

Winthrop University Digital Commons @ Winthrop University

The RMR 2000-2009

The Roddey McMillan Record

10-10-2001

The Roddey McMillan Record - October 10, 2001

Winthrop University

Follow this and additional works at: https://digitalcommons.winthrop.edu/theroddeymac2000s

Recommended Citation

Winthrop University, "The Roddey McMillan Record - October 10, 2001" (2001). *The RMR 2000-2009*. 7. https://digitalcommons.winthrop.edu/theroddeymac2000s/7

This Book is brought to you for free and open access by the The Roddey McMillan Record at Digital Commons @ Winthrop University. It has been accepted for inclusion in The RMR 2000-2009 by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact digitalcommons@mailbox.winthrop.edu.

Becord McMillan

Issue II

Seeing through different eyes

Oct. 10, 2001

Professors provide perspective on attacks

By Princess Bethea ptb2001@yahoo.com

month has passed since the terrorist attacks on America, but those images and our emotions are as strong as they were on that horrifying day. Every aspect of our lives has been affected by these events. Constant reminders remain in the news, in e-mail, in worldwide trib-

Center:

Shang interacts with the audience.

utes and memorials and in every American flag flying across this nation. Students at Winthrop have never witnessed such an aftermath of great despair and unity to any event in our American history. To aid in our understanding, I interviewed five professors in the majors of economy, mass communication, religion, political science and sociology. They shared with me their will help us to understand and

reactions to Inside attacks, the Student what they see reactions happening in "What's the future and Going On?" their opinions Winthrop of how our blood drive government is photos responding. It is my hope

that their professional insights

Page 5

cope with the after-effects of Sept. II.

Gary L. Stone, Economics "It has caused a lot of uncertainty, which will slow the economy down," Stone said. He reasons that consumers will postpone making new purchases and that stockholders will sell their stock to have the money.

Indeed, this has been the sec-

ond largest decline in The U.S. Stock Market since The Great Depression, the largest decline in history. He says that we can expect to see layoffs and unemployment in airlines and aviation companies, whch in turn will affect hotels, tourist attractions and numerous nationwide and worldwide businesses.

> However, Stone believes "the Please see Reaction, page 2

Winthrop puts poetry in motion

"Feel your emotion so you can bring it forth in writing and in speaking.

Around: "Q"

expresses himself.

Finding an outlet to direct your passion can be impossible for some, but more and more individuals find poetry as their means of expression. Today's popular poetry is in

the form of spoken word where the poet speaks to his audience bluntly without any hidden meanings Winthrop has its own successful poet, Quentin Talley (aka "Q"). His method of writing is observing other people and add their perspectives into his compositions. He usually writes about himself while incorporating what he learns from others. Tally has written and published a book of poetry entitled "On Q". His advice to new poets is to keep writing and practice your delivery. - Princess Bethea

Winthrop hires multicultural coordinator

By Victoria Felder

Photos by Beth Pleming

inthrop University has a new Multicultural Student Coordinator.

The Student Development team has been on a mission searching for someone to fill the position since Tracey Pickard left the post last spring. After many interviews and luncheons, the team has finally found someone.

Stacie Williams will take over the position on Oct. 29 officially. Williams, a graduate of Winthrop, received a

bachelor's degree in sociology and gradated magna cum laude.

Cindy Cassens, the director of resa large role in selecting Williams from the pool of applicants.

"I am very excited that Stacie is part of our team now. She seems very eager to begin working," Cassens. Williams also has a master's in

Marriage and Family Therapy from Auburn University. She believes her experience as a marriage counselor can be applied to her new position.

"Being a therapist, you have to see the person as an individual and work with them," Williams said. "I would idence life and dean of students, played have to do just the same as the student coordinator."

> Many are looking forward to changes that will take place with Williams. Tom Webb, the director of student activities, is one of those people.

> "Stacie is very excited and looking forward to returning to Winthrop and working with the students," Webb said.

Winthrop to help host NAACP conference

By Ayanna Austin austina1@winthrop.edu

inthrop's recently revived NAACP will host an event in Charlotte this weekend.

The event, a social gathering, will be part of a three-day long conference for South Carolina school chapters of the National Association for the Advancement of Colored People. President Annika Edwards appreciates

NAACP If you are inter-

ested in becom-

ing a member of

"I feel that they're putting a lot of confidence in us," she said.

the opportunity.

Special events chairperson Ashlei Stevens, who is in charge of coordinating the social, also sees the event as significant.

the Winthrop University chapter of the NAACP, contact Amanda Mings, membership committee chair, at ext. 3650.

"People travel miles and miles for

this convention and this will be the time that they get to relax," she said.

Winthrop students from the record label 2 Da Realness will disc jockey and senior Quentin Talley is expected to perform poetry.

Since the conference occurs during Fall Break, only about five Winthrop NAACP members plan to attend.

"For the importance of this event, I wish that more Winthrop students would turn out," said Stevens. Yet, Stevens notes,

News

Redia Baxter and

Ready for their close-up



Quentin Talley show off their poetry-reading skills during recent auditions for The Bridge. The Bridge is a multicultural theatre group and is always looking for new members. Baxter and Talley are the organizers for The Bridge.

Photo by Stefan

Continued from page 1

Page 2

Oct. 10, 2001

economy is fundamentally sound, but we are in a soft period." He is sure that the Stock Market will recover from this devastating blow, but it may be delayed if America enters or initiates a war.

"The idea of patriotism is a factor in how we handle what comes before us psychologically and economically. There are just a lot of unknowns out there."

J. William Click, Mass Communications

Click compares coverage of the events on Sept. 11 to media coverage during the assassination of John F. Kennedy.

"All regular programs were cancelled for full news coverage, and the first news reports in both cases weren't sure what had happened," Click recounts. Click feels that the media did not broadcast crash footage too soon. He thinks that the problem isn't the pictures and the news footage, but people guessing and speculating. "It is better to make mistakes then not show anything at all."

He commends the media on avoiding death toll numbers early in the news coverage, and thought that as the day progressed the media recovered quickly in reasonable time. Click suggests that newspapers were better sources of getting our news because they report the past correctly and thoughtfully.

Peter Judge, Religion

Recollections of horror and shock come into view when Judge thinks back on "The New Day of Infamy".

"Watching those buildings come down is an image I can't get out of my mind" Judge said.

Judge explains society's sudden need for religion as an "understanding of what is not understandable". He anticipates that there will be some who will abandon their faith, but for most people religion is a source of strength. "People are not just arguing for

"People are not just praying for results, but are using prayer to reflect on the situation."

He says that we can expect to see a change in America's priorities, starting with how way we define our heroes. Judge deems that these events will force Americans to have an opinion and to become more thoughtful and less trivial. He thinks this is a "call for our country to be more aware of our place in the world".

"We don't see ourselves living on our own island anymore, but we see us as more of a world family."

Karen Kedrowski, *Political Science* "The country will deal with the ramifications for a long time," Kedrowski says. She expects that America will fall into a deep budget deficit and that our civil liberties will be heavily constrained. Marshals and undercover FBI agents have already been placed on numerous airlines. If there is a war, Kedrowski thinks it will not be simple, fast and bloodless like The Persian War.

She notices an overwhelming response for America to move swiftly but think hastily, and that those who disagree are being criticized. Kedrowski commends the government for not moving into military action quickly. "It is clear that they have thought long and hard about the situation." She supports President Bush for trying to create an international coalition. "If we try to act alone, we will still be looked at as a big monster," Kedrowski said, "but if we get help and pity we won't be looked at that way."

Jennifer Solomon, Sociology Solomon remembers the second plane "disappearing" into the World Trade Center vividly. Most Americans feel high emotions of anger and revenge, but Solomon

feels "profoundly sad," a feeling she can't get pass. She explained that our social unity comes as a result of our security being shaken. "Whenever there is an outside conflict, we come together opposing that shared threat." The way we go about normal events in our lives like flying, being a part of large groups of people and even how we feel in our own homes will be affected in the future.

"The U.S. is a death-denying culture, and we've been forced to face our own morality," Solomon said. She goes on to explain that we don't want reminders of death and we desire to bury and memorialize the dead so that we can get on with our lives, but with so many fatalities we can't move on. This explains why many people are still grieving.

Solomon expects that these horrible events will give Americans a new view of violence. "As a nation, we are rethinking our love of violence as entertainment."

Solomon hopes cautiousness will continue in respect to our government's actions. She suggests we need to rethink what made people hate us to begin with.

"We need to re-evaluate our foreign policy, and how we were a part of the deaths of innocent people."

Dacus adds 14,000 eBooks to library

By Melissa Kerney kerneym1@winthrop.edu

I t's 3 a.m., and you've just realized you need to read an obscure book that you know none of your friends will have. You forgot to go to the library earlier, so now you're staring at a failing grade on your test tomorrow. Or maybe not.

Thenles to Denue 1

Thanks to Dacus Library, you can now download and read almost 14,000 titles at your leisure in the form of eBooks.

Through a partnership with NetLibrary, Winthrop students have access to books on almost any topic, as well as books in foreign languages such as German, French or even Java script. The system started in the middle of last spring.

This doesn't mean that every book you want is available, however. Mark Herring, dean of library services, estimates that only 3 or 4 percent of academic titles are available in an electronic form.

The high cost of making electronic books available contributes to the relative scarcity of titles. Herring gave the example of the company Questia Media, which took \$125 million to do 50,000 titles. Herring said that putting all of the current Dacus Library holdings online in the same manner would probably cost as much as \$1 billion.

While many students haven't heard about Winthrop's eBooks yet, Karen Fischer, a junior Spanish major, recently went online to read a book for a Spanish class.

Fischer found about eBooks through a worker in Dacus after she couldn't find the book she

Continued from page 1

NAACP

only members can attend the conference.

Both Edwards and Stevens say the NAACP continues to encourage students to join. The organization even has a membership committee. Although 50 to 70 students attend the meetings, only about 25 have paid the membership cost.

"I think that it would be more beneficial if you were a paid member," said Edwards, who says those members can vote and have wanted in the library. She said it was convenient, but she did have to go through the startup process of setting up an account with NetLibrary.

Students can access NetLibrary through the Dacus Web page (www.winthrop.edu/dacus). Once there, students can click on the tab for eBooks and follow the instructions to set up an account and search for the title they want.

NetLibrary allows users to download and "check out" a book for two hours at a time. While it is checked out, no other student can get to the title.

Winthrop shares the 14,000 titles with a consortium of six to eight other universities, so Winthrop students are competing for titles with the students at all the other universities. However, Herring said there doesn't seem to be much of a problem.

Herring also points out the variety of books available to students now through this program. He said a search for books on Java script online will turn up a dozen eBooks, many more than the library could carry.

"We probably wouldn't be able to buy all those [books] because that's two much money for one subject area," he said.

So far, student use has been limited. According to a site counter, about 50 students have taken advantage of the service; however, it has only been in use for three months or so. Herring said that student reaction has been positive so far.

Anyone who has any problems accessing the site or signing up for an account can call Dacus for help at ext. 2362.

trying to revive the organization on campus. She attended a state NAACP meeting in Columbia, S.C. to learn how to reestablish the organization and how the NAACP can address racial issues.

Although the membership level is comparable to a larger school such as Clemson, which has about 25 members, Stevens would like more students to become members.

Edwards said, "The NAACP is for all students, not just minority students."

more input. She spent the past summer trying to revive the organization on campus. She attended a state

Forum

Live life with passion, love, and purpose

"I'm not afraid of tomorrow because I've seen yesterday, and today is beautiful."

> - Janet Harmon Bragg, first black female commercial pilot

When I sat down to write on this month's theme -- passion -- I wanted to kick myself for choosing this topic, because I found it so difficult to condense my ideas into a single column. Frustrated, I turned to a good friend for ideas and she reminded me of something I had already written and told me that it is as passionate as anything I could write for this column. If it seems familiar it's because another friend of mine read this to a crowd before Bertice Berry's lecture during Welcome Week in August.

One morning this summer I just decided to sit down and free-write for about forty minutes or so, and the result is something that expresses my greatest passion - making the most of life's potential. Although I changed some of the content, this writing is still very personal, and I hope it means something to someone.

I believe... In love. In God. That God gave us the gifts of peace, love and truth. That we can only find these things within ourselves. That we can only find these things within ourselves if we are still. That time is ours and we

Ayanna Austin **Content Editor**

must take it. That a lot of unhappiness is self-inflicted and can be turned into happiness through faith.

In myself. In the people who are the loves of my life. In my future. That I am

faith of

free. That I believe... faith has freed That I have me. That my many soul faith and the mates. That we could all be soul those who mates if we all came before me is why I recognized our am free. That souls. That the we must learn last statement from the I made makes past. That perfect sense. the past That all human includes yesbeings have terday and ten enough in minutes ago. That money is common to unite not the root us, but we of all evil. choose to focus That fear is on our the evil we differences. must battle

every day. That a revolution in the way people think is necessary. That love is revolutionary. That truth is revolutionary. That faith is revolutionary. That fear is the status quo. That people are not

born evil. That we are born equipped with the qualities necessary to cultivate a peaceful world. That we allow fear to strip us of those qualities and replace them with

greed and hatred. That love is the antidote to fear. That faith is the opposite of fear. That seeking personal growth and happiness can benefit everyone around me. That if everyone sought personal/ spiritual growth and happiness rather than gratification (which is fleeting) then the entire world would benefit.

That I am becoming the woman I was born to be. That I had lost myself. That people have created and environment that is unfriendly and ultimately destructive to spiritual growth. That my mind controls my happiness more than my circumstances. That my life has a purpose. That I must fulfill my mission to love and teach through every decision I make.

That I have many soul mates. That we could all be soul mates if we all recognized our souls. That the last statement I made makes perfect sense. That all human beings have enough in common to unite us, but we choose to focus on our differences. That all of us are on a quest for happiness, but happiness is a way of living rather than the goal of life. That we all have a need to love and be loved. That parents are usually the ones who teach us how to love even though some don't really know how.

That knowing the difference between needs and wants is essential, because you will only end up wanting more once your initial desire is satisfied. That satisfying your needs must be addressed on a daily basis, but it is ultimately more fulfilling than satisfying a want. That true love opens your eyes rather than blinds you and makes things clearer rather than confuses you.

Page 3

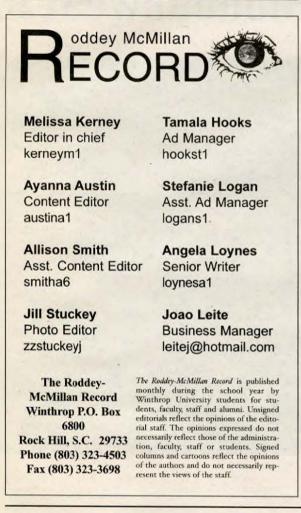
Oct. 10, 2001

That we would all live better if we lived with our grandchildren's generation in mind, as my ancestors did. That too many people can't see beyond this lifetime (in either direction). That we can begin a revolution in thinking now and pass it on to our children rather than lament the woes of the world and blast the idea of bringing children into such a messed up place.

That I will be happy in the future because I am now learning how to control my happiness. That my life is a journey and each step I make must be made with God. That we fall when God shows us the way and we choose a different path. That experience teaches us lessons that we will never forget, but wisdom can prevent you from even making those mistakes.

I believe these things and more. But I know for sure that I'm not doing what I came here to do unless I give love. I want to be the person my loved ones can look to when they need affection, guidance or just someone who will listen.

Got opinions? E-mail RMR@winthrop.edu



Love without passion not worth it

Passion is broad. It means many different things to many different people, and it becomes pointless to even try to narrow it down to a few words.

To some, passion is applied to career and life, but I am concerned with relationships. In my opinion, passion is greater than love, but it can't exist without it. Think about it. When you love someone you can love anyone, but if passion exists between you, you'll never love anyone else with the same intensity. That's how people 'fall in love.'

That's not to say that you'll never love someone else or experience that passion and intensity, but it can't compare to the passion and intensity you felt before.

Passion has more to do with the level of intensity in your relationship, whereas just love can happen to anyone. If you intensify passion, your love will be amplified. It's like the sub-element of a greater element that we as humans can't ever seem to give a name to. So we show our passion through actions rather than words. Once our relationships go through infatuation,

Matthew Busby III **Guest** Columnist

they then lead to love, then to passion. The feeling is sublime and indescribable. We know it when we feel it, but we just can't give it a name.

Reflect back to someone or something you really loved. Ever wonder why you loved it so? There has to be something there that motivates you, otherwise you never would have loved it in the first place. Too many times we associate passion in our relationships with sex but in truth, passion is not that primitive. Passion and love are two different things. In a relationship, you can have love without passion but passion without love is impossible. That's called lust! It's on the next level, where the conscious mind does not stray. I do not think that passion is something we were meant to understand. Humans, as far as I know, are the only species who experience passion in our relationships and lives. It's such a wonderful thing, so pure and perfect, yet we waste it spending time trying to figure out what it is.

I say let passion do its thing. The funny thing about it is if you don't pay attention to it, it will sneak up on you, and it is the greatest feeling in the world.

(pash'en) n. 1. suffering or agony, as of a martyr 2. any one of the emotions, as hate, grief, love, fear, joy, etc. 3. extreme, compelling emotions; intense emotional drive or excitement

Page 4 Oct. 10, 2001

A National Trag

entire country responsible f

No. The whole country is not I

It's sad, but we may still have

How should we deal with th

What about drafting?

Liz Hebb Special Education Junior

What do you think America should do?: Not sure exactly, but it should be peaceful and more investigation before military action is taken.

Do you believe we should go to war? No. It will hurt more people and the problem will not be solved.

Should we hold an entire country responsible for the actions of one?

No. Just because the Taliban is the government does not mean they are the representatives of the people. People are opposed to them.

What about drafting?

No. It's unconstitutional. Do you think it's over?

I think terrorists have been around for a long time and will be around as long as people have hatred in their hearts.

How should we deal with the Middle East? Ship more supplies to the people so they be more resistant to the Taliban.

Chelcie Myers



Biology Freshman

What do you think America should do?: Punish the guilty.

Do you believe we should go to war? Yes, because if they do it once, they will do it again.

Should we hold an entire

country responsible for the actions of one? Yes, because their government supports the terrorist acts, and they must be punished as a

result. What about drafting? Only as a last resort. Do you think it's over? No. bin Laden claims "He'd strike again is any action is taken against him."

History

Senior

Mike Glover

What do you think America should do?: The first thing we need to do is heal. I think we jumped to conclusions about who did this. The Taliban is one out of many that opposes the United States and capitalism.

Do you believe we should go to war?

No, I don't think we are ready for war against people who live this every day and are willing to die for it. This is nothing new to them. Should we hold an entire country responsi-

ble for the actions of one?

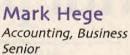
No, the Taliban is in control but the people don't have any power. It's not the country, it's the government.

What about drafting?

No. If it comes to the point of drafting the world is in serious trouble. Right now, we don't need a draft.

Do you think it's over?

It's never over. Even if we get bin Laden, terrorism is an idea and you can't stop an idea.

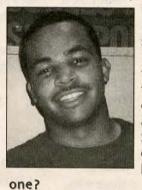


What do you think America should do?: I think it is a very difficult question to answer because

No, because you have innocent people overseas.

If necessary, they should be careful about how

I blame the Taliban, not Afghanistan.



What about drafting?

Do you think it's over?

Allah, not anything materialistic.

Kelsey Ann Graham

they pick people.

Art

Freshman

What do you think

leave it alone.

country.

America should do?: 1

think we shouldn't just

Not necessarily because

Do you believe we

should go to war?

it was not the whole

Should we hold an

Do you believe we should go to war? I believe war is necessary to maintain our international position; however, I don't believe it will solve any problems. Should we hold an entire country responsi-

ble for the actions of

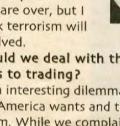
I think we should be more care in a war no one truly wins. we trade. Joseph Ellis Political Science Junior What do you think America sh

Attack on America: Campus Perspective

of one?

Assuming we know who did it, place. If that results in military lives could lost, that is a risk th to preserve peace. Should we hold a country responsible for the actions of one? We have evil people in

this country who we harbor indirectly or directly. What about drafting? I think drafting is a perfectly logical thing to do. Do you think it's over? I think the sequence of these acts are over, but I don't think terrorism will ever be solved.



How should we deal with th in regards to trading? There is an interesting dilemm. resources America wants and t to get them. While we complain kill innocent lives, people still h about driving their cars.

Has the attitude toward peo Middle East changed at all?

"What's Going On?"

Musicians record Marvin Gaye song to aid Sept. 11 fund

By Allison Smith smitha6@winthrop.edu

n Sept. 11, the whole American nation was stunned by the terrorist attacks that tragically claimed so many innocent lives. The horrendous events that took place that day touched many Americans in one way or another. It was a time to reflect on what was happening in America and what should be done about it.

An array of popular music artists showed their concern about the tragic situation through a remake of Marvin Gaye's classic "What's Going On," which premiered on MTV Sept. 21. The

Music in the News

What: CD of "What's Going On?" by all-star cast When: Hits stores Oct. 23 Why: To benefit AIDS in Africa and Sept. 11th Fund More: Check out www.globalaidsalliance.org or www.whats-going-on.org

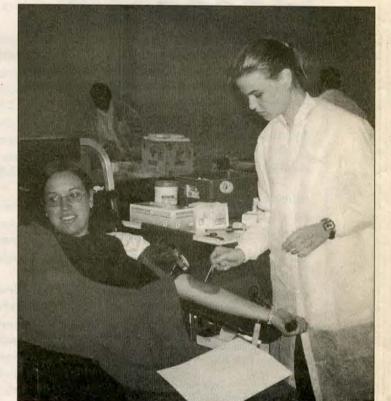
song brought together top recording artists such as Destiny's Child, Christina Aguilera, Mary J. Blige, Backstreet Boys, Fred Durst, Ja Rule, Nelly and N'Sync.

The song was originally recorded on Sept. 5 and 7 to raise money and awareness about the fight against AIDS in Africa. However, after the events of Sept. II, the organization heading the effort, Artists against AIDS World Wide, extended the song's

first intent and decided to donate 50 percent of its proceeds to United Way's Sept. 11th Fund and 50 percent to the AIDS relief effort.

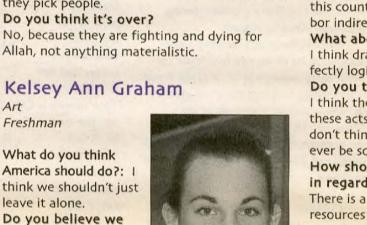
The remake of "What's Going On" will be released on a special CD on Oct. 23 and will include five different mixes of the song, including the main mix produced by Jermaine Dupri. Fred Durst also produced a rock mix.

If you would like to get more information or make a donation to the United Way's fund, you can access its Web site at www.unitedway.org. To find more information about the fight against AIDS in Africa, you can go to the Global AIDS Alliance Web site at www.globalaidsalliance.org. To find out more information about the CD, visit to www.whats-goingon.org.



Leanne S

blood Oct



Blood, sweat and tea

ional Tragedy

is Perspectives

country responsible for the actions

whole country is not holding him.

bout drafting? but we may still have to do it. ould we deal with the Middle East? ve should be more careful about what

h Ellis

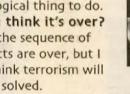
Science

o you think America should do?: ng we know who did it, action must take that results in military action where

uld lost, that is a risk that must be taken rve peace.

we hold a counoonsible for the of one?

e evil people in ntry who we harrectly or directly. bout drafting? trafting is a pergical thing to do. think it's over? he sequence of ts are over, but I



ould we deal with the Middle East rds to trading?

an interesting dilemma between the es America wants and the steps we take hem. While we complain that war may cent lives, people still have no qualms riving their cars.

e attitude toward people from the East changed at all?

I feel sorry for Christians who take heat for men like Jerry Falwell. The same applies to those of Middle Eastern descent whose ethnicity is tarnished by one crazy man.

Britney Danielle Davies

IMC Freshman

What do you think America should do?: We should punish who did the wrong and try to change the situation in the Middle East. Do you believe we should go to war? No, because a bunch of other countries will join

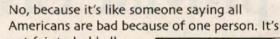
and it will be bigger than expected. Should we hold an entire country responsible for the actions of one? No, because their government and people are separate.

What about drafting? It's sad if we have to, but we should.

How should we deal with the Middle East? I think we should use our economic pull in the Middle East rather than bombing them; that will hurt the government, not the people.

Chris Keitzman Philosophy and Religion

No, because it's not going tobe the way it was in the past; it's going to be dirty because they are using our own weapons against us. Should we hold an entire country responsi-



not fair to hold all responsible. What about drafting? Don't like drafting,

but it's too early to tell. Do you think it's over?

No, because they still have beef with us. Why would they stop?

How should we deal with the Middle East? I don't want to screw over the people who live there.

Erin Sanders

Psychology Sophomore

What do you think America should do?: I think they should try to settle

it without hurting anyone else. Do you believe we should go to war? No. I see why we need to, but I don't want America to go to war. We do need to protect our country, rights and freedom.

Should we hold an entire country responsible for the actions of one?

No, because we can't place the blame on everyone

Compiled by Eboni McAllister

and tears: Students help out Red Cross



Photos by Erin Sanders Leanne Simpson, left, and Nick Woodruff, above, take time out of their day to donate blood Oct. 1-2 in Withers. The drive was one of the most successful in recent history.

Want to help?

To Give Blood:

Call 1-800 GIVE-LIFE or contact your local hospital or health care system. As you might imagine, it is currently very difficult to get through on a phone line.

To Volunteer:

The Red Cross has thousands of trained volunteers ready to respond to disasters throughout the country. If you want to become trained in Red Cross Disaster Services, please contact your local Chapter. The New York State Emergency Management Office has established a volunteer hotline: 1 (800) 801-8092.

Donate by Phone

 1-800-HELP-NOW (English) 1-800-257-7575 (Spanish)

If you wish to make a contribution to your local Red Cross chapter, please mention the Local Community Services Fund when calling in your donation.

Association of **Ebonites Events**

 "Are things really changing in Black America?" A panel discussion on the "Old South" mentality and its effects on African Americans. Moderated by Montrio Belton of Freedom Temple. Nov. 5 at 8 p.m.

 The Black Coffee House. An open mic night with refreshments. Past speakers include Quentin Talley and Promyse Young. Nov. 12 at 8 p.m.

 Ebonite Gospel Choir Fall Concert. Plowden Auditorium at 8 p.m. Nov. 17.

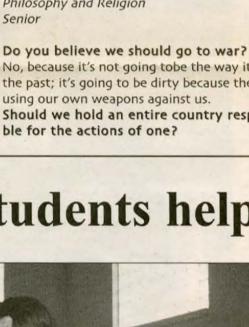
 Black Dance in Motion Fall Recital. The group will do dance styles such as salsa, jazz, spiritual, hip hop and interpretive modern dance. The AOE step team will be featured. Nov. 18 at 8 p.m.

Compiled by Shameka Nickens

Does your group or organization have any upcoming events you'd like to see on the pages of the Roddey-McMillan Record? E-mail us at RMR@winthrop.edu. We'd love to hear from you!







Living

Donations provide easy cash, help others

By Angela Loynes loynesa1@winthrop.edu

ow much of yourself would you be willing to give to make a couple of bucks?

Winthrop students can earn money by "donating" plasma, sperm and eggs. Sera-Tec Biologicals, a company in Charlotte, pays donors for blood plasma. Initial compensation is \$20 for the first and third donation and \$50 for the second and fourth. After these initial donations, regular donors are paid \$15 for the first and \$30 for the second visit each week.

The process for collecting plasma is called plasmapheresis. A needle is inserted into the donor's arm and travels through a tube into a centrifuge. The centrifuge separates the components of the blood plasma, platelets, and red blood cells. Plasma, which has yellowish color, is drawn into a sterile collection bowl. The machine then returns the other blood components to the donor through the arm.

Anna Ulrey, a junior mathematics major at Winthrop, has donated plasma in her hometown of Lusby, Md.

"It's a weird feeling," Ulrey said. "I had bruises, but it wasn't painful." Ulrey was not compensated for the donation, but gave because her blood type is AB- and AB plasma can be given to patients with any blood type.

The Assisted Reproductive Technologies Program at the University of North Carolina at Chapel Hill compensates sperm and egg donors.

College men or grads willing to privately part with their sperm can earn \$40 per specimen.

Stan Beyler, Director of the Andrology Lab in Chapel Hill said that patients want specimens from college students or college graduates, so the lab will only accept those.

A typical visit for men who are registered with the lab may take from 15 to 30 minutes. Donors receive \$35 at the time of donation; \$5 is withheld to ensure that donors return for follow-up test results. A male may submit a specimen up to three times per week.

Young women between the ages of 18 and 33 years may donate eggs to an infertile couple for \$2000 in compensation, Beyler said. The entire process of egg donation takes about one month. The recipient and donor must have their cycles perfectly synchronized so that the eggs can be transplanted.

First, medication is taken to inactivate the ovaries of the donor. Then fertility drugs are used to stimulate the development of several eggs at once, instead of the usual one per cycle. Regular blood tests and ultrasounds monitor the development of the eggs. The donor is sedated

during the retrieval process. In a 30 minute procedure, a needle is inserted into the donor's vagina, and the eggs are removed.

Risks of the operation include bleeding and infection of the ovary, but complications are rare, said Beyler.

Medical examinations are required before donating any bodily fluids or products. Prospective donors are screened for general good physical and emotional health. Family medical history questionnaires are completed and are especially important for sperm and egg donors. Additionally, legal advising is offered to egg donors.

Tests to check for the presence of infectious diseases, including sexually transmitted diseases, are performed each time plasma or sperm is collected. Egg and sperm donors are checked for potential genetic conditions such as cystic fibrosis.

Careers provide outlets for beauty, passions of life

By Shameka Nickens nickenss1@winthrop.edu

ecently a student journalist was sent on an assignment to discover careers of beauty and passion. The student journalist met two on her quest. The student asked all three the same questions: What is the beauty of your profession? What motivates you? What are some of the difficulties or obstacles you have to face in that field?

In McLaurin the journalist found Laura Gardner, who has a bachelor's in art and a master's in Supervision and Administration in the Visual Arts. Gardner on beauty:

As an artist and a teacher, the beauty is working with ideas and I get to meet all kinds of people and that everyday is different, and I love that.

I never know who I am going to encounter. Life is a process; learning something new about the people you meet that you might not have learn in a classroom setting. I like differences. I like diversity.

Gardner on motivation:

I am trying to make sure that I fit the needs of all of my different students and their learning styles. I try to make sure that what I teach is familiar yet new enough that the students understand the old and discover that they have learned something new.



Laura Gardner, right, enjoys her work as an artist and a teacher. She loves seeing something different every day. Alice Burmeister, above, stands in front of her passion, part of her collection of African art.

Being an artist can sometimes be seen as a blessing as well as a curse. The artist has to be open to new things and there are so many things that are interesting that making choices difficult. But to me being open to so much sometimes it's overwhelming. So I make sure that I have a quiet time to balance off the flood of information and stimuli.

Gardner introduces the student to her collection. In stone bowl on the desk she keeps colored glass, stones, shells and quartz that have been worn smooth by time and water.

"I like the ones that are irregular or imperfect. It shows it's been here, it's been around,"

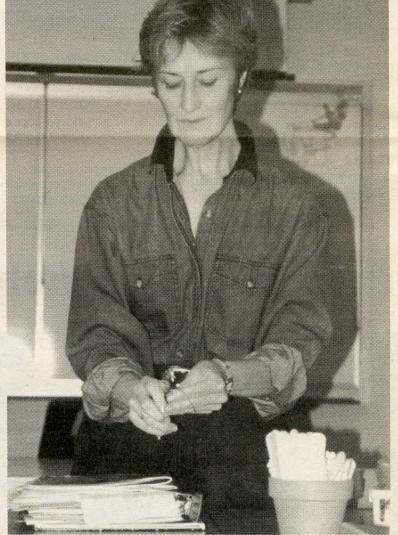
Gardner said.

She sees as beauty as "an old lined face of an old person. I see the beauty in the lines that show that life made that face."

The second one the student journalist met on the quest for beauty and passion was Alice Burmeister, who has a doctorate in Art History, specializing in African Art History.

Burmeister on beauty:

Studying African Art enriches the understanding and appreciation of African Art. There are a lot of stereotypes about African art. By studying it you gain a respect and appreciation when you learn about what is a part of your own culture. The more you



learn the more you see and notice ing of my passion and art of Africa the equivalences in America.

Africans learn, sense had, have an awareness of art and make goals of including it in their everyday lives. The way people dress, interact with each other are shaped by art. Everything is shaped by art or because of art. Sometimes Americans are not conscience of the art that enriches their lives.

Burmeister on motivation: Motivation for me is the sharwith people.

I appreciate that the students are open enough to learn about African art. I enjoy teaching in a place where students are willing to learn more about part of their county's culture. A diverse audience makes it even more worthwhile too do.

Burmeister is a member of the African American Studies Committee who sponsors events that showcases things of Africa.

Faith & Values

Religious Reflections: Islam

Above all, Islam is about peace

By Melissa Kerney kerneym1@winthrop.edu

*

The first thing one notices upon entering the Masjid Ali Shah in Charlotte is the aura of peace. The greetings of "brother" and "sister" fall from lips easily, and strangers are welcomed readily.

Soon, the rich voice of the Mu'azzin is heard from the prayer area, singing the Adhan and calling others to worship.

The Jum'ah service lasts an hour, an hour-and-a-half. Time passes languidly to the sound of the different prayers. After the service, people wander out, talking and smiling.

The Masjid Ali Shah is just one Muslim place of worship in the Charlotte area, but its members are quick to tell you it was the first established in North Carolina. It welcomes everyone, including those who aren't Muslim but would like to learn more about the faith.

In the United States, there are approximately 8 million Muslims; in the world, one out of every five persons is a Muslim.

With the recent events of Sept. 11, much misunderstanding and ill will has sprung up toward the Muslim faith.

Muslims follow a religion of peace, mercy, and forgiveness, and the vast majority have nothing to do with the violent events some have associated with Muslims. If an individual Muslim were to commit an act of terrorism, this person would be guilty of violating the laws of Islam. According to www.islamguide.com, "the act of inciting terror in the hearts of defenseless civilians, the wholesale destruction of buildings and properties, the bombing and maiming of innocent men, women and children are all forbidden and detestable acts according to Islam and the Muslims."

Those who would like to learn more about the Muslim faith have a variety of resources at hand. There are many Web sites designed for non-Muslims, including www.islam-guide.com and www.discoverislam.com.

There are also several sources offline, such as the Muslim Journal, a newspaper serving the Muslim community.



Photo by Ayanna Austin

The Masjid Ali Shah in Charlotte is one of the oldest masjids in North Carolina.

Basic beliefs of Islam

According to the Web site www.islam-guide.com, these are some of the basic beliefs that are universal to all Muslims:

Belief in one God

Muslim faith reflects submission to the will of God. Islam means "submission," which is derived from the Arabic word for "peace."

• Belief in the Angels:

Muslims believe in the existence of the angels and that they are honored creatures. Among the angels is Gabriel, who brought down the Qur'an to Muhammad .

• Belief in God's Revealed Books:

Muslims believe that God revealed books to His messengers as proof for mankind and as guidance for them. Among these books is the Qur'an, which God revealed to the Prophet Muhammad. God has guaranteed the Qur'an's protection from any corruption or distortion.

• Belief in the Prophets and Messengers of God:

Muslims believe in the prophets and messengers of God, starting with Adam, including Noah, Abraham, Ishmael, Isaac, Jacob, Moses and Jesus. But God's final message to man, a reconfirmation of the eternal message, was revealed to the Prophet Muhammad. Muslims believe that Muhammad is the last prophet sent by God. Muslims believe that all the prophets and messengers were created human beings who had none of the divine qualities of God.

• Belief in the Day of Judgment:

Muslims believe in a Day of

Judgment when all people will be resurrected for God's judgment according to their beliefs and deeds.

• Belief in Al-Qadar:

Muslims believe in Al-Qadar, which is Divine Predestination, but this belief in Divine Predestination does not mean that human beings do not have freewill. Rather, Muslims believe that God has given human beings freewill. This means that they can choose right or wrong and that they are responsible for their choices. The belief in Divine Predestination includes belief in four things: 1) God knows everything. He knows what has happened and what will happen. 2) God has recorded all that has happened and all that will happen. 3) Whatever God wills to happen happens, and whatever He wills not to happen does not happen. 4) God is the Creator of everything.

Relationships can grow without sex

By Ayanna Austin austina1@winthrop.edu

o have sex or to not have sex may be the most challenging decision for a young adult.

For some the choice is based on health concerns. According to the American Social Health Association (ASHA), one in five people in the United States has a sexually transmitted disease, and no birth control method is completely foolproof.

But for Wendy Chaplain and her boyfriend the decision to abstain from sex is based on values.

"We're both Christians," said 21-year-old Chaplain. The couple, who met in high school, discussed their beliefs and knew they had the same values when they began dating three months ago.

Chaplain chose to remain abstinent until marriage and believes her decision has led to a strong relationship with her boyfriend.

"We basically get to know each other better," she said.

She noticed that some of her friends' relationships end because they are based on sexual compatibility.

"They start out having sex so they never get to know the person," she said.

Chaplain believes American culture overemphasizes sexuality, and many relationships suffer when couples focus solely on the physical aspect of the relationship. Her commitment to her religion remains the determining factor in Chaplain's decision.

Inspirational Quotes

If we could live without passion, maybe we'd know some kind of peace, but we would be hollow; Empty rooms, shuddered and dark... Without passion, we'd be truly dead. ~Angel, Buffy the Vampire Slayer

"The most powerful weapon on earth is the human soul on fire." ~ Unknown

"When you set yourself on fire, people love to come and see you burn." ~ Field Marshal Ferdinand Foch

"Anyone can dabble, but once you've made that commitment, your blood has that particular thing in it, and it's very hard for people to stop you." ~ John Wesley, Evangelist

"Nobody can be successful unless he loves his work." ~ Bill Cosby, Comedian

"Love. Fall in love and stay in love. Write only what you love, and love what you write. The key word is love. You have to get up in the morning and write something you love, something to live for." ~ David Sarnoff, CEO of RCA

I'd rather be a failure at something I love than a success at something I hate. ~ George Burns

Chase your passion, not your pension. ~ Denis Waitley

We must act out passion before we can feel it. ~ Jean-Paul Sartre

There is no end. There is no beginning. There is only the infinite passion of life. ~ Frederico Fellini Compiled by Princess Bethea

Page 8 Oct. 10, 2001

October

10/11 Faculty Recital, Eugene Barban, piano, Conservatory of Music, Barnes Recital Hall, 8 p.m.

10/11 Foreign Film, "Colonel Chabert," (French), Kinard Auditorium, 8 p.m.

10/11 "Life in General," acoustic duo, \$3 with Winthrop ID., Dinkins ATS, 8 p.m.

Oct. 11 8 p.m. "Showtime at the Apollo," talent/variety show, admission: \$3 with W. ID., ext. 4034 (2.5 hrs) Tillman Auditorium

10/18 7 p.m. Pre-performance Lecture, The Madwoman of Chaillot, ext. 4014 Johnson Theatre

10/18 8 p.m. Foreign Language Film Series, To Live, Chinese Film, ext. 2620 (2 hrs) Kinard Auditorium

10/19 8 p.m. "Bonepony", musical duo, 🛡 admission: \$3 with W. ID., ext. 2108 (1.5 hrs) Dinkins ATS Café

10/20 8 p.m. Kim and Reggie Harris, Image: Music of the Underground Railroad,"

admission: \$3 with W. ID., ext. 2108 (1.5 hrs) Plowden Auditorium

10/20 8 p.m. Fine Arts Chamber Series, "Red Priest," admisssion: \$5 with W. ID., available from the Department of Music Office, appropriate dress required, seating is very limited, Barnes Recital Hall

10/21, Sunday Afternoon in the Dark , Jenifer Borum, Lecture, "Art Brut: Knowledge and Diffusion" 119 Rutledge, 3:00 p.m.

10/21 3 p.m. Guest Recital, "Always on Sunday Series," Nana Ellis, piano, Barnes **Recital Hall**

10/22 - 11/20 Figure Drawing McLaurin Hall

Kim and Reggie Harris

Hall

Lewandowski Student Gallery



11/7-10 8 p.m. Winthrop Dance Theatre Fall Concert, admission: \$3 with W. ID, Johnson Theatre

Leisure

10/24-26 7 p.m. Young@heart Players,

admission: \$3 with W. ID, NO RESERVA-

TIONS, Johnson Studio Theatre

3440 (2 hrs) McBryde Hall

W. ID., Tillman Auditorium

10/25 6 p.m. "Taste of the World

10/25 8 p.m Foreign Language Film

The Trial of Goldilocks, children's theatre,

International Dinner," admission: \$5, ext.

Series, Spanish Film, Kinard Auditorium

10/26 8 p.m Concert, Matthew West,

singer/guitarist and Silers Bald, contem-

porary Christian band, admission: \$3 with

10/26 9 p.m. Fiesta Latina, a celebration

dancing, "Band Combo Latino" of Charlotte

11/2 8 p.m. Naghmeh Ensemble, Persian

11/4 5 p.m. Faculty Recital, Meredith Nutter, soprano, ext. 2255 Barnes Recital

of Latino culture through music and

performs, admission: \$3 with W. ID.,

Student Activities Center, Withers

Music, Barnes Recital Hall

Film, Kinard Auditorium

11/8 7 p.m. Pre-performance lecture, Winthrop Dance Theatre Fall Concert, Johnson Theatre

11/8 8 p.m. Winthrop Percussion Ensemble, Barnes Recital Hall

11/8 8 p.m. Foreign Language Film Series, Delicatessen (French), Kinard Auditorium

Spotlight

10/20 1 - 5 p.m.

Delta Sigma Theta is sponsoring the African Cultural Arts Festival at the SAC building behind Withers. The theme is "African-American culture, everyday, everywhere". This event will have a variety of displays and vendors. At 3 p.m. there will be an African presentation. This event is open and free to all students and the public.

11/10 4 p.m.

Delta Sigma Theta is sponsoring a Gospel Explosion entitled "Spreading the Gospel". This event will feature numerous gospel choirs from the surrounding area. "Spreading the Gospel" is free to all who attend.

11/9 8 p.m. Jason Stuart, gay comedian and actor with Stephen Lynch, singer/comedian, admission: \$3 with W. ID., Plowden Auditorium

11/108 p.m. Concert, singer/songwriters, Fran Snyder and devon, admission: \$3 with W. ID., Dinkins ATS Café

11/13 8 p.m. Faculty Recital, Ron Parks, Curator, SEAMUS electronic music, **Barnes Recital Hall**

11/14 8 p.m. Winthrop Guitar Ensemble, **Barnes Recital Hall**

11/158 p.m. Concert, "Groovelily," alternative rock trio, admission: \$3 with W. ID., Dinkins ATS Café

11/158 p.m. Foreign Language Film Series, Cinema Paradiso (Italian), Kinard Auditorium

I = Cultural Event

If you have an upcoming event for the months of November and December, email us and tell us about it! Make sure you include all relevant information as well as a contact name and number so we can call with any questions!

RMR@winthrop.edu

10/24 8 p.m. Foreign Film, Kolya, Czech