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Indian Artist and Students' Work Displayed at Winthrop Galleries

Winthrop University

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Indian Artist and Students' Work Displayed at Winthrop Galleries

Quick Facts

- The "Undergraduate Juried Exhibition," to be shown in the Rutledge Gallery, will showcase the works of Winthrop's fine arts and design students from a variety of disciplines.
- Drawing upon her personal experiences of travelling from her native India to other geographical regions, Nayar-Gall's exhibition reflects her thoughts on migration, identity, loss, memory and displacement.



"Conjoined Opposites"



S.C. Schools Photography Exhibition sample

ROCK HILL, S.C. - The "24th Annual Undergraduate Juried Exhibition" and "Conjoined Opposites" by [Indrani Nayar-Gall](#) open at [Winthrop University Galleries](#) Feb. 13 and will run until March 30.

The "Undergraduate Juried Exhibition," to be shown in the **Rutledge Gallery**, will showcase the works of Winthrop's fine arts and design students from a variety of disciplines. This year's juror was [Karen Ann Myers](#), assistant director at the **Halsey Institute for Contemporary Art**, in Charleston, S.C. The opening reception for both exhibitions and awards ceremony for the "Undergraduate Juried Exhibition" will be held on Feb. 10, from 6:30 to 8 p.m. in the Rutledge and Patrick Galleries.

In the **Elizabeth Dunlap Patrick Gallery** is "Conjoined Opposites" by artist Indrani Nayar-Gall. Drawing upon her personal experiences of travelling from her native India to other geographical regions, Nayar-Gall's exhibition reflects her thoughts on migration, identity, loss, memory and displacement. By combining two dimensional with three dimension and time-based media; color with absence of color; perfect forms of spheres with

deformed or organic; prickly hard with soft flesh-like yarns; smooth transparent with opaque and menacing, her work attempts to understand the paradox of conjoined opposites, the fear/trauma/sadness/loss/death with hope/dream of life that exist within all of us.

Additionally, Nayar-Gall's shift from personal to global narratives is explored, either examining stories of loss and displacement in social and political contexts, or the ability of the displaced to mend these opposites within themselves.

In conjunction with her exhibition, and continuing with the theme of displacement, Nayar-Gall will install an interactive piece, "Losing Dawn," in the [DiGiorgio Campus Center](#). This piece will be unveiled on Feb. 28 as part of a global learning event, "Transformative Art & Activism in a Global Context," which will start in the main lobby of the DiGiorgio Center at 8 p.m.

This event will begin with a performance by Cyrus Art Productions, "Middle Passage Part I: Traveler," which focuses on the shifting location of black culture and the concept of the "other" within our society. Following this performance, Nayar-Gall will unveil "Losing Dawn" and speak about her work in Dina's Place, also located in the DiGiorgio Center. This event is sponsored in part by the

Women’s Studies Committee, the **Department of Theatre and Dance**, and a grant from the **Global Learning Initiative**.

Also showing through February and March in the **Lewandowski Student Gallery** is the “**2012 South Carolina Schools Photography Exhibition**” running Jan. 30-Feb. 10 with an awards reception Feb. 4 at noon. The “**Foundations Exhibition**” will run Feb. 20-March 2 and the “**Sculpture/Drawing Exhibition**” will run March 12-23.

Winthrop University Galleries hours are Monday-Friday, 9 a.m.-5 p.m., and closed on weekends and university holidays. All artist talks, exhibitions and receptions are free and open to the public.

For more information, call the Galleries at 803/323-2493 or e-mail **Karen Derksen**, Galleries director, at derksenk@winthrop.edu. Follow the Galleries online on [Facebook](#) or [Twitter](#).

[\[Back to Previous Page\]](#)

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A-Z Site Map	Board of Trustees	Email	Finance & Business	Office of the President	Tuition & Fees
Accessibility	Calendars	Emergency/Safety	Financial Aid	Online Learning (Graduate)	Visit the Campus
Alumni & Friends	Directions	Employment	Library	Records & Registration	Visitors Center
Arts	Directory	Family Programs	Majors & More	Residence Life	Wingspan