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Winthrop University

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Piper discusses her first year

by KATHY SNEAD
TJ city editor

Martha Piper has nearly completed her first year goals as president of Winthrop by meeting alumni, city and local officials and completing a five-year plan.

"Distinctive Asperations: Initiatives for the 21st Century" is an on-going, long range goal sheet which encompasses all building renovations, faculty increases, academic programs and admission requirements.

Over the next five years, Ms. Piper plans to increase the average Scholastic Aptitude Test scores from 750 to 900 for entrance requirements.

"We want to attract those students who are scholastically prepared to enter college," Ms. Piper said.

Ms. Piper said she felt the South Carolina Educational Improvement Act (EIA) will improve the quality of future Winthrop students.

"I think we are going to see, because of the Educational Improvement Act, the emphasis on education improvement in public schools. I think that in and of itself is going to mean the graduates coming to Winthrop College are going to have higher SAT scores," she said.

Ms. Piper said she doesn't think this will decrease Winthrop's enrollment in the future, causing a loss of state funds.

In South Carolina, all state-supported schools are given funding according to enrollment.

Ms. Piper also intends to continue on pg. 2
The Johnsonian budget requisition for the 1987-88 school year is $23,506. Bob Lee, sophomore senator, asked how much the Johnsonian was allocated last year. Dickerman said the Senate allocated $19,681 to The Johnsonian last year.

Piper continued from pg. 1

In assessing her first year, Ms. Piper commented on her role as president, drugs and her goals for Winthrop for the coming year. Ms. Piper said it was the purpose of the college to prepare students for life, and that this was Winthrop's sole purpose.

"It's my purpose to try and get the adequate funds, attract donors to Winthrop's programs and to make sure we have a slimmed down administration so we can put as much in student forum each year: Minorities

Ms. Piper said she isn't satisfied with just meeting the minimum state minority enrollment requirements. Winthrop has targeted a 20 percent black enrollment by 1991.

Sexual Harassment

Ms. Piper said negotiations with the state caused Kinard repairs to be delayed for almost a year.

"From the time lightening struck, we immediately contacted the state engineer and asked if we could go ahead and select an architect and an engineer to get started on the building and that to be done on an emergency basis. We were told yes, and proceed. However, the state engineer wasn't the only party making these decisions. Also the insurance division of the state needed to be involved, and they in turn had to work with the insurance company that underwrites the state insurance.

"There was just negotiations around and around about not only the renovation itself and how much it would cost, but the selection of the architect and engineer.

"It was just excruciating," Ms. Piper said.

Drugs

Ms. Piper said it was her own convictions that prompted her to create a campaign against drugs at Winthrop.

"We are born with a certain level of potential. It's just unbelievable that anybody would want to take some drugs that would alter their minds," she said.

"You're giving away a part of you that you may never recapture," Ms. Piper said.

Ms. Piper said she doesn't think Winthrop has a serious problem with hard drugs on campus.

Sexual Harassment

Ms. Piper said she admired the fact the Winthrop faculty had a sexual harassment policy. According to Ms. Piper, many colleges and universities don't have any policies concerning sexual harassment.

"I feel that the faculty feel, at this point in time, that what they have done is adequate," she said.

Ms. Piper said that although she agreed that sexual harassment wasn't just a faculty concern, the faculty "haven't felt any great pressure in doing anything different than what they've done."

"If you think you have to have grounds from the students saying this is what we need and this is what we demand before they would think it was serious enough to pass a stronger policy," Ms. Piper said.

Ms. Piper also said she hoped next year, the campus could have a student forum each semester.

Goals for next year

Ms. Piper said she would like to begin to meet and build strong ties with people outside the state who will "be interesting and excited enough about Winthrop to be major contributors."

"That's money," Ms. Piper said.

Ms. Piper also said that the university underwrites the state, and the university "isn't the only party making these decisions."

"Did you strike, we immediately contacted the state engineer to get started on the building and that to be done on an emergency basis. We were told yes, and proceed. However, the state engineer wasn't the only party making these decisions. Also the insurance division of the state needed to be involved, and they in turn had to work with the insurance company that underwrites the state insurance."

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Jule Bellaccio, junior senator, asked Dickerman what The Johnsonian did with the money they made from advertisements. Dickerman said that the Student Allocations Committee will check on that and will report the findings to senate.

The Student Allocations Committee will be meeting tonight at 9 p.m. in the SGA office in Dinkins.

Second reading on The Johnsonian budget requisition will be Wednesday at 8 p.m.
Modaresi says much to be learned from rats

by OTIS TITUS
TJ staff writer

Dr. Heidar Ali Modaresi, psychology professor at Winthrop College for seven years, holds his own in the department through his experiments and his teachings.

"I was greatly influenced by my psychology professor who also hired me as a research assistant," he said. "I fell in love with the way he was and wanted to be just like him."

Modaresi, whose undergraduate and graduate studies were at the University of California, completed postdoctoral research at UCLA, Northern Illinois University and the University of Washington at Seattle.

Most psychologists want to know how organisms behave, but Modaresi puts his interests in the relationship between evolution and behavior. Rats are mostly used in his experiments and in these encounters classical conditioning plays a primary part.

In Modaresi experiments the study of fear in animals and their defensive behavior is of great concern.

"Some animal researchers go out into nature and observe them in an uncontrolled environment. We take animals and place them in a controlled environment to observe one particular behavior. We then try to explain the cause of that behavior."

Another aspect of his experiments is the reduction of fear using a procedure called flooding.

"Much of what we know in helping people with phobia comes from animal research," he said.

One of the joys of his profession comes from teaching continued on pg. 5

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TJ photo by Mandy Looper

LEAPIN' IN THE RAIN - Arthur Mann and Brian Weaver keep up the work despite heavy rain last Thursday. More than $4,500 has been raised so far for the York County Hospice.

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**The Johnsonian**

THE OFFICIAL PUBLICATION OF THE STUDENT BODY OF WINTHROP COLLEGE  
established 1923

**Opinion**

The Johnsonian  
April 20, 1987

**Sigma Nu works to improve image**

Leapfrogging into the record books.

That is what the Sigma Nu fraternity wanted to do. But the real jumping will not be done around the college lake. The most important leap will be made by the image campus Greeks have in the community.

John Belushi and the cast of “Animal House” did near irreparable damage to fraternities and sororities by showing them as sex-starved, alcohol soaked, drug-doing crude college students.

Unfortunately, some are just that. But even though parties and beer have been a staple at Greek parties for years now, Sigma Nu is showing this college and community that there is more to their group than loud music and beer floods.

Even more important is Sigma Nu’s service to the community. All Greek organizations have served Winthrop College at least one time in their existence, but efforts which touch the lives of so many outside this campus are too few.

Hospice, an organization which provides support to terminally ill patients so that these patients may die at home, is a worthy cause. The $10,000 mark that Sigma Nu set was a worthy goal.

We hope the example Sigma Nu is setting for Greek organizations is imitated often. Many image problems that fraternities and sororities have are a direct result of their own actions.

Sigma Nu has done something about theirs.

by VAN NORTON  
TJ contributing editor

**Igor does the dishes**

No. You still have to take finals to give you one last chance to blow a grade that took you four months to achieve.

What about attendance? It seems that if you prove yourself with a decent grade point average, you could get out of the childish attendance policy. But, noo! You’re stuck until you graduate.

Another thing. Driving around here has gotten to be an active exercise in defensive driving. As the weather has gotten warmer, the cars have gotten faster. Yellow lights are looking greener all the time and students walk out into traffic daring cars to hit them. It’s a miracle we don’t have any more accidents than we do.

Soon, we can be privileged to sell our books back to the bookstore for some ridiculously low amount so that some other fool can buy them back at just under list price in the fall. Just for fun, we should wait and sell all our books back in the fall. That way, the bookstore would order new books to meet expected demand, then have to buy back the old books resulting in a serious overstock. Better yet, we could find someone else who needed the books for the fall and sell the books to them. Either way, I doubt the bookstore would lose money.

“Igor!”

“Yes, Massster.”

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“Igor!”

“Yes, Massster.”

“Yesss, Massster.”

**Policy insult to students**

by LINDA DAY  
TJ contributing editor

Another semester is drawing to a close, much to the relief of many students. Of course, this end also signals the beginning of frantic cramming for exams and wondering whether or not you are going to fail a class due to absences.

Yes, I disagree with the Winthrop attendance policy. Actually, this is not a decision that I reached without some thought. There are several reasons that I am offended.

For starters, I pay money to attend this institution so that professors can issue to me words of knowledge and wisdom. Because I pay to come here, I should be allowed to decide whether or not to flush my money down the commode by not attending classes.

Secondly, most of the instructors I have had over the last three years have lectured to me straight from the book. I could get just as much out of the class by sitting at home reading as I do attending a class at some obscene hour of the morning.

I have a possible solution to the problem. First of all, let’s not totally abolish the attendance policy. Let’s keep it for the freshmen.

I’m not trying to condense the freshmen, but being on your own for the first time tends to lead to a touch of excess in exercising your freedom. Freshmen should be required to observe the policy as a preventive measure just for the first year, to ensure that they don’t fail out of college due to absences.

I think another thing that could be achieved by the removal of the attendance policy is that instructors would be encouraged to come up with some new and exciting ways of making students want to attend classes. As it is now, the attendance policy could be seen as a crutch for instructors who either don’t have the time or the desire to make their classes a truly exciting learning experience.

I think that if the administration at Winthrop would give us a little credit for knowing what’s best for us, they’d be surprised. We’re college students and, for the most part, adults.

As it stands now, I get the distinct feeling that the administration views us as children who might hurt ourselves if they are allowed to think for ourselves. I resent this attitude.

Since we are coming up on the end of the semester, and a three-month summer hiatus, this might give those who sit in high places time to sit back and do some serious thinking.
Greek reunion to be held
by TINA EZELL
TJ staff writer

The second annual black Greek reunion will be held this Saturday during Winthrop alumni weekend.

According to Larry Williams, assistant controller, the reunion was created when several people expressed an interest in adding it to the alumni weekend. He said the black Greeks are an especially close-knit group, and that they know each other very well. The reunion, he added, will give those who haven’t been back on the Winthrop campus a chance to revisit old friends and meet new ones.

Six events will be held on Saturday of this week: The annual meeting of the Winthrop College alumni association, the black alumni reception, the black alumni caucus meeting, an impromptu step show, a cocktail sip, and a party. The annual meeting, reception and caucus are a part of the regular alumni weekend, while the other three are special to the black Greek alumni reunion, according to Williams.

Williams said there will be a $15 registration fee for the cocktail sip and party, and that $5 of each fee will be given to the black Greek association scholarship fund.

He said that so far 75 black Greek alumni have registered, but he said he wants anyone to feel welcome to attend. Non-black alumni and present students are invited, as well, he said, and added that late registration fees will be accepted probably through Thursday.

The schedule for the reunion is as follows:

10:30 to noon: The annual meeting of the Winthrop College alumni association will be held in Byrnes Auditorium.

3 p.m.: The black alumni reception will be held in the Baruch Room, Joyner.

4 p.m.: The black alumni caucus meeting will be held in the Baruch Room in Joyner. The topic will be the ebonites endowed scholarship fund and will be chaired by Sheila McMillan.

5 p.m.: An impromptu step show will be held on the steps of Byrnes Auditorium.

7 p.m.: The cocktail sip will be held in the faculty-staff lounge, McBryde 101.

10 p.m.: The party in honor of the black Greek alumni will be held at the Shack.

Modaresi
continued from pg. 3
his psychology 101 class where he gets to use his expertise in magic and hypnosis. Modaresi has completed level one in hypnosis from Greater New England Academy of Hypnosis.

"In my Psychology 101 class, we try to find the difference between what is real and what is not real, what is scientific, what is not, how the brain works and how we learn. I find that students learn better when they are exposed to relevant, but interesting demonstrations."

"I usually work seven days a week with almost no vacation," he said. "I'm either doing experiments, writing, teaching or reading psychology when I'm away from Winthrop."

Modaresi has written grants that have been approved, but because of the lack of federal funding, they are not put into use.

Besides classical conditioning, Modaresi has been working on his perception of causality.

"When events are close to each other in time or space," he said, "they are perceived by animals and humans alike as causing each other. This is the basis of causality.

Stanley Kubrick's
FULL METAL JACKET

Stanley Kubrick's
FULL METAL JACKET

IT SUCKS

IN VIETNAM

THE WIND DOESN'T BLOW

BOR TO KILL
The man behind the beak
by ERIC FEARN
TJ sports writer

You watch him at Winthrop basketball games as he bounds all over the place with a seemingly endless amount of energy. Suddenly he spots you in the stands and races across the coliseum to give you a high five, or to sit beside you and put his feathered arm around you.

Of course, I'm talking about our Winthrop College mascot, "The Eagle." The man behind the beak is senior Drew Hamby. Hamby has been the Eagle for three years. During his first year he was the junior varsity mascot and appeared at women's basketball games. "In my sophomore year I was the j.v. Eagle, which isn't used anymore. I wore the old ugly costume that made me look like I was wrapped up in carpet," Hamby said.

Hamby takes his role as the Eagle seriously. He said, "I get an intense feeling every time I climb into the costume; kind of a natural high. Every time I'm in costume I feel great."

One of the high points of his stint as the Eagle was this past summer when he attended a universal cheerleading association camp on the campus of Virginia Tech in Blacksburg, Va. There, he was one of only three out of the 50 mascots present to receive a most improved mascot award. During the camp the mascots were graded on nine different aspects of their performance. Hamby received all blue and gold ribbons, which continued on pg. 7
Beak—continued from pg. 6
signify superior achievement.
One of his weaknesses is a
profound love for the children he
encounters while flying high
as the Eagle. Hamby said, “I
love the kids, but it’s sometimes
hard getting the kids to accept
you. My niece is fine with me
until I put on the costume. But
she’s two years old, and she gets
scared when she hears me from
inside the costume, because she
thinks it has eaten me.”

Hamby has sustained several
injuries while playing his role
asked as a
mascot. He has twisted both
ankles, broken a couple fingers,
broken his nose twice, suffered
bruised ribs, stone bruises on
his heels, which go all the way
to the bone and shin splints as
well. However, his most
frightening experience came
this year in the Winthrop vs.
Irish Nationals exhibition con-
test on Jan. 19.

Hamby said, “In that game I
tried to do a toe pitch with one
of the male cheerleaders as a
spotter.” A toe pitch is when
spotters toss someone up and
the person does a backwards
flip, landing on his feet
when he comes down. This
time things didn’t happen that
way.

He said, “I completed the flip
all right, but when I came down,
my toes grabbed and didn’t land
right. The back of my head and
my heels connected. Then I felt
this heat sensation run up my
back. For a few seconds I
thought I was paralyzed.”

As a result of the slip, he de-
developed a painful case of ten-
donitis in his foot, which made it
hard to walk for several days
after the accident.

He said it gets a little warm
in the costume. Hamby loses an
average of seven pounds per
game. Hamby said, “Before
each game I try to load up on
carbohydrates and drink a lot of
water. I’d go into a game weigh-
ing 165 and come out 157 or
158. It usually takes about a
day and a half to get the weight
back.

It always takes a couple of
hours to wind down afterwards,
because my adrenalin is still
pumping.” Hamby and his
roommate once measured the
temperature inside the costume
at 125° F.

Hamby is a communications
major specializing in broad-
casting. His other pursuits as
the Eagle have been Food Lion
commercials and the March of
dimes walkathon, where he
walked half the distance in his
costume.

Hamby is not sure about his
future, but he said he’s not wor-
tired because life’s too short to
worry. He said he would like
to teach and work part time as a
mascot.

Besides the Eagle, he has
worked as a mascot for a flower
shop and as the WROQ mascot,
Q-Roo the Kangaroo.

Fitness club seeks ‘Mr. Winthrup’

by DR. CHARLIE BOWERS

special to TJ

Could the next Arnold
Schwarzenegger be attending
Winthrop College? If so,
we will find out April 28 in
Johnson Auditorium at 8
p.m. when the Winthrop
intramural department and
the Physical Fitness Club
will sponsor the “Mr. Win-
throp” bodybuilding contest.
This will be the first event
of its kind to be held at Win-
throp. Approximately 15
young men are presently
pumping iron every day in
order to carve their bodies
into championship form so
that they can “ strut their
stuff” in front of the rest of
the student body.

There are many levels of
amateur bodybuilding com-
petition, and South Carolina
holds various contests that
may eventually lead com-
petitors to try their luck in
the Mr. America Contest.
The bodybuilders at Win-
throp are training very hard
in order to develop as much
muscle mass and definition
as possible. This involves
spending several hours a day
lifting weights and adhering
to a strict, low calorie diet to
lose any excess body fat.

Once their bodies are
ready, the competitors must
develop their own unique
posing routine. Most routines
involve a number of poses
that show the body at
various angles. The routines
last anywhere from one to
two minutes and are
choreographed to popular
music.

Several of the young men
have competed in small state
contests. These include
Jonne Larsson, Russell Per-
kins, and Lane Lomady.
A former Mr. South
Carolina winner, Noah
Dixon, will be one of the sev-
eral judges who will deter-
mine the winners.

Admission is free.

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