Dacus Focus

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February 2005: ARTstor Adds to Panoply of Databases

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Eye- and mind-candy. If you had to sum up in one phrase, this one being a bit more shirt-sleeve English than one might like, this phrase just about does it. ARTstor, the newest addition to the Ida Jane Dacus Library's panoply of databases (over 80 now), is a *tour de force* of eye- and mind-candy.

Drawing from curated collections from around the world, ARTstor contains more than 300,000 images of art and architecture from every nook and cranny possessing same. It's hard to think of a more comprehensive, more exhaustive collection in any one subject than this one. A sister corporation to another massive database to which Dacus subscribes, JSTOR, this art compendium not only provides images, but also state-of-the-art software and viewing tools to make the experience second only to standing in front of your favorite van Gogh, or your beloved Rembrandt.

ARTstor isn't merely about images of art work either. In addition to the Image Gallery, a cornucopia of images of prized art from around the world, ARTstor also provides images from the Art History Survey collection, the Carnegie Arts of the United States collection, the Hartill Archive of Architecture and Allied Arts, the Huntington Archive of Asian Art, the Illustrated Bartsch, the Mellon International Dunhuang Archive (MIDA), the Museum of Modern Art, Architecture and Design collection and Native American Art and Culture from the Smithsonian Institution.

But, still, that's not all. Coming soon will be images from the Arthur and Elizabeth Schlesinger Library on the history of women in America, the Prussian Cultural Properties Foundation (Stiftung Preussischer Kulturbesitz), the Jonathan Bloom, Sheila Blair and Walter B. Denny collections on the art and architecture of Islam, the National Gallery of Art, the W. E. B. Du Bois Institute for African and African-American Research, and the National Anthropological Archive. By 2006, the collection will have surpassed 500,000 images from these and other collections.

Not only are students, faculty, staff and patrons able to search these collections by artist, period or style of school of art, but ARTstor's built-in folder feature allows users to build various kinds of collections of their choosing:

■ These can be viewed in a classroom setting using either ARTstor's PowerPoint-like feature, or downloaded to a CD for discussion and exhibit.

■ Other powerful features in ARTstor's arsenal allow users to discover various aspects of the painting and museum-like details about the pieces and the artwork's current location (whether publicly or privately owned).

■ Finally, the zoom feature allows users to examine the painting from across the room, or, as it were, with one's nose pressed against the canvas. The details allowed by this feature are incredibly amazing.

Of course, to really understand what ARTstor is all about, you have to use it. And we cannot imagine a course that would not want to. The obvious rises to mind first: all art classes. But the less obvious—history, sociology, all general education classes, political science and more—will find equal satisfaction, peppering lectures with the works of art ARTstor proffers.

> *"...ARTstor is a testament to this administration's seriousness, not only about supplying resources, but providing them in areas that benefit students and the wider Rock Hill community."*

This is truly one of the most amazing databases available to libraries, and Winthrop is indeed fortunate to own it. Winthrop, USC and Clemson are the only libraries in South Carolina which offer ARTstor at present, and only one of 380 nationwide. The purchase of ARTstor is a testament to this administration's seriousness, not only about supplying resources, but providing them in areas that benefit students and the wider Rock Hill community.

ARTstor is accessible from every campus computer. Surf over to our site, click on "databases" and then look under the *As* for ARTstor. If you'd rather visit the Musée D'Orsay in your pajamas one Saturday morning over coffee, then call Larry Mitlin at 323-2280 and he'll tell you how to get to ARTstor from home.

We offer one warning, however: ARTstor is not conducive to getting any work done wherever you are. Once you are there, you will find a devil of a time pulling yourself away.

Mark Y. Herring
Dean of Library Services

Focus

Pascal boosts electronic resources

For the state's public and private academic librarians, Christmas left them smiling from ear to ear. But it wasn't Santa Claus who left them bundles of treats, but the state's legislators. Six months ago state legislators funded PASCAL, the state's initiative for academic libraries. Over the holidays, PASCAL's membership, consisting of all 54 of the state's public and private academic libraries, finalized plans that will soon have all those libraries' patrons smiling too.

EBSCO, a vendor for academic libraries, won the initial contract and soon patrons at any of the state's academic libraries will enjoy searching EBSCO's Academic Search Premier (a general database covering numerous multidisciplinary subjects), Business Source Premier, MLA (for research in every aspect of literature and linguistics) and CINAHL (for research in nursing, medicine and heath services). EBSCO resources were ranked first in all four content-area evaluations (business, literature, science and nursing) by PASCAL's consortial purchasing committee teams. For Dacus alone, our full-text access to articles skyrocketed from 7,000 to about 20,000 in a matter of weeks!

But this is only the beginning of the bounty. In all, PASCAL will receive 12 databases with additional electronic resources to be added in the spring. South Carolina's higher education students will now have at their fingertips resources unmatched anywhere else in the country. No longer is South Carolina the "also-ran" in the race against brain-drain. Whether students attend public or private colleges or universities in South Carolina, those libraries will have as much in PASCAL as in any of the neighboring states in the Southeast. It is estimated that, by funding PASCAL, the state legislators have helped those libraries avoid millions in membership fees if purchased separately by all 54 institutions of higher learning. For a fraction of the cost, the state's academic libraries will enjoy $2 million worth of new resources.

PASCAL has selected Innovative Interfaces' INN-Reach system to provide universal borrowing for all PASCAL members. In order to ensure universal access, the PASCAL board has approved funding both the system and delivery costs through state lottery funds. This statewide system has grown out of the cooperative efforts of 16 PASCAL libraries at eight institutions to replace local integrated library systems. Innovative Interfaces will also implement its Millennium integrated library system in the libraries of the USC system, Clemson, the College of Charleston, South Carolina State University, Francis Marion University, The Citadel, Florence-Darlington Technical College and Aiken Technical College.

South Carolina has never been able to boast much about its higher education offerings, but that's about to change. With the advent of PASCAL, South Carolina can not only hold its head high, but it also can boast a little about its new status. And we owe a huge debt of thanks to South Carolina's forward-thinking legislators. Without the legislature's approval, none of this would have been possible. Christmas decorations are doubtless gone and the mistletoe no longer guards archways. Even so, you may want to take the time to thank your legislator when you see him or her again. In fact, you may even want to give him or her a hug, the missing mistletoe notwithstanding.

Mark J. Herring
Dean of Library Services

Carolina Consortium provides new serial titles

Over the past 10 years, the Ida Jane Dacus Library has benefited from participation in consortium deals with other institutions, sometimes with as few as two other libraries and, as in the case of the Carolina Consortium group, as many as 38 other institutions.

Tim Buchnall from the University of North Carolina at Greensboro has spearheaded the Carolina Consortium buyers group. This group, which consists of North and South Carolina libraries, began in 2004. Its principal purchasing focus is scientific, technical and medical publications (STM). The STM publishers approached included Wiley, Kluwer, Springer, Brill and Blackwell. While the contracts and details vary slightly, the overall result is that Winthrop students and faculty now have electronic access to more than 2,000 new STM serial publications.

Dacus Library's serial collection includes the same STM serial titles from Wiley, Kluwer, Springer, Brill and Blackwell that are available to students at Clemson University, the University of South Carolina and Wake Forest University. The library is maintaining its current subscription list with the publishers; but all of the titles have changed from print to electronic access, for example *Journal of Morphology*.

Access is available through the Library's Web site and the Dacus Online Catalog. Search for the *Journal of Morphology*, and click on *View full text issues.* Click on *Wiley Interscience Journals: 1997 to present.* The link goes directly to the issues and articles of the journal; the user avoids a search of the shelves or microfilm cabinets.

The titles acquired encompass a wide range of disciplines and include titles such as: *Journal of Business Ethics*, *Child and Adolescent Social*

WebBridge guides users through electronic resource jungle

There's no doubt about it. The explosion of information in electronic form has made a researcher's life easier in many ways. A search in a database often results in immediate access to a full-text copy of the "perfect" journal article. Sometimes you find the perfect citation, but, #^@&*%, there's no full-text. How do you track down a copy of the article, preferably a full-text copy?

Ida Jane Dacus Library can now help with its new WebBridge service. As the name implies, WebBridge can connect resources previously separated in the digital jungle. With WebBridge, Dacus offers a "smart linking" capability, which enables users to link together information resources. This may include many types of resources, but it also includes linking to the most appropriate copy of full-text journal articles or e-books. Each resource is offered only if specific criteria are met based on elements from the citation or the user's search. WebBridge can create lists of related resources from any electronic resource in the library's collection that supports a WebBridge link.

WebBridge uses a new Internet standard called "OpenURL." This allows most of Dacus' electronic resources to automatically check to see if relevant resources are available in other databases or Web sites. WebBridge uses "contextual linking." This means that links are provided only if relevant to the user.

For instance, a WebBridge link can be used to take a user from a citation database to a full-text copy in another database or to the library's paper copy of that article. For example, a user starts a search in *Social Work Abstracts*, finds a citation that is relevant and clicks on the WebBridge link. Based on an analysis of the information from the citation, WebBridge offers a number of related links. One is a direct link to Ebscohost's full-text version of the article, and another is a link to Dacus Online Catalog (DOC) indicating the availability of the print version of the journal.

In order for linking to work across resources, there must be agreement between the various vendors on how this information should be transferred. Initiatives such as the OpenURL, the Digital Object Identifier (DOI) and CrossRef help to define how and what information should be transferred from resource to resource. The following is brief explanation of how WebBridge relates to these linking initiatives. (The following was provided by Innovative Interfaces, Inc., which provides the WebBridge product to Dacus. If you don't like technical explanations, stop reading here.)

OpenURL is an emerging standard for transporting information within a URL to a "resolution server" that can accept the URL syntax and provide context-sensitive services based on the information in the URL. The metadata in the URL describes the resource that is being requested. OpenURL is a standardized way to pass information in the URL between these different resources. Some common elements that are passed are ISSN/ISBN, title, volume/issue number, author and date. When this OpenURL is passed to the re-source, the resource can deliver the appropriate information—e.g., a link from *Journal of Clinical Psychology* in DOC will deliver information pointing to the full text of this journal in one of the library's licensed full-text collections. The OpenURL is currently under consideration by NISO (National Information Standards Organization) as a new standard.

Other standards that are often mentioned in relation to linking functionality are the DOI and CrossRef. The DOI is a persistent identifier of intellectual property and grew out of the content/publisher arena so that publishers and content owners could have control over the digital content. DOI does not define how the linking is done, but the DOI is an identifier for the object that is being accessed. DOI can work in conjunction with the OpenURL so that a DOI can be passed in an

OpenURL. CrossRef is a collaborative reference linking service that uses the DOI as the primary identifier for linking between citation and full-text article at the appropriate publisher site. CrossRef allows a researcher to click on a reference citation in a journal and immediately access the cited article.

WebBridge can work with the OpenURL, DOI and CrossRef. It can pass OpenURLs to any resource and, if that resource is OpenURL-aware, that resource can provide context-sensitive information appropriate to the user. WebBridge can also pass a DOI to any resource when appropriate, whether it is transported in an OpenURL or by some other transport mechanism such as CrossRef. WebBridge's strength is that it works with any resource that has a predictable URL formation. This provides maximum flexibility as these new standards and initiatives are being developed.

Laurance R. Mitlin
Associate Dean of Library Services

Serials Solutions links access to e-journals

The Ida Jane Dacus Library has purchased Serials Solutions, a product that enables libraries to deliver seamless, integrated access to the library's e-journal collections. This product helps patrons to view approximately 20,672

Work Journal, *Journal of Consumer Policy*, *Pastoral Psychology* and *Sexuality and Disability*.

The 2,175 titles which Winthrop University receives electronically would cost approximately $2,345,921 if the institution paid for the titles separately. The Carolina Consortium buyers group is providing Winthrop University maximum access for minimum investment.

Gale Teaster
Head of Serials Acquisitions
& Cataloging

unique e-journals from 25 different databases or publishers.

The management of e-journals is a challenge for libraries. The increasing number of electronic titles, the array of systems hosting e-journals and the demands of patrons are the major obstacles challenging libraries today. Serials Solutions has become Dacus' tool for managing e-journals. As a result of this product, all of Dacus Library's e-journals are searchable and accessible in the online catalog.

In October 2004, Dacus Library began loading full, machine readable cataloging records (MARC) into the online catalog for journals, periodicals, magazines and serials. Adding these MARC records has allowed the catalog to become the central access point for all library collections. All of Dacus' serials holdings – print, electronic, microform – can be found in one place, allowing patrons to know what is in the collection and where to find it.

Gloria Kelley
Head of Technical Services

Archives receives preservation grants

Archives received a $5,000 Preservation Assistance Grant from the National Endowment for the Humanities.

This grant will be used to purchase archival shelving to replace some old World War II surplus shelving that has been in use for the past 25 years. While we will not be able to replace all of the old shelving, we will be able to replace a significant amount with this grant. We hope to have the shelving ordered by the end of January and begin the installation sometime in March or April.

The challenge lies in having to move the entire collection currently housed on sub-standard shelving to another location in the library until the new shelving is installed. Unfortunately, this may close certain portions of the manuscript collection for several weeks. We recommend that researchers call ahead to make sure the collection they wish to use is available.

We also received a $4,000 grant from the SC State Historical Records Advisory Board. This grant will be used to help organize and properly house a wonderful collection of over 270 South Carolina architectural drawings by Rock Hill-based architect Alfred Gilchrist.

The collection includes drawings and plans of historically significant public and industrial buildings as well as private residences from the 1910s to the early 1940s, including plans for public schools, textile mills, churches, colleges, barns, courthouses, libraries, stores, service stations, office buildings, movie theaters, restaurants and other types of structures. Since it has the potential to become a heavily used collection, we would like to make it available as soon as possible.

If you have any questions about the Gilchrist collection or any of our collections or projects, please contact us at (803) 323-2334 or archives@winthrop.edu.

Gina Price White
Director of Archives and
Special Collections

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