



Spring 2-16-2011

## Five Faculty Publish New Works in Fall, Spring

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### Recommended Citation

Winthrop University, "Five Faculty Publish New Works in Fall, Spring" (2011). *Winthrop News 2011*. 30.  
<https://digitalcommons.winthrop.edu/winthropnews2011/30>

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02/16/2011



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### Quick Facts

■ Scott Ely, English; Gregg Hecimovich, English; Eddie Lee, history; Jane Smith, English; and Jason Tselentis, design have published new works.

*Scott Ely*

ROCK HILL, S.C. - Five faculty members in the College of Visual and Performing Arts and the College of Arts and Sciences have published new works since fall 2010. The publications cover a range of genres, from an collection of short stories ("Dream Fishing") to a look at the life of a U.S. Representative who worked with Presidents Harry Truman and Dwight Eisenhower.

In the past few months, the following faculty members have published books:

**Scott Ely, English** – Ely, an associate professor of English, has published "Dream Fishing," a collection of 11 short stories that touch on a range of topics, such as a son's reconnection with his estranged father ("The Oldest Man in Mississippi") and a man shocked to discover the truth about his father's death ("The Poisoned Arrow"). Ely's sixth novel, "The Elephant Mountain," also debuts this fall.

*Gregg Hecimovich*

Ely, who joined Winthrop's Department of English in 1987, has written five additional novels and four other short story collections. The recipient of a National Endowment for the Arts Fellowship and a Rockefeller Fellowship to Bellagio, Italy, Ely is married to Susan Ludvigson, professor emeritus of English at Winthrop.

*Eddie Lee*

**Gregg Hecimovich, English** – Published in November, Hecimovich's "Hardy's 'Tess of the D'Urbervilles': A Reader's Guide" (Continuum, 2010) is a comprehensive guide to one of English novelist Thomas Hardy's most well-known works. The publication includes chapters on film, style and form as well as film/play adaptations of the novel and a section of Hecimovich's own interpretation of the text.

Hecimovich serves as chair of Winthrop's Department of English and as an associate professor in the department. He is the author of another Continuum guide, "Austen's 'Emma': A Reader's Guide." Additional publications include the monograph "Puzzling the Reader: Riddles in Nineteenth-Century British Literature." Hecimovich also edited, provided notes and wrote the introduction for "Anthony Trollope's 'Phineas Redux'."

*Jane B. Smith*

**Eddie Lee, history** – In "Southern Cold Warrior" (Xlibris, 2011), Lee explores the life and times of Congressman James P. Richards, a U.S. Representative from South Carolina. Richards worked as a bi-partisan legislator for more than 25 years, serving alongside Presidents Harry Truman and Dwight Eisenhower.

Lee, an associate professor of history, is the author or co-author of 14 other books, including two about the Vietnam War. He has served as a commentator for NBC News, CNN and National Public Radio. Lee is the mayor of his hometown, York, S.C.

*Jason Tselentis*

**Jane Smith, English** – "The Elephant in the Classroom: Race and Writing" (Hampton Press, Inc., 2010) includes an equal number of white and African-American contributors who discuss the difficulties African-American students face in the

composition classroom. Smith had planned originally to edit the book with Dorothy Perry Thompson, who died in 2001 just as the publication began to get contributors. Thompson's family urged Smith to continue with the project, and she was able to finish the book. English faculty members Kelly Richardson and LiTasha Dennis – both former students of Smith and Thompson – co-wrote the conclusion for "The Elephant in the Classroom."

Smith, professor of English, also co-edited "Student Self-Assessment and Development in Writing" with Kathleen Blake Yancey. In addition to teaching, Smith also directs Winthrop's Writing Center. She also writes and publishes poetry.

**Jason Tselentis, design** – Due out in March, Tselentis' first book, "Type, Form, and Function" (Rockport Publishers, 2011) is a typography resource that features summaries of typographic fundamentals, logo design and page layout; a study of modern typography and symbols over centuries; and more.

Tselentis, an assistant professor of design, came to Winthrop in 2008. His articles on design and visual culture have appeared in Arcade, Émigré, Eye, How and Mental Floss magazines and in the award-winning design forum "Speak Up." Tselentis has started working on his second book, a 500-page dictionary about typography.

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