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Winthrop University Archives and Special Collections

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Retrospect

News from the Louise Pettus Archives and Special Collections at Winthrop University

February 2018

Volume 14, Number 1



Manuscript Collection Spotlight

By Andrew Johnston, Asst. Dir. of Archives and Special Collections

Mr. USA Pageant Records – Accession 107 – M46 (61)



In 1977, public funds were raised to lure the Miss USA pageant to South Carolina and Charleston, SC hosted the event on May 8, 10, and 14, 1977. In an act of protest, the National Organization of Women (NOW) hosted a Mr. USA Pageant in Charleston on May 13, 1977 as a spoof to protest the objectification of women in the Miss USA Pageant and the public funds used to bring the event to South Carolina. The competition was open to any man between the ages of 18 and 28 who were of “good moral Character.” The competitors took the event in stride and the event was held with an air of jocularly.

The Mr. USA Pageant Records were deposited with Pettus Archives in July 1977 and consists of letters, news releases, newspaper clippings, memorabilia, and photographs relating to the operation of the pageant and the publicity generated from the pageant. The Digital Commons record may be viewed [here](#).

For more information on the Manuscript Collection, contact Andrew Johnston, Asst. Director of Archives and Special Collections at (803) 323-2334 or archives@winthrop.edu.



Quote of the Quarter

[Dr. Miriam Williford](#) [1926-1998] a 1945 graduate of Winthrop, taught Social Studies at Winthrop Training School 1947-1963. Upon earning her Ph.D. at Tulane in Latin American History in 1963, she became Winthrop Prof. of History 1963-1973, Dir. of Public Services Joynes Center for Continuing Education 1973-1977, and Dean of Continuing Education 1977-1978. She left Winthrop in 1978 to become Program Director for the Tinker Foundation in NY (1978-1979). She was appointed Assoc. Provost for Continuing Education and Public Service at the Univ. of Massachusetts-Amherst in 1979, a post she held until her retirement in 1995. A Latin American Scholar, whose main area of scholarship was Jeremy Bentham, prominent Englishman and philosopher, and his interest in Latin America, Williford spoke, in the mid-1970s, to a group of high school history teachers about the changing landscape of teaching.

It is important to teach the students, not the material....Teach them to question...teach them to think critically, to examine historical issues critically. The history classroom should not become an indoctrination center for ideology; it must be open, free for controversy and discussion. The history teacher must be sufficiently secure in his own knowledge and understanding of history that he can give the students the freedom to probe, to question, to differ. It matters not if the students learn what the teacher's views on politics and history are so long as they are secure in their freedom to hold differing views....[The students] will be good citizens because they have learned to examine sources and issues and have learned to think for themselves.—Dr. Miriam Williford, Teacher In-service-Florence, SC – mid 1970s

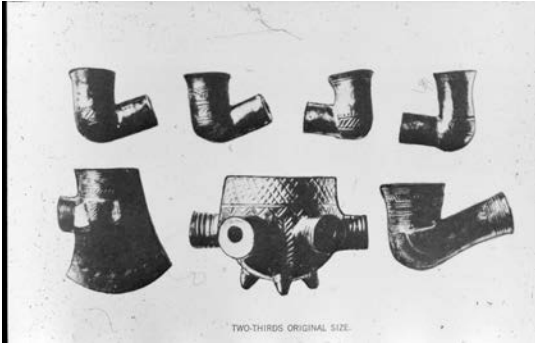
For more information concerning the *Quote of the Quarter* please contact Gina White at (803) 323-2334 or whitegp@winthrop.edu.



Louise Pettus Papers

By Carson Cope, Processing Archivist, Louise Pettus Papers

Are you interested in local history? If so, the Louise Pettus Papers will soon provide a wealth of information on this subject. One topic for which there is a significant concentration of



materials in the collection is the Catawba Indian Tribe of South Carolina. Contents of the collection include newspaper articles concerning the Catawba Tribe, information on the tribe's activities such as pottery making, information on Catawba Indian Land grants, Catawba Indian land leases (including originals), land dispute/claim information, maps of Catawba Indian land, information on early white settlers on Catawba Indian land, a copy of a play about the Catawbias, and other items of similar interest.

The contents of this portion of Pettus's collection are primarily photocopies of older documents and are arranged in chronological

order. There are a total of six boxes and thirteen folders of information or approximately 3000 pieces concerning the Catawba Indians. Though the Louise Pettus Papers are not yet finished, the section on the Catawba Indians has been completed so do not hesitate to come in if you are interested in this subject. There are even a few articles concerning the Catawba Indians that Louise authored such as "Catawba Indians Lost Their Land Gradually," "The Catawba Indian Land Suit," and "Catawba Indians In The Civil War." The finding aid should be completed and available by early summer.

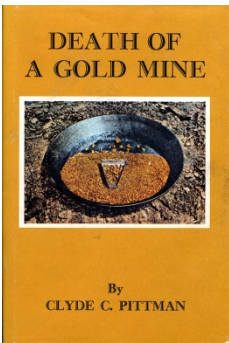
For more information on the Louise Pettus Papers contact Carson Cope at archives@winthrop.edu or (803) 323-2334.



Rare Book Collection Spotlight

By Gina Price White, Dir. of Archives and Special Collections

Death of A Gold Mine by Clyde Calhoun Pittman



Did you know that Lancaster County, SC had a gold mine? *Death of a Gold Mine or The True Story of an Eye Witness Who Saw the Explosion at Haile Gold Mine, South Carolina on the 10th day of August 1908 at approximately 9:15 a.m.* chronicles the life of the Haile Gold Mine employees, owners, and families in the early 1900s. As the title suggests, it also tells of the day the boiler exploded, killing two men and injuring many more. Published in 1972, the author was a six year old boy when the accident happened. His memories and tales are told in an interesting and often humorous manner. Clyde Pittman was assisted with the book by his older brother Lemuel W. Pittman, who would have been 10 years old at the time of the explosion. The book includes a short history of the mine, biographical sketches of the owners, descriptions of operations, reminiscences,

description of the mine and surrounding area where the workers lived, stories and tales concerning the workers and their families, and a detailed account of the explosion itself. The volume is illustrated with photographs, drawings, diagrams, maps and documents. There is also a list of all the workers, what they did, and the names of their family members. The book is a gem that shows how much a man wanted to preserve the memories and stories of the place and time in which he was raised.

From the book:

The Doctor: "Dr. L.T. Gregory who administered to the needs of the sick, sewed up the victims of the Saturday night knifings, brought babies into the world, gave advice and spoke freely on most any subject was a great favorite of the whole area. He was a partner of Hayes & Gregory Drug Store in Kershaw. But I never knew anyone to go there to have a prescription filled, unless it was something extra special. He always carried his little square black medicine case around with him and would concoct a mixture and make you down it on the spot."

For more information on the Rare Book Collection, contact Gina White, Director of Archives and Special Collections at (803) 323-2334 or archives@winthrop.edu.



News Flash from the Past

By Charlene Drummond, Archivist

From the Rock Hill *Herald*, August 4, 2001

Actor Returns to Native S.C. to Promote Higher Education



Comedian Orlando Jones, known for his “Make 7-UP Yours” commercials, will be seen wearing thick glasses, a colorful bowtie and tight pants in commercials promoting higher education to eighth graders across the state. “I’m a product of South Carolina,” he said. “For me, schools are about effort as much as grades.”

The public service announcements featuring Orlando Jones were filmed Friday at Kinard Hall at Winthrop University.

Jones, a Greenville native and Mauldin High School graduate, has been encouraging eighth-graders across the state for the South Carolina Commission on Higher Education since 1991.

“We’re so pleased to have him come back,” said Kate Austin, who works with the Columbia advertising firm Chernoff Silver & Associates. Since his start with the educational PSAs 10 years ago, Jones has made about five videos.

The 33-year-old, who has appeared in feature films such as “Evolution,” “Double Take” and “Bedazzled”, said he always has had an interest in education and hopes to spark an interest in the students.



The spots will be carried on closed-circuit TV in schools throughout the state. They also will provide information about high school requirements, financial aid, career opportunities and in-state college options.

Jones said he doesn’t expect to reach all the students but hopes that he can at least reach one. “I think that this would be phenomenally successful,” he said.

For more information on the Winthrop newspaper files in the Archives contact Charlene Drummond, Archivist at (803) 323-2334 or archives@winthrop.edu.



New Collection Spotlight

By Kaitlin Burdette, Archivist

1895 Typewriter



Some of my favorite new accessions include unique artifacts that find their way to the archives. One such artifact is a Remington Standard Typewriter no. 6. The typewriter was first produced in 1894 by the Remington Company. But what makes this typewriter so special? This typewriter belonged to our founder and first president of Winthrop, David Bancroft Johnson. The typewriter has been cared for all these years, and recently found its way to the archives, thanks to Walter Hardin, Assoc. V.P. for Facilities Management, where we can proudly display and preserve the memento for the future. Thank you for reading!

For further information, please contact Kaitlin Burdette, Archivist at (803) 323-2334 or archives@winthrop.edu.



Photograph of the Quarter

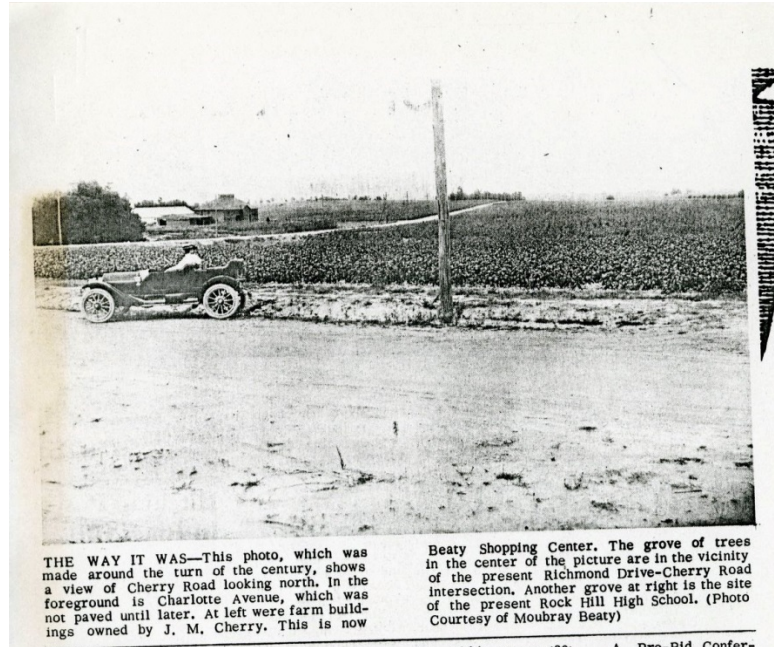
By Brittany S. Pigford, Archivist

Cherry Road

First known as Mr. Cherry's road, Cherry Road is one of the most used roads in Rock Hill, S.C. It was built in 1913 by J.M. Cherry and originally was 4 miles long by 16 feet wide. Interestingly, it was one of the first paved roads in the country. It was paved in the 1920s as a part of a federal project to pave roads due to the increasing popularity of the automobile. The paving was paid for by the county, the state, and Mr. Cherry himself. Originally a foot thick layer of concrete over a rock bed, it was widened in 1929, 1956 and 1975.



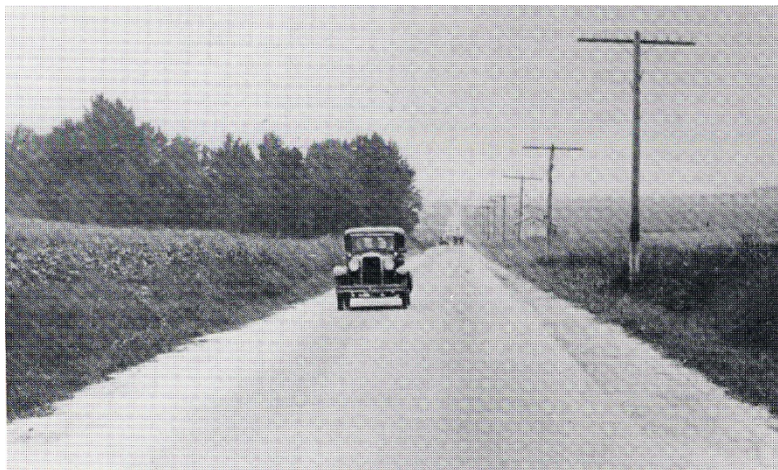
Cherry Road 1911



THE WAY IT WAS—This photo, which was made around the turn of the century, shows a view of Cherry Road looking north. In the foreground is Charlotte Avenue, which was not paved until later. At left were farm buildings owned by J. M. Cherry. This is now

Beaty Shopping Center. The grove of trees in the center of the picture are in the vicinity of the present Richmond Drive-Cherry Road intersection. Another grove at right is the site of the present Rock Hill High School. (Photo Courtesy of Moubray Beaty)

Cherry Road ca. 1910s



Cherry Road 1920s



From the Echo Chamber

By Emily Cranwell Deinert, A/V Archivist

Alumni Oral History Interviews

The Archives is scheduling Oral History interviews with Winthrop Alumni!

During the 2017 Winthrop Homecoming weekend, the Audio/Visual Archivist, Emily Cranwell Deinert, met and talked with several alumni. She told them about the Oral History Collection, a collection at the Archives that focuses on recording local and university history through personal stories, and asked for volunteers for interviews. Fourteen alumni agreed to participate in the interviews; Emily is currently in the process of scheduling those interviews for the next month.

The 2017 Winthrop Homecoming weekend was a busy time, though, and Emily feels that she probably missed many alumni who may be interested in recounting their stories about Winthrop for future record. If you are interested in talking about your time at Winthrop, such as your experiences in your classes, intramural sports, community service, or other activities, please give Emily a call at (803) 323-2257 and let her know your name, contact information, and when you might be available for an interview. Interviews can be conducted in person at the Louise Pettus Archives, or over the phone if you are too far away to be able to come to Rock Hill.



Emily C. Deinert, A/V Archivist interviewing Zeta Sistare, Class of 1955 and Winthrop Staff member 1979-2003

Please contact Emily C. Deinert at cranwellv@winthrop.edu, 803-323-2257 or 803-323-2334 and she will be happy to discuss how to participate or donate materials.



From *Letter Writing for You* by Marguerite Tolbert (Class of 1914 and Trustee 1950-1958) and Sarah Withers (Class of 1892 and WTS principal 1903-1916) published in 1947.

“A good letter writer writes as he or she talks—in a free and easy way, not in a stiff or stilted fashion. . . . Friendly or social letters are most important as they add to the happiness of our lives.”



Collegiate Contemplations

By Gina Price White, Dir., Archives and Special Collections



Alice Hayden Salo [1907-1996] was a Winthrop Professor of Dance. She received a B.A. degree from Florida State College for Women and an M.A. from Peabody Teacher's College. She also studied at the University of Michigan and New York University. She arrived at Winthrop in 1937 and taught until 1942. She took a leave of absence in 1942-1943 to work with the American Red Cross assisting with recreation for soldiers during World War II. She worked at Winthrop on a temporary basis as an Assistant Professor in 1943-1944. She had gotten married and Winthrop's policy stated that women professors who married could not teach except on a temporary contract. Salo taught at the University of Alabama 1945-46 and the University of Washington 1947-48. She returned to Winthrop in 1948 and remained until she retired

in 1972. At Winthrop she organized and directed the dance groups—most significantly the Modern Dance group. She established the first Dance Forum in the Carolinas in 1941. She put on concerts and recitals, collaborating with the Winthrop Orchestra, Choir, Fine Arts Department, Latin Forum, and Drama Department. Salo also arranged for concerts and master classes with dance artists and groups including Martha Graham and Jean Erdman. She planned and executed programs for the Modern Dance group to perform for community groups, organizations, and schools around the state often transporting them herself. After retiring from Winthrop in 1972, Salo worked with students at Clinton Jr. College and Friendship College, and volunteered at Hope House. In her later years she put together a work titled *The Development and History of the Winthrop Dance Theater* and scrapbooks relating to dance at Winthrop and the professional dance community. The Pettus Archives has these items and her papers in the Manuscript Collection ([Alice Hayden Salo Papers, Accession 849](#)). Mrs. Salo transformed the way dance was taught and perceived at Winthrop and constantly worked to bring the program and dance itself to the forefront of the arts. In her Masters Thesis, titled *An Appreciation of the Folk Dance*, Salo wrote:

“If we fail to appreciate, and are indifferent to the art of dancing, we have failed, not only to understand the supreme manifestations of physical life, but also the supreme symbol of the spiritual life”



For information on the Archives' collections and holdings, how to donate historical material, or how you can help, contact:

Louise Pettus Archives and Special Collections

Telephone: (803) 323-2334

E-Mail: archives@winthrop.edu Website: www.winthrop.edu/dacus/archives/

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