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Hamilton's Photograph a Finalist in London Competition

Winthrop University

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Quick Facts

- Renaissance judges Michael Hoppen, Brian Aris, Philippe Gardner, Brigitte Lardinois and Lorna-Mary Webb from Rhubarb-Rhubarb narrowed the finalists from more than 4,500 entries submitted from around the world.
- Hamilton's "Introspection" film image also will be shown this spring at the Center for Fine Art Photography in Fort Collins, Colo.



Mark Hamilton

ROCK HILL, S.C. - "Introspection," a photograph by **Mark Hamilton**, associate professor of fine arts, is among 21 finalists for the **Renaissance Photography Prize** 2011. The entry will be among 100 images shown in Mall Galleries in central London from March 20-26.

Renaissance judges Michael Hoppen, Brian Aris, Philippe Gardner, Brigitte Lardinois and Lorna-Mary Webb from Rhubarb-Rhubarb narrowed the finalists from more than 4,500 entries submitted from around the world. Five category prizes, the Calumet Prize for Best Image Taken on Film and the overall Renaissance 2011 Prize winner will be announced March 23.

Hamilton has years of varied experiences in photography. While in the Marine Corps, he once led a team of 22 Naval photographers in various assignments with the Naval Atlantic Fleet Audio Visual Command. He attended the Parsons School of Design for a year before leaving to pursue a professional photography career, assignments with Andy Warhol's Interview Magazine and later to opening his own studio and working for fashion magazines and international fashion designers.

A photography professor at Winthrop teaching full time since 1999, Hamilton works on fine arts projects, collaborative projects with photographer Jennifer Hamilton and commercial projects for select clientele.

He said his approach to photography involves "the representation of that which cannot be seen as opposed to the unique representation of that which is visible. The images are always a representation of feelings and emotions; the images my self-portrait."

Hamilton's "Introspection" film image also will be shown this spring at the **Center for Fine Art Photography** in Fort Collins, Colo. Opening March 25 through April 23, the **Human + Being exhibition** will explore the breadth of meaning found in the act of living, an undeniably universal enterprise.

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