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Winthrop University

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## February Galleries Exhibitions Focus on Student, Faculty Member's Artwork

### Quick Facts

- The "23rd Annual Undergraduate Juried Exhibition" and "RubberMADE" open Feb. 7 and remain on display through March 25.
- An opening reception for the exhibitions, as well as an awards ceremony for the juried exhibition, will be held Feb. 4 at 6:30 p.m.



Thomas Whichard's "Untitled (toy series)," part of the juried exhibition



A piece from Courtney Starrett's "RubberMADE"

in Rutledge Building 119.

ROCK HILL, S.C. - February and March mark the celebration of the work of fine arts students and assistant professor of fine arts Courtney Starrett in [Winthrop University Galleries](#).

The "23rd Annual Undergraduate Juried Exhibition" and Starrett's innovative "RubberMADE" show open Feb. 7 in the [Galleries](#). The juried exhibition, housed in [Rutledge Gallery](#), is a collection of works by student-artists that covers a wide variety of disciplines, including drawing, painting, jewelry/metals, sculpture, photography, ceramics, printmaking, graphic and interior design and illustrations. Steven Matijcio, curator for the Southeastern Center for Contemporary Art in Winston-Salem, N.C., served as juror for the exhibition, which continues through March 25. The **opening reception** for the juried exhibition and "RubberMADE" and awards ceremony for the juried exhibition will be Feb. 4 at 6:30 p.m. in [Rutledge and Patrick Galleries](#).

Starrett's "RubberMADE," an exhibition of objects interactive and wearable, opens Feb. 7 in Patrick Gallery. **Starrett** drew inspiration for the exhibition from her interest in the mid-20th-century American culture of consumerism and processed goods. The artist's interest in the industrial uses and history of silicone rubber and its relationship with a 1950s-style post-war suburban ranch house also contributed to the creation of "RubberMADE," which is partially funded by the Elizabeth Dunlap Patrick Faculty Grant. **Starrett** will give a Winthrop University Gallery artist lecture on her work Feb. 8 at 8 p.m.

Both the **Feb. 4 opening reception/awards ceremony** and **Starrett's Feb. 8 artist lecture** are free and open to the public.

**Starrett**, who grew up in Kansas, earned her B.F.A. in design (jewelry/metals) at the University of Kansas and her M.F.A. in metals/jewelry/CAD-CAM at Temple University's Tyler School of Art. Her

work is featured permanently in an interactive collection at the Portland, Ore., Museum of Contemporary Craft. **Starrett's** creations also have been shown in exhibitions in England and Germany and throughout the U.S. In addition, her art appeared on the cover of the August 2008 *Metalsmith Magazine Exhibition in Print*.

Galleries hours are 9 a.m.-5 p.m. Monday-Friday and closed weekends, university holidays and between exhibitions, including March 14-18. The Feb. 4 opening reception/awards ceremony is an approved cultural event for Winthrop students.

To find out more about the juried exhibition and "RubberMADE," contact Karen Derksen, Galleries director, at 803/323-2493 or [derksenk@winthrop.edu](mailto:derksenk@winthrop.edu).

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