the performance, no cameras or recording devices are permitted in the auditorium during the performance.

Open dorms, barefoot passed

New dorm and barefoot bills have passed their second reading in Senate.

The Open Dorm bill has established a committee composed of the Speaker of the House, Chairman of the Winthrop Entertainment and Student Life Committee, Committee of Senate, and a representative from Insurance Dorm which will decide the new policy.

Changes will include open dorms on Fri. and Sat. from 7 p.m. to 1 a.m. For a fee of five times a year, if the committee designates less than five weeks a semester open for semesters, dorm individual dorms may request open house for weekends if they have planned activities.

The committee will also set up a registration system for the requesting of open dorm weekends and the enforcement of the system with the aid of the appropriate executive and judicial authorities. This will go into effect at the beginning of the fall term.

This is another comprise bill and must go through the Faculty Senate Student Committee before going to President David.

Students have requested still allowing them to go barefoot in Dinkin and in classes with approval of individual teachers. This must be covered by the Faculty-Senate Student Committee.

A Constitutional referendum bill will be considered at the General Assembly of the S.C. Senate, the first to be reviewed by the Faculty-Senate Student Committee.

The Johnsonian

ROCK HILL, S. C. 29730
APRIL 24, 1972
VOL. XLIX, NO. 24

Drennan announces physical plant changes

Phone rings instead of buzzers will herald students in Thomas, Lee Wicker, Phelps Joy-

The change over to the new telephone exchange will occur during the Christmas holidays.

"Freshman dorm, Bancroft, was chosen because we are working from the north side of campus first. The other dorms will have private phone lines in the rooms by the summer of '73," said Drennon.

The most recent structure on campus is the new Kibard Science Building addition by May 10th. The Scholl of Business will occupy most of the available space. Plans for the annex include a large lecture room, complete with 167 upholstered seats and a soundproof conference room for audiovisual work.

Several classrooms, conference rooms, observation rooms and 54 faculty offices are also being revealed space in the new extension. Air conditioning and carpeted corridors will also be furnished.

Drennon explained the reason for the $712,500 addition as, "we needed specialized academic classrooms for the School of Business, additional office space and small seminar/conference rooms."

The Political Science dorm will also be renovated and floor Tillman, presently occupied by the School of Business.

A future proposal is an enclosed, heated swimming pool adjacent to Poobyth Gym. "What we envision is a indoor pool with one side designed to open so that students can lay out and enjoy the sun," commented Drennon. The $350,000 pool is estimated to be completed by the summer of '73.

"We are also in the process of constructing for night all weather, fully lighted tennis courts," said Drennon. The summer of '73 the tennis courts will be finished," commented Drennon.

Future dorm improvements include new heating, air-conditioning and ceiling fans. The Rock Hill dorm, which is adjacent to the student population, will be renovated and floor Tillman, presently occupied by the School of Business.

Drennon concluded saying, "300 upholstered, Barefoot type dorm will also move the wooden seats in Tillman Auditorium in the near future."
Committees planned

Three new SGA committees are being planned for the 1972-1973 school year, according to Sharon Hendrix, SGA president.

Executive Board is now in the process of making appointments to the new committees which will consist of a publicity committee, a programs committee and a service committee.

The publicity committee will be headed by a chairman who will work with the SGA secretary. The committee will consist of ten members, one representative from each dorm. These committee members will be responsible for publicity put up in the Green Sheet, The Johnsonian, and SGA notes. They will also maintain publicity bulletin boards in each dorm. Any other duties will be decided by the committee itself after it has been organized.

The programs committee will organize and coordinate programs which will involve different campus organizations and involve the entire campus. They will work through these other campus organizations to have one program every month, and these programs will cover such things as a political "we want hostesses who will project a good image of Winthrop." The way that applications are being accepted is for students to submit their applications to the Executive Board. Application may be submitted by calling Sharon Hendrix at the residence halls or by writing to her at Box 5811, Campus Mall.

The campus hostesses take prospective freshmen and their parents on the tour of the campus on Winthrop Day. "The campus hostesses must be able to talk to people and enjoy working with people," said Hendrix.

Campus hostesses needed to apply

Applications for campus hostess will be accepted this week, April 26. Applicants for the position of campus hostess must also submit their qualifications to Executive Board.

Applications may be submitted by calling Sharon Hendrix at the residence halls or by writing to her at Box 5811, Campus Mall.

The campus hostesses take prospective freshmen and their parents on the tour of the campus on Winthrop Day. "The campus hostesses must be able to talk to people and enjoy working with people," said Hendrix.

Lutheran’s cookout

Baptist’s seminar

On April 27 at 5:00 p.m. the Lutheran students plan to go to Lake Wiley for a cookout. Treasurer, Susan Strauss will be in charge.

On Monday, May 3 there will be a covered-dish supper at the A. U. center. The city council has given the church permission to use the building. Anyone wishing to help please call Mr. Boxley or Mrs. Leber. The check will be served.

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Lutheran on going please call 327-1149

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SGA applicants

Summer school officers are being appointed by Executive Board.

Anyone who will be attending summer school and is interested in becoming an officer in SGA for the summer should contact their dorm president. Applications for the job will be provided through Inter­dorm and then submitted to Executive Board for final approval.

Theatre Frolics set

Sunday night, April 29, will be a night of entertainment in the Winthrop Theatre. Theatre Frolics will be held at 7:30 in Johnson Auditorium and will be open to the public. The program will contain original skits about funny things that have happened in the theatre this year. Other entertainment will be presented including talks by several people. Drama plays will be awarded to deserving members of the theatre for the best skit written on various jobs on each play and a number of points is awarded with a pin. There will be a reception following Frolics; refreshments will be served.

President of the theatre is Betty Creameyer; Kathleen Whil­son, secretary, and Ann Barrett is Treasurer. Theatre Frolics includes anyone who has ever contributed to the production of a play, in acting or in crew work. Lee Ann Barrett urges all members to pay their one dollar dues for Frolics. Anyone interested in working with Frolics may contact William L. Long.

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APRIL 24, 1972

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**CAPSULES of the NEWS**

**Court elections**
SGA vice-president Susan Pleasant has announced that campus-wide election will be held this year as the result of the resident court chairman for 1972-1973. The elections will be held on Monday, April 24, and should be held over Monday night. Room 75, Phillips dorm. Petitions must be submitted at 6 p.m. on Friday, April 28. Elections for dorm councilmen will be held on Wednesday, April 30. All petitions for dorm councilmen will be given to the respective dorm vice-presidents by 6 p.m. today, April 30.

**Celebrate at Jr-Sr**
"Celebrate," the current Fordham theme, appears again at the junior-senior Formal which will feature the Counts on the campus, 8:15 to 9:30 p.m., at the National Guard Armory.

The Counts were chosen rather than a big-name group, because they perform over one hundred selections and will stay for the full four hours," said Marilyn Dodson, co-chairman.

The Counts perform frequently as the "Flying Dutschman" in Charleston using various musical styles ranging from soul to rock.

Party food will be provided and pictures of couples can be purchased, from Junior Michelle, campus photographer, during the dance. Mistresses will also be sold.

"Bro. of July decorations will carry out the theme of the dance," added Grace Chaplin, co-chairman.

Invitations were sent to the Class of 72 and the Class of 73, but only for 60. Of the 70 possible, we would have made the Junior-Senior a campus-wide dance. However, this is only a special occasion for seniors and juniors, and we hope both classes will be able to attend," said Judy Workman, junior class president.

**Nixon wins again**
Inconcent Richard M. Nixon again captured over half of the votes in the primary sponsored by the Political Science Club Tuesday, April 18, the second annual Fordham College Free verse. The five-week period, during which the candidates were polled, was held.

Nixon received fifty-six and twenty percent of the total vote cast. The Democratic contender had much lower percentages. Of the remaining forty percent of the votes the Democrats received, George Wallace was the leading candidate, in South campus and the day students were polled, was held.

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Edmund Muskie, originally the favorite of many political observers, followed in second place, received twenty-nine and sixteen percent of the vote cast in the poll.

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Every Tues. & Thurs.
till end of school
the back room of Jimmy Ferr's
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1/2 CHICKEN
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Chipped Ham Sandwich
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Richard Wallace

Padgett of Georgia comes here as Business Dean

Dr. Jerry Padgett will officially take over as the Dean of Business Administration of Winthrop College on July 1, 1972. Padgett, presently associate professor of Economics and director of graduate studies at the College of Business Administration of the University of Georgia, is well-qualified to take the position vacated by the resignation of Dean Richard Wallace, having received his B. S., and M. S., degrees from Clemson University, Padgett completed his doctorate work at Purdue University in 1969. He has taught at Purdue University as a graduate assistant and at the University of Georgia as a professor of economics. He took his present position as the Director of Graduate Studies and Graduate Coordinator at the College of Business Administration in 1967. As Graduate Director, Dr. Padgett had set on all admissions, administration the graduate non-topical budget, recruit graduate students, administer an off-campus MBA Program, and coordinate the advisement of 400 graduate students.

In addition to his duties as administrator, Dr. Padgett has published numerous articles of interest to businessmen. One of his articles was used in congressional hearings on freight rates.

Wallace goes to FMC

Francis Marion, previously a branch of UIC in 1969, was declared to be a four year institution on July 1, 1972. Wallace will join its administration in its third year of existence with an expected enrollment of 1600 students. It is estimated that student enrollment will increase to 2500 students in three years.

As a new institution located in a fast-growing community, the college will be in a position to reach many people who previously were unable to attend a college-including dropouts, adults, and disadvantaged students.

Acting as Development Officers, Wallace, will help to strengthen the college's academic program and assist with the building and financial aid programs. Wallace's first aim is to go to Washington to obtain the federal funds needed to assist disadvantaged students at this newly founded college.

He says that the greatest aspect of being involved with a young college is that "there are no limits." "We've not looked in on doing what's been done for ten years. There are no constraints as there was in the past. This allows great freedom to question and evaluate programs for the college which are now in planning stages. It is also true that what a young faculty and administration lack in experience is compensated by a "tremendous energy level."

Wallace will go to Francis Marion on July 1, 1972 after having spent two years as Associate Dean of Business at Winthrop. He said that while here, he tried to polish an already solid curriculum.

He added that if Winthrop goes ahead, it will mean that the enrollment of the business school will increase greatly. He sees increased opportunities to be found by a business administration major in a number of environments. Here at Winthrop, he feels that the business administration students are "special products" for they have a stronger background in economics than that of students from many other nearby business departments.

Presently, Wallace is finishing the development of a new course for non-business major, which is an introduction to political economists. It is not concerned with technicalities but reality and values, for example, economic problems.

Love is... plaques on sale at College Store for $1.19

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18 and over
Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Through Kodak, cameras and film were distributed to teachers. The teachers gave the cameras to the kids and told them to take pictures.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain, to describe, to communicate.

And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.

Kodak More than a business.
Suggestions die in infamy

Students have been complaining about the Infirmary almost as long as they have been complaining about the food. At the beginning of the school year, SGA determined to do something about the gripes and set up an Infirmary committee.

The Infirmary committee posted suggestion sheets in each dorm, which committee chairman Margie Gaffney took to the Infirmary at regular intervals. These suggestions were given to Mrs. Anne S. James, head nurse.

Appa.ently the suggestions have stopped there.

Among the suggestions which were considered valid by the Infirmary committee were the following:

prescription of birth control pills. According to Mrs. James, the decision on this rests entirely with Dr. Patton. Thus far, no public announcement on whether or not birth control methods will be dispensed through the Infirmary have been made.

Free medicine. Gaffney explained that Mrs. James said that the Infirmary fees would have to be increased to take care of this.

Black nurses. Again, according to Gaffney, Mrs. James said that the Infirmary does not at present need any new nurses, and only those with the “best qualifications,” longer doctor hours, a full-time doctor.

These last two seem to be the most important of all that have been proposed.

Thinking as important as knowledge?

Schools often don’t let students think, and Winthrop is the example.

You learn about the reproductive systems of frogs, memorize lists of dates and names, and discuss the theories of Aristotle, Freud, and teaching. You get inoculated on the beauties of art, the joys of music, and the importance of peace. You find out that if you have a romance in an English theme, you think.

You quickly become aware that grades come from the amount of “knowledge” you can cram into your head before finals, and grades become important because they decide whether or not you are able to get out with that slip of paper, a smile, and a handshake.

You then learn other how to study regularly between tests or papers, how to tiptoe right before tests, and/or how to obtain certain stimulants that enable you to stay up.

Sure, in some of your upper-level classes you may occasionally apply and discuss principles you have studied. But these principles, ideas, and facts are almost always someone else’s.

In other words, you can easily graduate from Winthrop with a 3.97 or a 2.51 and never have to create any ideas of your own.

It’s much easier to accept the thoughts of someone “authority.”

Anyway, some professors don’t like students who are up with new ideas. They might not go above and beyond their class to encourage students. But these principles, ideas, and facts are almost always someone else’s.

But what do you do when you need to decide what you believe in, how you will live your life, or maybe your personal theory of religion is?

It’s dangerous to think on your own without someone to back you up. You just might be labeled “different.”

You’ve been trained to accept, not create. You’ve learned to accept certain beliefs, not to develop yourself as an individual.

But then being an individual must not be important. You sure don’t see many.

Angela and who?

Student teaching has its ups

Practice teaching has its ups and downs and I was lucky enough to have a big up the other day.

The students in my eleventh grade English have been writing essays for the entire semester, most of them of a serious nature. During their last writing period, however, I told them to write humorous and/or satirical essays for a change.

Some general topics were given as suggestions, but they were encouraged to use their own ideas. After a good deal of contemplation, one black student came up to me with only a title and asked if he could write on the subject. He was assured that he could.

The title: “The Marriage of George Wallace to Angela Davis.”

The results:

Preacher: Dear brother, we aregregation here today to join this racist and this Communard in the bonds of holy matrimony. If there is any KKK member or Black Panther who sees any reason why this perfectly matched couple should not be united, let him demonstrate now or forever hold his picket sign. Since there are none, we shall proceed.

Do you, Angela Davis, promise to love and cherish her, to stand by her side through thick and thin, in sickness and in health, in all times ever after? Angela: I do.

Conclusion: A day had gone by and the last call for the day. We were finished. Angela: Right on.

Preacher: Do you, George C. Wallace, promise to love and cherish her, to honor and obey, in sickness and in health, in all times ever after? George: I do.

With the power vested in me by God and the Grand Dragon of the KKK, I now pronounce you man and wife.

Angela: Hold up, George. I think I’ll pawn it and use the money to send a fortunate Negro to Africa.

Preacher: With the power vested in me by Ray Browne and the Grand Dragon of the KKK, I now pronounce you man and wife.

Narrator: Would you believe the KKK was already beaten? The End.

This has been a Bruce Gaffney Production directed by Bruce Gaffney.

April 24, 1972

PARKING HASS

In view of Junior-Junior dating system, which this letter might help a wayward student who is not hanging around, person avoid trouble.

After Junior-Junior, March 15th date, and I decided to join some of our class at “The Barn.” As we arrived at the Barn, we quickly found that we would need to have a considerable distance from the building. I was there first in the day’s visit to our gathering place and I didn’t find any other people.

So we have been there for the past two years, neither were aware of the right tag rules of the Barn or the fact that the Barn was the safest place to be. Instead, we turned on the secondary road (for the one that goes behind the small grocery store) and parked on the side.
LETTERS TO THE EDITOR

withal

As a reader of both TJ and the Anthology, I found your over-emotional letter causing an Hospital response to the article "Anthology Revised and Expanded" which appeared in April 16 TJ. I think it will be a review of the Anthology, a critic's view point of the magazine and nothing more. I believe the author of this article had enough knowledge of the Anthology without having to find out the "basics" behind it. The rest of us, who read it, and had enough literary appreciation to state intelligently something about the work as it appeared to her.

I see no relevance in giving the "basics" behind the Anthology. It's the staff's responsibility to encourage the participation and enthusiasm of the students. Perhaps instead of using the space in TJ to express your lack of accepting criticism you should use the space to advertise for entries. Some students learn nothing of the Anthology until it is too late.

There are students who are talented and accept criticism as a form of improving their work, rather than receiving it as a blow to their pride. How about the edition of the Anthology? Does it interest the staff? It is not the publisher of the book who has been denounced—the author is the real genius so what good would a critical essay of the staff do, which has the article is critical of the work, not of the staff? Whether the article is right or wrong is a matter of personal philosophy, is it not?

By the way, congratulations on being appointed editor of the Anthology for next year. I am sure it will be a great experience, and you can bet the lead for that.

Grace Chaplin

Reply to Menger

Dear Paula Menger,

Regarding your letter in the April 17 TJ.

As a reader of both TJ and the Anthology, I find your overly-emotional letter causing an Hospital response to the article "Anthology Revised and Expanded" which appeared in April 16 TJ. I think it will be a review of the Anthology, a critic's view point of the magazine and nothing more. I believe the author of this article had enough knowledge of the Anthology without having to find out the "basics" behind it. The rest of us, who read it, and had enough literary appreciation to state intelligently something about the work as it appeared to her.

I see no relevance in giving the "basics" behind the Anthology. It's the staff's responsibility to encourage the participation and enthusiasm of the students. Perhaps instead of using the space in TJ to express your lack of accepting criticism you should use the space to advertise for entries. Some students learn nothing of the Anthology until it is too late.

There are students who are talented and accept criticism as a form of improving their work, rather than receiving it as a blow to their pride. How about the edition of the Anthology? Does it interest the staff? It is not the publisher of the book who has been denounced—the author is the real genius so what good would a critical essay of the staff do, which has the article is critical of the work, not of the staff? Whether the article is right or wrong is a matter of personal philosophy, is it not?

By the way, congratulations on being appointed editor of the Anthology for next year. I am sure it will be a great experience, and you can bet the lead for that.

Grace Chaplin

Sign your letters

TJ encourages letters to the editor, and will continue printing each letter received from the Winthrop community.

We will omit the author's name upon request, but will not print any letter which is not signed with the author's real name. Letters should be typed on a 10-line space and kept to a reasonable length. They should be submitted to either Box 989 or brought to TJ office on second floor, Davis. They must be received by 4 p.m. Tuesday to appear in the following week's paper.
The Berrigan brothers challenged Hoover to retreat his charges or lock them up. And critics of Hoover, including several in Congress, attacked his statement as a prejudicial violation of legal process.

The resulting Harrisburg indications, the defense says, were brought to save face for Hoover.

Antivar protest goes on

Although their trial is over, the antivar protest of the Harrisburg defendants continues.

Defendant Egal Ahmad told reporters, "My plane 'got out of here as soon as I was framed' and get into the streets to protest the war.

Ahmad and three other defendants led a demonstration Thursday, April 6, the day after the hang jury came in, at an American Machine and Foundry Co. plant in York where a group calling itself the 'Children's Commission to Demilitarize Industry' sabotaged bomb casings destined for India last month.
OUTDOOR CONCERT

XXX IN PERSON XXX

BLOOD ROCK
THREE PROPHETS and FAT SAM

WINTHROP COLLEGE LAKE
SUN. - APRIL 30 - 2:00 P.M.

TICKETS AVAILABLE AT DINKINS
WED.-FRI., 9-5 SAT., 12-4
SUN., 12:30-2:30

WINTHROP STUDENTS $2.00
GENERAL ADMISSION $3.00

No tickets will be sold at the lake.

Drive straight out Eden Terrace to parking area.
Solzhenitsyn writes about negative spirit of Stalinism

STORIES AND PROSE POEMS
Alphonse Daudet, translated by Michael Glenny
Page TEN 

PHI KAPPA PHI
Honor and Awards Banquet
April 19, 1972

Winthrop Students!!
Spring-Fever Special
Tired of the Rutt
1/2 + Prof$ = DOWN
Shake the fr0wn
vent ur e! Two TANY TEE & Putt
$0 ONE GAME of carpet golf at 50¢ Price with ur ID.
Offer good Mon.-Thurs. & Sat. 4-8 idle end of school

Winthrop Alumnae Honor Scholarship Awards were presented to Charlotte Gary, Deborah Lyn Johnson, Margarete Diane Gremory, and Catharine Elaine Cashman, also Jane Dall Roper, Viola Kay Corley, Collie S. Gadsden, and Dorothy: Su Anne Byrd.

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Diamonds valued on more than size

By Petty R. Carroll

Love usually sweeps the oultside world away every year due to graduation time dramatics. Mother starts singing and the bees start buzzing, and the engagement- business is thriving as never before. Four out of every one hundred of the 2,000,000 or so engaged in the United States today wear diamonds in a form or fashion. Once a symbol that only the well-to-do could afford, diamonds have become almost as common as kerosene and the process of getting married is the license, the caterer and the horoscope.

The engagement diamond in style today costs more than the one the old diamond of 20 years ago, the old 1.25 carat diamond that cost about $200,000. Young coopers today shop for a diamond as close to one carat as the young man's income will allow. When more and more not only on top buying a ring weighing around half a carat. Trying to find the largest diamond for the price you can afford. The diamond with size, the color, its clarity, its weight, and its cut, which gives it its brilliance and fire, "We call these faceted the Four-C's", says Rock Hill jeweler.

A rule of thumb is, if there are no reasons in dia-
monds only with a represen-
table firm.

The Four-C's are imperfections in clarity, clarity, color, cut, and carat weight. If such blemishes are too small to be seen by the naked eye, the diamond is more valuable. A hole, for example, makes notice even the visible flaws, a diamond can be cut like a beautiful jeweler, the Rock Hill jeweler.

As for color, he explains to you whether the carat are bad or not really too bad. My advice to a young couple buying an engagement ring is, "You need a diamond with the flaws or, and invisible, flaws a girl can afford, not too big, not too large as they would like it to be." "Any diamond with visible flaws, even the slightest, is an attractive it may seem, is likely to be a bad investment," he said.

Flawless diamonds in the larger sizes, one carat and larger, are scarce on the United States market right now, jewel-

ers say that larger stones of high quality are being bought up and held by wealthy custo-
mers, as there is a new fashion in a badge against inflation or political upheaval.

Perfect color a diamond, as rare as flawlessness, is actually a clear-cut absence of color. Many diamonds have a slight shade of yellow, ranging toward brown in in-
ferior stones. A diamond with less color of its own reflects light with more yellowish-brown fire and brilliance. A perfectly colorless stone with a slight imperfection may be worth more money than a flawless diamond with a deep yellow tone.

Flawless, that is, is quality that a young couple can afford to give their loved one. Yellow-dIng dIamonds are still very attractive in-
dice. A degree of color difference that may make a considerable erable saving in price is often so slight that nobody but an expert will notice it.

No compromisme should be made, however, in the best of the Four-C factor: the quality of a diamond's color.

gardless of other qualities, poor proportions spoil a diam-

ond's beauty and lower its value, and expert copying can make a beautiful gem." If the diamond is poorly a flawed or a flawed, light escapes killing the stone's brilliance and color, color tone.

The pattern of today's dia-
monds generally falls into one of six categories, each with 8 facets. ALL requires a table, the flat, top facet, and a culet, the bottom facet. The other 53 facets are arranged in ordered ways above and below the gir.

The point where the setting grips the stone, brilliant, the most popular pattern of cut, means a round diamond with 52 facets above the girdle. Margules, the oval-

shaped with faceted ends, pear-shaped heart-shape and oval-

shape are facetted in the same manner. Quadrilateral is a rectangular gem with 24 facets above the girdle, 8 around it a degree, or galleries, and 24 below.

A rough diamond loses at least half of its original size. It is not and ground into a gem. Once a diamond is cut and polished, it brilliance and freshness, last forever. It is the gift of eternity, that has it a symbol of love since 1477, when Maximilian I of Austria is said to have given the first diamond en-
gagement ring, to Mary of Burgundy.

Composed of carbonized crystals, the hardest substance known to man, diamonds never become faded or shabby from wear-and-tear. They are a sturdy investment. The price of diamonds has never dropped, not even during the depression years of the 1930s.

"It looks as if a diamond carefully bought will long con-
tinue to be a girl's best friend," said the Rock Hill jeweler.
Rio, Africa and Athens

"No flowery shirts, Panama hats, and expensive portrait cameras will be staring you in the face on this extraordinary trip which covers three continents," says Paul C. Rollins, coordinator of the 23-day tour (August 4-26) to Rio de Janeiro, Brazil, Africa, and Athens, Greece.

First stop-Rio

The itinerary begins with a flight from New York City to Rio. Tour stops will include Tijuca Forest (a tropical rain-forest) and Sugarloaf Mountain, at whose summit is the famous statue "Christ the Redeemer," which is over one hundred feet tall. The group will stay at a hotel on the Copacabana Beach and will go to a night club.

'Treetops' and water holes

In Africa, places which will be seen are as follows: Valley of the Thousand Hills; Zulu tribes in the Republic of South Africa; a trek through the 12th century culture of Bantu tribes which were once the home of the Boer Wars; Pretoria, which was the site of South African tribes' "last stand" against the British and of their final defeat; South African craftsman in native costumes performing tribal dances; the Cape of Good Hope; Table Mountain will be climbed by cable-car; Victoria Falls, the tallest waterfall in the world (over 300 ft. high) and Cecil Rhodes memorial, both at Salisbury, Rhodesia.

Next, a plane will be taken to Nairobi, a more progressive part of East Africa. It will be the center from which a five-day "camera safari" will be made. At "Treetops," a forty foot high perch, students will watch for game to come to water holes and salt licks. Elephants, buffalo, rhinos and smaller game may be seen at the Amboseli Game Preserve. There, the independent, exclusive Masai tribes may be glimpsed. Mt. Kilimanjaro can be seen from this preserve. The Ngorongoro crater will also be visited. The 2,500 ft. deep and 100 mi. sq. crater is said to form the greatest permanent assemblage of game in Africa.

Athens ends 22 days and 20,000 air miles

From Ethiopia's progressive capital, Addis Ababa, the group will fly to Athens, Greece. In Athens, students will go to the Plato district and a night club before returning to New York. Approximately 20,000 air miles are to be covered and the cost is $1800 which includes round-trip first-class air fare, first-class accommodations at Hilton Hotels, and all expenses except personal ones. "A comparable trip would normally cost from $25 to $200 dollars," said Rollins.

Rollins wants to have "Winthrop students as a core" of the group to be comprised of integrated youth under 30. Other students from Queens, Converse, nearby men's colleges such as Davidson and Furman, and black colleges in the surrounding area will be invited.

For further information contact Paul C. Rollins, department of English, Winthrop College, or call 327-4666.

(Skeeter Sullivan photo)