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Author, Filmmaker Headlines Irish Studies Conference March 4-6

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02/26/2010

Author, **Filmmaker Headlines Irish Studies** Conference March 4-6



Quick Facts

- Keynote speaker Mary Pat Kelly will be reading from her best-selling novel, Galway Bay, on March 5 at 7:30 p.m., in Johnson Black Box Theatre.
- This project is partially funded by the Arts Council of Rock Hill and York County Small Grants Program.

ROCK HILL, S.C. - Winthrop University will host the Southern Regional Meeting of the American Conference for Irish Studies on March 4-6. This conference will feature multiple academic sessions on the Irish language and culture, as well as Irish music, a Reader's Theatre and poetry readings.

Keynote speaker Mary Pat Kelly will be reading from her best-selling novel, Galway Bay on March 5 at 7:30 p.m., in Johnson Black Box Theatre. Kelly is an author and filmmaker, and has worked as a screenwriter in Hollywood for Paramount and Columbia Pictures, and in New York as an associate producer for Good Morning, America and Saturday Night Live. Following Kelly's reading, she will entertain questions and speak about genealogical research; an open reception will follow.

The events on the evening of March 5 are free to the public. Winthrop University encourages and invites the community to take part.

Events for the conference will continue through March 6 with speaker Keith Farrell presenting at 1:30 p.m. in Withers 4th Floor Auditorium. Farrell has had a successful career as both a writer and documentary film maker in England with ITV and Granada before joining internationally acclaimed documentary film company, Tile Films, in 2005. He will be discussing making Irish documentaries in general and giving clips from his two most recent works, Cromwell on Ireland and The Nazis in Ireland.

This project is partially funded by the Arts Council of Rock Hill and York County Small Grants Program which receives funding from the S.C. Arts Commission, The National Endowment for the Arts, the Rock Hill Accommodation Tax and Tourism Commission and by a generous award from the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.

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