



Fall 2019

The Dacus Digest Volume 5 Issue 1

Hope Johnson
Winthrop University, johnsonhs@winthrop.edu

Dacus Library

Follow this and additional works at: <https://digitalcommons.winthrop.edu/dacusdigest>

Recommended Citation

Johnson, Hope and Dacus Library, "The Dacus Digest Volume 5 Issue 1" (2019). *Dacus Digest*. 11.
<https://digitalcommons.winthrop.edu/dacusdigest/11>

This Book is brought to you for free and open access by the Dacus Library Publications at Digital Commons @ Winthrop University. It has been accepted for inclusion in Dacus Digest by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact digitalcommons@mailbox.winthrop.edu.

The Dacus Digest

Open Educational Resources

Open Educational Resources (OER) are defined by the William and Flora Hewlett Foundation as "teaching, learning, and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use and repurposing by others. OER include full courses, course materials, modules, textbooks, streaming videos, tests, software, and any other tools, materials, or techniques used to support access to knowledge."

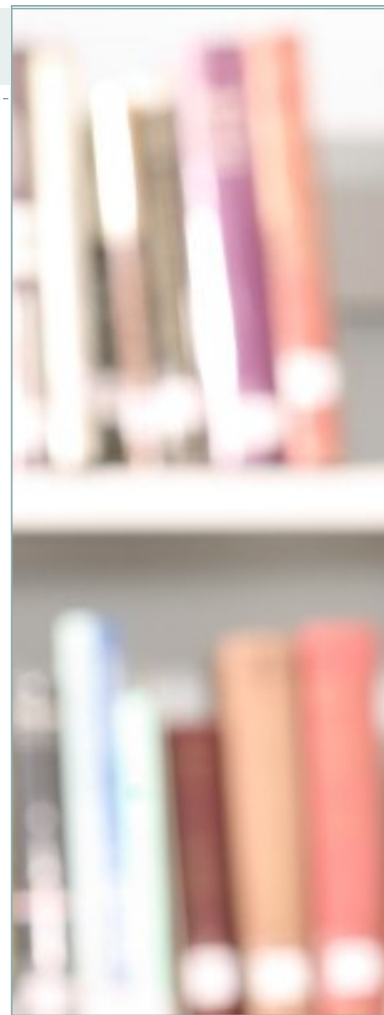
Textbook publishers continue to increase prices at unsustainable rates, which has resulted in students increasingly selecting classes and majors based on textbook costs. Students often won't purchase a required textbook due to the high cost, which can lead to receiving poor grades or failing a course. Textbook costs have a big impact on student success and retention.

Awareness of OER as an alternative to expensive textbooks has grown significantly in recent years. Cost savings for students are often cited as the major motivator for faculty to adopt open textbooks in the classroom. The quality of the content, the ability to repurpose or adapt it, and accessibility for students both financially and through availability of multiple formats (e.g., print, PDF, web) are also key motivators.

Though still in its infancy, the OER movement continues to have a significant impact on students, faculty, and teaching formats. OER can overcome barriers to students' access to course materials while also reducing the cost of higher education and providing opportunities for faculty to customize materials to their curriculum and to students' needs, potentially increasing student success.

You can find more information about OER, along with useful OER content, on Dacus Library's [Open Educational Resources research guide](#).

This work, "Open Educational Resources", is a derivative of "OER: The Future of Education Is Open" by Lisa C. Young, Una T. Daly, and Jason Stone, used under [CC BY 4.0](#).



INSIDE THIS ISSUE

Open Educational Resources.....	1
Research Party at Dacus.....	2
Vivian Howard Event.....	3
Reference Services Librarian.....	4
Databases Spotlight.....	4
Poster Presentation.....	5
News from the Pettus Archives....	6-7

Hope Johnson
Outreach & Reference
Librarian

Ida Jane Dacus Library
Winthrop University

Phone: 803/323-2319

johnsonhs@winthrop.edu

Research Party! A Collaboration with The Writing Center

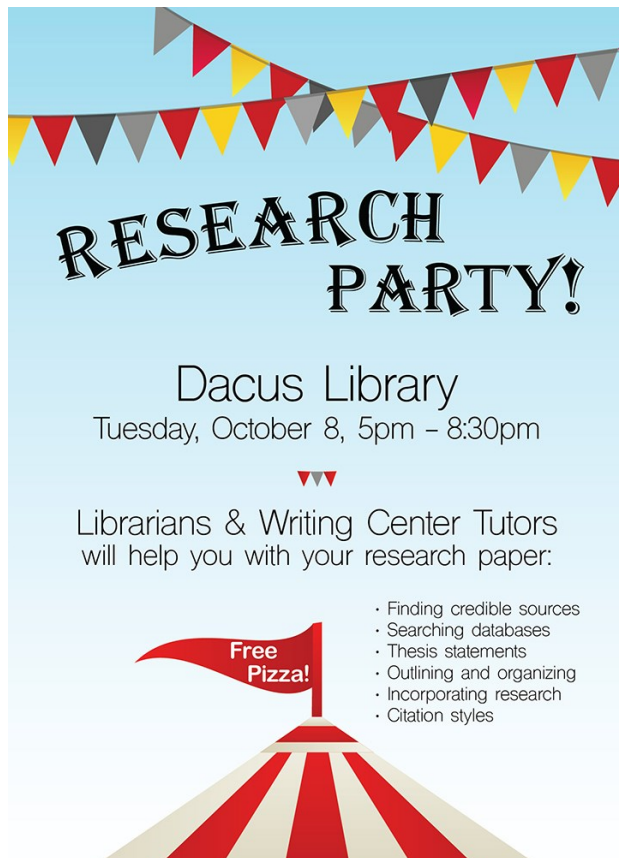
Dacus Library and The Writing Center worked together this semester to offer students an opportunity to get research assistance from librarians and writing help from tutors during one fabulous event: the Dacus Research Party!

On Tuesday, October 8, tutors from The Writing Center and librarians from Dacus met in one of the group study rooms in the library, ready to assist students with their mid-term writing assignments. The event was a big success, with fourteen students receiving tutoring help between 5 p.m. and 8:30 p.m. We gave out pizza and drinks to all participants.

Since the Research Party yielded such positive results, we plan to have this event again during mid-terms in the spring semester.

If your department would like to collaborate with Dacus Library on an event aimed at helping Winthrop students succeed, please contact Outreach Librarian Hope Johnson.

johnsonhs@winthrop.edu



Vivian Howard: “Small Town, Big Reach”

The Friends of Dacus Library held their annual dinner fundraising event on Thursday, November 7, in Winthrop University’s Richardson Ballroom. The special guest and speaker for the event was award-winning chef Vivian Howard.

Ms. Howard’s cookbook, *Deep Run Roots: Stories and Recipes from My Corner of the South*, won Cookbook of the Year by the International Association of Culinary Professionals, and it was the winner of the 2017 Southern Book Prize for the Nonfiction—Cooking category. Ms. Howard has also won a Daytime Emmy, a Peabody Award, and a James Beard Award for Outstanding Personality/Host for her docuseries, *A Chef’s Life*. She has another show scheduled to air on PBS next year called *South by Somewhere*.

Ms. Howard regaled the audience of more than 200 guests with a very humorous and entertaining chronology of how she went from writing ads for Pantene (“Smoother than Smooth”) to being named *Southern Living’s* Best Chef of 2019. The road was neither a straight nor an easy one. While searching for her footing, Ms. Howard recounted the time she entered New York City’s version of Coyote Ugly restaurant where she auditioned with the only dance she knew: she clogged on the bar. But this was only one of the fits and starts that led her to becoming one of the best known and most recognized chefs in America’s culinary arts, and that brought southern cooking back to mainstream America.

She also waited tables, learned the history of food to entertain guests, and cooked sandwiches and soups in her tiny New York apartment on her only day off. If anything, Ms. Howard proved the rule that if you’re willing to work hard and put your heart into your dream, it may actually come true. But hers only came true after an enormous amount of hard work, sweat, and tears. If she was going to remove the aspersions cast at southern cooking’s deep fried, high fat food, she was going to have to remake it.

Along the way, Ms. Howard learned many lessons, not the least of which is that the person who may know exactly what you need to know may be standing right next to you: her neighbors in rural Kinston. “I ate a lot of humble pie,” she related, “by learning that what I thought was Backwater, USA was really the springboard for making my dreams come true.” Those she thought had nothing to teach her later became her culinary “professors” in the grandest sense of the word. Moreover, she was willing to stop at nothing to learn what she needed to know, even going to church socials and potluck dinners and picking up every mimeographed and spiral-bound cookbook she could find.

Make no mistake about it. Ms. Howard’s cooking is inimitably her own sense of style and panache, but it does come with deep-run Southern roots.



Reference Services Librarian at Dacus

By: Emily Deinert, Reference Services Librarian

Emily Deinert transitioned into a new role at Dacus Library this summer and is now the new Reference Services Librarian. Emily is the point of contact for questions about library resources. She will make sure you and your students know where to find the information you need, as well as how to access that information. Emily manages the reference desk and chat scheduling so students, faculty, and staff can be sure, whether they come to the library or use the library's chat service, they will receive the research assistance they need. Additionally, Emily manages the reference collection, a collection of quick reference books in the library for all subjects and fields, designed to give students scholarly, reliable information quickly and concisely.

Emily is also looking into expanding our reference services, such as providing more accessible reference assistance for distance-learning students. For instance, Emily has worked closely with Digital Services and Systems Librarian DeAnn Brame to find screen-sharing options for the reference chat service; this service was finalized and rolled out after fall break. Students and

librarians can now share their computer screens during reference chats; this will allow librarians to better solve access issues for students, and it will allow students to follow a librarian's instruction visually. The screen-sharing initiative is only the beginning, though; Emily plans to continue creating visual aids for students and faculty alike, especially at the completion of the library's system migration.

If you or your students have questions about library services or how to find library resources, please contact Emily at deinertv@winthrop.edu or ext. 2259.



Connect with Dacus Library:



[Instagram:](#)
[dacuslibrarypics](#)



[Twitter:](#)
[dacuslibrary](#)



[Facebook:](#)
[dacuslibrary](#)

Library Databases Spotlight

ARTstor

ARTstor is a rich digital library of art images and descriptive information as well as the software tools to enable active use of the collections. ARTstor's software tools support a wide range of pedagogical and research uses including: viewing and analyzing images through features such as zooming and panning, saving groups of images online for personal or shared uses, and creating and delivering presentations both online and offline.

NAXOS Music Library

Naxos Music Library (NML) is the world's largest online classical music library. Currently, it offers streaming access to more than 143,000 CDs with more than 2,223,000 tracks of both standard and rare repertoire. The library offers the complete Naxos and Marco Polo catalogues plus the complete catalogues or selected titles from over 800 record labels, with more labels joining every month. Along with classical music, jazz, world, and pop/rock are also represented.

Poster Presentation: Collaborative Library Displays

By: Emily Deinert, Reference Services Librarian

Amanda McLeod, Cody Walters, DeAnn Brame, and Emily Deinert attended the South Carolina Library Association and North Carolina Library Association 2019 conferences in October to present their poster, “Connecting Libraries to Campus Communities through Collaborative Displays.”

The poster was about the collaborative library displays from the spring 2019 semester. This initiative began while DeAnn Brame, Digital Services and Systems Librarian, was working with Interdisciplinary Conference organizers. As chair of the library’s Display Committee, Brame suggested using library displays to help promote the Food Conference. The library Display Committee used the conference’s theme for their Black History Month display, resulting in the “Soul Food and Foodways” display. The initiative was continued when Dr. Jo Koster reached out to request a collaborative display to promote

Medieval Studies Week, to which the librarians enthusiastically agreed. Both displays were created to help promote events and programs on campus. Librarians believe these displays succeeded in this goal; many of the books used in the “Soul Food and Foodways” display were checked out, and a translator was found for one of Winthrop’s Medieval manuscripts due to the Medieval Studies Week display.

Many librarians throughout the Carolinas were interested in our collaborative display initiative and planned to bring the idea to their own campuses.

This is an initiative that Winthrop librarians would like to continue in the years to come. If you have an event that you or your department would like to promote through a collaborative library display, please reach out to this year’s Display Committee chair, Martha Smith.

smithms@winthrop.edu



From left: DeAnn Brame, Cody Walters, Amanda McLeod, and Emily Deinert at the poster presentation at the NCLA (North Carolina Library Association) 2019 conference in October.

Winthrop News Releases on Digital Commons

The Pettus Archives has begun a new digitization project to add to the Archives Digital Commons online resource material. Winthrop College established a Public Relations Department in the fall of 1946. This department created the Winthrop News Service to issue news releases to regional and state-wide newspapers about Winthrop; its students, faculty, and staff; and events and other noteworthy items. The first news releases were sent out by the department in October of 1946. Archives staff and student interns have begun scanning, creating metadata, and posting the news releases to make them available online via Digital Commons. The project is in its early stages, but there are several news releases from the fall of 1946 already posted. Go to <https://digitalcommons.winthrop.edu/winthropnewsarchives/> to see the progress thus far. The Archives staff adds material daily, so check the site often to see what is new.

Alumni Reunion/Homecoming Weekend

The Pettus Archives will, once again, participate in the Alumni Reunion/Homecoming Weekend at Winthrop November 15 and 16. On Friday, November 15, the Archives staff will be installing and manning a Winthrop history exhibit in the lobby of the DiGiorgio Center from 2 p.m. to 5 p.m. On Saturday, November 16, the Archives staff will be installing and manning a larger Winthrop exhibit on the main floor of Tillman from 8:30 a.m. to 11:30 a.m. The exhibits will include photographs, memorabilia, Winthrop uniforms, and much more.

The Archives at 700 Cherry Road will be having an open house on Friday, November 15 from 2 p.m. to 5 p.m. and on Saturday, November 16 from 9 a.m. to 3:30 p.m. Please drop by to see us at all three places.



Pictured above: The 2015 Alumni Reunion Archives Display in Tillman Hall.

News from the Pettus Archives

When the Past Meets the Present: The Businesses That Shaped Rock Hill

The Pettus Archives has created an exhibit highlighting a multitude of businesses that once served the Rock Hill community, primarily from the 1920s through the 1960s. The exhibit even showcases a few businesses that are still in operation today. From familiar businesses like The Rock Hill Coca-Cola Bottling Company to unfamiliar businesses like The Farmer's Blacksmith Shop, visitors will be surprised and delighted to see the diverse services Rock Hill businesses have offered over the years. Viewers can expect to see a wide variety of artifacts in this exhibit, including advertisements for local businesses, colorful advertisements illustrating products once sold by them, and actual products sold by the businesses, such as soda bottles and food product containers. There is also a display of artifacts highlighting Winthrop and its role in the Rock Hill community.

The exhibit will be available for viewing during business hours from September 3 through December 13 and on Saturday, November 16, from 9 a.m. to 3:30 p.m.



Pictured above: Part of the Archives exhibit “When the Past Meets the Present: The Businesses That Shaped Rock Hill”