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## Pecha Kucha Charlotte Moves to Rock Hill for One Night Only

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## Pecha Kucha Charlotte **Moves to Rock** Hill for One **Night Only**



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### **Quick Facts**

SITE

- "Pecha Kucha" is Japanese for the sound of conversation.
- It consists of a unique show-and-tell social event where local creatives from all disciplines present 20 slides for 20 seconds each.

ROCK HILL, SC (March 26, 2009) - Pecha Kucha Charlotte is moving down south to Rock Hill, S.C., for their next installment, Volume 3, for one night only, on April 2.

Born in Tokyo a few years ago, "Pecha Kucha" - Japanese for the sound of conversation - is a unique show-and-tell social event where local creatives from all disciplines present 20 slides for 20 seconds each - an exhilarating kaleidoscope of inspirations, ideas and work. It is an opportunity for people in their communities to express their opinions, share their observations and work out ideas, to a diverse and broad audience in a casual supportive social environment, akin to an intellectual happy hour.

Pecha Kucha Charlotte is organized by point8 forum, with help and support from the Artist & Civic Engagement (ACE) Projects, Rock Hill, along with the Winthrop University Galleries,

Point8 founder Manoj Kesavan explains, "Artists and designers from Rock Hill were key members of point8 right from the inception. So when we decided to start the PK series, we felt that it was important to include and tap into the vibrant art scene in Rock Hill. And by having it at Gettys Center, we hope to further integrate it into Rock Hill's cultural scene, while making it all a part of a very successful regional and global event. PK V.3 would be the center-piece of multiple events there that night, including open studios, art installations, student art shows etc. - it will be very much worth the drive down there for Charlotteans."

Worldwide in 180 cities, the local Charlotte-region series was started last September with the inaugural show at Petra's Piano Bar, followed by a successful night at Alive NoDa in January with nearly 300 attendees. Presenters from Volume 2 included Amy Cheng and Ralph Helmick, visiting resident artists at the McColl Center for Visual Arts; Gary O'Brien, photo editor at the Charlotte Observer; designer Regine Bloch and artist Kit Kube, just to name a few.

Pecha Kucha Vol. 3 will be held on Thursday, 2<sup>nd</sup> of April, 2009 at Gallery Up, Tom S. Gettys Art Center, in downtown Rock Hill. The event will last from 7:30 to 9:30 p.m. Admission is \$5.

Tamara LaValla, artist and owner of Gallery Up, and one of the hosts of Volume 3, says, "We've been working hard, along with the Arts Council of York County and Winthrop University, to make the Gettys Center a viable destination for the arts — not only for our local audience but for Charlotte's arts-inclined individuals as well. Working with point8 to bring this event together has been a wonderful collaboration! Bringing a dynamic event like Pecha Kucha to this space is a huge honor for us and we're excited to engage the community with this fresh and unique format. "

As always, it is a 20x20 format – one can show 20 electronic slides, with 20 seconds allotted per image for a total of 6 minutes and 40 seconds. There aren't too many other rules or restrictions. The 12 presentations of PK Volume 3 will cover a broad range of topics ranging from art and social networking to consumption and rock and roll. The presenters (in alphabetical order) will be:

- 1. Madelyn Baer
- 2. De'Angelo Dia-Bethune
- 3. Christopher LaPata
- 4. Allison Luce
- 5. Marann Mincey
- 6. Caroline Rust
- 7. J. Michael Simpson and the artists of ARPA 10.
- 8. Scott Starrett
- 9. Cathleen Stewart
- 10. Ben Ullman
- 11. Douglas Welton
- 12. Marcus Williams

For more information, contact Sarah Hada, Pecha Kucha Charlotte, N.C., at 704/258-5320.

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