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Winthrop University

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Provocative Exhibition Exploring the Body and Gender Identity Opens Feb. 15

ROCK HILL, S.C. - "**Performing Gender**," a provocative exhibition that explores images associated with male, female and other will open in **Winthrop University's Rutledge and Elizabeth Dunlap Patrick Galleries** on Feb. 15. The winter reception will be Feb. 15 from 6:30-8 p.m. in the Rutledge Gallery. Also on Feb. 15, the Department of Fine Arts will host M.F.A. Open Studios from 4-8 p.m.

In the Rutledge and Elizabeth Dunlap Patrick Galleries Winthrop art history professor **Karen Stock** has curated an exhibition "Performing Gender" that combines a diverse sampling of artwork from around the region with a unified series of photographs, "**Palimpsest**," by **Susan Harbage Page**. This exhibition addresses works that graphically represent the body and comment on gender identity, specifically the instability of those roles.

In Page's "**Palimpsest**" series the bodies of the women become living parchment on which they inscribe the unique markings of their own life experiences. Page received her M.F.A. in photography from the San Francisco Art Institute in 2004 and is currently a Lecturer and Director of the Allcott Gallery in the Department of Art at the University of North Carolina at Chapel Hill.

Some of the other regional artist's works included in the exhibition are **John Hill, Juan Logan, Roger Manley, and Barbara Schreiber**. The exhibition will run Feb. 15-March 27 and includes mature subject matter. Artists Juan Logan and Susan Harbage Page will present a lecture at 8 p.m., Feb. 28, in Rutledge Auditorium. Artist and alum John Hill will present a lecture March 12 at 7 p.m. in Rutledge Auditorium.

Also opening on Feb. 15 running until March 6 in the McLaurin Hall's Edmund D. Lewandowski Student Gallery is a new form of student exhibition called the "**DVD Invitational**". The exhibition features video art works from students in the Department of Design and Department of Fine Arts. Following the "DVD Invitational" will be the "M.F.A Work in Progress" exhibition March 17-April 10 in the Edmund D. Lewandowski Student Gallery.

Artist John Moore will present a lecture about recent trends in Contemporary Art March 3 at 8 p.m. in Rutledge Auditorium.

Winthrop's Windows with a View series continues with alumni artist Kim Dick. Dick will create "Grip," an installation work, during Friday performances in February. The exhibition runs until March 2. Dick will present a lecture Feb. 13 at 7 p.m. in Rutledge Auditorium.

All exhibitions, presentations and receptions are open and free to the public. **Winthrop University Galleries** is located in the Rutledge Building (1898 Alumni Dr.) and McLaurin Hall (1896 Alumni Dr.) on the campus of Winthrop University in Rock Hill, S.C. Gallery hours are Monday-Friday, 9 a.m.-5 p.m., and closed weekends and holidays. The gallery will also be closed March 17-21 for spring break. For more information, call 803/323-2493.

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