March 2017, Volume 13, Number 1

Winthrop University Archives and Special Collections

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Recommended Citation

Winthrop University Archives and Special Collections, "March 2017, Volume 13, Number 1" (2017). Retrospect: News from the Louise Pettus Archives and Special Collections at Winthrop University. 34.
https://digitalcommons.winthrop.edu/retrospect/34

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Manuscript Collection Spotlight
By Andrew Johnston, Asst. Dir. of Archives and Special Collections

Fewell-Caldwell-Carothers Family Papers, 1847-1979 (Accession 254)

The Fewell-Caldwell-Carothers Family Papers consist of family history information, correspondence, speeches, essays, sermons, diaries, photographs, newspaper clippings, legal documents and financial papers, relating to the Fewell, Caldwell, and Carothers families. These families were related by marriage and had a long history of business and civic service in Rock Hill, South Carolina.

Subjects covered in the collection include the American Civil War; World War I; Winthrop College; Winthrop Training School; the Presbyterian Church in Rock Hill; Salem College, Winston-Salem, North Carolina; Rock Hill politics; Rock Hill YMCA; and the South Carolina House of Representatives. The collection contains genealogical information pertaining to the Caldwell, Fewell, Carothers, Garrison, Broughton, Barron, Hope, Davidson, and Allison families. In the collection there are also the papers of Anna Hope Caldwell, Erwin Carothers, Eva M. Fewell, Anne Carothers, and the sermons of Reverend Cyrus K. Caldwell of Tennessee. See the finding aid here: Fewell-Caldwell-Carothers Papers.

For more information on the Manuscript Collection, contact Andrew Johnston, Asst. Director of Archives and Special Collections at (803) 323-2334 or archives@winthrop.edu.

Quote of the Quarter

Dr. Mary Elizabeth Massey was a professor of history at Winthrop from 1950 until her death in 1974. (collection finding aid) Her area of expertise was the American Civil War with an emphasis on women during the war. A consummate researcher, she wrote three books and numerous articles in her field. Dr. Massey served as president of the Southern Historical Association 1972-1973. In her speech, titled “The Making of a Feminist” to the Association on becoming president, she said the following:

“Because women’s history is a currently popular topic and popular topics have invariably spawned countless volumes masquerading as history, sacrificing depth for breadth and specifics for generalities, those writing on this subject should make a special effort to avoid superficiality. Two challenges therefore confront the historian: to recognize individuals heretofore neglected and to be satisfied with nothing less than a scholarly presentation.” –Dr. Mary Elizabeth Massey, November 16, 1972

For more information concerning the Quote of the Quarter please contact Gina White at (803) 323-2334 or whitegp@winthrop.edu.
The Southern Harmony was compiled by William “Singing Billy” Walker (1809-1875) of Spartanburg, South Carolina. The tunebook first published in 1835 is a shape note hymn book using the four-shape notation. It went through several editions and became one of the most popular southern tunebooks in the 19th century. Walker also published The Christian Harmony in 1867 and a collection of Sunday School songs titled Fruits and Flowers in 1873. Walker is listed as the composer of many of the tunes in the book but admitted that he borrowed a number of tunes from the folk music tradition.

The book is a collection of several hundred tunes written by both well-known composers and obscure ones. The music runs the gamut from bright and cheery tunes to hauntingly beautiful minor tunes. The Southern Harmony was last published in hardcover in 1993 by the University of Kentucky. Copies of it are still available. Although nothing beats holding and looking at an original copy.

The Pettus Archives has two copies of The Southern Harmony, the 1838 edition and the 1849 edition. Winthrop was given the 1849 edition in 1941 by an unknown donor. The 1938 edition was given to the Pettus Archives by Robert J. Stevens, Sr. in 2009.

For more information on the Rare Book Collection, contact Gina White, Director of Archives and Special Collections at (803) 323-2334 or archives@winthrop.edu.
News Flash from the Past
By Charlene Drummond, Archivist

The *Bleachery Beacon*, Accession 196, was an irregularly published employee newsletter of the Rock Hill Printing and Finishing Company located in Rock Hill, S.C. Known locally as “The Bleachery,” the plant was one of the largest textile finishing plants in the country at the height of production in 1965. The plant site was placed on the National Register of Historic Places in 2013. The article below, from the August 1969 issue, relates the company’s latest innovations to improve work efficiency.

Radios, Scooters Speed Bleachery Communications

Time means money and supervisors in the Bleachery Mechanical Department are saving a lot of it these days with a unique communications system which utilizes walkie-talkie radios and a fleet of motor scooters.

The system, which was a result of an exchange of ideas during the recent Tunnell Maintenance Management Course, has been in operation since March and has proved a resounding success. The communications equipment consists of 14 compact walkie-talkies, two base stations and radio units in Mechanical Department pick-up trucks. The walkie–talkies, which can be hooked on a man’s belt when not in use, are carried by supervisors only. The instant communications system has been especially important in the construction and installation of the new Bleach House where Mechanical Department supervisors are frequently called daily. Another aspect of Bleachery operations, in which the instant communications system has more than paid its own way, is the control of fires. The ability to locate our supervisors immediately and to direct them by radio communications makes the control of fires much easier.

The walkie–talkies are only part of the communication system, once a supervisor has been contacted by radio, the next step is transportation. This is done with a scooter a fleet of 18 called “Minit Mizer”. Scooters have been used in the plant approximately three years, but the fleet has been expanded since the installation of the radio communication system. The added efficiency and mobility of the Bleachery’s mechanical supervisors, through the installation of the radio and scooter system is another example of management’s constant effort to make Rock Hill Printing and Finishing Co. the most modern, efficient finishing plant in the world.

For more information on the Winthrop newspaper files in the Archives contact Charlene Drummond, Archivist at (803) 323-2334 or archives@winthrop.edu.

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New Collection Spotlight
By Kaitlin Burdette, Archivist

April is approaching, and what better way to celebrate the shenanigans that come with April Fool’s Day than to highlight it in our New Collection Spotlight!!!!

We have a unique item, recently added to our collection of student publications, called *The Spread Eagle*. (Yes, that is the title.) The publication is a hilarious parody of the *Johnsonian*, the student newspaper, specially printed for April Fool’s Day. The issue, dated April 1, 1977, features noteworthy articles
about Paul McCartney and Wings stunning performance in the Johnson Hall bathroom, as well as an expose on giant fruit fly attacks in Sims Science Building. The upside down articles and sometimes crude humor make this one of the most entertaining school newspapers in our collection. For access to the complete issue or for further information, please contact the Louise Pettus Archives and Special Collections at Winthrop University. As always, thank you for reading!

For access to the complete collection or further information, please contact Kaitlin Burdette, Archivist at (803) 323-2334 or archives@winthrop.edu.

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Photograph of the Quarter
By Brittany S. Pigford, Archivist

The Red Cross and Winthrop

This month the Louise Pettus Archives is kicking off a fabulous display on the Red Cross. Did you know that at one time Winthrop had a very active Red Cross student chapter? During WWII they started a campaign to obtain school supplies for students in foreign countries. Also, during their active years at Winthrop they focused on seven different phases of Red Cross work. These included: disaster, home nursing, entertainment, production, blood programs, fund raising, and public relations. In 1954, Winthrop was selected as the first place in the country to try out a new Red Cross teaching practice of using a teacher that was not a registered nurse for part of course instruction. The Red Cross chapter at Winthrop was more than just a social committee; the students involved could also take courses, outside of their normal coursework, that would qualify them as Red Cross instructors.
Recently Processed Collections

John Hamilton Miller Papers (Accession 1428)
By Morgan Rodgers, Undergraduate Student Intern

John Hamilton Miller retired medical doctor and surgeon, has researched and collected a large body of genealogical research pertaining to the Miller family and related families. (See finding aid here) This collection is made up of his research for the Miller, Elder, White, Hamilton, Harris, Hawthorne, Henry, Kennedy, Meek, Torbit, and Witherspoon families. Included are files on individual lines of descendants, of family members publications, photographs, family trees, information sheets on family members, and letters written by family members, some in the early 1900s, relating family stories and family members way of life. Some family lines go as far back as the mid-1600s following ancestors as they make their way from Ireland to America. The collection spans diverse material from written documents dated 1846 to photographs and letters from 2003. This collection is a valuable resource in showing what life was like in various decades, the family lines and activities of the Miller family, and also gives insight on how to do genealogical research.

For more information concerning the Pettus Archives Collections contact the archives at (803) 323-2334 or archives@winthrop.edu.

Veterans History Project Update

In the year 2000, the U.S. Congress created the Veterans History Project. As part of the American Folklife Center of the Library of Congress, its purpose is to collect, preserve, and make available the personal accounts of American war veterans so that future generations may better understand the realities of war. In September of 2003, Winthrop University began participation in the Veterans History Project as a partner institution. As a partner institution, the Pettus Archives will house, preserve, and make available the interviews conducted by various volunteers, students, and staff. As part of that program, Winthrop University is committed in its outreach to the approximately 22,000 veterans who live in York County as well as the many veterans in the surrounding areas and Winthrop alumni who are veterans. The project also includes those who served in support of veterans such as nurses and USO members. One of the main goals is to conduct interviews and obtain original letters, diaries, photographs, and historical documents relating to the veteran’s wartime services and preserve them for the understanding of future generations. In turn, copies of the interview are presented to the veterans, made available in the Digital Commons site of the Pettus Archives, and preserved with the Library of Congress. Veterans History Project interviews in Digital Commons may be found here: Veterans History Project
Steve Blankenship is Winthrop’s VHP Oral History Archivist, a recent MLA graduate, and veteran of the Vietnam Era. He plans to extend the influence of the Veterans History Project to Winthrop’s veterans and those at VFW Post #2889 and American Legion Post #34, where he is a member. In service to the community, Steve is a volunteer with Hospice in Rock Hill where he conducts pinning ceremonies in their “Veteran to Veteran” program. Recent interviews completed include a POW (twice captured in the Korean War), Purple Heart recipient in WWII, nuclear submarine sailor, Bronze Star recipient in Iraq, and a Purple Heart recipient in Vietnam. These interviews will be available on Digital Commons in the near future. Steve welcomes all interested wartime veterans to contact him at Louise Pettus Archives at (803) 323-2257 or (803) 323-2334 or e-mail archives@winthrop.edu.

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**Current Exhibitions**

By Anna Lee, Special Projects Archivist

**Centennial Celebration for Northern South Carolina Red Cross**

Since 1917, the Red Cross has operated in York, Chester, Lancaster, and Chesterfield counties. In 2003, these four chapters of the Red Cross combined into the Red Cross of Northern South Carolina. In January they kicked off their centennial celebration.

While the National Red Cross was founded in 1881 and received its first charter in 1900, it experienced its largest growth during World War I. In addition to teaching first aid, water safety, and public health nursing programs; they also staffed hospitals and ambulance companies. Over the next 100 years services expanded to help veterans and their dependents, safety training, accident prevention, home care for the sick, nutrition education and blood donation programs.

The month of March is known as Red Cross month, and from March 1 through April 14 the Louise Pettus Archives will display an exhibit commemorating the Red Cross’s 100 year history. It primarily focuses on the Rock Hill Chapter with additions from the Chester Chapter. The Pettus Archives houses the Rock Hill Chapter’s records.

The exhibit may be viewed during regular Archives hours March 1-April 14: Monday 8:30-7:00 (except March 13); Tuesday-Thursday 8:30-5:00; Friday 8:30-Noon and Friday Noon-5:00 by appointment. The Pettus Archives will also be open from 9:00 to 1:00 on Saturday March 25.

For more information, contact the Pettus Archives at (803) 323-2334 or archives@winthrop.edu.
Mary Hall Leonard was Winthrop’s first faculty member. Pres. D. B. Johnson enticed her to come to South Carolina from Massachusetts to assist him in his endeavor to train young women as teachers. She taught at Winthrop from 1886 to 1894. After leaving Winthrop, she continued her career in academia but also wrote a number of books including several volumes of poetry. Several poems in these books give an indication of the debate going on in the late 19th and early 20th centuries over women’s rights. In 1894 she published through Charles Well Moulton Co. of Buffalo, N.Y. *The Story of Portus and Songs of the Southland*. The following is one of the poems from that work.

**The Bride**

She turned away from flower and gift and kiss  
To childhood’s nursery;  
And low reclining on her infant bed,  
E’en while her cup o’erflowed with life’s best bliss  
A silent tear she shed  
For her lost liberty.

Over 30 years later, Leonard published another books of poems titled *Rest and Unrest* and was published by the Santee Normal Training School Press of Santee, Nebraska. The Santee School provided training and education to the members of the Santee Sioux Tribe.

**The Conquest**

A woman, clinging and tender,  
Fitted for love and home,  
Such did God make her. Listen!  
Hisd from the world her secret,  
Out of the depths of the furnace  
Hath this stern fortitude come.

Strong-minded is it, you call her?  
None but a woman can know  
The cost of the strength that refuseth  
To sink, but in loneliness calmly  
Lifts a career from her life-wreck,  
An conquereth Destiny, so.

For information on the Archives’ collections and holdings, how to donate historical material, or how you can help, contact:

Louise Pettus Archives and Special Collections  
Telephone: (803) 323-2334  
E-Mail: archives@winthrop.edu  
Website: www.winthrop.edu/dacus/archives/

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