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THE RODDEY McMILLAN RECORD

ISSUE VI *Shining the light on diversity at Winthrop* FEBRUARY 18, 2004

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'Rosa Parks' visits Winthrop



Kimberly LaMarque (above) portrays Rosa Parks in her self-written, one-woman play. Rosa Parks (right) refuses to give up her seat for white passengers.



by Melissa Johnson
Special to The Roddey McMillan Record

Kimberly LaMarque's presentation of her self-written, one-woman play "A Tribute to Rosa Parks," in Plowden this past Thursday, showed students that Rosa Parks did more than just sit down on that fated December evening in 1955.

An accomplished actress, director and educator at Tennessee State University, LaMarque began performing the original work one year ago at the suggestion of a fellow actor.

LaMarque started her performance by explaining her choice to portray Rosa Parks.

"When I thought about Rosa Parks, I said, what do I really know about Rosa Parks? As I started to research her life, I realized she was truly a dignified woman. Instead of taking

an elevator for blacks only, she would walk flights and flights of stairs. Instead of drinking from a blacks only water fountain, she would go thirsty," LaMarque explained.

As LaMarque spoke about the eloquent personage of this Civil Rights Movement proponent, she slowly transformed into the character of Rosa Parks.

"I learned as a child to trust in God and not be afraid. When the white boys taunted me with bad words, I would not sulk away. I held my own ground," said LaMarque in a soft, stern voice similar to that of Mrs. Parks.

She said that Mrs. Parks' childhood and upbringing were deeply influenced by the teachings of Marcus Garvey, Booker T. Washington and the "Holy Bible".

The audience also learned about Mrs. Parks' disdain of Jim Crow Laws and her resulted involvement in the local National Association for the Advancement of Colored People (NAACP) branch as secretary.

see ROSA PARKS, page 2

Brown vs. Board of Education turns 50

by Raynard Gadson
Editor-in-Chief

This semester, Winthrop will celebrate the 50th Anniversary of the Brown vs. Board of Education case with several interesting and insightful events.

According to Gloria Kelly, head of technical services in Dacus Library, Dacus, the Brown vs. Board of Education Committee and the African American Studies Minor Committee will co-sponsor another film tomorrow night to help students gain a better understanding of the significance of this landmark case.

"CBS Reports: Busing" will be shown tomorrow night in the Kinard Auditorium.

The film investigates the busing events as they took place in Charlotte and Boston in the 1970s.

Additionally, Kelly offers that on March 4, students will have another chance to learn about the African American experience. The African American Studies Minor will sponsor the third Dorothy Perry Thompson Colloquium in African American Studies and the African American Experience in Plowden Auditorium.

Dr. Adolph L. Reed, Jr., professor of political science at New School of Social Research in New York City, will be the speaker for the event.

HOMECOMING 2004

Nothing old, something new... Winthrop braces for "Eagle Mania"

by Tiffini Mitchell
Copy Editor

If you are used to the week-long hoop-la and celebration associated with a typical Homecoming, then you're out of luck.

This year, the festivities have been condensed into a more compact 3-day event, and some traditional staples will be missing. However, with the advent of a major new event, things still look favorable for those wanting to have a good time.

What's out are events like the Greek Skit Night, float contest and the parade down Eden Terrace. What's in is "Eagle Mania," a brand new event that hopes to attract current

students, returning alumni and those in the Rock Hill Community.

On Friday the 27th from 5-11 pm on Peabody field, "Eagle Mania" will feature live performances, a bonfire, and free food. Sponsored by Winthrop's Council of Student Leaders (CSL), Dinkins Student Union, Resident Student Association and the 2004 Senior Gift Campaign this event will be played out on a grand scale, and hopes to deliver even grander.

Why the changes? "It has been with the specific feedback from the campus community that this year's celebration has been designed," said Homecoming Chair Mattie

see HOMECOMING, page 8

Educational concerns discussed at mock political debate

by Kailanya Brailey
Special to The Roddey McMillan Record

The Democratic primaries presented a period of indecision for numerous Winthrop students. Who do you vote for? Which candidate would secure our best interest as students and future career leaders? Who was truly concerned with the improvement of our educational system? Who intended to guarantee the enhancement of the diminishing job market of our state?

Representatives of four of the top running candidates attempted to answer these and var-

ious other questions at February 2nd's Mock Debate sponsored by the College Democrats of Winthrop University, the Association of Ebonites, and Kappa Alpha Psi Fraternity, Inc.

Ashley Bell, president of the College Democrats of America, represented



Members of the College Democrats pose with National President Ashley Bell following the "Mock Debate" program.

Senator John Edwards, while Mayor of Rock Hill Doug Echols represented General Wesley Clark. Other representatives included Diana Kerry, representing her brother, Senator John Kerry, and Michael Berg, representing Congressman Dennis Kucinich.

Education was the forefront of the forum. Ashley Bell argued

that "we need more teachers. We need good teachers." In order to achieve that, "we need to bridge the two Americas. John Edwards intends to do just that." When asked to expand upon Sen. Edward's usage of "the two Americas," Bell offered "we have the haves and those who live check by check."

In expanding upon Bell's response, Kerry promised on behalf of Sen. Kerry that "we need to make class sizes smaller and we need adequate funding." Berg guaranteed Congressman Kucinich's intention to "cut the

see DEBATE, page 2

Should Sexual Orientation/Preference matter in assigning roommates?

Of the 88 people asked at Winthrop whether they thought sexual orientation should matter when it comes to assigning roommates:

Survey conducted by
April Williams and Michelle Maxey
Staff Writers

YES: 64 people 75 %
NO: 14 people 15 %
UNDECIDED: 10 people 10 %



COMMENTS

"It is the person's choice if people want to room with those of the opposite sex. It should definitely be a choice."

-- *Brittany Neely*
Mauldin SC

"It doesn't matter, but I would like to know."

-- *N. Shri Johnson*
Aiken, SC

"In life you will have to deal with all types of people. College is a place where you get your 'training wheels' for dealing with all types of people."

-- *Tony Moore*
Columbia, SC.

ROSA PARKS, from page 1

LaMarque expressed her belief that Rosa Parks was the mother of the Civil Rights Movement.

She explained the danger of refusing to get out of a seat for a white man and ultimately why Mrs. Parks disregarded her own safety.

"I had no idea that history was being made. I did not think about the consequences. I knew that I could have been lynched or beaten when the police arrived. Long Ago, I set my mind to be a free person and not give in to fear. Knowing what must be done and getting into action to do it, diminishes fear. I was tired

of the Jim Crow laws. I was tired of the mistreatment of women, children, and men just because of their color. I was tired of the oppression. I was just plain tired," said LaMarque at the close of her portrayal of Rosa Parks.

LaMarque did not compose this play for her own personal gain. She wants people to understand and appreciate Rosa Parks struggle.

"I hope that you learned something about Rosa Parks life," LaMarque said, "just not something about what happened on the bus. I hope you learned something about what she was feeling and thinking."

DEBATE, from page 1

Pentagon budget by 15%, thus receiving enough money to rebuild schools."

But what about college tuition? Mayor Echol's expressed General Clark's full intent to implement a "pay back system in relation to community service," while according to Bell, Sen. Edwards has developed a plan that "allows everyone to go to school for a year for free by not raising taxes."

And the job economy? Berg argued that "we

need to make America a 'right to work' country" and Congressman Kucinich will "rebuild bridges with foreign countries and stop sending jobs overseas." Assuring listeners that Sen. Edwards "understands where we're coming from," Bell argued "we need to give companies tax incentives" to ensure that jobs remain in our state and country. On behalf of her brother, Kerry fervently argued that "it's not where you're from or what you look like, it's what you do and John Kerry will create new jobs."

Courtyard Residents Shut Out From Campus

LaKeija R. Jackson
Special to the Roddey McMillan Record

Temperatures are dropping to the twenties, darkness appears by 6 p.m. and Winthrop University officials expect Courtyard Residents to walk to and from Dinkins Student Center, Withers and everywhere else on campus. A sexual assault and an armed robbery have both taken place within the last year; however these factors do not appear to bother Winthrop officials.

The key word in Dinkins Student Center is the fact that it is indeed the "Student Center" and the last time I checked Courtyard Residents were still students. Will it take another armed robbery or sexual assault for the administration to rethink the parking at Dinkins and other areas around the campus?

Every student has to handle business in Dinkins whether it's checking their mail, dining in the Dinkins Food Court or visiting the office or Residence Life. Freshmen have parking across the street from Dinkins, therefore they are not isolated from the Dinkins Student Union.

Courtyard residents pay \$50 like all the other students who park in the Dinkins lot. Understanding that many commuter students park at Dinkins, an alternative could be to limit the hours available to Courtyard residents; providing fairness to those commuter students. Preventing Courtyard residents from parking at all is not only unfair, but an injustice.

Is the safety of a select group of students not important to Winthrop University? An argument many students are making is that since they are shut out from parking

anywhere else on campus the least the university can do is allow them to park at the student center.

The Courtyard offers visitor parking to its guests, yet the Courtyard gets no such invitation when visiting friends living in Thomson, Phelps nor Wofford or Richardson. To those wondering there are in fact students living in the courtyard who are education and business majors who need to be closer to that side of campus especially this time of year when it is dark by 6:00 p.m.

Are all Courtyard students to only register for morning classes and only eat in the Courtyard Café? Winthrop University prides itself on diversity; however any entire community within the campus is in isolation from the rest.

Winthrop University Police also need to get on one accord concerning parking. One officer will grant a Courtyard student the right to park in Faculty/Staff after hours, but when the student returns to their automobile they find a ticket from another officer. Are the officers making up the rules as they go? Is there a specific set of rules for Courtyard residents to follow?

This article may change nothing, but it is a huge disappointment to all Courtyard residents, who are paying this institution the most money in room and board are being treated with such injustice.

This article's purpose is to force officials to rethink the choices they have made before another sexual assault, armed robbery or worse causes deep regrets.

Editors Note: This is an opinion piece. The ideas presented do not necessarily reflect those thoughts of the Roddey McMillan Staff.

a look at FEBRUARY past

1790 -- The Supreme Court convenes for the first time (2/1).

1865 -- Union forces captured Columbia, SC. (2/16).

1868 -- W.E.B. DuBois was born (2/23).

1922 -- The American Supreme Court unanimously upheld the 19th amendment for women's right to vote (2/27).

1926 -- "Negro History Week" is initiated by Carter G. Woodson (2/1).

1941 -- 10,000 Jews were deported from Vienna, Austria (2/16).

1945 -- Bob Marley was born (2/6).

1945 -- The Battle of Iwo Jima (2/19).

1954 -- Fidel Castro is sworn in as Prime Minister of Cuba (2/16).

1960 -- Four students stage 1st civil rights sit-in at a segregated kunch counter in Greensboro, NC. (2/1).

1964 -- Mohamed Ali became world heavy weight champion (2/24).

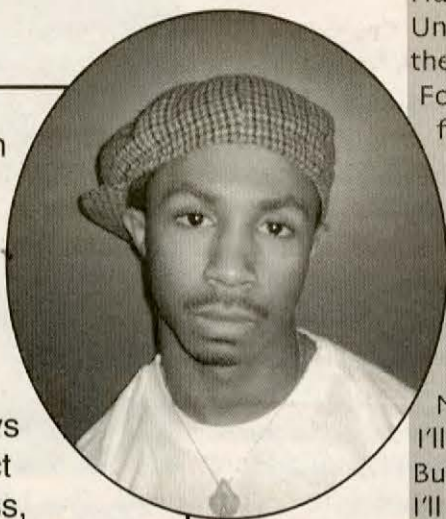
1965 -- Malcom X is assassinated (2/21).

1988 -- Debi Thomas becomes the first Black American to win a medal at the Winter Olympics (2/27).

Poetry Corner

by Erin Robinson

Jason Dean, a senior, is a mass communications major with a concentration in broadcast. He is from Orangeburg, South Carolina and says growing up in the south with his diverse group of friends, he has heard racial ignorance from both sides. By both sides, he doesn't mean just black or white, racism involves every ethnicity. He says that this poem was inspired by that fact and the fact that "Though they progress, each side is ignorant of their ignorance and still deny it to this day."



Calling all poets!

The Roddey McMillan Poetry Corner is open to all campus poets.

Each month all poetry submissions will be compiled and the best one will be selected to be published in the RMR. Poems will be judged based on originality, content, grammar, and flow.

At the end of the semester, all of the poems featured in each month's issue will be collectively judged by a panel of judges including professors, students and members of the Roddey-McMillan staff to pick the 2003-2004 RMR Poetry Corner winner, and then something special will happen!

You may email poetry submissions to RoddeyMac@winthrop.edu, or you can drop them off to Erin at the Margaret Nance Hall Office by **March 4** in a folder marked "Poetry Submissions."

Neutral

By Jason Dean

Humility over integrity
Understanding that we can disperse
the past,

Forget our minds; just know we're
free at last

No one made it to apex in a day,

Everything in our eyes

But all we want is the simple
way.

Give me hope

And I'll give you promise

You've given me hate

Now hear my silence.

I'll fight for rights

But I won't fight a cause.

I'll pledge an allegiance

But first that be to God.

Everything else is a lie to you and
me

Our life is his

Just ask him and you will see

You can continue to fake,

But

Some things can't be to forsake

Find the border

Find the line

Eradicate your eyes

That you be not blind

Hear not with your ears,

But the sound blasting through your
soul,

Justice for those who can't find that
righteous whole,

Let that pay your toll

A debt to society many forget.

Civility Hard?

That I think not.

Hatred among all

That is the Brutality

That must not be thought.

But wait ,

What do you know?

Tough's eyes that you slant when

They,

Walk by.

That hard muscle you mumble to
curse

When they say

H...I

Humility

Over

Integrity

Can you hear me?

Yea that was you

You felt the line

While all the while being behind

Always following the leader

Never being the bleeder

Never saying no

Always being part of the show

Mistakes can be made

And so live rape today

Pride raped humility

Pride raped integrity

And pride raped you

Now... what will you do?

SOUL FOOD:

Good Food or Tasteless?

by Jamal Smalls

Special to The Roddey McMillan Record

Students wait anxiously in a packed Thomson cafeteria to eat the African American History Buffet. Smacking mouths and three plates per dining tray was not an unusually site on Wednesday February 4 in "the café."

After the food begins to digest and the taste of chicken, fish, and pork chops is rinsed down with the taste of sprite or apple juice, student diners have mixed feelings about the selected items in the buffet.

Some feel that the buffet stereotypes what African American's eat.

"I don't think that the café mean to buy into the stereotype of the diets of African Americans, but they did," said Tashia Small, a 21-year-old Political Science major from Myrtle Beach.

Winthrop University is known to be a diverse school that places high emphasis on multicultural student

life but has it gone to far when ethnic diversity makes it way into the kitchen?

"I believe that the selection was a tasty one, however, it should not be reserved for only that month. If you are going to label that type of food with African Americans then as with anything, it's 'more than a month.'" said Small.

"The whole situation stereotypes African Americans as a fried-chicken, macaroni-and-cheese, and collard-eating people. I think some adaptations need to be made to the menu," said R.S. Owen, a May 2003 graduate from Winthrop.

With the theme "African American History Buffet" Courtney Johnson, a senior political science major for Charleston S.C., thinks that instead of serving that particular kind of food, Aramark--Winthrop University's catering service--should serve foods that are indigenous to Africa or entertain the thought at all.

There are people that have no problem with the selection. Bertrone Anderson, a biology major from Orangeburg S.C., is one of them. Anderson said, "To me, it was not a matter of stereotyping, every culture has different forms of eating and methods of cooking. Instead of straying away from it, the café acknowledged it. Even though the timing was a little questionable, I think that their intentions were pure and in good will."

"The café has themed meals about once a month, so it was just another theme," said Tiffini Mitchell, a senior Mass Communication major from Sumter, S.C. Mitchell thinks the African American History Buffet should not be a problem because "Soul Food the movie was not stereotypical and no one had a problem with it."

There is no doubt in the minds of students that the food was pleasing to the taste buds.

GOT OPINIONS?

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Hip-hop and Hot

Staff Writers Kelly Usher and Jese Williams recently had a conversation about several topics relating to today's hip-hop music. The following passage is a version of their dialogue.

by Jese Williams and Kelly Usher
Senior Staff Writer, Staff Writer

JESEF: As for new rap music, have you heard **Kanye West's College Dropout**? If so, what do you think about it?

KELLY: Yeah, I bought it the first day it came out. I think he's a good thing to come along in music right now. A lot of different people like him and I think it's because he's creative and fun to listen to it. He talks about things everyone can relate to. I like his soulful production style. It is a mixture of samples and actual instrumentation, as opposed to only keyboards and synthesizers. He has a lot of songs you need to LISTEN to. A lot of his songs have important points and messages, while some are for fun. It's a real good balance.

JESEF: I haven't heard the entire album yet. From what I've heard so far, I like what Kanye is coming with. He's sort of a breath of fresh air for hip-hop. A lot of the rap nowadays is starting to become boring and very predictable.

ing and very predictable.

KELLY: What was the last CD you bought?



Jese Williams

JESEF: The last rap CD I bought was **Jay-Z's The Black Album**. It is clearly one of the best hip-hop CDs right now. All of us have come to expect quality from Jay-Z, who I believe is one of the best rappers of all time. He has done so much as far as changing the way we perceive rap. His rhyme scheme and overall lyrical talent is comparable to none.

JESEF: Who comes to mind when you think of great lyricists?

KELLY: **Nas, Common, Ghostface (of Wu-Tang Clan)**, and a whole bunch of other people. Nas is great because he tells stories and has a great vocabulary. Like Kanye, he has songs that you need to really pay attention to for the message being conveyed. Ghostface is "nice" for just

saying whatever comes to his mind, whether it makes logical sense or not.

JESEF: I agree all the way. As a matter of fact, I think Nas is the greatest rapper of all time. It took me a while to come to this realization. Lyrically, Nas simply brings a lot to the table. He is so introspective. He touches on social issues, political issues, and religious matters, and everything else important in life.

JESEF: Other rappers that come to mind are **Mos Def** and **Talib Kweli**. Their lyrics are so positive and insightful. Don't you think it is a shame that these rappers do not get nearly as much recognition as others?



Kelly Usher

KELLY: Yeah, I wish a Mos Def video would get played on TRL every now and then. Given this, I believe they do have a decent amount of respect with mainstream rap fans. People know who they are and I

think people realize their talent. They just might prefer someone like **Ludacris**, who's not bad either.

JESEF: I guess it's all about money. Rappers such as Ludacris and **Nelly** make the style of music that is popular in the clubs. In today's hip-hop, catchy club songs generate the most money. I guess that is what most people want to hear.

KELLY: You can be catchy and critically loved, though. **Outkast** has pretty much proven this for the last 10 years. Catchy and creative aren't necessarily segregated from each other in music.

JESEF: I have so much respect for Outkast, especially **Andre 3000**. Most people think he's crazy. I just think he's on another level of musical creativity. As I said before, a lot of music in hip-hop today is beginning to bore me. If hip-hop is going to continue to grow, we need more artists like Common and Andre 3000 to continuously hit us with fresh and innovative music.

Beauty and the breast

by Martin Smith
Staff Writer

On Sunday, February 1, 98.5 million people watched the New England Patriots defeat the Carolina Panthers in Super Bowl XXXVIII.



Janet Jackson isn't afraid to bare skin. The superstar bared almost all for the much talked-about September 16, 1993 cover of Rolling Stone Magazine.

That same number of people also caught a glimpse of Janet Jackson's right breast.

During the MTV produced halftime show, Justin Timberlake and Janet Jackson were giving a final performance when Jackson's brassiere was "accidentally" ripped off by Timberlake, exposing her right breast.

After the event, the Federal Communications Commission led an investigation that could've resulted in heavy fines for the people responsible for the incident.

Jackson told the FCC that it was not intentional and that Timberlake made a mistake in what he was supposed to pull off.

Jahquius Alston, a 19 year-old sophomore from Lancaster, S.C., said, "I find the whole situation to be too much-- all that attention for just a simple exposure accident."

CBS, the network that presented The Super Bowl, apologized and said that they attended all rehearsals and



"I find the whole situation to be too much-- all that attention for just a simple exposure accident."

-- Jahquius Alston
Lancaster, S.C.

there wasn't any indication that the exposure would happen.

Both Timberlake and Jackson apologized that led to lawsuits, investigations, and the Grammy Awards to take back their invitation to appear for Timberlake and Jackson. The Grammy coordinators later relieved their concerns and re-extended the invites—but they did instate a 5-minute delay in the live show.

When the Grammy's aired on February 9, Justin Timberlake showed up while Janet Jackson declined the offer to appear at the ceremony.

Several students were upset over the extensive coverage of the issue.

"It's not that big of a deal," Jennifer Holiday, 19, a business administration major from Columbia, S.C. said. "Of course there are kids watching but it (Jackson's breast) wasn't on for long and it's really not that serious." Holiday said.

Michelle Maxey, an 18 year-old mass communication major from Sumter, S.C. said, "Janet was just promoting her CD, she's sorry if anyone was offended. Justin said it wasn't planned, but I never actually heard Janet say anything but sorry, like sorry I let my [breast] come out not sorry the costume messed up."

Bottom line, it was a very hard week for Janet. I mean Miss Jackson, if you nasty.

BOOK REVIEW:

Shame on it All

By Zane

Tiffany Hill
Staff Writer

Hot, hot, and more hot are the only words to describe Zane's "Shame on it All."

Three sisters, Bryce, Lucky, and Harmony reveal sexy stories to each other about their Memorial Day weekend. Each sister's story is spicy and the plot only thickens from there.

After steaming up the novel with wicked, uninhibited sex stories, the sisters then make readers a part of their world by opening the door to each person's private life.

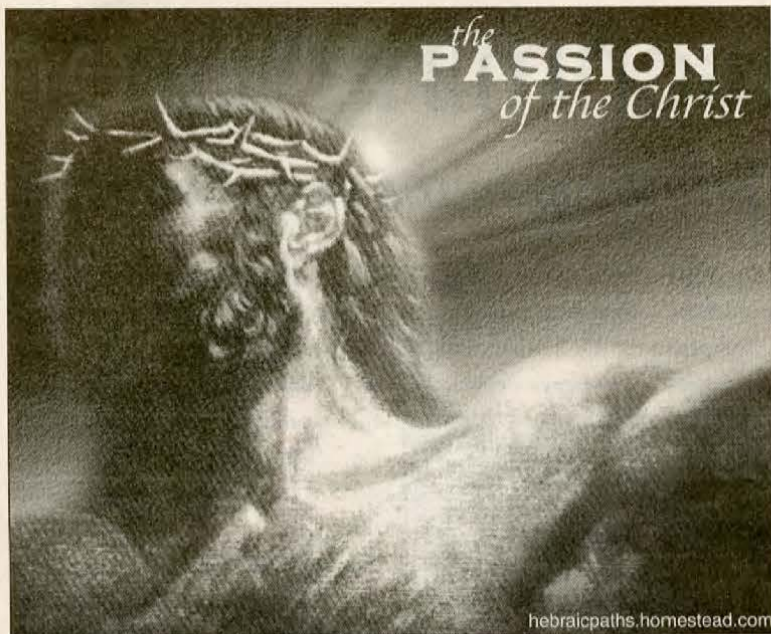
Zane's portrayal of the trio is extremely riveting, making readers feel like part of the sexy endeavors that Bryce, Lucky and Harmony create. Then, when readers think there is no more to the story, Zane steps the novel up and adds real life drama and turns a steamy story into a romantic



novel.

"Shame on it All" is one of Zane's best novels thus far. Unlike her other sex-filled dramas such as "The Sex Chronicles" and "Sisters of the APF" it captures readers with its relatable plot and comical approach.

If your Valentine's Day wasn't spicy then "Shame on it All" will definitely give you the stimulation you crave... spiritual stimulation, that is.



Controversy Reigns

by Raynard Gadson
Editor-in-chief

It's being hailed as one of the biggest and one of the most controversial films of our time. Religious folks across the world have turned over very interesting reviews. Many churchgoers are doing all they can to promote Mel Gibson's religious epic "The Passion of the Christ."

In many buildings around campus, you may have seen the posters, promoting the February 25th opening of "Passion." It's serving its purpose. People are talking, and theatres across the nation are already selling out.

Rated R for graphic violence, the film is about the last twelve hours of Jesus's life, including the Last Supper, the betrayal by Judas Iscariot, the trial, and the crucifixion.

Freshman Matt Wyns was able to sneak a peek at the movie. While

he didn't think people would have enough interest in it for it to be the biggest movie of the year, he said that it is sure to have a lasting impression and not tossed aside because of its realistic portrayal of the death of Jesus.

As for the controversy...

"I felt that it was not anti-Semitic in any way, but in fact anti-Roman. It made the Romans look like monsters," Wyns said.

In spite of this controversy, Wyns thought the film to be compelling.

"It was very interesting," he said. It was very graphic. The film was very torturing the way it depicted His end. It's goal was to show the crucifixion in its truest sense of how painful and real it was, and it serves that purpose."

The film comes as close to realism as possible. The actors speak in the language spoken in those days... so prepare for subtitles.

Remember the 80s

SLANG SHOT

by Ebony Baker
Senior Staff Writer

The 1980s were full of popular sayings and slang that lasted over the decade and into the next several years. It described people, what they did, and how they looked or dressed. Whether it was sayings like "Whatchu talking bout?" from TV's *Different Strokes* or the words "fresh" and "dope" that popped in rap music, slang dominated the landscape of the time. The 1980's definitely had a unique slang of its own.

Slang Dictionary

bad, wicked: Very good, excellent; Cool, Awesome.

bogus: Unfair or unfortunate.

cheesy/cheezy: In poor taste; lame, corny.

chill: To relax; hang out.

dipstic: An unintelligent person; dim-wit; idiot. Popularized by "Boss Hogg" on TV's *The Dukes of Hazzard*

do the nasty: Having sex.

dweeb: Geek, nerd. Someone who is not "in".

flamer: An actual or openly gay guy

fresh: Cool, new

have a cow: Being overly excited or to make a big deal out of something.

"In your dreams!": A phrase used usually when a person totally disagrees with something someone said

"Kiss my grits": A phrase meaning "Kiss my butt."

lame: Used to describe something or someone who is not cool or acceptable

like: A word used before every sentence in the 80's. "Like, are you going to the prom?"

major: To stress something you say, immensely. "You are a major dipstick, Major!"

"Not even!": Used when someone says something you don't like or disagree with.

Poser: A 'wannabe' spin off

preppie/preppy: A collegiate type, someone who wore Polo or Izod shirts, deck shoes and a cloth belt.

psych: A term meaning "gotcha"! Psych was usually used after telling someone something not true.

rad/radical: If something is rad, it's not only attractive, it's attractive immensely. **spazzing** Overly excited. An exaggeration of being excited.

stoked: To be ready to do something.

stud: A macho guy, man or teenager. Guys used to call each other studs as well as woman referring to a good looking guy as a stud. Also used to describe a man who is sexually active.

totally: Another way to stress what one is saying. "School is totally uncool".

Word, word-up, word-to your mother: Adjective; Very cool or wicked. "That movie was word!" "Truth". Something you said when you would agree with someone.

PyScH

Lame

Fresh

Totally

bogus

W
O
R
D
U
P

Source: www.i80s.com/80s_slang/slang1.html

Fefe Dobson
FÉFE DOBSON

April Blanding
Staff Writer



Canadian singer, Fefe Dobson, most famous for her second single, "Everything," has taken over MTV with her pop look, but rock-driven voice.

It is this image that makes it hard to categorize Fefe in a certain group. Yes, we can easily slide her in with the anti-Britneys, but when your influences are Judy Garland and the late punk rocker, Kurt Cobain, which box is

the right one?

Of course there are those who will judge Fefe by her looks and wish that she took a much more soulful approach with her music, but music sees no color.

Sure enough, Fefe will be the one to bring new flavor to rock, but not because of her looks, but because of her talent.

Not only has Fefe released her stellar hit "Everything," but her first single "Take Me Away" also got heads turning with lyrics speaking of wanting to be with that special someone.

After scoring a sneak peek

cd previews

at her debut CD, it is obvious that Fefe speaks from personal experience, which makes her music a whole lot more enticing.

The best songwriters are those that write from personal experience and don't dive into their imaginations and come up with things they've never experienced. It's like a lie to the music world. "Write what you know, sing what you've seen," should be the slogan for all musical artists. In this case, Dobson is to rock as Alicia Keys is to soul and the comparison could not be any better.

Rightfully, respected hip-hop artists Jay-Z and Mos Def already have dubbed Kanye West and his debut album, *The College Dropout*, "the future of hip-hop."

West's introspective lyrics on *The College Dropout* reign out over an eclectic mix of sounds and subjects.

In "All Falls Down," featuring Syleena Johnson, West candidly sheds light into the insecurities that African-Americans face and the measures to which they resort to hide their flaws over a soulful and melodic guitar rift.

"We shine because they

hate us, floss cause they degrade us/ We tryin to buy back our 40 acres...We buy a lot of things but we don't really need em/ Things we buy to cover up what's inside," West poetically rhymes.

On "Jesus Walks," West deviates from conventional hip-hop topics: money, pimps, and hoes to rap about needing Jesus.

But don't get it twisted, West is no angel. Almost everyone has heard radio hits "Through the Wire," and "Slow Jamz," his collaboration with Twista and Jamie Fox which shows guys how to set



the mood.

The album also features cameos by Jay-z, Talib Kweli, Common and Ludacris to name a few.

West may be a college dropout, but he is schooling the whole rap game on creativity and innovation in the music industry.

Don't miss the lesson, pick up the album.

Kanye West
THE COLLEGE DROPOUT

by Melissa Johnson
Special to The Roddey McMillan Record

From segregation to discrimination

A look at racial, sexual and age discrimination at Winthrop in the 21st Century

by Michael Adams
Staff Writer

Is there a problem with discrimination in the classroom here at Winthrop?

Apparently there isn't.

Winthrop doesn't have any clear position on the topic through written documentation though. A student is told to speak to the Chair of the department if they have a problem. If it's not solved there, then they are to see the Dean. If there was a clear policy on discrimination, would more students come forth on this issue?

According to an anonymous faculty member in the Academic Affairs department, the only document that governs faculty and staff is the Faculty Manual, which is the equivalent of the student code of conduct, but for faculty members.

The only view it shares regarding the classroom is the fair

grade policy, in which it states, "It is the responsibility of all faculty members at Winthrop to assign to all of their students fair grades based on evaluation relevant to the content and purpose of the course of study and, reasonably early in the semester, to inform students of the evaluation placed upon their work."

David Lewis a 21-year-old psychology major and senior from Columbia, S.C., said "I believe I was given an unfair grade in a class when I know for a fact that another person in the class didn't perform as well I did but

yet received a higher grade. I think professors give special treatment to students, not purposely, but it's still a problem."

Dr Michael Lipscomb, an assistant professor in the political science department, said "I think most faculty [members are] committed to fight discrimination. That being said, faculty members are human beings and they are fallible."

Although there have been a few scattered fires, as the case with Mr. Lewis, discrimination on campus seems to be a small issue.

Dr Lipscomb believes faculty should be constantly checked for unintentional discrimination, and problems should be corrected as they become aware of it.

"I think professors give special treatment to students, not purposely, but it's still a problem."

-- David Lewis
Columbia, S.C.

How to Salvage a Disasterous Valentine's Day

by Jeremy Harriot
Staff Writer

Everyone messes up, even on Valentine's Day. We've all had a perfectly planned date go horribly wrong, or at least we know someone who has. For whatever reason a date is ruined, from unforeseen circumstances, or just plain stupidity, you still want to give your significant other the perfect date. So if the events of February 14th have you saying I'm sorry more than Ruben Studdard, here's a few ideas so that you don't have to start calling the 14th "Singleness Appreciation Day."

They always say hindsight is 20/20 so to make up for your Lover's Day blunders, redo the date. Make sure whatever went wrong the first time doesn't happen again. If you had reservations at a restaurant that were hard to come by, no worries, just recreate the atmosphere in your apartment, house, whatever—recreate the dish that they would have ordered, including drink, salad, entrée, and desert. Granted it might be a bit expensive but it'll be worth it. Hopefully the second time will be the charm.

Apologies always work wonders, especially sincere ones. A note or two can be taken from Ruben Studdard and his latest video. Breathtaking displays of apology tend to go well. If you can't exactly afford buying a room full of flowers, try making it a bit more personal. Bigger is usually better.

A friend of mine had to work on Valentines Day and to make it up to his girlfriend, the next day he bought her a Teddy Bear that was bigger than she was. The fact that she was a stuffed animal collector made it even better. Granted it's not always that easy, the principle still stands.

Peace offerings are usually another good idea, even if they are small, as long as they involve thought, they are worth a try.

Some girls have weaknesses for certain candies, movies, or some other type of guilty pleasure. If you've been observant enough to know your significant other's weak spot, use it to your advantage. Buy a gift and a card with a sincere handwritten note, and hope that your thoughtfulness melts their heart.

Please note that none of these suggestions are guaranteed to work, it all depends on what type of person your significant other is. You should know them enough to know what you can do to make up for whatever you've done wrong. To all those who messed up this weekend, good luck, and hopefully next Valentine's Day won't find you celebrating in solitude.

"College Hill" a College Hell?

By Michelle Knowlin
Special to The Roddey McMillan Record

Here's the setup: you have eight people living under one roof who have agreed to have their lives televised. No, it's not "The Real World." It's BET's new Black reality show, "College Hill."

The cast consists of a flirtatious football player, a pageant queen/cheerleader, and an aspiring music artist. Other characters include a presumably stuck-up pretty girl, a fraternity/band member, and an expectant mother. And of course to add drama, you have the annoying nerd and the freak.

With all of the promotion of the show and with characters such as, "No Draws" and everyone's favorite person to hate, Jabari, it seemed as if "College Hill" would have given "The Real World" a run for its money.

By the time the first episode aired, people were either tuning in or turning it off. After all of the hype that BET had surrounding "College Hill," most people were disappointed with the bland show.

Joshua Davis, a 24-year-old graphic design major from Charleston, S.C., was one of the many viewers who were disappointed with BET's latest series.

"It was very boring. There was nothing interesting at all," Joshua said. "It's not real. It's watered down. They need to add spice."

"College Hill" further proves the idea that reality TV has completely taken over television. If a reality show comes to BET, then it means that this genre of television has reached new levels of disgrace.

For some people, another reality show is simply another unnecessary junk program.

Anney-Laurie Wheat, professor and department chair of theater and dance at Winthrop, is one of the many people who are bored with the

age of reality television.

"As a person in performing arts, I hope that this faze of reality TV passes by so stage actors can get jobs," Wheat said.

After the first episode, it may seem hard to believe, but not everyone had a negative reaction to the new Black version of "The Real World."

Carrie Lewis, a 21-year-old psychology major from Charleston, S.C., enjoys the new show.

"I feel that 'College Hill' is a funny show," Lewis said. "And it kind of shows how it is to live with a lot of different people with different personalities."

Viewers have nearly a dozen more episodes of "College Hill" to digest before producers decide rather or not the show should be renewed for another season.

Although some people may gripe about the bland situations and the pure ignorance of some of the characters, it can't be denied that most people are glued to their television sets on Wednesday nights at 9pm.

The concept of the show is dull and there are not many characters that stand out, with the exception of "No Draws" and herbal-soap-wearing Jabari.

However, one cannot help but feel slightly compelled to see what drama might possibly occur from eight Black college students living in close quarters.

"College Hill," which is produced by Kenneth "Babyface" Edmonds, airs every Wednesday night at 9 pm on BET.

"The concept of the show is dull and there are not many characters that stand out, with the exception of 'No Draws' and herbal-soap-wearing Jabari."

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Decision reached in Brown vs. Board of Education case

MAY 18, 1954 -- The U.S. Supreme Court reached a decision yesterday in the now-legendary case of Brown vs. The Board of Education.

Chief Justice Earl Warren revealed the court's unanimous decision to desegregate schools across America, a verdict that is sure to have lasting effects on the entire country.

"We come then to the question

presented," Warren reported before the court. "Does segregation of children in public schools solely on the basis of race, even though the physical facilities and other 'tangible' factors may be equal, deprive the children of the minority group of equal educational opportunities? We believe that it does...We conclude that in the field of public education the doctrine of

'separate but equal' has no place," he read.

The court ordered that both Brown and the Board of Education discuss the Fourteenth Amendment to the Constitution, which instituted the law of "separate but equal."

The Board of Education argued that segregation that blacks face in school is meant to prepare them for the segregation they will face in adulthood, and it is not meant to be harmful in any way, seeing as

how revered blacks such as George Washington Carver and Booker T. Washington made it through and went on to achieve great things. Brown, along with the NAACP and other similar cases challenging school segregation in states including South Carolina, Virginia and Delaware, argued that the effects of continuing segregation would be not only detrimental to black children, but affect their motivation to learn as well.

The case was first tried in June of 1951 before the U.S. District Court in Topeka, K.S., when Oliver Brown unsuccessfully tried to enroll his daughter into a white elementary school. Brown's case was overthrown, however, as the U.S. District Court decided in favor of the Board of Education.

Supplemental information courtesy of watson.org

Local slave leads an unsuccessful revolution

APRIL 28, 1739 -- S.C. Twenty to thirty whites were killed last week in an attempt to stop a major slave revolt, led by Cato, a local slave.

Local authorities believe that dozens of escaped slaves were also killed in the uprising.

ROOTS takes root in American households

JANUARY 27, 1977 --

Thousands of viewers turned in last night to watch the story of slavery in America.

Alex Haley's "Roots" premiered on BC with a massive audience. The mini-series is expected to have the largest television audience impression ever by the end of its run on ABC.



< Harriet Tubman leads the slaves to freedom.

Notable events in the struggle towards Black History

- 4/7/1712 The first major American **slave revolt** occurs in New York City, leading to the death of nine Whites and the subsequent execution of twenty-one Blacks.
- 3/5/1770 **Crispus Attucks** dies at The Boston Massacre.
- 3/3/1821 **Thomas Jennings** becomes the first Black American to receive a patent for a dry cleaning process.
- 6/18/1822 **Denmark Vesey**, slave revolt leader, arrested in Charleston, SC.
- 4/30/1828 **Shaka**, the great Zulu King, killed.
- 10/16/1859 **Harper's Ferry Insurrection** begins.
- 10/21/1865 **George William Gordon**, Jamaican national hero, is unfairly arrested and sentenced to death.
- 3/26/1872 **Thomas J. Martin** patents the fire extinguisher.
- 3/19/1883 **Jan Matzeliger** invents the first machine to manufacture an entire shoe.
- 1/7/1890 **W.B. Purvis** patents the fountain pen.
- 5/9/1899 **A.J. Burr** patents the lawn mower.
- 1/15/1908 **Alpha Kappa Alpha**, the first Black Greek Letter Sorority was founded.
- 3/28/1939 **The Renaissance**, the first Black pro basketball team, become the first Black team on record to win a professional world's championship.
- 12/27/1941 **Dr Charles Richard Drew**, pioneer of blood plasma research, establishes a pioneer blood bank in New York City.
- 9/4/1957 Arkansas governor **Oval Faubus** calls out the National Guard to bar Black students from a Little Rock high school.
- 1/12/1971 The **Congressional Black Caucus** organized.
- 5/5/1988 **Eugene Marion** is installed as the first Black Archbishop in the U.S.
- 4/29/1992 The **L.A. Riots**, sparked by the acquittal of four White cops in the beating of **Rodney King**, begins, leaving at least 50 dead and thousands injured.

www.seditionists.org

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IN THE SPOTLIGHT...

Olumayowa Olaolu Atte

by Jada Hudson
Staff Writer

Home: Lagos, Nigeria

Family: Brother in Florida, step-brother and step sister in Nigeria

Major: Computer Science

Plans after college?: To go back home.

How did you find out about WU?: A US Embassy organization helped me pick the school.

Religion: Christian

How was it making friends?: It took the same amount of time as it does back home.

How did you adjust?: The cold is killing me—that's about it. I got used to little stuff.

What type of music do you listen to?: Soul. We watch BET at home.

How was your first semester?: Quiet. I didn't know too many people. I had to get used to stuff. The WU International center was very helpful. I haven't been home since I've been here. I keep in contact with my family through phone calls.

How do you treat your lady?: Well it's hard for me to fall in love but she can expect the best from me. I don't have a girlfriend.

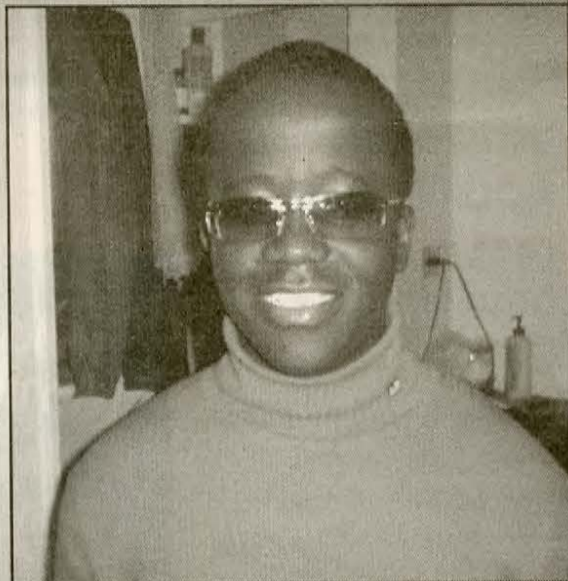


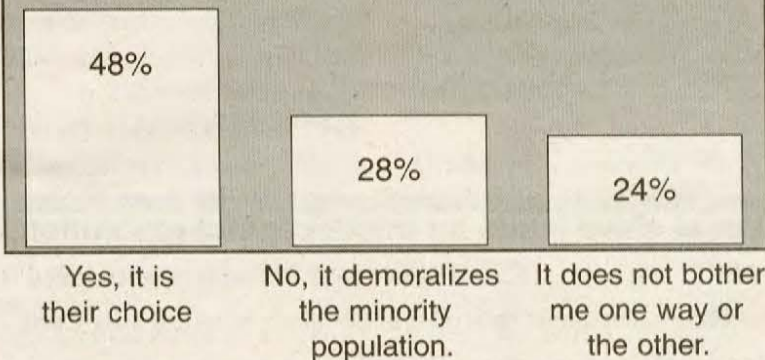
photo by Phillip Edwards

Olumayowa Olaolu Atte admits that the International Center helped him assimilate at Winthrop.

JANUARY Poll Results:

Do you agree with the policy of Affirmative Action?

Total Number of Votes: 25



Words to live by

Racism is so universal in this country, so widespread and deep-seated, that it is invisible because it is so normal.



-- Shirley Chisholm
First black Congresswoman in the U.S.

photo by: NickRomaneko/ur.rutgers.edu

Do you think you might have syphilis? Unprotected sex is no laughing matter. If you or someone you know is practicing unsafe sex, now's the chance to get tested... for FREE. Tomorrow, the Galleria Mall will offer HIV and Syphilis tests from 2 p.m. until 6 p.m. It's never too early to be aware.

HOMEcoming, from page 1

Curran (Homecoming web page).

According to members from CSL, the changes and exclusions have been made to try to incorporate students who are not a part of Greek Life or other organizations. Traditionally, those that were Greek only participated in events like the skit contest, parade and other events. Students that did not belong to a particular group or organization felt as though Homecoming

was really not for them. These plans for change have been in the work since after last year's Homecoming. "Eagle Mania" is something that large groups down to individuals can participate in and enjoy.

Will the new look and feel of Homecoming be a hit or miss? That lies in our hands. Let's go out and support our Eagles and those that worked so hard to make this event a success.

For more info and a schedule of events go to: <http://www.winthrop.edu/homecoming/>

Don't you want to get PAID?

Want to enhance your resume?

The Roddey McMillan Record is looking for you!

Applications for the following positions are now being accepted for the 2004-05 academic year:

\$\$\$

- Editor-in-chief
- Assistant Editor
- Ad Manager
- Ad Representatives

JOB EXPERIENCE

FEBRUARY POLL:

Do you agree with the allowance of same-sex marriages?

- A) Yes. Love is love.
- B) No, it should not be permitted anywhere.
- C) Uncertain.
- D) It does not bother me one way or the other.

Email your answer and thoughts/comments to RoddeyMac@winthrop.edu, or vote online at www.birdnest.org/roddeymac We'll post the results in the next issue!