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Retrospect: News from the Louise Pettus Archives and Special Collections at Winthrop University

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Manuscript Collection Spotlight
By Andrew Johnston, Asst. Dir. of Archives and Special Collections

Eugene Arthur Kozlay Family Bible, 1876 (Accession 1236)

The Eugene Arthur Kozlay Family Bible consists of an 1876 edition of *The Self-Interpreting Bible* that contains family history information relating to the Kozlay Family. The owner of the Bible was Eugene Arthur Kozlay (ca.1828-1883) who was an officer for the Union Army during the American Civil War. Kozlay, a Hungarian immigrant who, like many, was forced to flee Hungary following the Hungarian Revolution in 1849, made his way to America in January 1850. At the outset of the American Civil War, Kozlay was recruited by Abraham Lincoln to form a volunteer regiment. Commissioned as a colonel in October 1861, he commanded the 54th New York Volunteers regiment comprised mainly of German and Austrian immigrants. He would serve in battles at Shenandoah, Chancellorsville, and Gettysburg, as well as participating in the siege of Charleston, S.C. Col. Kozlay remained in the Charleston area while the city was under Union control and was part of the occupation forces following the conclusion of the Civil War. At this point he was brevetted as a brigadier general. Kozlay settled in New York after the War, and, as a civil engineer, helped construct the first elevated railroad in Brooklyn, New York. Prior to his service in the War, Kozlay wrote a novel, *Secrets of the Past: A Romance of the South* in 1857. See the finding aid here: [Eugene Arthur Kozlay Family Bible](#).

For more information on the Manuscript Collection, contact Andrew Johnston, Asst. Director of Archives and Special Collections at (803) 323-2334 or archives@winthrop.edu.

Quote of the Quarter

Pettus Archives has a manuscript collection titled The Capers Family Papers. In this collection there is a letter from Henry D. Capers to “Minnie” that perfectly describes that feeling one gets when at work on a very hot day in summer. The letter is dated July 27, 1908:

> These are the days when one feels the depression of the regnant Dog Star lassitude that does not inspire action of any kind; a wilted sensation that puts the physical being in a state, described by Mr. Cleveland [Pres. Cleveland] as “innocuous desuetude,” and reduces all mental effort to a single wish for a chunk of ice and a hammock in some sequestered spot where gentle zephyrs may fan you into the forgetfulness of sleep.

To see the finding aid for this collection go to Digital Commons or click here: [Capers Family Papers](#).

For more information concerning the Quote of the Quarter please contact Gina White at (803) 323-2334 or whitegp@winthrop.edu.
An Appeal to the Young Men of the Presbyterian Church in the Synod of South Carolina and Georgia

In 1836, Rev. George Howe, distressed that many young men lacked interest in pursuing a career in the ministry, wrote an appeal to these youth to consider answering the call to preach. In addition to the appeal, the book also contains statistical tables on the number of Presbyterian ministers added each year in South Carolina for the years 1803, 1809, 1813, 1814, 1819, 1825-1835, a table showing the increase or decrease of ministers 1803-1835, a table showing the increase of church members 1826-1834, and a table showing the number of ministers and vacant churches in 1834.

Rev. George Howe, minister and Professor of Biblical Literature at the Theological Seminary in Columbia, S.C. was born at Dedham, Massachusetts on November 6, 1802. He attended Middlebury College in Vermont and Andover Theological Seminary, graduating with a divinity degree in 1825. Rev. Howe arrived in South Carolina in 1831 and accepted the position at the Theological Seminary where he remained for the rest of his life. His greatest literary work is his 2-volume "History of the Presbyterian Church in South Carolina published in 1870 and 1883. Rev. Howe died of injuries sustained in a carriage accident on April 15, 1883.

To see our digitized version of this interesting book click here: An Appeal or go to the Archives Digital Commons page (http://digitalcommons.winthrop.edu/rarebooks/) to see this volume and other digitized rare books.

For more information on the Rare Book Collection, contact Gina White, Director of Archives and Special Collections at (803) 323-2334 or archives@winthrop.edu.

The Louise Pettus Archives is on Facebook. If you are on Facebook, please search for us under Louise Pettus Archives and Special Collections at Winthrop University, and then like and follow our page. Please suggest our page to any friends or family who you think might find it of interest. If there is anything you would like to see on the Facebook page, we would love the input. Look on Facebook for events, historical facts, and other announcements from the Pettus Archives and the University.

Contact Brittany Pigford at archives@winthrop.edu for more information.
News Flash from the Past
By Charlene Drummond, Archivist

In 1981, Winthrop received an unusual gift for the Theater Department (then called the Drama Department). The following article by Barbara Barkley concerning the gift appeared in The Herald on May 2, 1981:

Well-Suited

Colleagues joke that the next musical drama professor Chris Reynolds writes will have to be called “100 Tuxedos.”

“How else will the Winthrop College drama department use all the tuxedos recently donated?” they ask.

Marion H. Campbell drove the tuxedos in a van to the campus April 26 from his home in Jacksonville, Fla. Campbell’s connection with Winthrop remains a mystery, and he couldn’t be reached by telephone. A little more than a week ago he called Earl Wilcox, chairman of Winthrop’s English department, and said he wanted to make a “donation to the arts.” Wilcox was out of the office, so he left a message.

When Wilcox got the message, he didn’t know Campbell was a man, so he called workers at the college Alumni House to track down Marion Campbell. They found one. A Winthrop graduate. From Jacksonville Fla. This was the wrong Marion Campbell.

Earl Wilcox finally got in touch with Campbell, who said he wanted the drama department to have the tuxedos at last count, 212 of them.

Phyllis Ariail, Gregory Polite, & Kathy Bishop

Wilcox and his fellow professors thought the tuxedos might be in rags and tatters, but Campbell said they were all on hangers. “They are very nice, indeed,” Wilcox said. Wilcox later learned Campbell had been to a Winthrop Theatre production years ago and that he has a sister living in the Rock Hill area.

Campbell owned a clothing store that he sold, Wilcox said. The tuxedos range in size from boys to men. Reynolds said there’s a variety of them standard black ones, some white ones, some brightly colored and some bolero-type. “We’re glad to get them,” Reynolds “They’ll be very useful.”

As for a new musical, “100 Tuxedos,” Reynolds laughs along with his colleagues.

Over the next year, Chris Reynolds did indeed write a musical titled 212 Tuxedoes and Other Absurdities. The 1930s style musical comedy included a combo of guitar and drums, led by the composer/director Reynolds on piano. It is the story of the strained love affair between Olivia Fondu, a temperamental theater owner and director and her conservative, chauvinistic scriptwriter, boyfriend, Jack Simon. They are writing a play to help save the theater they own from bankruptcy. The cast of the play-within-a-play gossip and carry on as Fondu and Simon constantly bicker and change the script behind each other’s backs with lots of song and dance. The musical was performed April 13-17, 1982 in Johnson Hall.

For more information on the Winthrop newspaper files in the Archives contact Charlene Drummond, Archivist at (803) 323-2334 or archives@winthrop.edu.
Hello, Explorers!

Interested in a map of the Holy Land or the sources of the Nile? We can help with that. Recently added to our Manuscript Collection is an eclectic grouping of maps. The Map Collection consists of maps from around the world, spanning countries and time periods. Containing both original maps and reproductions, many of the maps in this collection focus on historic South Carolina and North Carolina. However, the collection also includes maps of Africa, Alabama, Arkansas, Asia, Europe, Florida, Georgia, the Holy Land, Kentucky, Louisiana, Mississippi, North America, South America, Tennessee, the United States, Virginia, World maps, as well as, various World War II era maps. Just to name a few! This extensive collection is continuously growing, so please come by to see if there is a historic map to you wish to explore. Have a great summer and safe travels! To see the finding aid for this collection on Digital Commons, click here: Map Collection Accession 1535

For access to the complete collection or further information, please contact Kaitlin Burdette, Archivist at (803) 323-2334 or archives@winthrop.edu.
Did you know that, contrary to popular belief, men have been at Winthrop since almost the very beginning? How, you may ask? --Summer School! The photograph above is from the 1900 session of Summer School at Winthrop. In 1926 one could attend Summer School from June 15 through July 23 for a fee of $40.00. This included your classes, your room, and your meals. However students were supposed to provide their own towels, soaps and blankets. Laundry for female students was provided on campus but the men had to go into the town of Rock Hill to have their laundry done. If one was already a South Carolina teacher coming to Summer School, there was no fee to attend, and out of state teachers had to pay just $10.00. Advertisements noted that Winthrop was the ideal location for Summer School because, “Its proximity to the mountains renders the climate cool and healthful…..an abundance of fresh, cold water is supplied by artesian wells…the Peabody gymnasium gives opportunity for the best instruction in physical training …and the College Farm supplies the dining room with milk and vegetables”. The session offered college credit courses, teachers’ courses, and summer school certificates. Winthrop’s Summer School was highly attended by both men and women and allowed for continuing education opportunities that would not have been possible otherwise, for many.

For a list of those attending the 1900 Winthrop Summer School, click here: Carolina Teachers’ Journal. Simply download the journal and look on pages 18-19 for a complete list of the enrolled students and the courses they took.

For more information on the Photograph Collection, contact Brittany Pigford, Archivist at (803) 323-2334 or archives@winthrop.edu.
Recently Processed Collections

Annie V. Dunn Collection – Accession 1419. Annie Vredenburgh Dunn [1876-1966] served as the first full-time art instructor and Head of the Art Department at Winthrop from 1907 to 1947. The collection consists of letters, photographs, books, Winthrop memorabilia and a small assortment of decorative items that belonged to her. Gift of Nancy Todd.


For more information concerning the Pettus Archives Collections contact the archives at (803) 323-2334 or archives@winthrop.edu.

A Witness to Terror and Enlightenment
Dr Dorothy Medlin Papers (Accession 1049)
by Fred Powell ('83) Processing Archivist

Can you recall experiencing a chill while reading Charles Dickens’ description of the tumbrils of the French Revolution lurching towards the blood-spattered guillotine in Paris’s Place de la Concorde? Dickens wasn’t there, but Winthrop’s Dr Dorothy Medlin discovered a 1500 page eyewitness manuscript of someone who was.

Lurking in the dusty cupboards of the Bibliothèque de Lyons in France, the “Matériaux pour servir à l’histoire de la révolution” of the Reverend Father André Morellet (1727-1819) had lain for centuries until Dr. Medlin came across it during a visit to France in the 1970s while researching this prelate in his own home town. Morellet, a friend of Benjamin Franklin and Voltaire, was the last of the great Enlightenment writers and thinkers; a progressive with feet both in the ancien régime and the modern age that was being born with Napoleon.

Dr Medlin was one of the first to discover this treasure trove and spent the rest of her life editing the abbé Morellet’s works and exploring life and history through his eyes. Yet, even today, Morellet’s manuscript, “Material to Tell the Story of the Revolution” remains 90% unreported and unpublished, though Winthrop now holds one of perhaps 4 complete copies in the entire world.

The entirety of Dr Medlin’s papers, much of it concerning Enlightenment history and literature, and comprising more than 45 banker’s boxes of information, is currently being processed thanks to a generous bequest.

Dr. Dorothy Medlin [1931-2011] was a Professor of French at Winthrop from 1963 to 1988. She was also a graduate of Winthrop, Class of 1953.

If you have questions or enquiries, please contact Fred Powell archives@winthrop.edu or (803) 323-2334.
The Spirit-World of Childhood

Beatrix Potter once wrote “I remember I used to half believe and wholly play with fairies when I was a child. What heaven can be more real than to retain the spirit-world of childhood, tempered and balanced by knowledge and common-sense.”

Eleanor Burts [1916-1998] was of the same mind as Beatrix Potter when it came to the fantasies of childhood. Miss Burts was a teacher who had a life-long fascination with children’s literature and anything associated with it. The Pettus Archives is fortunate to be the beneficiary of Miss Burt’s untiring interest. In 1980, Miss Burts sent the first shipment of her wonderful collection gathered over a lifetime of passionate collecting. Over the next 18 years, she traveled widely collecting even more. By the end of the 1990s, she had given Winthrop over 800 books and numerous other items pertaining to children’s books.

Miss Burts attended kindergarten at Winthrop Training School and later was a 1937 graduate of Winthrop earning a degree in English with a minor in French. In 1941, she earned a master’s degree in teacher education from Columbia Teachers College in New York. After teaching in Hawaii and other places, Miss Burts settled in Bronxville, N.Y. where she taught for 25 plus years. In later years she moved to a retirement home in North Carolina. The exhibit contains many examples of items gathered over a lifetime of travel and collecting. There are miniature books, chapbooks (forerunners of today’s comic books), horn books, dolls, games, figurines, textiles, drawings, note cards, and much more. Many of the items relate to her kindred spirit children’s book author Beatrix Potter.

The exhibition runs from June 12 through August 11 and may be viewed at the Pettus Archives at 700 N. Cherry Road from 8:30-5:00 Monday through Thursday and from 8:30-noon Friday.

For more information, contact the Pettus Archives at (803) 323-2334 or archives@winthrop.edu.

From The Semi-Weekly News; Chester, S.C. [Later known as the Chester News]--Friday, June 1, 1917

100,000 AMERICANS SOON TO BE IN FRANCE

London Announces Officially Our Extensive Preparations for Prosecuting the War

London, May 28—An official statement issued here today says that, counting the Americans serving in the British and French armies and the additional units ordered to France, there will shortly be 100,000 Americans in France.

Click here (Semi-Weekly News June 1, 1917) to read the remainder of the article and to view this and other issues of the newspaper on Digital Commons.
This structure built by Joshua Goore in the 1820s, served as a stagecoach tavern known as Southwestern Hotel. It provided a convenient stop for those traveling from Morganton, North Carolina to Charleston. It is located at 109 North Congress Street in the York historic district.

Remodeled as a residence the tavern became known as the “Brick House.” Mrs. Benjamin (Elizabeth Anne) Neely purchased the house in 1847 as her home. The Greek Revival facade with four Corinthian columns support the portico in front of the two-story house. All the walls inside the structure are of solid brick. Later Mrs. Neely rented several small outbuildings as boarding rooms for young ladies attending the local Female Academy.

In 1869 Mrs. Neely sold the property to Confederate veteran Colonel W. H. McCorkle for $7,000 and $500 in gold. The Colonel planted the now-huge magnolia trees to mark the Secession of South Carolina to begin the Confederacy. Next, Be Neely Moore, the son-in-law of Colonel McCorkle and grandson of Mrs. Neely, acquired the house, and later sold it to Mr. Carl Howard. It is interesting to note that three generations of the Neely-Moore family occupied the “Brick House”, namely Elizabeth Anne Neely, her son-in-law Eli Peyton Moore, and his son Be Neely Moore.

For more information on the Neely and Moore Families click here (Bowen-Moore Family) to view the finding aid on Digital Commons.

Ca. 1918 American observation dirigible over Gallon St. Michel

This photograph is part of a collection of WWI photographs by Rock Hill resident Captain Charles S. Caldwell, a captain in the U.S. Army medical corps who served in Belgium and France from August 1918 to July 1919. To see the finding aid on Digital Commons, click here: WWI Photographs.
Sarah Withers [1873-1955], a Chester, S.C. native and Winthrop College graduate (Class of 1892), Winthrop instructor, Winthrop Training School principal and Assistant State Superintendent of Education was a nationally recognized educator. In 1917, she co-authored the Child’s World Readers, a textbook adopted by 21 states including South Carolina in the 1920s for use in public schools. The first introduction to reading that most children in the state had was through the “Baby Ray” Primer. There were seven readers in all and they were used through the 1930s. Below is the title page and the first lesson page of Miss Withers’ Child’s World Primer.

For information on the Archives’ collections and holdings, how to donate historical material, or how you can help, contact:

Louise Pettus Archives and Special Collections
Telephone: (803) 323-2334
E-Mail: archives@winthrop.edu Website: www.winthrop.edu/dacus/archives/

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