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Stage Combat Choreography for "Romeo and Juliet" at Greenwood Community Theatre, Greenwood, SC

Andrew Vorder Bruegge
Winthrop University, vorderbruegg@winthrop.edu

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Sampson
(rapier and buckler/dagger)

Abram (rapier)

Benvolio
(rapier and dagger)

Tybalt)
(rapier and dagger)

Attack 7 and 6 (out of range) as preparation for Attack 2 and press forward



Parry 2 and retreat. Grabs Sampson's R arm with off and and slings Sampson behind him DSR.



Attack 1. < < < < < < <



Parry 1. > > > > > > >

Steps in and binds Sampson's blade with quillon and pushes Sampson's blade up. Grabs Abram's R hand and sword with L arm as he says, "Part, you fools . . ."



Steps back one step

Steps back one step

Parry 1. < < < < < < <

On "Have at thee . . ." he attacks 1 at Benvolio



Trying to get around Tybalt and Benvolio to attack Abram circling CW

Trying to get around Tybalt and Benvolio to attack Sampson circling CW

Close to corps-à-corps with Tybalt and circle CCW..



Circles CCW.



Romeo and Juliet

Greenwood Community Theatre

February-March 2010

Act I, Scene 1

Sampson
(rapier and buckler/dagger)

Abram (rapier)

Benvolio
(rapier and dagger)

Tybalt)
(rapier and dagger)

Engages Abram SR with 4
digit cycle of attacks.

Engages Sampson SR with
4 digit cycle of attacks.

Retreats DSR and falls to
the ground.

Knees Benvolio in groin.



Citizen #1 advances UC to
Tybalt. Attack 7



Citizen #1 falls. Tybalt's
page moves DS in front of
citizen #1 and head slams
citizen #1 4 times.

Parry 7 with dagger.

Cut citizen #1 left knee

Turns and moves DSL to
engage officer in 4 digit
cycle of attacks

Sampson
(rapier and buckler/dagger)

Abram (rapier)

Benvolio
(rapier and dagger)

Tybalt)
(rapier and dagger)

Balthazar has come over from far SL. When Abram delivers his second high 5, Balthazar does a rear choke on Sampson and throws him CS, turning US to do that. Balthazar moves DSR of Abram.

Officer engages Tybalt in 4 digit cycle of attacks DLC.

Engages Officer in 4 digit cycle of attacks DLC.

Sampson advances SR towards them with a moulinet over his head and attacks 9 at the two of them.



Both avoid 9. Abram attacks Sampson at 4, Balthazar attacks at 3



Parries both and advances past Abram and Balthazar to far SR.



A and B pass SL and turn to face Sampson.



Feigns attack at Balthazar



Balthazar retreats. Abram attacks 1



Sampson
(rapier and buckler/dagger)

Abram (rapier)

Benvolio
(rapier and dagger)

Tybalt)
(rapier and dagger)

Parries 1 with dagger, then
steps in and pommels
Abram with sword.



Spins CCW and attacks
High 5 at Balthazar

Abram collapses



Balthazar parries 5. Pushes
Sampson with foot to
stomach.

Falls SR



Gregory (rapier and buckler/dagger)

Tybalt's page moves to Citizen #1 and head bangs Citizen #1 5 times. Tybalt's page then moves to help Gregory.

Balthazar (rapier)

Abram's page crosses SL and kicks citizen #2 in back of left leg. Citizen #2 attacks Abram's page straight US at L with 6, 7, and 8. Abram's page retreats on each attack, then bites Citizen #2 in left arm. Abram's page moves DL and taunts citizen #2. Citizen #2 eventually moves UC to assist citizen #1.

Balthazar crosses SR to assist Abram against Sampson.

Tybalt (rapier and dagger)

Mercutio (rapier)

Romeo (rapier and dagger)

Draws sword to high guard on "Alla staccata"

Takes blade in L hand and bows on ". . . "will you walk?"

Circles Tybalt CCW on "King of Cats" speech.

Attack 8 on "ere it be out" and returns to high guard.

Dancing around behind Mercutio on "Gentle Mercutio . . . " speech.

"Draw, Benvolio . . ." speech begins.

Void 8



Draws sword on "I am for you" into low guard.

Circles CW



Circles CW



Running attack 4



Drops guard and opens arms on "Come, sir, your passado."



Voids R and beats blade with off hand.

Once past Mercutio, turn CW and attack 6.



Void 6 and lunging attack 1

Bind down and away



Tybalt (rapier and dagger)

On "Thou wretched boy . . ." grabs Romeo's wrists. They circle CW. He throws Romeo's hands off on ". . . with him hence" and draws sword to reverse guard.



Attack 3 and presses into CW circle run 180 degrees



Spins CCW away from Romeo



Retreat SL



Circle CW 180 degrees



Feign attack 2



Feign attack low 5



Retreat one step

Romeo (rapier and dagger)

On "Either thou or I . . ." he leaps at Tybalt to strangle him



On "This shall determine that" draws sword into outside guard.



Parry 3 and circle run CW 180 degrees.



Croisé Tybalt's sword up



Attack 9 at retreating Tybalt



Circle CW 180 degrees

Retreat one step



Retreat one step



Attack 8 (out of range) as a preparation for Attack 7.



Romeo (Mattock and dagger)

(Kneeling on left knee at tomb; mattock in L hand, business end down.)

On "Then have at thee, boy." Turn over L should; beat sword with mattock.



Parry 5 with mattock, croisé to the left



Thrust butt of mattock to Paris' stomach



Drop mattock to left. Jump on top of Paris



Disarms Paris. 



Stabs Paris. 

Paris (rapier)

Approaches Romeo from rear and extends sword arm to point sword at back of Romeo on "Stop thy unhallowed toil, Montague."

Attack high 5



Falls backwards and releases sword.



Both barrel roll to Paris' left.



Draws Romeo's dagger.



"O, I am slain . . ."