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State Museum Art Collection Includes Four Winthrop Faculty Members' Work

Winthrop University

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Quick Facts

- The works of four fine arts faculty members – Shaun Cassidy, Paul Martyka, Marge Moody and Tom Stanley – and those by the late Edmund Lewandowski, an American Precisionist and former chair of Winthrop's Department of Art and Design, and David Freeman, professor emeritus of fine arts, will be on display Feb. 24 through Aug. 26.
- In all, works by more than 40 artists are included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture.

ROCK HILL, S.C. - An upcoming South Carolina State Museum exhibition, entitled "**Abstract Art in South Carolina: 1949-2011**," will feature the works of four Winthrop University fine arts faculty members as well as works by a late Winthrop administrator and a professor emeritus of fine arts. The exhibition will look at the evolution and influences of abstract painting and sculpture in South Carolina.

The works of four fine arts faculty members – [Shaun Cassidy](#), [Paul Martyka](#), [Marge Moody](#) and [Tom Stanley](#) – and those by the late [Edmund Lewandowski](#), an American Precisionist and former chair of **Winthrop's Department of Art and Design**, and David Freeman, professor emeritus of fine arts, will be on display Feb. 24 through Aug. 26.

In all, works by more than 40 artists are included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture.

"Many influences worked together to bring South Carolina art to the point it is today," said **Art Curator Paul Matheny '96, '11**, who earned both a Bachelor of Fine Arts in general studio and a Master of Arts Administration from Winthrop. "This exhibition reflects the journeys made by these individuals, the art they created, and their influences along the way.

"The exhibit includes many large scale works of art on canvas, as well as mixed media work that pushed the boundaries, and our perceptions, of how abstract art is perceived," said Matheny. "Museum guests will be surprised and inspired by the work of these important artists."

The art includes paint media from acrylic and oil on canvas, wood panel and paper to three-dimensional works made of cast aluminum, other metal and stone.

For more information, please visit the [South Carolina State Museum's website](#).

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IN THE HEART OF THE CAROLINAS

