



Spring 2-4-2015

## Music Department Welcomes 'Lush and Fragile' Piano Works, Percussion

Winthrop University

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### Recommended Citation

Winthrop University, "Music Department Welcomes 'Lush and Fragile' Piano Works, Percussion" (2015).  
*Winthrop News 2015*. 27.  
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# Music Department Welcomes 'Lush and Fragile' Piano Works, Percussion

## Quick Facts

- The recital will be at 7:30 p.m. Feb. 13 in Frances May Barnes Recital Hall.
- It is a free cultural event.

ROCK HILL, SOUTH CAROLINA — “Lush and fragile” piano works, direct explorations of the harmonic spectrum and a creative percussion set are what viewers can expect when Winthrop University’s [Department of Music](#) hosts a guest recital Feb. 13.

**Percussionist Scott Deal** and **pianist William Fried’s** special recital will begin at 7:30 p.m. in Frances May Barnes Recital Hall. It is a free cultural event and open to the public.

The program will include Territoires de Territoires de l’oubli (1977) by Tristan Murail for solo piano, The Rush of the Brook Stills the Mind (2013) by Elaine Lillios for percussion and live interactive electroacoustics and Four Thousand Holes (2010) by John Luther Adams for piano, percussion and electronic sounds.

More background on the performers:

\* Scott Deal’s recordings have been described as “soaring, shimmering explorations of resplendent mood and incredible scale.” New Yorker Magazine listed one of his past recordings as a 2011 Top Ten Classical Pick. He’s performed at venues internationally and is a professor of music and director of the Donald Louis Tavel Arts and Technology Research Center at Indiana University-Purdue University Indianapolis.

\* William Fried has performed in North America and Europe to high critical acclaim, particularly for his interpretations of contemporary French repertoire. He has also premiered numerous new works by established and emerging composers. He is an artist associate in piano at Davidson College.

For more information, contact the Department of Music at 803/323-2255.

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