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Nationally Known Designer Will Headline Portfolio Show

Winthrop University

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Nationally Known Designer Will Headline Portfolio Show

Quick Facts

- L.A. graphic designer Shepard Fairey will speak at the 2006 Portfolio Show April 7.
- Fairey is the grandson of former Winthrop president Charles Davis.

ROCK HILL, S.C. - The **2006 Portfolio Show** on April 7 will feature portfolios and artwork created by Winthrop's graduating visual communication students.

The 17 students will welcome graphic designer **Shepard Fairey** of Los Angeles, Calif., to give a capstone address at the 7 p.m. event in **Tillman Auditorium**. Doors open for admission at 6:15 p.m. **Fairey**, who is the grandson of former Winthrop President Charles Davis, will discuss his career and his work.

Fairey is noted for creating the "André the Giant Has a Posse" sticker campaign while a student at the Rhode Island School of Design. It evolved into the "Obey Giant" campaign, which can be seen around the world. Originally a partner in the BLK/MRKT graphic design firm, **Fairey** split away in 2003 to found the design firm Studio Number One. He joined artists Robbie Conal and Mear One to create a series of propaganda posters in 2004 for a street art campaign called "Be the Revolution" for the art collective Post Gen. He most recently is recognized as the artist who created the poster graphic for the Johnny Cash biopic "Walk the Line."

After **Fairey's** speech, attendees can view students' portfolios and talk with them about their work.

Tickets are \$7 until March 31. On the day of the show, tickets will be \$10 for Winthrop students and \$15 for the general public. For more information or to reserve tickets, contact Chad Dresbach, associate professor of art and design, at 803/323-2660.

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