



9-1995

The Roddey McMillan Record - September 1995

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THE RODDEY-McMILLAN RECORD

Winthrop's ethnic minority newsmonthly
September 1995 Vol. 2 No. 15

Roddey, McMillan: What's in a name?

**Kenya Mali Cureton
Editor**

In 1986, a group of African-American Winthrop students got together to address their needs on campus. They were upset because they felt they were being excluded in many areas on campus.

David Belton, the affirmative action officer at the time, sent out surveys to these students with ideas for them to choose from that would help their situation. One of the choices on the survey was for black students to start a newsmonthly.

Students agreed that they would like to have a newsmonthly which focused on issues that concerned them. Therefore, Gail Harris, a student founded the Roddey-McMillan Record.

Harris, the first editor, and her staff named the paper in honor of two important African-American women.

These women are Cynthia P. Roddey, the first African-American to come to and graduate from Winthrop and Sheila McMillan the first African-American board of trustee member.

McMillan and Roddey were pleased to be chosen by students to have

their names on a paper that was started for and by African-Americans.

Eight years ago when the paper was started minority was another name used in place of Black. Today, many different people are called minority.

Ev-

en though the paper was called a minority newsletter it was a Black

Roddey paper. The students had a block in the paper explaining why the paper was started and telling who it was named for, McMillan said.

Dorothy Thompson, professor of English and the advisor for the paper from 1986 to 1993 said that there was no question that it was started for African-American students.

She said that a main purpose for its start was because "Black students were dissatisfied with their coverage in the Johnsonian and exclusion in other areas," she said.

However, because minority was the word used in the charter, Alvin McEwen editor from 1993

to 1995 was able to change the focus to include all people now considered minorities.

Much controversy came after the change from the original focus which was to highlight African-Americans and to cover events and issues of interest to them.

Regina Butler, political science major headed up the Grievance Committee with assistant Kenya Cureton and some other students to protest the change in the paper.

One of the changes was including articles and cartoons about homosexuality.

"I didn't have a problem with issues raised previously but that was not the intent of our paper," McMillan said.

Roddey also said that there is room for everyone's voice.

Roddey had several problems with the change in the paper.

"It did not tend to highlight black students' achievements on campus," Roddey said. It relied too much on wire service stories that were written almost verbatim. The cartoons were not appropriate, creative things such as poetry were cut out, and the grammar and composi-

tion did not represent college work."

When Roddey would send her copies of the paper, McMillan said that she did not see too many articles on black students.

"I thought the changes were a detriment to the original intent the paper was designed for," she said.

Discussions were held for students to voice how they felt about the change.

A former resident assistant in Margaret Nance, Arlecia Simmons, organized a hall

program to discuss The Roddey-McMillan Record.

McMillan drove down from Columbia on a Thursday night to attend this meeting and Roddey attended also.

Both told how they felt about the change and explained why it was originally started. The staff and interested students participated in the discussion.

After the forum, both Roddey and McMillan said they were asked if they would consider removing their names.

"I felt insulted. I didn't agree with his philosophy so was asked to take my name off. I said no, and that it should return to its original focus," Roddey said. "I was frustrated because students, faculty and alumni were saying we didn't want the change."

McMillan also

answered no to the question.

"I knew that if I did, that would be the end of it," she said. "There would be no more paper for black students."

The controversy went on for months.

Now the paper is under new leadership and again will address the concerns of people of color.

"I was elated when I heard the paper was going to change," McMillan said.

She said she did not think the change to multicultural would have ever occurred if the paper had been utilized the way it should have been.

"Black students should have been writing for and reading the paper all along," McMillan said.

"When you allow someone else to tend your fires, you don't know what kind of fire they will build. It could be destructive or it could be controlled. But when it's uncontrolled anything can happen and that is what occurred."

Roddey was also happy that the paper has changed back.

"The fact that students were able to persevere and keep working for change makes me proud," she said.

Because the Johnsonian does not address the needs of African-Americans, there is a need for the Roddey-McMillan, Roddey said.

"Until these needs are met, we need to keep the remedy," she said. "There will always be a need for us to express ourselves, our culture."

Thompson said she was relieved the paper



Roddey



McMillan

Others respond to change

**By Charlene Slaughter
Staff Writer**

As a new school year begins, the Roddey-McMillan returns with a focus that is reminiscent of old.

The new focus is based on "promoting awareness and understanding of issues concerning ethnic minorities on Winthrop's campus," Editor, Kenya Cureton said.

Before changing to multiculturalism, the Roddey-McMillan was a newsletter which targeted ethnic minorities.

Alvin McEwen want the paper to broaden and focus on multicultural issues.

"Alvin felt that the

Roddey-McMillan could be more than an avenue for blacks," Tracy Moore, student development coordinator and advisor for the Roddey-McMillan since 1993 said.

The change to multiculturalism and the controversy gave the Roddey-McMillan visibility and attention, Moore said.

"In the end, the paper grew," he said.

During its multicultural phase, controversy surrounded the Roddey McMillan as some students felt issues covered in the paper deterred from its African-American focus.

"I feel that the Roddey-McMillan should have never changed

because it was created to serve a purpose," Junior Juliette Curry said.

Sherry Ford, a senior mass communication major and has worked on the Roddey-McMillan staff said she likes the change in format.

"I think it's good. African-Americans need a voice," she said.

Claudia Sullivan, student government association president said she thinks whatever the purpose is, the paper will serve its purpose.

"Editors reserve the right to determine the focus of the Roddey-McMillan," she said. "It's all part of freedom of expression."

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Students to attend Million Man March

By Latisha Brownlee
Issues Editor

When a million black men march on Washington, D. C., two Winthrop students will be among the ranks. Seniors Montrio Belton and Bryan Woods are just two students who will attend the Million Man March on October 16.

Set to take place on Capital Hill, the march is the result of a mandate sent out by Minister Louis Farrakhan of the Nation of Islam to show the world the importance of the Black man's image.

From the mandate he

sent to all his mosques as well as other major civil rights organization, he called on all "able-bodied Black men to set aside a day... to declare to the Government of America and the world that we are ready to take our place as the head of our families and our communities and that we, as Black men, are ready to shoulder the responsibility of being the maintainers of our women and children and the builders of our communities."

Woods said he wants to be a part of the March because he knows it will be a powerful event. "Anytime you have a million Black men uniting for a peaceful demonstration it is going to be something to remember; a wake up call."

Although Woods said he doesn't necessarily agree with all of Farrakhan's views, he thinks the march is very positive. "I can identify with what Farrakhan says even when I don't agree. I

think the march is necessary and long overdue."

Rev. Dr. Ben Chavis, another organizer of the March, said in the Aug. 26 issue of the Charlotte Observer during an address in Charlotte the following day that the march will touch on many issues.

"This is a march against black on black crime, against drug abuse, against alcohol abuse," said the former director of

the NAACP.

Although the march focused primarily on Black men, Farrakhan said they will need the support of Black women. Senior Yolanda Mcleod said she would love to attend the march. "I think it's going to be a phenomenal event. It will make its mark in history."

Belton said he believes the March will signify unity among Black men. "It's a day of atonement for Black men," the

See March page 3

Black women continue the juggling act

By Christopher Dorrah
Profile Editor

In today's society, many African-American women are not only finding it hard to compete in the business world, but also to be accepted by their male counterparts.

Many powerful black women face double standards. They must deal with unequal pay, time-worn stereotypes, and the egos of superiors who find it difficult to respect them. In addition to these problems, many successful women find themselves having problems with the balancing act of their marriage and career. They must not only prove themselves to their white counterparts at work, but many have to come home to a man who is underpaid, overworked and discouraged.

Dr. Shirley Parker, an advisor at the University of South Carolina, said, "a man's insecurity, will cause him to be intimidated by a female supervisor or even his girlfriend if she is strong minded."

Here are some of the typical reactions a man has when he finds out he is working with a woman with a better position than himself. He will most likely ask about the woman's management style, the company's promotion procedures, the chain of command and the type of relationship he is supposed to have with the supervisor.

Parker said that, "he will not show quiet as much concern as if he were working with a male supervisor or business owner."

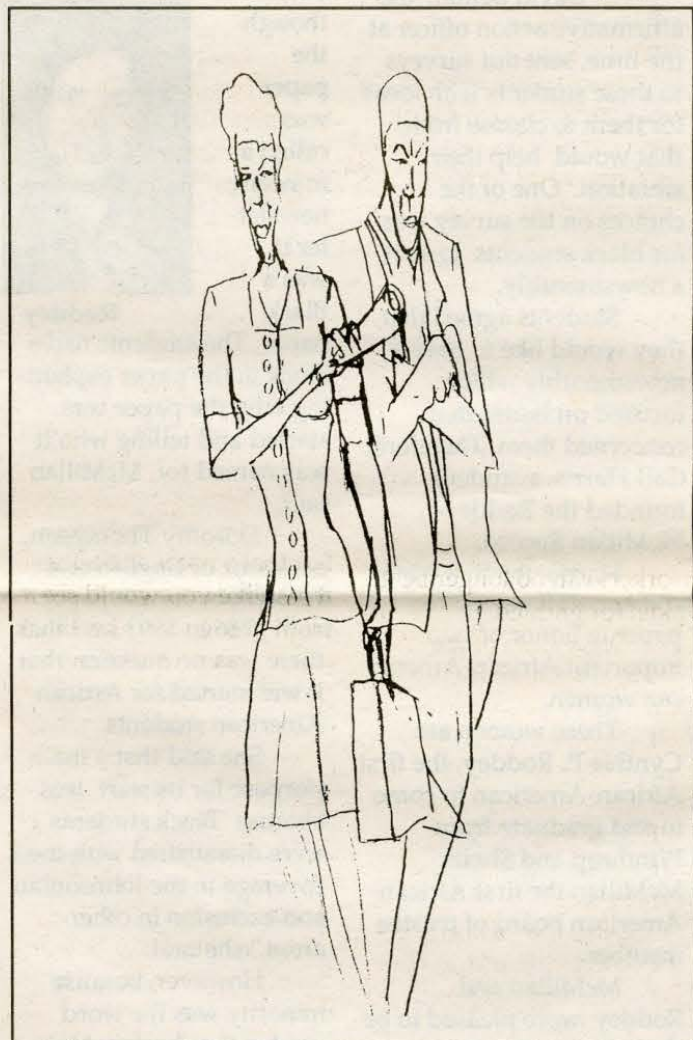
Sophomore, Travis Jones said, "A man is intimidated by a woman who has more power than him and feels that they should not be above him."

Statistics show that many black women decrease their chances of getting married if they have achieved more or obtained higher academic degrees.

Math major Janice Fuller said, "A lot of men have problems with their ego, they believe that a girl that carries herself well could possibly say something to them to make them feel little. They feel that she can give them a challenge intellectually or physically."

Powerful women especially in the work place are often perceived as intimidating by both men and women. While a male supervisor may be perceived as simply competitive, a female in the same position might be considered too assertive or even considered

See Women page 8



Artwork by Abel Ronnie Jackson

BGA party freeze

By Charlene Slaughter
Staff Writer

Black Greek parties are frozen until a new party policy is approved by the administration.

This action came as a result of a fight that took place at the first party of the year sponsored by Alpha Kappa Alpha Sorority, Inc.

The Black Greek Association, BGA, consisting of representatives from each member organization, has come up with a new, stricter party plan.

This plan, though not yet approved by the administration, spells out what will not be tolerated at parties such as verbal and physical altercations,

weapons, and entrances through doors without paying.

Consequences for such actions include being escorted out, being banned from all Greek parties, and possible state citations.

The plan also places stricter guidelines on the admittance of guests which includes confiscating I.D.s and requiring florescent wrist bands to be worn.

More information on the rules and regulations of the new party plan will be available once the plan has been approved.

****This information is taken from a BGA meeting that was held on September 3.**

When you control a man's thinking, you do not have to worry about his actions, you do not have to tell him to stand here or yonder. He will find his "proper place" and will stay in it. You do not need to send him to the back door. He will go without being told. In fact, if there is no back door, he will cut one for his special benefit

Carter G. Woodson

Job fair offered for ethnic minorities

Staff reports

The American Society of Newspaper Editors and the Newspaper Association of America will sponsor 10 regional minority job fairs. Eight job conferences will recruit ethnic minorities for both editorial and business-side openings.

Recruits are especially interested in meeting African-Americans, Asians, Hispanics, and Native Americans who have junior or senior standing. Experienced ethnic minorities who are looking for immediate employment can also attend. Participants should bring with them at least 10 copies of their resumes and clips.

Rooms and some meals are provided for out-of-town students by conference sponsors. Students must pay their individual

travel costs and may be asked to pay a small registration fee averaging \$25.

On November 2-4, a fair will be held in Columbia, S.C. This fair will only recruit for newsroom positions. It will have representatives from Florida, Georgia, North Carolina, and South Carolina.

For more information contact Pat Jackson at (803)-777-0552, College of Journalism and Mass Communications, University of South Carolina, Columbia, S.C. 29208.

Information about the other fairs can be found on the opportunities bulletin board located near the Mass Communication lab in Johnson Hall.

March

continued from page 2

history major said. "It will show America and politicians in particular that the black vote and black workers can no longer be taken for granted."

Organizers of the March are calling for a "national day of atonement," encouraging Black men and women to view this day as a day of prayer including staying home from work and students from school.

Belton, who heard Chavis give his address in Charlotte, said the positive-

ness of the march and the people supporting it is self gratifying.

"A lot of people see this as a racist movement but that's not it at all. I see it just like you would see a plant going on strike. Black people are on strike from politicians," Belton said. "We are trying to revive not just black people but all other ethnic minorities who feel they have been left out of society."

Will the march change anything? Belton said if nothing else "it will definitely get their attention."

Expo hits Charlotte

By Latisha Brownlee
Issues Editor

Culture, exhibits, and entertainment will fill the New Charlotte Coliseum on Sept. 29 and 30th during the annual Black Expo USA.

The Black Expo allows merchants to come together for a mass celebration of Black Business.

Over 100 merchants from all over the US will be at Expo this year. This event is a major networking affair for Black business owners and people interested in starting their own businesses. Information and contacts are also available from the merchants about breaking into

See Expo page 6

Register To



J.C. Smith vs. N.C. State

Charlotte Memorial Stadium
Sept. 23, 1995

Kick-Off - 4:00 p.m.

Limited Advance Tickets
With chances to win all prizes

Only \$12.00

(Tickets \$15 Day of game)

You do not have to be present to win

Battle of the Bands & Post Game Step
Show Exhibiton on Field

The Mu Xi Chapter of Alpha Kappa Alpha (Winthrop University) will perform at the Stepshow Exhibition right after the game.

Official Alumni Party at Renaissance Place,
631, N. Tryon St.

For more information call (704)537-1173

Study Time



Photo by Kenya Mali Cureton

Sophomores Natasha Jackson and Ladonna Smith study with senior Andre Wade.

Reclaiming history is essential

By Kenya Mali Cureton
Editor

After centuries of being fed "his-story", African-Americans are reclaiming history, a history rooted in pride, dignity, intellect, and creativity.

African-American scholars have been working hard for years to reconstruct a history that was hidden in the effort to keep blacks oppressed and suppressed. Despite this effort to keep the truth untold, Afrocentrism continues to grow stronger and stronger.



Cureton

Afrocentrism is the embracing of African-American history and is the uncovering of truths about this beautiful history that have gone untold. Afrocentricity is a threat to many who want African-Americans in the dark. It is criticized by many who think these teachings are all myths used to boost the African-American ego.

This is not the case.

In the Sept. 1991 issue of "Newsweek" there were several articles which focused on afrocentrism. Some include: "African Dreams", "A is for Ashanti, B is for Black...", and "Putting Africa at the Center."

In "Putting Africa at the Center" by Molefi Asante, chair of the Department of African-American Studies at Temple University, Asante said, "Afrocentricity resonates with the African-American community because it is fundamental to sanity. It is the fastest growing intellectual and practical idea in the community because of its validity when tested against other experiences."

He says that Afrocentricity is in no way racist but "it is about placing African people within our own historical framework."

He added that in order for this society to change, a respect for differences must come about. "This is not an idea to replace all things European, but to expand the dialogue to include African-American information," he added.

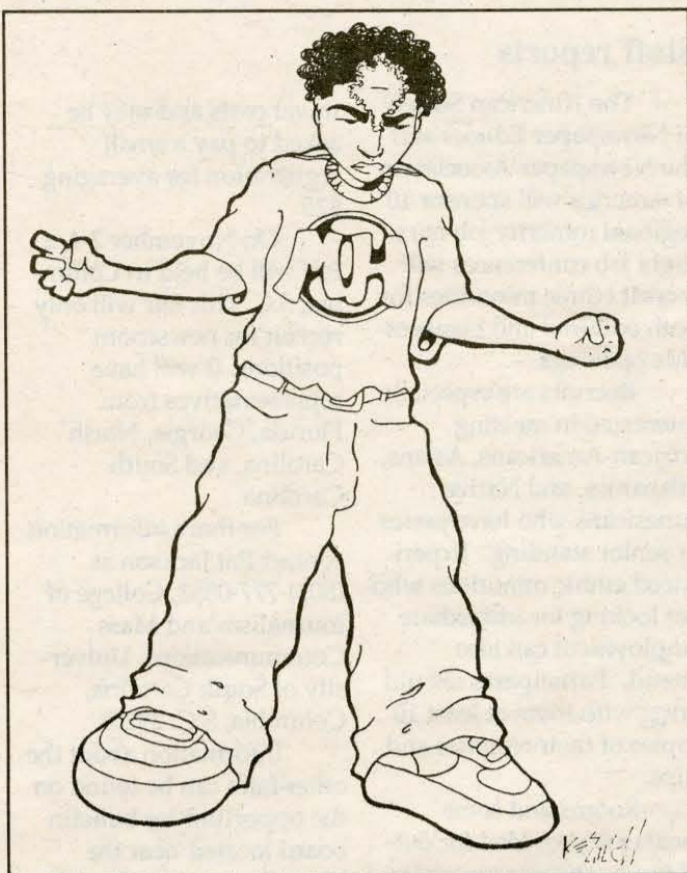
Many of the text books used in American classrooms fail to mention the accomplishments and contributions of African-Americans. They avoid mentioning that Africa is the cradle of civilization. Instead, they tend to put European history at the center of everything good and this is definitely not a realistic picture to paint.

These text do not tell of the great African empires such as Ghana, Mali, and Songhay. Ghana was great for its architecture and had the first written language. The Mali empire was known for its advances in agriculture and for its strides in education. The University of Sankore, one of the best schools then, was in the Songhay empire. Also, in Songhay the first professional army was organized.

Afrocentric scholars say that Africans invented mathematics. For proof, they have discovered the "Isonghae abacus," a bone with markings believed to be calculations. This is only one of the many contributions of Africans and African-Americans that whites have taken credit for or that simply have been blotted out of certain history texts.

Because of the efforts of African-American scholars such as Carter G. Woodson, W.E.B. DuBois, and J.A. Rogers, more information about the historical accomplishments of African-Americans are coming to light and are being taught to African-American youth, the future historians.

According to the
See History, page.. 8



Artwork by Kevin Smith

The 'Bell Curve' hype

By Kenya Mali Cureton
Editor

When authors, Charles Murray and Richard Herrnstein wrote "The Bell Curve", it should not have come as a surprise.

Many whites have been trying to prove "black inferiority" for a very long time. Scientific racism is nothing new. Scientists in the past studied bumps on the head, looked at the length of fingers, and sized the forehead and feet in the effort to determine "inferiority" and "superiority".

It also should not be a surprise that these white scientists concluded that African-Americans were inferior on the basis of their studies and further convinced much of white America of this vicious myth.

Murray and Herrnstein's study indicates that African-Americans are genetically and perma-

nently inferior, and that the 15-point difference between the average I.Q. of blacks and whites has to do with heredity. This study and the authors who conducted it should be denounced.

Harvard University professor K. Anthony Appiah says that the differences in I.Q. between black and whites could be completely environmental. It definitely has nothing to do with genetics. He contends that there are both moral and intellectual wrongs in "The Bell Curve" that need to be corrected.

In a recent interview in "Emerge" magazine, Appiah said, "They [Murray and Herrnstein] are wrong about the relevance of measures of heritability within groups in a certain environment..." he also said that the reason for this type study could be fear and resentment on the part of whites.

THE RODDEY-McMILLAN RECORD

- Kenya Mali Cureton
- Arlecia D. Simmons
- Latisha Brownlee
- Christopher Dorrah
- Tiffany Rush

- Editor-in-Chief
- Assistant Editor
- Issues Editor
- Profile Editor
- Activities Editor



Winner of the 1994 South Carolina Press Association first place awards for Best Feature Story and Best Photo. Also 1994 second place winner for Best News Story.

The Roddey-McMillan Record is Winthrop's Ethnic Minority Newsmonthly. Its purpose is to cover issues concerning ethnic minorities.

Unsigned editorials take the position of the editorial staff, and letters to the editor reflect the individual writer.

The Roddey-McMillan will hold meetings every Tuesday at 6p.m. in the Student Publications office located in the basement of Bancroft.

The Roddey-McMillan Record needs writers, photographers, poetry, artwork, and cartoons. Also, a position for Ad Representative. This position pays a base salary plus commission for ads sold. The position for Graphics Editor

also is open.

For more information call Kenya at ext. 3052.

Something to talk about

By Trevor Beuford
Special to The Record

As a freshman, I hear a lot of talk from my fellow classmates about Winthrop and life on campus. What I mainly hear is the fact that the social aspect on campus is not the best. I don't hear a lot of talk about classes, the different lifestyles or the excitement of being independent. The topic on the lips of a lot of people is that the weekend life on campus is not all that good. I don't necessarily disagree with them but I do think that the focus of conversation and thoughts should represent the social, mental, and emotional aspects of

college life.

Fun has to be created on Winthrop's campus, not necessarily brought to us on a platter and made easy to find. We often hear the old cliché "College is what you make of it." To me, that applies to all aspects of college life. As students, especially ethnic minorities, we must not allow the boredom on campus make us lose sight of our mission. We must seek to better ourselves and our race.

The poet Langston Hughes depicts a black student in one of his poems "Dark Youth of the U.S.A." In it he writes, "Sturdy I stand books in my hand/

today's dark child tomorrow's strong man/ The hope of my race/ To mold a place/ In America's magic land." Later in the poem he talks about the boy's mission--"To be wise and strong, then studying long./ Seeking the knowledge that rights all wrong-- that is my mission. Lifting my race to its rightful place/ Till beauty and pride fills each dark face/ Is my ambition"

I agree with Langston Hughes as far as what our focus and ambition should be on this campus. Fellow freshman, let's find more to talk about other than the absence of a social life.

Freshman Introduction 101

Micheal Brown
Special to The Record

When I became a part of the approximately 880 freshman of the class of 1999, I was elated.

When I got the chance to meet my fellow classmates, live in the residence hall and register for classes during summer Orientation '95, it was a good feeling.

And on Aug. 19, after traveling to Winthrop, the high school class of 1995, unloaded our things from our parents' cars said goodbye and became the

class of 1999. We were now official college students.

We were on our own now. We had no one telling us to do chores, to do homework, or any of the other things parents tell us to do. For us, college became a wonderful experience because we are getting a taste of independence, but although wonderful this new change in our lives is scary.

On August 23 when we all went to class, I saw some of my classmates' smiles disappear. We

began to see what college life was truly all about.

When we met our professors and looked over our syllabi, some of us wondered if we would make it to the end of the semester. Others wondered if they would make it the four years. Some of us, however, did not worry about the course load, but instead worried about where the party would be on the weekend.

We have gotten a taste of college life. As the years go by we will have partaken of the whole meal.

Letters to the Editor Policy

The Roddey-McMillan Record encourages letters to the editor. We do reserve the right to edit letters for taste, libel, space and grammar. All letters should be one page, typewritten and double spaced. Letters must be signed and include the author's phone number and class rank or title.

Please place letters in the Roddey-McMillan box located in the Student Publications office in the basement of Bancroft.

BELIEVE

My ebony sister
hold your head high
arch your back straight
and stride with
confidence
because
you are a Queen

You have the skin of
essence
Black Essence
hair that is rich with
African roots
and you are the epitome
of beauty

Your strength makes the
birds sing
the sun rise
and the wind blow
you are bad
Believe it!

There is
no one
no thing
no person
nobody
Nothing!
that can stop you
because
you can fly

So when the rain starts
to fall taste the sugar
in the drops
And when the tears
come
let faith
dry them away

African Queen
the world is yours take
it
and
make it what you want
it to be
but remember to always
BELIEVE

Dawn Starr

Soul Food

Umoja Calls

From the waters flowing through the Nile
to the blood drenched streets at home,
she calls.

"Remember your natural instinct of peace,"
she says

"And forget those learned lessons of violence.

Umoja tells us of a place called Africa.

Where your bone is her bone.

Your blood, hers.

Like a mother's love
she feels your pain of injustices

across distant shores

though her troubles

of famine and bigotry

in Rwanda and Ethiopia

are more than few.

Mother knows that the lies told

have been drilled

like 10,000 steel bits in our psyche.

But she reminds us

to walk black,

talk black,

look black,

and be cool like dat black,
for black is truly beautiful.

To those who have conked
and forgotten where their true roots lie,

Umoja's drum beats for you.

Those who have smoothed out every kink
and ironed out every crimp,

she cries out for you.

She cries of hope.

Hope that things African will insight pride
and not shame.

Hope that self love will conquer
all evils and we'll love ourselves

for being

the thick lips,

dark skinned,

big hip,

opinionated,

nappy hair,

and boisterous that we are.

Shhhhhhhhhhhhhhhhhhhhhhh.

Listen to Umoja's call.

She calls for you.

Terry Jones

Oceans in Ballet Shoes

You come into me
like calm waves on the
beach,

crawling to sink their

watery paws

in the sand

As you inch deeper

into the curls of my

innocence

sliding and twisting and

rippling

I feel the walls come down

The walls

that my mother helped

me to build at the age of

thirteen

when I didn't know the

strength of love

When I didn't know that

love could dance

could pirouette

like ballerinas

and tango like flamenco

dancers

I didn't know that the wall

could fall, crumble

quickly

with love's dance and...

a kiss

And you kiss so,
like the petals curling back

on

roses--gentle and delicate

And

so,

like the butterflies sucking
nectar from violets--deep
in the stem.

so,

that when you kiss

I can feel warm waters

trickle

along the curls

of my innocence

And the wall

cracks

and

breaks

until it falls

and I feel your

tap, tap

drum, drum

in my curls

the rhythm full

and thick like jazz

And when the rhythm

quickens

the waters fall heavy

and you

clinch and

grab and

squeeze and

fall panting

dripping

still

like the tide of swelling

oceans

wet stagnant and calm

Dawn Starr

Puerto Rican student enjoys Winthrop

Arlecia D. Simmons
Assistant Editor

The idea of a student exchange may provide the opportunity for fun and adventure, but visiting Winthrop for Edelmira Lizzette Oquendo will be a trip of all work and no play.

"I didn't come here to have fun. I want to be an English teacher, but my English is not that good. I thought the U.S. would be the best place to learn and be forced to speak English," said the 21-year-old University of Puerto Rico student.

Oquendo who has visited the U.S. before with her family said that this is the first time she has been out of Puerto Rico by herself.

While she was told many negative things about the states and people in the South, she has found out that most of the things aren't true. "I was told that most of the people in the states are very prejudice. My parents were really worried about me and how I would be treated because of my skin color." Oquendo added that

people are overly friendly, but many people find it hard to understand her and she feels uncomfortable talking to people. "I have on oral presentation and it's going to be like hell," she said.

Oquendo studied English in Puerto Rico, but while the program emphasized speaking and writing, the opportunity to speak English rarely presented itself. "I've had bad teachers and I don't want to be like them. If I don't brush up on my English then I won't be a teacher," she said.



Photo by Kenya Cureton

Eldelmira makes Thomson her home away from home.

Minority Student Life gets new graduate assistant

Latwan Williams
Staff Writer

Trustworthy, sincere, and reality-based are the words Michael Faison, the new graduate assistant for Minority Student Life uses to describe himself.

He left out the fact that he is determined, has a big heart and big dreams.

Faison graduated from North Carolina A&T University, with a BA in communications. At Winthrop he has changed his major to Psychology.

He said he realized that communications was not for him, that there is too much negativity portrayed in the news and he wants give back to his community

"My job is a way to give back to my people."

in a positive way.

He would first like to work as a school psychologist and eventually open a community base center where kids can come to get help with problems.

Faison compared A&T an historically black school to Winthrop.

"I think a predominately white school provides you with a more realistic view of the real world," he said. "At a black

school you can get used to your race being in the majority, being accepted but it is not really that way."

He said both have their benefits.

Working in Minority Student Life has been a good experience, Faison said.

When he applied for the job he said he knew that he had something in common with the students he would help. He is African-American and because many of the students he will help are freshman Faison can relate to them about also being new on campus.

Tracy Moore, Coordinator of Minority Student Life said he said Faison

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Expo

Continued from page 3

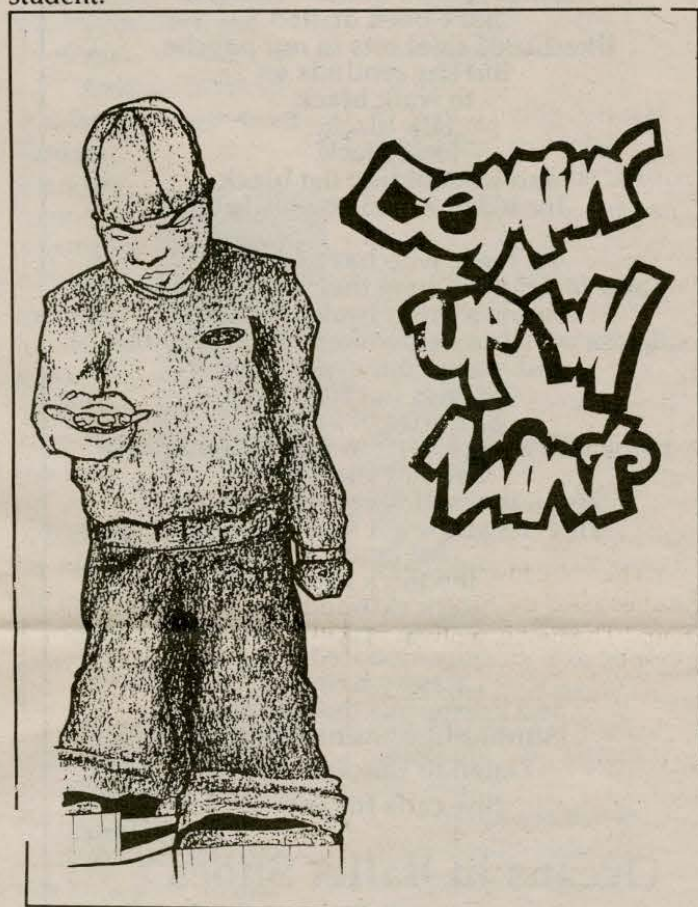
their fields.

In addition to the business booths, there will also be cultural exhibits. Senior Duchess Wimberly said she attended last year primarily for the cultural experience. "It offers a lot. It shows that minorities do more than just sing and dance. It offers cultural diversity and different sides of ethnic creativity."

Senior Zantrell Clyburn said she had a good experience at Black Expo.

"I was exposed to Black culture and I found it fun and entertaining and at the same time it was a learning experience," she said.

Contribute to The Roddey-McMillan Let your voice be heard.



Artwork by Kevin Smith

New Japanese professor shares culture

Charlene Slaughter
Staff Writer

Winthrop students have the opportunity to speak Japanese this semester with the addition of instructor Hiroe Murase.

Murase, originally from Tokyo, Japan, is happy to know that students are energetic and motivated to learn Japanese.

"Learning Japanese is a great discipline," she said. "I am happy to know that Americans are interested in the Japanese culture."

A graduate of Tokyo University of Foreign Studies, Murase taught in Copenhagen Denmark for one year.

Murase came to Winthrop because she got a scholarship to teach and study for free. She is completing her masters degree in history.

Murase likes Winthrop's campus and

says being a student relaxes her.

"It gives me a chance to sit back and see how good the teachers really are," she said.

Japanese has not been offered at Winthrop since the mid-70s. There is one class being offered this semester and more classes may be offered next semester.

"Hopefully it will be offered from now on," Dr. G.I. Castillo of the Modern Language Department said.

Murase said that students interested in taking Japanese may find it fun.

"Students in my classes seem to be enjoying it," she said.

Sophomore, Nia Thomas describes learning Japanese as different.

"I hope they offer 102

See Japanese page 8



Photo by Kenya Cureton

New Japanese professor, Hore Murase

Organizations promote understanding

Kenya Mali Cureton
Editor

She was walking down the street from her boarding school in Toronto, Canada with a few of her white friends. A car load of white boys rode by and shouted, "Nigger!"

She stopped and looked around to see who they were talking about. They just couldn't have been talking about her. She soon realized they were and it made her see things in a different light.

Growing up in Liberia, West Africa, Dr. Sonja Francis, professor of psychology said she saw blacks holding all types of jobs, doing most everything for themselves.

"I came from a place where Blacks were president and they also cleaned toilets," Francis said. "Blacks did everything."

This was the reason she did not grow up thinking there was a limit to what she could do or that someone would try to stop her. She saw herself as being very different than African-Americans, she said. She thought this until May 1994 when she sat down and read *The Miseducation of the Negro* by Carter G. Woodson.

"My whole perception of being different was dispelled after reading the book," she said. "It was a myth for me to think I was different."

The book touched her



Photo by Kenya Cureton

Dr. Sonja Francis relaxes in the shade after her classes.

emotionally and gave her a better understanding of herself and black students. She wanted to reach out to students and share with them the book.

It is a book that gives a historical look at African-Americans and breaks down stereotypes and myths.

Pride in being black and becoming self sufficient are two messages from the book that she said she would like to carry to her students.

While reading the book, Francis said in many ways she felt miseducated.

Everyone can learn from the book she said. The book was written in 1933 but it is amazing much of the things are still very relevant today, she said.

"I want everybody black at Winthrop to read the book, Francis said. I don't know the possibilities if everyone read the book

but I know they would be wonderful.

She said reading the book was a defining experience for her.

"I felt that the book was one I should have read years ago. It had such an impact. But it might be that I read the book at just the right time," she said.

Being inspired by the book Francis thought that one of the best things she could do for African-American students on campus would be to start two organizations. They are a group for African-American freshmen and a book club.

Francis said she has always wanted to make a difference and feels she is doing this by starting these groups.

"The bottom line is when I'm dead and gone, I'd love to be known for doing something for my race and I will have made

an impact on mankind.

The group she informally refers to as Focus: For African-American Freshman was made up of approximately 9 freshmen last year. They met monthly to discuss various topics, heard speakers, and visited places like Clinton Jr. College and Northwestern High School in Rock Hill.

Capresha Caldwell, a sophomore who was a member of both groups last year said, "When I was a freshman, it allowed me to meet other freshman with the same concerns. It was a comfort zone."

Her impression of Francis was very good.

"I am very proud of her. She has a family and a career," Caldwell said. "She could have gotten comfortable and just enjoyed her cozy little life but she reached out to the Winthrop community."

For Francis, the group was a learning and teaching tool.

"I exposed them to things that I exposed to my students in class," she said. "I think it will make a difference in their lives."

There are four things she stresses to the focus group. The first is motivation. She said she wants to develop their motivation so they will be good at whatever they do. The second thing is "sharing,

See Francis page 8

What's Happening

Black Football Classics September 23-30

September 23

Orlando Classic Weekend in Orlando, FL
Florida A&M vs. Tennessee--2 p.m.
3rd Gateway Classic in Saint Louis, MO
Howard vs. Arkansas--Pine Bluff 4 p.m.
Queen City Classic III--Charlotte, NC
Johnson C. Smith vs. N.C. Central 4 p.m.

September 30

5th Sportsman's Classic--Wilmington, NC
Livingstone vs. Virginia State 2 p.m.
2nd Windy City Classic Chicago, IL
Jackson State vs. Alabama State-4:00 p.m.
S.C. State vs. Tennessee State -4:00 p.m.
42nd Gateway Classic Jacksonville, FL Bethune-Cookman vs. Hampton-7:00 p.m.
11th Al Lipscomb/State Fair Classic- Dallas, TX
Grambling State vs. Prairie View A&M-7:00 p.m.

Phi Beta Sigma

Oct. 3
Speeches from community political candidates
8:00 p.m. Dinkins Aud.
Oct. 17
Forum: How to Avoid Bad Credit
Time: 8:00 pm Dinkins Aud.

Program helps children succeed

Tiffany Rush
Activities Editor

The members of the Mu Xi chapter of Alpha Kappa Alpha Sorority are preparing to begin another year of caring and sharing.

For the second year, the Project Reach Out tutoring program will be set up at Friendship Prospect Apartment Complex, a low income housing community in Rock Hill. Sorority members will tutor children one to two hours a day Monday through Thursday.

The purpose of the program is to assist children with their homework as well as provide encouragement and support.

"These children have a lot of good qualities and a desire to learn and become educated young Black men and women," sorority member Hollie Hampton said. "All they need is a

little push here and there to keep them on the right path."

Tutors for the Project Reach Out Program are not limited to sorority members. Students willing to participate are encouraged to do so.

"Student volunteers do not have to tutor everyday because class and work schedules may not permit it," sorority member Lavonia Johnson said. "However, tutoring once or twice a week is sufficient. I think the program also gives education majors good experience working with kids."

The children range in age from 6 to 12. The program is in need of male volunteers.

"It would be great if we could get more young men involved in our program. The children, especially the little boys,

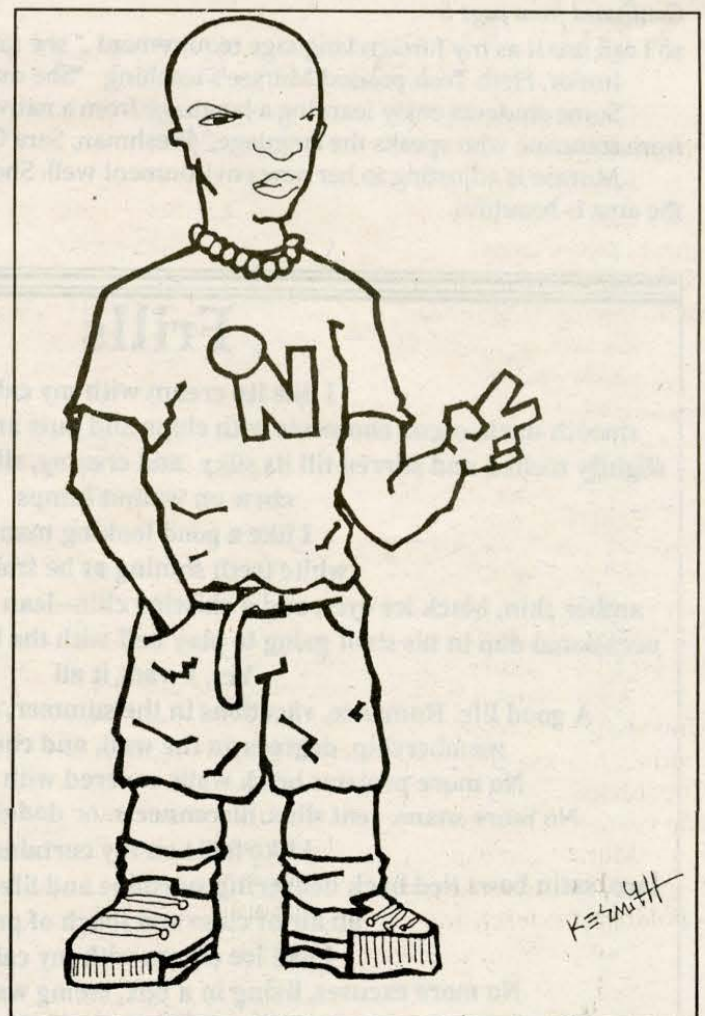
need to see positive images of Black males," sorority member Claudine Hughes said.

Although scholastic achievement is emphasized, the sorority members also take time to help the children develop their social skills.

"In the past, we have taken them to basketball games, had a pizza party, watched movies, and a variety of other activities we thought they would enjoy," sorority member Rabiah Frazier said.

As the year progresses, the children will have much to look forward to. However, the fun-filled events will not detract from the intended purpose of the program.

"Members of Alpha Kappa Alpha find it crucial to stress academic growth to our youth," sorority member Tamika Lowe



Artwork by Kevin Smith

History

continued from page 4

article "A is for Ashanti, B is for Black..." students at the Shule Mandela Academy in East Palo Alto, California, start each morning with a mkutano (Kiswahili for assembly). They pledge in this assembly to "think black, act black, speak black, buy black, pray black, love black, and live black." At Suder Elementary School in Chicago principal, Brenda Daigre takes 10 fifth-eighth graders to Africa each year. This is an experience that will change their lives forever.

Children exposed to an Afrocentric curriculum will learn so much about who they are and about the many great ancestors who came before them. They will be told of great African-American inventors, scholars, artists, musicians, and so on. They will learn words like Hotep (Swahili for peace), and Tu-Wa-Moja (Swahili for We are One). If African-American children learn the truth about this glorious history, it will never die.

Record

continued from page 1

changed back.

"I think what happened to the Roddey-McMillan was one of the biggest disgraces to black students on this campus," she said. We just let it happen. It caused us to lose something very historical."

McMillan said that "students cannot just sit back but have to maintain the paper."

"Eventually there won't be a paper if the torch is not passed on," she said.

"One hundred years from now when we are dead, there should be something to remember the paper by," McMillan said. "I'd like for several students to call and say don't worry, we are going to apply for editor next year.

Thompson said she hopes that the Roddey-McMillan "can become again a celebration of blackness on this campus.

"Anything black is not necessarily a cause for others to fear. It's just a form of affirmation, celebration.

She said there is a difference between having something that is for blacks and segregation.

"Segregation is a separation based on prejudice. That's not what this is. This is based on pride and affirmation.

In the future McMillan said she would like for the paper "to focus on positive matters that will attract all of the readers on campus, but especially young black leaders."

Women

Continued from page 2

to be manly.

Accounting major Denise Green said, "Because we sometimes make more money and for so long men have been head of the household, their egos tend to drop."

Women in the company of established men notice how much more comfortable they are. Men who make more money than the woman they are with seem to feel less threatened and are more open.

Music major Terry Jones said, "Because of a lack of bad communication skills and a bad self-concept, it's hard for men to accept women for who they are."

Japanese

Continued from page 6

so I can use it as my foreign language requirement," she said.

Junior, Herb Tesh praised Murase's teaching. "She makes it easy to understand."

Some students enjoy learning a language from a native of Japan. "It's fun to learn from someone who speaks the language," Freshman, Sara Clauss said.

Murase is adjusting to her new environment well. She likes the weather and thinks the area is beautiful.

Francis

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caring attitudes and activities." This means that she wants them to each get involved in a community or campus project. Third, she said she wants them to pursue actions toward positive skills that will make them successful. The fourth thing is psycho-socio-cultural activism. She wants them to become activist for their culture.

Although the Focus group is just for African-American freshman the book club is for anybody. Francis says she realizes students have other classes and doesn't want them to be overworked. Therefore, the group will read small sections of *The Miseducation of the Negro* for each meeting.

Caldwell said the book for her was kind of a wake up call because so much of the things in the book were relevant today.

The book club meets every Monday at 3:30 to 4:45 in Kinard 101.

The meetings for the focus group will be established on a month to month basis and will be posted.

For more information call Dr. Francis at ext. 2117.

Faison

continued from page 6

wants to be a positive role model for African-American students.

"My job is a way to give back to my people," he said.

He can share his experiences with people who are trying to go where he has already been, Faison said.

"Working with African-American students is really positive and rewarding," he said. "I want the students to know that I'm here to talk to them about their problems and concerns. In addition, he said he wants "to help students get the most out of their four years here at Winthrop."

Moore said that Faison is really excited about working with

students. Even after work, he is still doing his job. He eats in the cafeteria and interacts with the students.

Moore said, "My demands on him is to learn a lot very quickly and he's doing that."

As graduate assistant he organizes certain activities. He is the Student Development representative for BGA. Also, Faison will be working with programs and organizations such as the PACE mentoring program, Association of the Ebonites, and the Roddey-McMillan Record.

"I've adjusted well. People have accepted me and made me feel welcome, Faison said. "Working in the office has put me in link with the university overall."



Terry Jones and Claudine Hughes chat on their way to class

Frills

I like ice cream with my cake

smooth dark, cocoa chocolate with chips and nuts and whipped cream on top-- slightly melted and stirred till its silky and creamy, sliding down my throat while I chew on walnut lumps

I like a good looking man
white teeth shining as he smiles

amber skin, black ice eyes, and a chiseled chin--lean body, standing tall with an occasional dap in his strut going to play ball with the boys or a party with his frat.

Yes, I want it all

A good life. Romance, vacations in the summer, cute kids, a health club membership, degrees on the wall, and church on Sunday.

No more projects brick walls covered with cement nail holes

No more soaps. rent slips. disconnects. or dodging the insurance man

I like frills on my curtains

lace, satin bows tied back delivering sunshine and life to a room-- giving the house an air of class and touch of pretty

I like ice cream with my cake

No more excuses, living in a box, seeing walls all around me

Yes, I want ice cream with my cake and my fine man feeding it to me.

Latisha Brownlee