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Winthrop University

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Hush, Little Baby Tests The Bonds of Mother-Daughter Relationships

ROCK HILL, S.C. — How can you forgive the unforgivable act of harming a child, especially your own? Winthrop University students will try to answer that question in the powerful drama “Hush, Little Baby,” a new production presented by the Department of Theatre and Dance.

The production, opening Feb. 26 in Johnson Studio Theatre, is entirely student-directed, -acted and –designed, giving students a chance to hone their craft in all aspects of the theatre world. Kashaad Kraus of Columbia steps into the director’s chair for this intimate production.

In “Hush, Little Baby,” Brittany Johnson of Winnsboro, S.C. , plays Alice, a woman who has come home to visit her mother Mona, portrayed by Erica Truesdale of Van Wyck, S.C. Alice has been released from prison after serving time for a felony child abuse charge: she gave her baby whiskey, causing the child to fall into a coma.

Mona and Alice have never had a loving mother-daughter relationship, and Alice’s crime has not helped that relationship. Still, Alice is desperate for her mother’s love, bringing secrets to life and testing the bonds of family.

Show times are 8 p.m. Feb. 26-March 1 with a 2 p.m. matinee March 2. Tickets are $5 with a Winthrop ID and $10 to the public Feb. 26 and 27; tickets are $8 with a Winthrop ID Feb. 28-March 2 and $15 to the public.

Tickets can be purchased online or at the box office. Box office hours are 11 a.m.-2 p.m. Monday-Friday throughout the week the production is open and an hour before curtain. Call 803/323-4014 or e-mail boxoffice@winthrop.edu for tickets.