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"South by South Africa" Community Installation Set for March 25

Winthrop University

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"South by South Africa" Community Installation Set for March 25

Quick Facts

- The installation of "Beautiful Things" on March 25 will be the last event of Winthrop's "South by South Africa" activities.
- Kurt Warnke of the Mint Museum of Art will lead the installation.

ROCK HILL, S.C. - March 25 marks the final event of Winthrop's "South by South Africa" activities with the community installation of "Beautiful Things" on the campus grounds (across from [McLaurin Hall](#) on Alumni Drive). A project in collaboration with Winthrop's **Fourth Annual Environmental Symposium**, the March 25 installation was designed to draw attention to environmental awareness and the upcoming symposium that kicks off on Monday, March 27.

The community installation uses the grid-design of "Beautiful Things: A Showcase of South African Crafts" currently on view in [Rutledge Gallery](#) through March 29 as a point of departure. Recycled materials will be used to fill the grids on the campus grounds creating a quilt-like pattern of 4x4-foot squares of varied colors and textures.

The community installation begins on-site at 10 a.m. and will include grids designed by community and Winthrop-based groups including Henry's Knob Sierra Club, Winthrop Recycling Committee, Sustainable University Committee, Winthrop Facilities group, Environmental Program Coordinating Committee, Student Environmental Council, Environmental Issue Academic Success Communities, Rock Hill Clean and Green, Sociology of the Environment class (SOCL 310) and Winthrop sculpture students.

Lead artist for the March 25th community installation is **Kurt Warnke**, artist and head of design at the Mint Museum of Art and the Mint Museum of Design and Craft. The morning of March 25, **Warnke** will also create his own grid as he assists other artists and environmental activist producing grids of recycled materials. Warkne will present a lecture about environmental connectedness and his own artwork at the March 25 event beginning at 1 p.m. in Rutledge Auditorium.

The entire community is welcome to the installation and lecture free of charge. Call 803/323-2493 for more information.

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