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Emmett Gore of Winthrop Faculty - String Instrument Instruction

Winthrop News Service

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(Oct. 30, 1946)

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October 30, 1946

An explanation of the dearth of string players of musical instruments in schools, and a suggested remedy, is made by Emmet Gore of the faculty of Winthrop college in Rock Hill in the October issue of ~~Strings~~ ^{Violins} and Violinists, music publication.

The growth of instrumental class instruction shifted the emphasis from solo to ensemble instruments, bringing out the development of school bands, Mr. Gore pointed out.

The remedy, the Winthrop faculty member ~~pointed out~~ ^{said}, is to have instrumental teachers who are sufficiently well-qualified to do both band and orchestra work.

"Young violin teachers should prepare themselves to take, if necessary, a band position and then develop an orchestra at the school," Mr. Gore said.