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## Hush, Little Baby Tests The Bonds of Mother-Daughter Relationships

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# Hush, Little Baby Tests The Bonds of Mother-Daughter Relationships

## Quick Facts

- Show times are 8 p.m. Feb. 26-March 1 with a 2 p.m. matinee March 2.
- Tickets are \$5 with a Winthrop ID and \$10 to the public Feb. 26 and 27; tickets are \$8 with a Winthrop ID Feb. 28-March 2 and \$15 to the public.



*Erica Truesdale, left,  
and Brittany Johnson*

ROCK HILL, S.C. — How can you forgive the unforgivable act of harming a child, especially your own? Winthrop University students will try to answer that question in the powerful drama “**Hush, Little Baby**,” a new production presented by the [Department of Theatre and Dance](#).

The production, opening Feb. 26 in [Johnson Studio Theatre](#), is entirely student-directed, -acted and – designed, giving students a chance to hone their craft in all aspects of the theatre world. **Kashaad Kraus** of Columbia steps into the director’s chair for this intimate production.

In “Hush, Little Baby,” **Brittany Johnson** of Winnsboro, S.C. , plays Alice, a woman who has come home to visit

her mother Mona, portrayed by **Erica Truesdale** of Van Wyck, S.C. Alice has been released from prison after serving time for a felony child abuse charge: she gave her baby whiskey, causing the child to fall into a coma.

Mona and Alice have never had a loving mother-daughter relationship, and Alice’s crime has not helped that relationship. Still, Alice is desperate for her mother’s love, bringing secrets to life and testing the bonds of family.

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Tickets can be purchased online or at the box office. Box office hours are 11 a.m.-2 p.m. Monday-Friday throughout the week the production is open and an hour before curtain. Call 803/323-4014 or e-mail [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu) for tickets.

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