



10-13-1999

## The Roddey McMillan Record - October 13, 1999

Winthrop University

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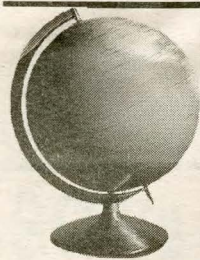
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# The Roddey-McMillan Record

October 13, 1999

## SGA tackles issues with pride and hope

BY ROSHANDA YEARWOOD  
Editor-in-Chief

It's 8 p.m. Monday night in Dinkins Auditorium. Students are filing into the already packed auditorium, trying to find an available seat. As the meeting is called to order, an indescribable still engulfs the room.

The whole mood changes and that's when a group of regular college students transforms into an assembly of politicians.

The Student Government Association (SGA) consists of approximately 35 senators and 10 associate senators. SGA has 3 branches of government, the executive, judicial and legislative branches, which help SGA run smoothly.

Motions and parliamentary procedures carried out in the spirit of professionalism are just two of the many things that occur every Monday night in the meetings.

SGA prides itself on the "Dedication for Excellence," which outlines student and faculty responsibility toward the Winthrop community.

The "Dedication for Excellence" was first presented at Convocation in 1994 by former SGA president Jay Karen. He believed all students should leave their mark at Winthrop.

"The Dedication for Excellence allows you to leave Winthrop a better place because you were here," Karen said.

However, the "Dedication for Excellence" is not the only thing that SGA builds itself on. It faithfully complies with Winthrop's constitution and a mission statement that encourages students of all backgrounds to become a part of SGA.

SGA President Mamie C. Bush is excited about this academic year because of all of the projects the organization is implementing to bring about change.

SGA is currently working on

the Student Aide Alliance, which addresses recent government discussion on the decrease in financial aid. The group collected 1300 letters in 3 days. One student, sophomore Marlon Brown, sent a personal letter to state senators addressing his personal concerns.

Bush plans on sending a campus wide e-mail to all students giving them the opportunity to do the same. Another project the group is working on is the "plus-minus" grading system. SGA is interested in seeing the University implement a grading policy that would be consistent with those of other universities in the state.

"We're headed in a new direction and each year we're getting closer to being more accessible and efficient," Bush said.

SGA's goals are not just limited to Winthrop University. SGA is also involved in community service programs such as Red Ribbon Week and a high school mentoring program. Participants of the mentoring program work with area high school students to help them learn, while in turn, the participants learn from them as well.

SGA is also active within the judiciary segment of the organization. The judicial board allows students to appeal traffic tickets and helps them to resolve the issue.

The judicial board is currently trying to get involved with Residence Life to help deal with the problems of noise violations and similar issues.

Chief Justice Torrie Riley-Obtubusin has been involved with the board for two years and believes it serves as a liaison between students and public safety.

As with many other college campuses, Winthrop's student government plays a major role in student life, according to sophomore senator Rush David.

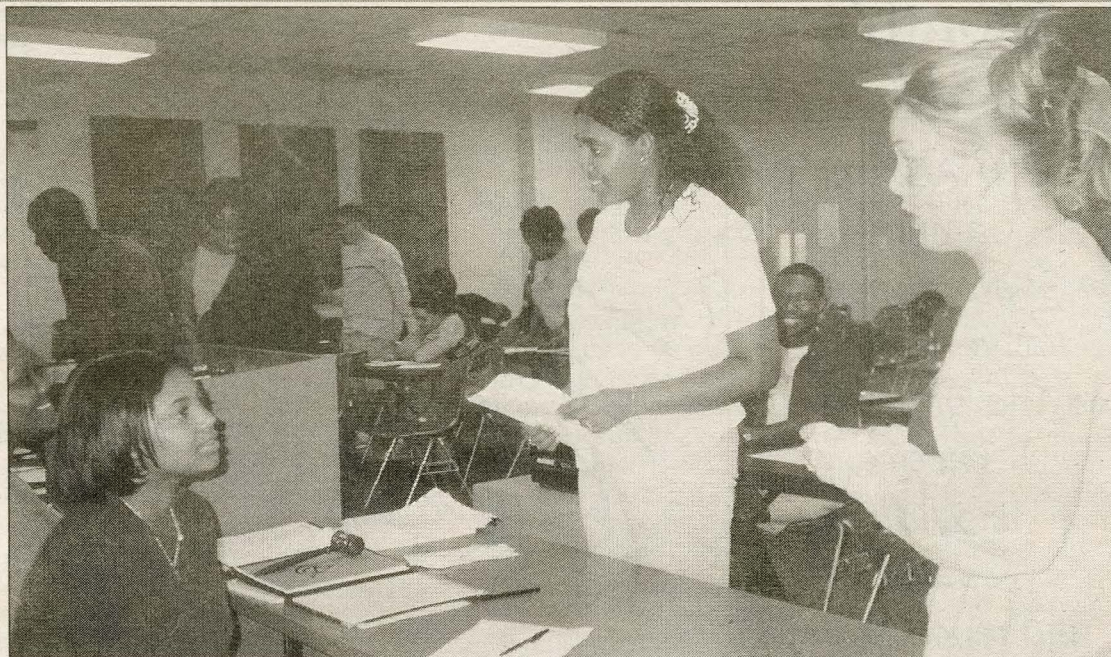


Photo By Roshanda Yearwood

SGA members discuss important issues during executive session.

## Taking Integrity Back:

Raising Awareness and Student Involvement

BY KATHERINE COOPER  
Assistant Editor

Taking Integrity Back (TIB) is back on campus this semester.

TIB is an organization that raises awareness of African-American intelligence and academic achievements, as well as African and African-American history.

"The Sankofa Bird, which is a mystical African bird, is our symbol," TIB's advisor Dr. Dorothy Thompson. "It is our symbol because the bird is always pictured flying forward but always looking back at its history so that it can take the lessons of the past into the future."

TIB was founded five years ago when a group of students were concerned about things on campus that impacted the lives of African-American students.

"One of the concerns then was the takeover of the Roddey-McMillan Record and its focus change," Thompson said.

TIB was then started as an outlet to express the concerns of African-Americans.

"A group of people thought of it as a loss to the African-American focus and so therefore started TIB,"



Who led the greatest slave rebellion in U.S. History?

**T.I.B.**

Thompson said.

TIB, in its birth, was aware of the Association Of Ebonites' (AOE) position as a voice for African-Americans, but TIB didn't want to duplicate AOE's efforts. Instead they wanted to place more emphasis on academics.

"TIB wanted to extend its focus more towards forums and speakers to raise awareness of issues," Thompson said.

"One of the types of awareness issues that TIB would tackle today would be the issue between African-Americans and CompUSA," she said.

The issue between CompUSA and African-Americans is on the rise. The issue is that CompUSA does not do any business with African-American companies.

When asked by famous

Disc Jockey Tom Joyner why CompUSA will not do business with African-Americans, he replied it was not profitable and would be too risky.

Other awareness issues that TIB would deal with would be the importance of the African-American minor program.

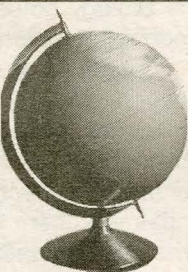
"I wish there was a way to make TIB members take on the African-American minor because they are showing interest in their Black history and culture," she said.

Thompson also stressed that knowing about your history is about wanting to know more about yourself.

"If you are interested in who you are racially and ethically you should be willing to take the academic plunge and take the African-American minor," Dr. Thompson said, "especially if your education thus far hasn't allowed you the opportunity to find out about your own people."

Come to TIB's next meeting and learn about African and African-American history. If you are interested in finding out more about Taking Integrity Back contact Dr. Dorothy Thompson in the English department. Come out to listen, learn.

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## ASU is making moves to improvements

BY ROSHANDA YEARWOOD  
Editor-in-Chief

About nineteen students crowded into one of the conference rooms in Dinkins Student Union to discuss the status of the African-American Student Union (ASU). Members from all walks of life were present as ASU advisor Cindy Byng and ASU members discussed its goals for this year.

ASU wants to get involved in all aspects of campus life by working

together to bring about change.

One of ASU's main goals is to have more flexibility in communities and responsibility in actions.

Senior Dana Cooke has been involved with ASU for 3 years. Cooke feels that last year's problems were plentiful.

"Last year there was a lack of organization and student participation, loss of purpose, an excessive number of committees, uncertainty and not enough funds," she said.

ASU seeks to improve community

development while combining with other African-American committees to further this cause.

Cooke added that ASU hopes to charter the organization through SGA to receive funds.

ASU is looking forward to a productive year and is excited about the improvements within the organizations.

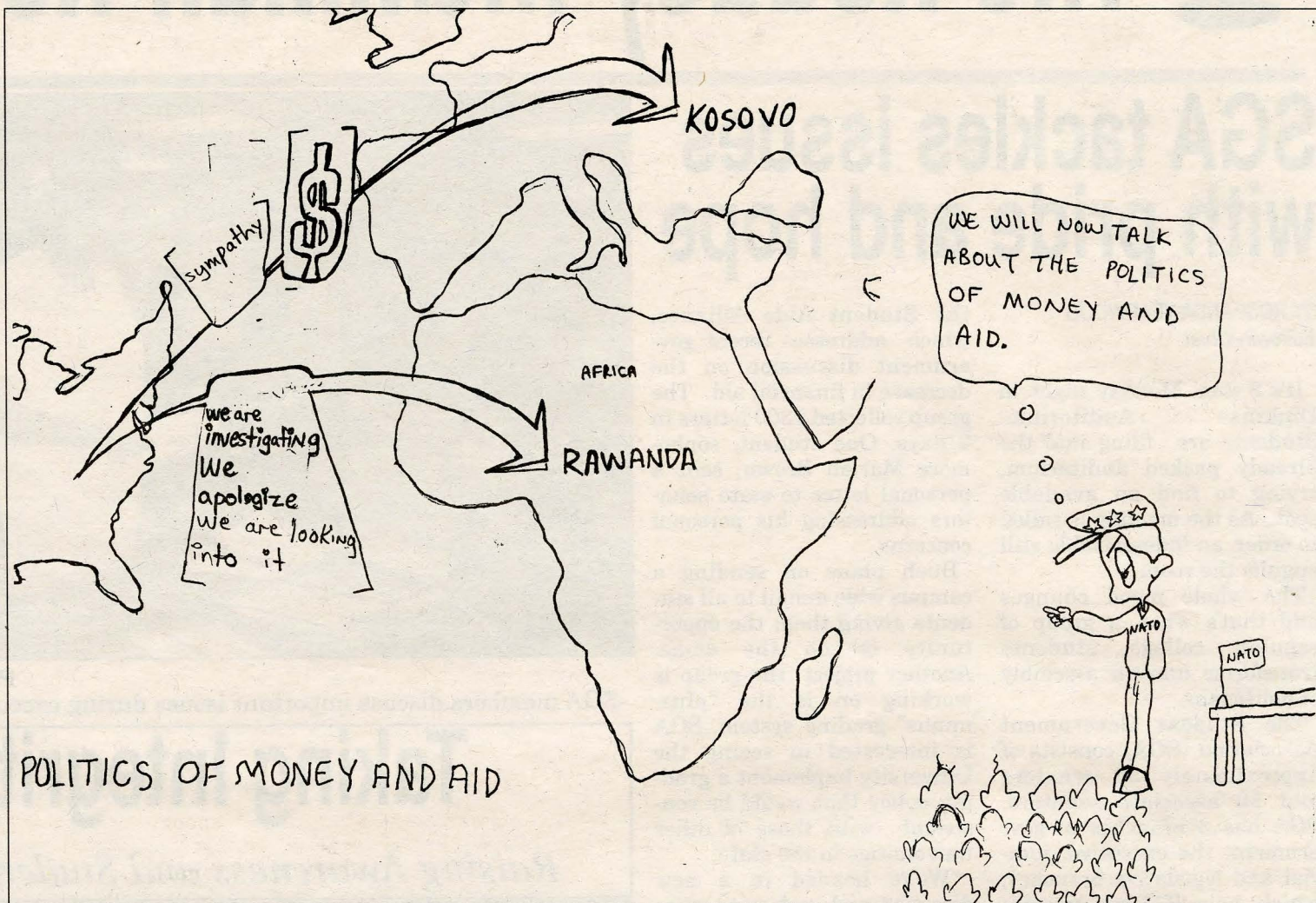
-please see ASU on page 3



## In Next Month's Issue...

- NAACP on Campus
- Stereotypes in the Media
- The Southern Party
- He said/She said and much more!

Coming November 7th to a location near you.



## CORRECTION

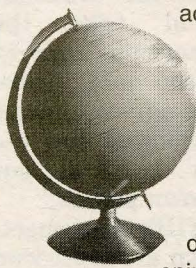
In the article about the SGA, the Vice-President for Student Life's name was spelled incorrectly. The correct spelling is Frank Ardaiole.

## Letters To The Editor

The Roddey-McMillan Record welcomes letters to the editor concerning any topic. Letters must be received by 5pm Wednesday before publication. Bring letters to The Roddey-McMillan Record office in the basement of Bancroft. The editor reserves the right to edit letters. All letters must be typed and must include the name, signature and telephone number of the writer. The Roddey-McMillan Record has the right to withhold names if there is a chance of undue hostility to the author. Letters to the editor are not necessarily the opinion of The Roddey-McMillan staff.

## The Roddey-McMillan Record

The purpose of this paper is to inform Winthrop students, faculty/staff and the Rock Hill community of minority concerns and affairs that contribute to cultural diversity of the University. The content may include, but will not be limited to, articles on academic achievement and personal growth and development of minority students and faculty. All content will be subject to acceptance and editing. The Roddey-McMillan Record is published monthly during the school year. Unsigned editorials reflect the opinions of the editorial staff. The opinions expressed do not necessarily reflect those of the administration, faculty, staff or students. Signed columns and cartoons reflect the opinions of the author and do not necessarily represent the views of the staff.



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## The Bottom Line

The problem is always the same: the same people are always doing the same thing. If you just take a look around, it's the same people in most of the activities on campus; the same ones holding the executive positions. Then, if you look around at the other campus organizations, you will see them doing the same thing *there* as well. The question is, "Where are the other students on this vast campus?" Is there anyone out there who is interested in politics, community service or yes, even student publications?

What makes people pick up the slack that others have left behind? It all comes down to one word...dedication. Dedication, as defined by New Webster's Dictionary, is "an act or rite of dedicating to a divine being or to a sacred use." Someone once said there is no such thing as dedication. However, it must be dedication that is driving these individuals to take over

and pick up what others have left behind. These same people that end up doing everything are so consumed by their activities that the things in life that once made them happy no longer do.

Often these same people are criticized by others for not living up to their standards and are offered suggestions for improvement. So many times advice is given and no one has offered to help bring about a change. Everyone is so quick to complain about something when it's gone or when administration decides to do something on a smaller scale, but no one stops to think about how they could have done something when they had the chance. We all enjoy the perks we gain by having some organizations, but if there are not enough members, those organizations will begin to slowly die down and eventually become non-existent.

The solution to the problem is simple. Next time you begin

to open your mouth to complain or degrade something, first ask yourself this important question: "Did I help make it better?"

Instead of making excuses, be a part of the solution. Take control and make a change. It's refreshing to see others trying to do something instead of the same old people.

If you can't be the president, be the treasurer. If you can't be the treasurer, be the secretary. Just do *anything* that requires you to leave your dorm room and your comfortable surroundings. You just might meet someone that has the Biology notes that you so desperately need.

Break away from your cocoon and take all those wonderful, innovative suggestions that you would have given to someone else and implement them yourself. It's time to stop *talking* about it and start *being* about it, and that's the bottom line.

*Please Recycle*



## SGA's Commitment to excellence Spanish as a second language

### SGA from page 1

David said, "I believe SGA is very important, probably more important than people realize. One could say SGA is the most powerful student organization on campus, because we're the only organization with a representative on the Board of Trustees."

Bush believes SGA's commitment is multifaceted.

"SGA is a linkage not only to the Winthrop University community but to the alumni that links you to Rock Hill and to the state," Bush said.

Bush encourages participation because all students are members of the Winthrop community and SGA. Bush knows that is a challenge, but she is up to it.

"I feel positive and I know it may be frustrating, but I know the good and positive things will overlay the bad," she said.

One of the main things Bush wants to convey to others is that SGA is equal opportunity.

"We do not have a black agenda just because we have three African-Americans heading our organization. Every issue that comes up affects all students," she said.

SGA meets every Monday night at 8 p.m. in Dinkins Auditorium. Currently three positions are available. Contact the SGA office for more information.

BY OZAKIE KNOTTS  
Staff Writer

With the population growth in the United States increasing dramatically per annum, the United States Census Bureau is discovering a new phenomenon. African-Americans, the once dominant minority group in the United States, is becoming the group with the second highest population growth rate. The number of Hispanics and Latinos entering the United States as legal and illegal immigrants is at such high levels that there is an influx of the Spanish language and culture into mainstream America.

Spanish is becoming the second language of America, and the language is becoming more important to learn and speak.

Kristen Osowski, instructor of Spanish in

the modern languages department, comments that Spanish is becoming almost a necessity to speak.

"Spanish is such a beautiful language to speak," Osowski said. "As a teacher, my opinions and feelings are going to be very favorable on Spanish. I'm starting to see lately many people interested in becoming fluent in the language."

The Spanish Club is an organization geared towards educating Winthrop students on the Spanish culture, commemorative events, and the language. Students who don't possess a strong proficiency of the Spanish language are strongly encouraged to join the organization.

Laura Richards, a junior Spanish major and President of the Spanish Club believes Spanish is swiftly

entering our society, even on the local front.

"With many people of Hispanic and Latino origin coming into our big cities for employment and residence, we are definitely going to see more English/Spanish bilingual print items where it is going to be necessary to at least have some basic Spanish in your vocabulary," Richards said.

Richards originally lived in Arizona. Her ex-boyfriend in Arizona was Chicano. Richards says she learn to speak Spanish fluently simply by asking questions.

"I had some Spanish in high school but I was taught just the basics," Richards says. "Basically, I talked and spent a lot of time with my ex-boyfriend and his family, speaking only in Spanish. Whenever I had questions, I asked him what the equiva-

lent was in Spanish. In return, I helped him with his English. That is how I became fluent."

Richards also says that the key to learning Spanish fluently is very simple.

"The best way to learn the language efficiently is simply be surrounded in the culture. It helps to stay in a Spanish-speaking country for a while so you are forced to communicate only in Spanish," Richards said.

Sara Rodriguez, Vice-President of the Spanish Club, believes there are several reasons for the popularity of the Spanish language.

"Spanish is now trendy due to this Latin explosion in America. People are becoming more open-minded to the Spanish culture and the language."

The Dedication for Excellence is a statement of credence adopted by the Student Government Association and the Winthrop University community. It incorporates six fundamental components, all emphasizing Winthrop's commitment to cherishing the gifts of all people of both genders, all races, religions and other ethnic origins.

### Dedication for Excellence

As a member of the Winthrop community, I agree to dedicate myself to the pursuit of intellectual, cultural, personal and social growth. To show commitment to future excellence and achievement at Winthrop University, I affirm the following:

#### Freedom of Speech

I will respect the right of others to express themselves as guaranteed by the First Amendment of the Constitution of the United States.

#### Academic Integrity

I will dedicate myself to the ongoing pursuit of knowledge and truth.

#### A Diverse Cultural Environment

I will respect the integrity of each person and value individuals for the creations, achievements and contributions with which each enriches our community.

#### Personal Responsibility

I will assume full responsibility for myself in all respects...my actions, thoughts, personal growth and development.

#### Social Responsibility

I will contribute to the University community and leave Winthrop a better place for my having been here.

#### Consideration of Others

I will demonstrate a concern for the welfare and rights of others and I will respect the dignity of all persons.

## The rap on Racism: Does it still exist?

BY TERRIE BURNS  
Staff Writer

Two white guys in the south steal a car. As they speed off turning a corner, they hit two black men. One crashed through the windshield and the other is thrown about 20 feet away. The police show up on the site. The rookie asks the senior cop how to write up the incident.

The senior cop replies, "Let's get the black man who went through the windshield for breaking and entering and the one who was thrown 20 feet for leaving the site of an accident."

The above incident was by no means printed to offend anyone or evoke harsh feelings towards any individual in the human race. The incident was printed solely for the purpose of portraying the nature of that racist act. Racism, as defined by Encyclopedia Americana, is "an active or passive response to the specious belief that genetically transmitted traits are linked to social characteristics." Racism has now taken on a broader meaning. Racism now incorporates the elements of history, culture and ethnicity.

Racism is a taboo word in America today. Everyone has heard of, encountered or even committed acts of racism, yet hardly anyone wants to talk about the topic.

Two potential sources declined to comment about the topic. With astonishing looks on their faces, they followed with the words, "That's okay," and a look of bewilderment swept across their countenances as they walked off.

Is the presence of racism so strong that people are willing to ignore it?

Kendall Wright, a native of Chester, thinks racism still exists due to the absence of a united cause. "During the 1960's, people had a cause... issues that they all believed they could change. They were tired of the treatment and decided to take a stand," he said.

Our generation today can be labeled as the "first to grow in a nation without formal barriers to racial equality." The key component that has separated today's "Gen X'ers" from the "Love Children" is the presence of diversity. Multiculturalism is the foundation of our roots today. America has become such a denaturant that multiculturalism is present in everything from music to clothing among "Gen X'ers" today.

Now we can find a difference in the racial attitudes according to ages.

According to Peter Grier and James N. Thurman of the Chicago Sun-Times, "Gen X'ers" are all cool with the idea of racial separation. In so many words, "Gen X'ers"

are supposedly nonchalant, unless the inequality of opportunities arise.

To prevent such incidents from happening, students have created organizations such as the National Coalition of Students Resisting Racism. This multi-racial organization is made up of African, Latino, Asian and Native American students (ALANA) who are against racism and for equality of all regardless of race.

Traditional racism usually only involved African-Americans and Caucasians. Today racism also exists towards Hispanics, Asians and Native Americans.

Mamie Bush, SGA President, still believes racism is alive.

"On the surface things look and seem different, but there are subtleties around everyday. I think it's how you are motivated in your actions and how you think you know who people are," she said.

Racism remains and will exist. But as we see today, its presence is not as evident as it was in early American history, yet alone 30-some-odd years ago during the Civil Rights movement.

An anonymous source summed it all up in a sentence:

"Racism will always exist in the hearts of some, not all."

## ASU pulls together

### ASU FROM PAGE 1

Cooke believes that once people see ASU is making a move, the nay-sayers will have no choice but to acknowledge ASU's progress. "Once we pull this constitution together and get this thing together, we'll let them look at it," she said.

While ASU gets organized and prepares for the long road ahead, the organization

is expecting a great flood of commitment from students on campus.

ASU's main existence stems from student involvement, whether African-American students realize they are already a member or not.

If you are interested in becoming involved, contact the office of Multicultural Student Life.



## Hispanic Heritage Month

### Learn more about Hispanics

BY ROSHANDA YEARWOOD  
Editor-in-Chief

According to the US Census Bureau and Rodriguez Communications, Hispanics in the United States make up the 5th largest Hispanic population in the world. Only the populations in Mexico, Spain, Colombia and Argentina are greater.

As the Hispanic and Latino communities flourish and their culture begins to influence our way of life, we should really begin to recognize them as a part of our community.

September 15th-October 15th is National Hispanic Month, which serves to highlight and teach about Hispanics in our communities. Having a month like this gives people the opportunity to become aware of Hispanic and Latino cultures as well as dispel stereotypes.

Sophomore Sarah Rodriguez believes Hispanics are not recognized at all and says it's partially due to negative perspectives.

"There are a lot of negative stereotypes and perspectives. We're seen in the south just as Mexicans, or field and migrant workers... as lower class," she said.

However, Rodriguez feels that because America is embracing the Hispanic and Latino communities,

they are given more chances to show their capabilities and talents.

"I think with the 'Latin explosion,' it's becoming very trendy, with Ricky Martin, Jennifer Lopez. It's becoming trendy because it's 'in' and mainstream. Finally, something positive is coming from Latino people," she said.

The move towards accepting the Hispanic and Latino communities has increased since the influx of immigrants to the United States.

Chair of the Multicultural Advisory Board, Melissa Rosado Blue knows that, with all things, it will be a slow but steady process.

"I think it's a continuing process... it started off as a big lack but lately it has been increasing," she said.

Rosado Blue feels that the only way to heighten interest in minority issues is to establish cultural awareness and increase knowledge.

Through programs and discussions, awareness and knowledge can be increased. In honor of National Hispanic Heritage Month, the office of Multicultural Student Life will host a lecture on October 14th at 7p.m. in Kinard Auditorium. The lecture will cover the history and influences of Cuba and Latin America. The panelists are Dr. Williams and Dr. Fiengo-Varn.

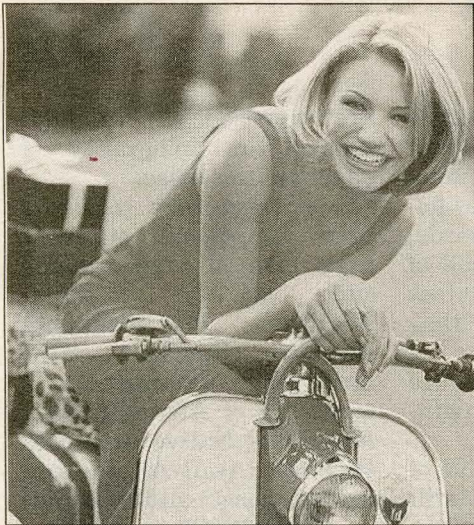


Jennifer Lopez has starred in many projects such as *Mi Familia* and *The Money Train* but she got her big break on "In Living Color".

### Little Known Facts:

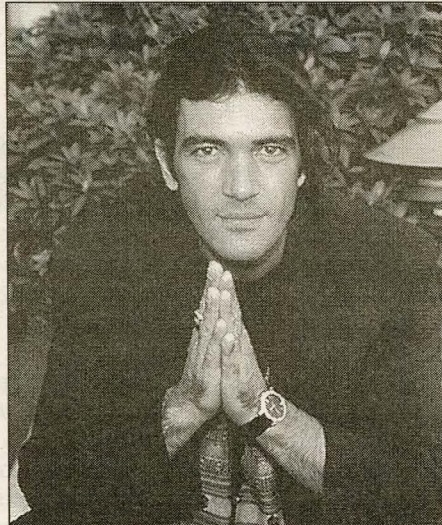
- In 1995, 74 % of the U.S. Hispanics reside in 5 states: California, Texas, New York, Florida and Illinois
- Buying power of the U.S. Hispanic Market more than \$228 billion, 3 markets with the greatest buying power are Los Angeles, New York, and Miami.
- Average household income for Hispanics increased from \$14,712 in 1980 to \$29,500 in 1996.
- Sammy Sosa is from the Dominican Republic.
- Benjamin Bratt is half Peruvian.
- Marc Anthony is Puerto-Rican.

Sources: US Census Bureau and Rodriguez Communications



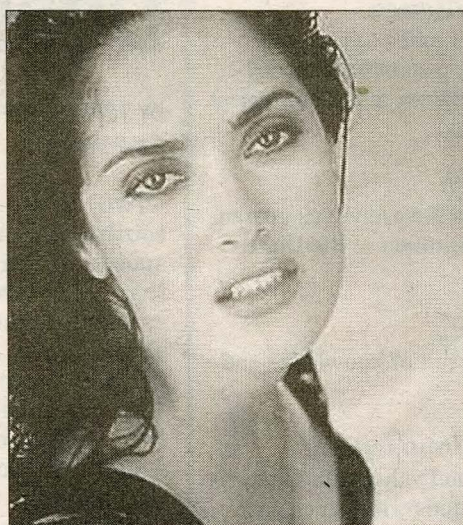
Cameron Diaz

This Cuban American actress is making her way in Hollywood. Diaz has worked along side with Jim Carrey and Keanu Reeves.



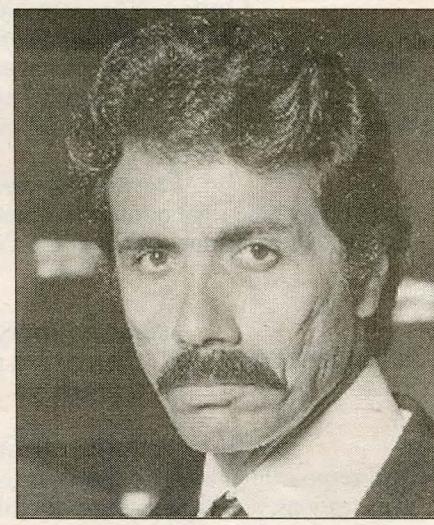
Antonio Banderas

Banderas has held lead roles in such projects like *Zorro* and *Evita*. His success has placed him at the top of the charts.



Salma Hayek

This half Mexican Actress can be seen all across the Movie screen.



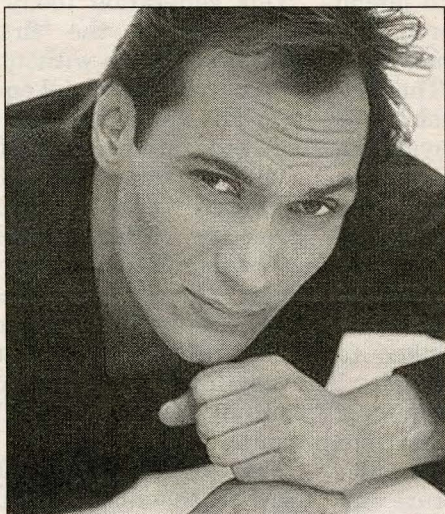
Edward James Olmos

His success started with his Oscar film *Stand and Deliver*. He is still popular with audiences.



Daisy Fuentes

Fuentes' career first started as a V-Jay for MTV. Fuentes is taking the world by force.



Jimmy Smits

Smits acted on *L.A. Law* which paved the way for his career. *NYPD Blue* has earned him an Emmy nomination.

### It's All In The Name

The following are just a few of the many ways Hispanics identify themselves.

• **Hispanic**

It can be used to refer to anyone who is from Mexico, Central America, South America, etc. It can be used with Latino as well.

• **Latino/Latina**

Can be used to refer to anyone of Latin American descent. Depending on what part of the country it can be used instead of Hispanic.

• **Chicano/Chicana**

A politically and sometimes derogatory statement that stems from the student movement of the 1960's.

• **Spanish**

The language spoken in Mexico and through South America, or a person from Spain.

Source: www.latino.com



# Chinese Culture Comes to Winthrop

BY RENEE MACK  
Staff Writer

**B**ringing with him Chinese history, culture and tradition, Professor Gong Longsheng adds diversity to the Winthrop community. His purpose while here is to be somewhat of a liaison between his homeland and his now home away from home. "I'm here to serve as an ambassador between Chinese and American people, not only to teach," he said.

Professor Longsheng is here through an exchange program between Winthrop University and Shanghai International States University (SISU) in Shanghai, China.

Professor Longsheng is originally from Shanghai, China, where he is an English Professor in the College of Business and Administration at SISU.

While this is his second time in the United States, this is his wife's and daughter's first time here. Professor Longsheng and his family are adjusting well to American culture and he says the Winthrop community is treating him well.

Professor Longsheng's students can always expect to hear some interesting, and sometimes funny, facts about China. He enjoys sharing information about his homeland so his students can better understand Chinese traditions. He hopes that by staying here he can improve the understanding between China and America by talking with the students and the faculty, and also by teaching.

Professor Longsheng is currently teach-

ing two courses, Chinese Contemporary Literature and Chinese Language. Professor Longsheng wants students in his literature class to "get familiar with Chinese political events, history, tradition, and culture." He says this class is "kind of a taste of flavor for the American students."

As for his Chinese language class, he wants the students to understand ways of Chinese survival, so if they are ever in China, or meet someone from China, they would have something to talk about. He places emphasis on conversational skills instead of Chinese writing, because it takes years to practice the writing techniques.

**"American students should not limit themselves."**

**GONG LONGSHENG**  
Professor of Chinese Literature and Language

Professor Longsheng dislikes Western Chinese films because of the way they inaccurately portray the country.

"It reflects the backwards side of China," he said.

He says those films "do not reflect the real situation of China." He believes that this is one reason why many students

as well Americans in general do not have a proper concept of China.

Professor Longsheng would like to see more student exchanges- not only with China, but other countries as well. He says people should explore the world to know what is going on outside of their own.

"American students should not limit themselves," Longsheng said.

The exchange program between Winthrop University and Shanghai International States University was started about ten years ago by Dr. Melford Wilson, Vice-President of Academic Affairs.

## FACT SHEET:

Some important facts and history about China;

- Shanghai is the largest city in China and is located along the coast, where the Yanjze River enters the East China Sea.
- Of it's population of 13 million, 62% are urban residents.
- Today, it is one of the 10 largest ports in the world, with an annual turnover of cargoes exceeding 100 million tons.
- In 1997, import and export value through the southern port reached \$58.7 billion.
- In 1997, there were n17, 494 contracted projects by foreign business with a total of \$29 billion.

<http://www.thaishanghai.com>

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The Roddey-McMillan Record

# Ask The Mac ?

Do you find yourself always able to give advice but can never follow your own?  
Do you need advice concerning school, romance or dating... or maybe you just want to voice a concern.... **Ask the Mac.** Send all submissions to P.O. Box 5044 or bring them to the Roddey-McMillan Office. Please include name, classification and age. All submissions are confidential.

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  - Layout/Design editor
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Call The Roddey-McMillan Office @ x. 2592.



## What's Hot and What's Not

BY LOUIS JONES  
STAFF WRITER

Who says you must dress up everywhere you go? I know I don't. For example, would you wear good clothes just to run over to Dinkins so you can catch the meal plan before it's too late? If you do, why? It's not worth a good outfit, especially if you need to do laundry. Besides, isn't it much easier to get there when you got on some busted sweat pants and a t-shirt rather than some slacks and a nice shirt that you don't want to get all funky?

We all know whether you look good or not. Dressing down occasionally will remind us that you can look much better and keep people looking forward to seeing you get fresh to go somewhere important, like to the mall or to a party. It's just that simple.

Now listen closely: you do not need to wear name brand stuff. Yeah, I said it. Wal-Mart sweat pants and T-shirts are made by the same people who make the gear we pay so much for.

It doesn't take much to realize that good fashion stems from good fashion sense and people who know how to shop.

BY ALRIN THEA CARTER  
STAFF WRITER

On my many travels around Winthrop Universe, I sometimes find myself fighting the urge to step outside my realm of dignity and yell at people for the crazy stuff they wear. This goes far beyond leather in the summertime and white shoes after Labor Day (which, from what I understand, is now acceptable).

I have witnessed so many fashion (notch, common sense) faux pas that I decided to compile my own little top ten list full of nifty little tips for fall. Keep in mind that I am talking about actual people. If you find yourself getting insulted...I'm talking about you.

10. It's not summer anymore. Put the tube tops away.

9. Just because Rainbow and Foxmoor make it in your size, nothing justifies you wearing it in my presence.

8. I never EVER want to see you wear gym socks up to your

knees again.

7. When you're packing double D's, wear a bra.

6. Comb your weave. You paid for it.

5. Stop trying to pass your five-year-old blue jeans off as capri pants.

4. Rattails: Pick a length. Stick with it.

3. You know, maybe gray lipstick isn't as clever as you thought.

2. Spandex is a privilege, not a right.

1. Take a bath.



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WINR Radio

Your On-Campus Connection

Ch. 73

5-12 a.m.

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## Fred Hammond and RFC are taking Urban Praise and Worship to a New Level for the New Millennium

BY SHANITA L. STREET  
Featured Writer

For years now Fred Hammond has been considered to be one of the century's all-time favorite gospel artists. While people are preparing to adjust to changes for the new millennium, Hammond is ready and anticipating the arrival of a new phase in the gospel music industry. I sat and talked with Hammond about his style of praise and worship that has become so prevalent in the gospel industry at a concert featuring Fred Hammond and Radical For Christ, Yolanda Adams and Daryl Coley.

**SS:** Can you explain Urban Praise and Worship? How did it come about?

**FH:** Urban Praise and Worship is something I coined some years ago. When we sing songs, when Black people sing songs we sing from our experiences, our families and our fathers...There are pastors who are old and gray that taught holiness based on what they could read.

They did not read lexicons, and into the Greek and Hebrew. The reason is they did not know that these aids existed. So they preached sermons about "Turn it over to the Lord, and He will work it out." "My telephone is disconnected, waiting on my next paycheck, baby needs a new pair of shoes," and this is what we were...

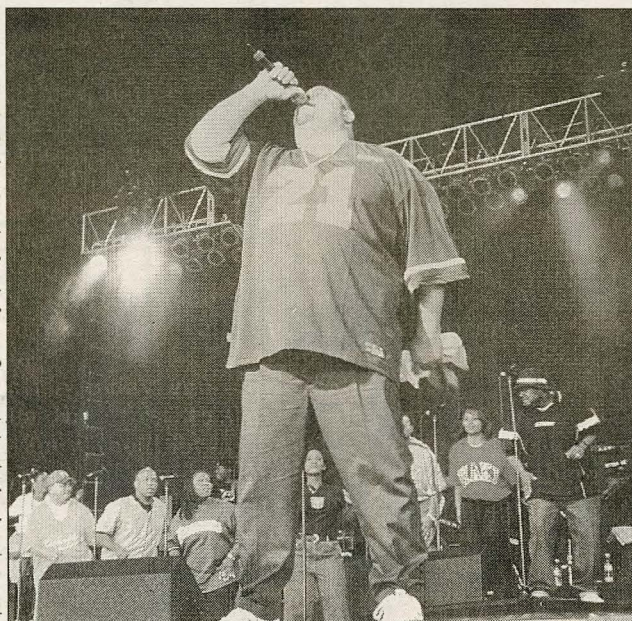
The key was to take the beat and instead of singing "If I can make it to the city," "If I can just wait till the sweet by and by..."

People begin to think different. You begin to see God differently. When you see God differently, you pray differently, and live differently... This is Urban Praise and Worship.

**SS:** Your concerts are filled with a diverse group of people with a very broad age range. Do you find that you have a target audience?

**FH:** My audience runs from young to old. When I left Commissioned He told me what to do...God told me when I was leaving that He just wanted me to sing about Him. Go ahead and use that style I put inside of you. Use the music and beats. Lift Me up as high as you possibly can..."

When you just say that and put a powerful beat behind the lyrics, the guys



in the streets will say, "Man, I'm feeling that." I'm not mixing the words, I'm not making the words mince meat. This is exactly what it is. This is the King of Glory I'm singing about. It's vertical music as opposed to horizontal...It is not corny and not cheesy. People can bump with it in their car. People shake their heads to it...

**SS:** How do you keep your music fun but at the same time keep it godly or holy?

**FH:** Music should take you into the presence of the Lord period. And that's what I do. My style is praise and worship...If the music does not take you into the presence of the Lord, then it is sounding brass and tinkling cymbals...

So what God is saying is that in my presence I can do the least out of all of that in a mighty way...Drugs can't give you this pleasure; sex nor people can't give you the pleasure...

**SS:** Will you incorporate your style of music into the music of other artists?

**FH:** Right now I am working on a project with CeCe Winans and Yolanda Adams at the same

time. We plan to do something with the Mighty Clouds of Joy as well. Kim Burrell will be another project. We just released Keith Staten's record. We are also working with Marvin Sapp. I've worked with Men of Standard; we did a song on their record. I am getting ready to start my own label.

**SS:** What are your plans for Radical For Christ?

**FH:** Well, we have a new record coming out, a new CD. We have a new project entitled "Purpose by Design" due out in the fall. This CD is a step into another realm. It deals with the saints in the church and destiny, but the destination we are trying to get to which is the destiny.

This group definitely has a destiny; it's surely not going to be long before they reach it. If you've never heard Fred Hammond and Radical For Christ live, keep your ears open. They will be appearing along with Donnie McClurkin and Dottie Peoples in Fayetteville, NC on October 16. Tickets will probably go fast so you better make a move if you plan to attend.



### Sounds

Leaves rustle like the glow of dying embers in winter's shadowed wake.

Cindy M. Byng

### CHAOS

In the beginning, the sun waters not the green children of the earth. Needed in by coffee-drinking secretaries, the world is nothing but a business. Traffic creeps to a sudden halt as the blackberry swirl rises into the air in a whirl of carbon monoxide gases. For me, just lend me our voice and I will settle cliff upon cliff by my persuasion. Just for once, wake up, and notice that the weather is clear.

Cindy M. Byng

### EPIPHANY

ENVISIONING A SUNSET,  
ITS ORANGE GLOW,  
A HEALING BALM.  
ITS FIERY ARMS HAPHAZARDLY LASH  
OUT AT UNSUSPECTING MOMENTS:  
BREAKING THE SKIN ON THE BACKS  
OF HEDGE HOGS.  
WELTS OF HASTENING PAIN  
THAT GROW AND FESTER INTO CRYING SORES.  
THE HEAT, FROM ITS MOLTEN HEART  
ONCE STONE NOW LIQUID,  
ENGULFS MOTHER EARTH.  
CHANGING THROUGH TIME,  
CLOCKWISE AND COUNTER,  
BACKWARD AND FORWARD.  
ITS PENDULUM LIKE INTENSITY  
FORMING MONSOONS OF EXPERIENCE.  
DECIDING TO STRETCH ITS ARMS IN THE DARK-  
NESS OF PERFECT PREPARATION, DAWN SCUR-  
RIES TO LIFT THE SHADE OF HOPE.  
MAYBE TODAY,  
WE CAN LEARN  
TO LOVE  
AGAIN.

CINDY M. BYNG

### smile

i bumped heads in a watermelon and laughed...  
as i showed her where the grilled ham & cheese sandwiches were the best  
the bahama mamas were smooth  
and the black princesses were enticing..  
Bucky was reminiscent as we strolled the decade. step by step  
whoever thought a circle of memories could be so fun..  
my first luv stood in a crowd, that i refused to see  
so i bridged the gap and floated in the sky...way about the palmetto trees...  
i saw Poseidona perform magic with waves...  
she put the amazement in the word ahh... i sighed  
i fell down a hill and watch Poseidona turn into Barbie  
as Merlin sprinkled magic dust on her,  
i traveled on a flying rug..  
i am now in luv with Aladdin...  
my carriage became a jack-o-lantern and my mate lost its wings..  
it told me welcome again..i'm now home..  
changing my channels on my tin can...to make that string connection clearer..  
i venture out the door only to hear the voice of a lost luv..  
that had turned into a vegetable as i sprayed Raspberry spray on  
his inflated hands in the hospital..i smiled..  
generally..i sat by his side..for a while and then left..  
Ron with his letters gripped Drew as they dunked me..  
each in their own hoop..their arms attempted a two..  
but actually shot a three to win this game...  
i walked away to join some friends with champagne..  
under a spotlight..my dimples were on stage..  
thinking about how i forgot to tell them about J  
and how fine he looked.

Terrie Burns  
Senior

“Wise Men  
have some-  
thing to say;  
fools just have  
to say  
something.”

At One Journey's End  
At one journey's end  
Another shall begin .  
On a new path we tread,  
Never again can we come  
back.

Toys and children's games  
away, we must pack.  
Now thicker books and  
things must be read.  
At one journey's end,  
Another shall begin.  
It is time to use those  
minds

The teacher tried to cultivate.  
The world won't listen to our  
whines,  
They might tell us off at any  
rate.

At one journey's end,  
Another shall begin.  
The time has come for us to  
choose,  
This choice is whether we win  
or loose.

Don't be afraid to take a  
stand,  
We shall be walking in a new  
land.

If we stand, we must stand  
tall,  
Yet we must be careful and do  
not fall.

At one journey's end.  
Another shall begin.  
As we grow older,  
There will come days  
When we might remember  
times past.

We always hope those memories will last.  
Some of us might not be here always.  
At one journey's end,  
Another shall begin.

Be proud of each other's success.  
Don't turn that envious green.  
All of you know what I mean.  
Of my classmates I expect no less.

At one journey's end,  
Another shall begin.  
Remember the little things  
That makes us smile.

The joy and happiness it brings,  
And makes our dedication worth while.  
Shameka Akelah Nickens  
Freshmen

“It's about  
reaching your  
level.”

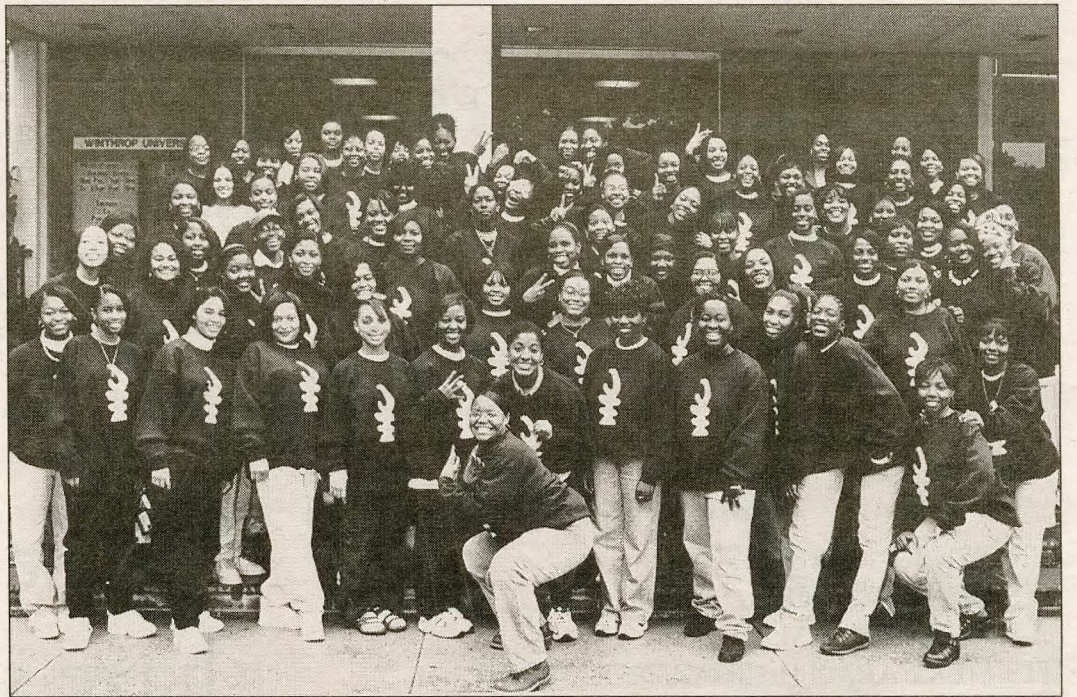
Darius Lovehall,  
Love Jones

Do you like to write Poetry? Are you an Artist?  
Don't hide your talent--Submit it to The Roddey-  
McMillan Record.

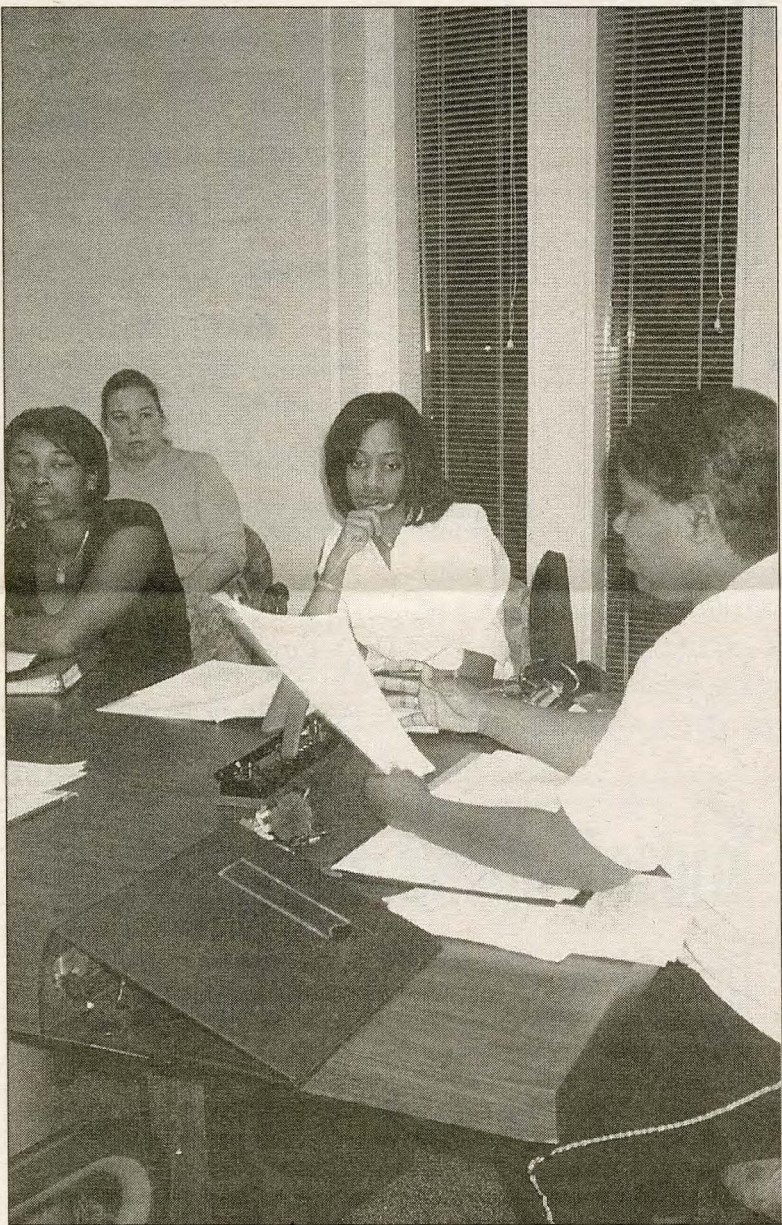
If you have any poetry or artwork that you have  
done please send it to WPO Box 5044.  
Please include your name, classification and have it  
written how you would like it to appear.  
Be advised: some material is subject to approval.



## Memories: PAST and PRESENT



Students and Faculty gear up to take a trip to Washington, D.C. for the Million Women March. Women from all walks of life gathered together to break the walls of silence and seek knowledge and understanding.



The Judicial Board which is a part of Student Government discusses what their goals are for the upcoming year. Chief Justice Torrie Riley-Obtubusin presides over the meeting.



At the Million Women March that was held in Washington, D.C. empowered women to give back to their communities and realize their value and worth. This sign was just one of the many things that made the event a good one.

