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rock hill, S.C. - February and March mark the celebration of the work of fine arts students and assistant professor of fine arts Courtney Starrett in Winthrop University Galleries.

The "23rd Annual Undergraduate Juried Exhibition" and Starrett's innovative "RubberMADE" show open Feb. 7 in the Galleries. The juried exhibition, housed in Rutledge Gallery, is a collection of works by student-artists that covers a wide variety of disciplines, including drawing, painting, jewelry/metals, sculpture, photography, ceramics, printmaking, graphic and interior design and illustrations. Steven Matijcio, curator for the Southeastern Center for Contemporary Art in Winston-Salem, N.C., served as juror for the exhibition, which continues through March 25. The opening reception for the juried exhibition and "RubberMADE" and awards ceremony for the juried exhibition will be Feb. 4 at 6:30 p.m. in Rutledge and Patrick Galleries.

Starrett's "RubberMADE," an exhibition of objects interactive and wearable, opens Feb. 7 in Patrick Gallery. Starrett drew inspiration for the exhibition from her interest in the mid-20th-century American culture of consumerism and processed goods. The artist's interest in the industrial uses and history of silicone rubber and its relationship with a 1950s-style post-war suburban ranch house also contributed to the creation of "RubberMADE," which is partially funded by the Elizabeth Dunlap Patrick Faculty Grant. Starrett will give a Winthrop University Gallery artist lecture on her work Feb. 8 at 8 p.m.

Both the Feb. 4 opening reception/awards ceremony and Starrett's Feb. 8 artist lecture are free and open to the public.

Starrett, who grew up in Kansas, earned her B.F.A. in design (jewelry/metals) at the University of Kansas and her M.F.A. in metals/jewelry/CAD-CAM at Temple University's Tyler School of Art. Her...
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