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Classical Guitarist Paul Bowman to Present Solo Recital, Workshop

Winthrop University

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Classical Guitarist Paul Bowman to Present Solo Recital, Workshop

Quick Facts

- Bowman's workshop will focus on composing music for classical guitar. It begins at 11 a.m. in Frances May Barnes Recital Hall.
- His recital will begin at 7:30 p.m.
- Both the workshop and recital are free and open to the public. The recital is a cultural event.



Paul Bowman

ROCK HILL, S.C. — **Passionate classical guitarist Paul Bowman** will host a special workshop and concert Tuesday, Feb. 4 at Winthrop University.

Bowman's workshop will focus on composing music for classical guitar. It begins at 11 a.m. in **Frances May Barnes Recital Hall**. His recital, which will feature music mostly by 20th century composers, will begin at 7:30 p.m. The recital also includes three pieces written specifically for Bowman.

Both the workshop and recital are free and open to the public. The recital is a cultural event.

Bowman, one of today's biggest supporters of new music for guitars, began his career as a jazz guitar major at **Berklee College of Music in Boston**.

He has since earned degrees from the Manhattan School of Music and the University of California-San Diego.

He is an accomplished guitarist who has performed across the world, including Germany, Taiwan and Japan. More than 50 composers such as John Eaton, Ursula Mamlok, Craig First and Dorothy Hindman have composed pieces especially for him, and he recently won first prize in Puerto Rico at the VIth International Competition for Classical Guitar.

His expertise extends to the classroom. Bowman has taught guitar and led ensembles at places such as Mira Costa College, the American Conservatory of Music and the Conservatory of Music in Chicago, Ill. He is currently an instructor at Ludmila European Arts Academic in Cornelius, N.C.

For more information contact the [Department of Music](#) at 803/323-2255.

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