



Spring 2-20-2012

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Winthrop University

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### Recommended Citation

Winthrop University, "A Fractured Sanctum Fuses a Scripted Play with Choreographed Movement" (2012).  
*Winthrop News 2012*. 27.  
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# A Fractured Sanctum Fuses a Scripted Play with Choreographed Movement

## Quick Facts

- Winthrop University's Department of Theatre and Dance will present "A Fractured Sanctum," a production that allows us to peer into the lives of a common family that was never truly common.
- Running Feb. 22-26, "A Fractured Sanctum" is an original performance conceived and co-directed by Everett Johnson, a dance performance major, and Norman Burt, a theatre performance major.
- The production is a first for the department as it is a scripted play fused with choreographed movement.



Ethan Goodman as Noah and Kate Meyers as Ellie

ROCK HILL, S.C. – American historian and social critic Christopher Lasch once stated, "A family is a haven in a heartless world."

Winthrop University's **Department of Theatre and Dance** will present "**A Fractured Sanctum**," a production that allows us to peer into the lives of a common family that was never truly common. A frequently absent father, an anxious mother and emotionally, sexually confused children form a household struggling to stay together. Unusual as they may be, a sense of familiarity within each scene connects the audience with the most fundamental emotions that every family experiences.

Running Feb. 22-26, "**A Fractured Sanctum**" is an original performance conceived and co-directed by **Everett Johnson**, a dance performance major, and **Norman Burt**, a theatre performance major. According to Johnson, the production is a **first for the department as it is a scripted play fused with choreographed**

**movement.**

"This story is based off of my own personal experiences as well as Norman's. Some events mentioned actually happened while others are mere fantasies of what could have been," said Johnson. "This show has been a two-year process and the wait has been well worth it. My greatest hope is that all who come to see 'A Fractured Sanctum' will walk away gaining a new perspective on their own lives and the inner-workings of their families," Johnson added.

Mary Beth Young, an associate professor of theatre and dance and faculty advisor to "**A Fractured Sanctum**," said that the production's script, written by Johnson, is very powerful as is the actors' performances. "The actors have been directed with skillful intensity, and our department is fortunate to have such motivated dance and theatre majors as Everett and Norman. It takes a great deal of time, effort and creativity for two students to produce such a show," said Young.

Performances are Feb. 22 -25 at 8 p.m. and Feb. 26 at 2 p.m. in **Johnson Studio Theatre**.

This production does contain adult content and adult language.

Tickets are \$5 with Winthrop ID and \$10 public for the Feb. 22-23 performances and \$8 with Winthrop

ID and \$15 public for the Feb. 24-26 performances. Tickets may be purchased online, by calling the box office at 803/323-4014 or by e-mailing [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu).

For more information, please contact the **Department of Theatre and Dance** at 803/323-2287.

[\[Back to Previous Page\]](#)

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