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Department of Music Continues Guest Artist Series With Japanese Koto

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Department of Music Continues Guest Artist Series With Japanese Koto

February 04, 2019

HIGHLIGHTS

- The performance will be held Sunday, Feb. 10 at 4 p.m. in Barnes Recital Hall.
- The koto is a Japanese traditional instrument that consists of a 6-foot-long shallow resonating box with a set of 13 strings stretched over movable bridges.

ROCK HILL, SOUTH CAROLINA – The Winthrop University Department of Music continues the 2018-19 Guest Artist Series with “Enchanting Music of the Japanese Koto” featuring koto musician Mihoko Fujita. The performance will be held Sunday, Feb. 10 at 4 p.m. in Frances May Barnes Recital Hall. The concert is free and open to the public.

The program will be narrated by Professor of Music Tomoko Deguchi and will feature staple pieces for koto including pieces by “father of modern koto” Yatsushashi Kengyō and 20th century koto musician Michio Miyagi. Other pieces on the program include Pachelbel’s “Canon in D” and music from Hayao Miyazaki’s 1988 film “My Neighbor Totoro.”

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For more information, please contact the Department of Music at 803/323-2255 or music@winthrop.edu.

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