



11-1993

## The Roddey McMillan Record - November 1993

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# The Roddey-McMillan Record

Winthrop's multicultural newsmagazine

November 1993

Volume 2 No. 3



Photo by Amy Powell

The African group NOYANA performs at the York County Museum.

## Museum offers slice of African culture

by John Hartness  
Issues Editor

Sometimes Winthrop students are so caught up in the day-to-day life on campus that they do not have the time to avail themselves of the opportunities in the surrounding community, and thus miss out on many chances to broaden their horizons.

One such broadening experience took place Oct. 16 at the Museum of York County. This was the museum's annual celebration of African culture called Africa Alive.

Africa Alive was founded several years ago by the museum as a festival to bring a slice of true African culture to the residents of York County. This festival, amidst the backdrop of the museum's collections of African animals, musical

instruments and other artifacts, offers an opportunity for community members to see what African culture is like.

This year's festival featured African cuisine, traditional storytelling, lessons in the Swahili language, planetarium shows and traditional dance lessons.

Also featured at this year's Africa Alive festival were the Rhythms of Life drum ensemble, who played African rhythms on hand drums, and Thokoza, a vocal quintet who performed the night before here on Winthrop's campus.

Africa Alive was an excellent opportunity to experience another culture, and all who missed this year's

see MUSEUM, pg. 8

## Minority student office is for all students

by Alvin McEwen  
Editor

The Minority Student Life Office, located on the second floor of Dinkins, was designed to implement programs to meet the needs of African-American students coming to Winthrop.

However the office is not exclusively for black students, said Tracy Moore, minority student life coordinator.

"There's a need for whites to learn black heritage as well as blacks to learn," Moore said.

He said the title is put there so that people are clearly directed to what they are looking for. Moore also said

his title does not limit him to just the development of black students.

The Minority Student Life Office helps minority students by offering a minority resource library of books, periodicals, games and videotapes. In addition, it coordinates the Starting Out At Winthrop Mentoring Program (SORAW), The Program for Academic and Career Enhancement (PACE) and the Martin Luther King Holiday Celebration as well as many other events.

Moore also said the office also supports organizations that attends to the needs of minorities such as the Ebonites, the NAACP and the Black Greek Association.

*Editor's note: This is the last fall semester issue of The Roddey-McMillan Record. We have enjoyed carving a new niche on campus. I would like to thank all of the students, faculty and staff who have welcomed us with open arms.*

*I would also like to thank those who do not support the new format but relayed their views in a professional fashion. I welcome all opinions about the Roddey-McMillan and all staff members. Look for the first issue of the spring edition of The Roddey-McMillan Record to be out in January. Don't miss it!*

## INDEX

**Issues:** political correctness takes centerstage, Women in support of the Citadel, rape on campus, and "The Baltimore Waltz. pgs 1-3

**Perspectives:** A column by Issues Editor John Hartness and letters to the editor about the Confederate flag, Western society and the new format of The Roddey-McMillan Record. pgs 4-5

**Q/A:** Six questions for David Belton, Winthrop's Affirmative Action Officer and Student Forum. pg. 6

**Activities:** Programs for disabled students, SORAW, and an analysis on Greek Week. pg. 7

## Save the What?

by Joel Colquitt  
Staff Writer

"Save the Males."

This is what the bumper sticker reads on Tracy Detyens's car.

Detyens, a 23-year-old former Winthrop mass communications major, is the chairwoman for Women in Support of The Citadel, a Charleston based group of over 600 members is are fighting to keep The Citadel an all male school.

"It really aggravated me that the ACLU and Shannon Faulkner feel that they can get the court system to say how women should live in the 1990s," Detyens said. "The two million dollars in court fees could have been used for an all female military training school."

Detyens has no direct connection with The Citadel.

She said the reason for her stance is because she feels that "single-sex education and coed education are both options the public should have for higher education in South Carolina."

"Every school receives twenty percent funding from the states," Detyens said, "so tax should not be an issue."

According to Detyens, the mailing list for Women in Support of The Citadel consists of 900 people and is rapidly increasing.

(The Associated Press aided with information to this story.)

# Tough talk onstage:

## 'Baltimore Waltz' brings AIDS awareness to WU

by Terry Colquitt  
Staff Writer

Winthrop Theatre's production of Paula Vogel's "The Baltimore Waltz" that ran from Oct. 27-29 took on some tough issues without even mentioning them.

Although one might say the play is about AIDS, Professor Marc Powers, chair of the department of Theatre and Dance and Director of "The Baltimore Waltz," said.

"Its' not really a play about AIDS," said Powers. "AIDS isn't even mentioned in the play. It's about a character with a life-threatening disease and the journeys into the mind that the person takes while dealing with that."

The character is a schoolteacher named Anna and the disease is ATD (Acquired Toilet Disease) which she got from using the same toilet as her first-grade students.

After discovering that she has this deadly disease, she and her brother Carl, a homosexual who was fired because of his sexual preference, embark on a European trip.

During their journey, Anna has many sexual encounters in revolt against years of being a prim and proper schoolteacher, and encounters a medical specialist with an obsession for urine. Meanwhile, Carl takes to the black market in order to find his sister the drugs she needs.

The only mention of AIDS comes at the end of the play, when Anna

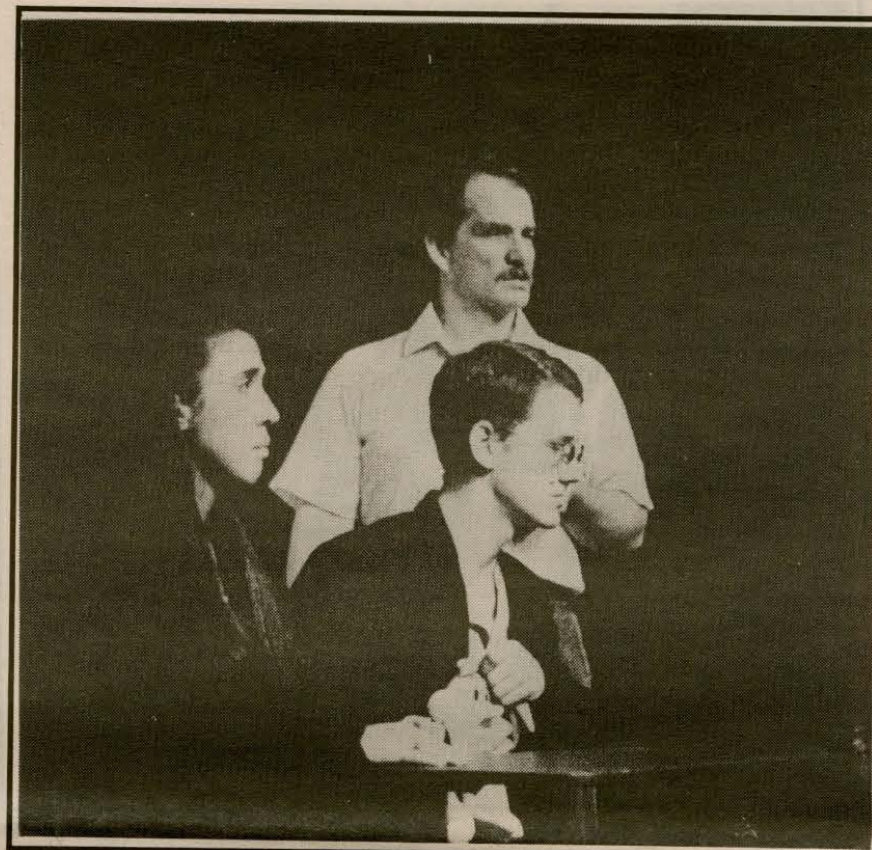


Photo by Amy Powell

Nicia Feldman, Steven Dumpert (seated) and Dan Weeds; the cast of "The Baltimore Waltz."

wakes up and realizes that her entire journey has all been a dream, and in reality she is in the hospital with Carl, who has just died of pneumonia brought on by AIDS.

"The playwright wrote this as a memorial to her brother who died of AIDS," said Powers, "and she speaks very eloquently about that. It's her way of paying homage to him."

Powers said, "The play's absurdity deals with the bizareness of the disease: the myths, the lack of concern to humanity. When you hear that someone had AIDS, you're concerned about their life-style. 'How did you get it?' and not 'Oh God, you've got that disease. I'm sorry for you...I'm sorry you won't be around much longer.' I find that very perverse."

# One in four : campuses no longer safe havens

by Brian Whitehead  
Staff Writer

Rape. It is a word that is often shunned from conversation and even thought. A word, like the rapist himself, left lurking in the shadows. Often, the facts and even the victims remain alone in the darkness.

Rape is an issue everywhere, and although there have only been three

cases of rape on campus reported to Public Safety, the cases reported to the counseling center are confidential and not known to Public Safety.

Ms. Carol Dodsen, a counselor at Crawford Health Center, said "it's a problem on a lot of campuses because it's a problem in society...often, college campuses are thought of as a safe haven, but that's no longer true."

According to a three-year study in which over 7000 men and women from college campuses were surveyed, the facts of rape in American colleges and universities were more than a little startling. The study found that one in four of the women surveyed said they had been the victims of rape and that one in six had been the victims of rape or attempted rape

while in college.

Of the men surveyed, one in every 17 admitted to having carried out the legal definition of rape, yet only 1 percent of these identified the assault as a rape or attempted rape.

The survey went on to show that almost 95 percent of the victims did

see RAPE, pg. 8

# Political Correctness: what it is and what it does

## The national perspective

by Karen Mitchell  
Staff Writer

According to "Fortune" magazine editor Daniel Seligman, "urinating onstage with a grant from the National Endowment for the Arts is politically correct.

"Fur coats are not."

"Encouraging little boys to play with dolls is politically correct."

"To identify a great work as 'seminal' is not." (Remember the Seminoles.)

Yet, "condoms, experts believe, are the most politically correct thing there is in the whole world."

Now, who is it that determines political correctness? Who decided, as Seligman said, "the 1980s are the most incorrect decade in all human history, narrowly edging out the 1490s," and that "the Morristown, NJ public library is politically incorrect because it tried to prevent homeless people from living there and have argued in court that they smell bad."

Better still, what does it mean to be politically correct, where did it come from and why is it the correct way to be?

According to "Illiberal Education" author Dinesh D'Souza, "Webster's College Dictionary" states that po-

litical correctness is "marked by or adhering to a typically progressive orthodoxy on issues involving especially race, gender, sexual affinity or ecology."

Political correctness, D'Souza said, arose in America in the 1980's when the term was used by groups with ideas differing from the majority of the population such as black awareness groups, homosexual rights groups, environmentalists and feminists.

Being politically correct came to mean "the suppression of anything that might give offense 'on the grounds of gender, sexual orientation, race, ethnicity, religion, creed, national origin, ancestry, age or handicap,'" according to Humanists of Washington president Barbara Dority.

As the great institutions of learning, mind expansion and diversity they are, colleges and universities across America soon became the next community to foster political correctness.

But the political correctness in these institutions came to mean the glorification of diversity and the

see PC, pg. 8



## Free speech board muzzled

by Terry Colquitt  
Staff Writer

Winthrop students who enjoy expressing their thoughts on the free speech board on Kinard's second floor or who simply like to read a good argument were quite surprised to find that it has been removed. Although it is still unsure who removed the board or why it was taken down, the free speech board has been a controversial part of the Winthrop community. In the past, it was the sounding board for racial slurs, unacceptance towards

abortion and homosexuality, and a forum on whether or not U2 is still a good group.

The removal of the board has caused a wide range of opinions among Winthrop students. Junior P.J. Mehaffey said "it is a free speech board, but there should be some restrictions as to what's being put on it because obviously it is not acceptable. However, that would be a contradiction of terms because it is free

see BOARD, pg. 8

## Winthrop's stance on hate speech and fighting words

by Alice Hartzog  
Staff Writer

The rise of political correctness in American society has caused many different entities to take action against those who choose to use terms that are deemed demeaning.

One example of this is the installment of codes against "hate speech" on college campuses throughout the United States.

More commonly found are "fighting words" speech codes, such as those started by the University of California system. At this university, students are disciplined if they

are caught using words that are considered derogatory or degrading in terms of sex, race, religion, national origin or handicap.

Winthrop also has a section on fighting words in the Student Conduct Code. It states: "Areas of misconduct include: causing alarm or recklessly creating a risk by threatening to commit crimes against persons or their property or the face to face use of 'fighting words' by students to harass any person on University property or other property to which the Student Conduct Code applies is prohibited."

Many people feel, however, that "hate speech" codes are a violation of their freedom of expression.

"If I want to say something to someone or not, whether its true or not, I have the right to do so," said Jamie Clark, a junior. "It's my opinion. I really don't use words such as 'nigger' or 'faggot' and I wouldn't use them myself."

Clark also said it is outdated to penalize people for using certain words.

Christina Grabiell, the associate dean of student development, handles all cases that are sent through the

college's judiciary system, which includes cases dealing with students who take action against other students who violate the fighting words policy.

"I think every student knows that this institution stands for the right thing," she said. "That doesn't mean everybody here behaves in that way. There are problems, but they know that if they do it, they had better not get caught."

Grabiell also said, "If they're going to harass somebody because of the

see WORDS, pg. 8

## The Roddey-McMillan Record

Alvin McEwen, Editor

Jackie Lowery, Assistant Editor    Amy Powell, Graphics Editor

John Hartness, Issues Editor    Brian Clement, Q/A Editor

Tammy Mason, Activities Editor

The Roddey-McMillan Record is a monthly campus publication that deals with minority and multicultural issues. It is printed during the first three months of the fall and spring semesters.

Unsigned editorials reflect the opinion of the entire editorial staff of The Roddey-McMillan Record. Letters to the editors and columns reflect only the view of the particular author. The Roddey-McMillan Record holds meetings every Tuesday at 5:30 p.m. in the Student Publications Building.

# Political correctness serves no purpose

by John Hartness  
Issues Editor

Political Correctness. Multi-cultural. Diverse. All of these are buzzwords for the 1990's. It seems that you can't say or write anything anymore without worrying about who you're not being sensitive to. Maya Angelou, after her inaugural poem, apologized to several ethnic groups for not mentioning them in her poem.

That's ridiculous. Everyone wants to be glorified for what they are and have their differences celebrated, but nobody wants to see the results of all this enforced multiculturalism.

Political correctness is turning America into a hotbed of paranoia that it hasn't been since the 1950's with the "Red Scares," where people were fired from their jobs and black-listed from organizations for being considered Communist.

Now, 40 years later, people are being fired from their jobs for hanging a swimsuit calendar on the wall? That's ridiculous. If I put up a calendar of Toulouse-Latrec paintings, will I lose my job? The paintings are of prostitutes with bulging decollatages.

People now have to deal with the fear of not being liberal enough, or not using the proper phrase to refer to someone. Blind people are now "visually impaired," people with learning disabilities are called "intellectually challenged." Why?

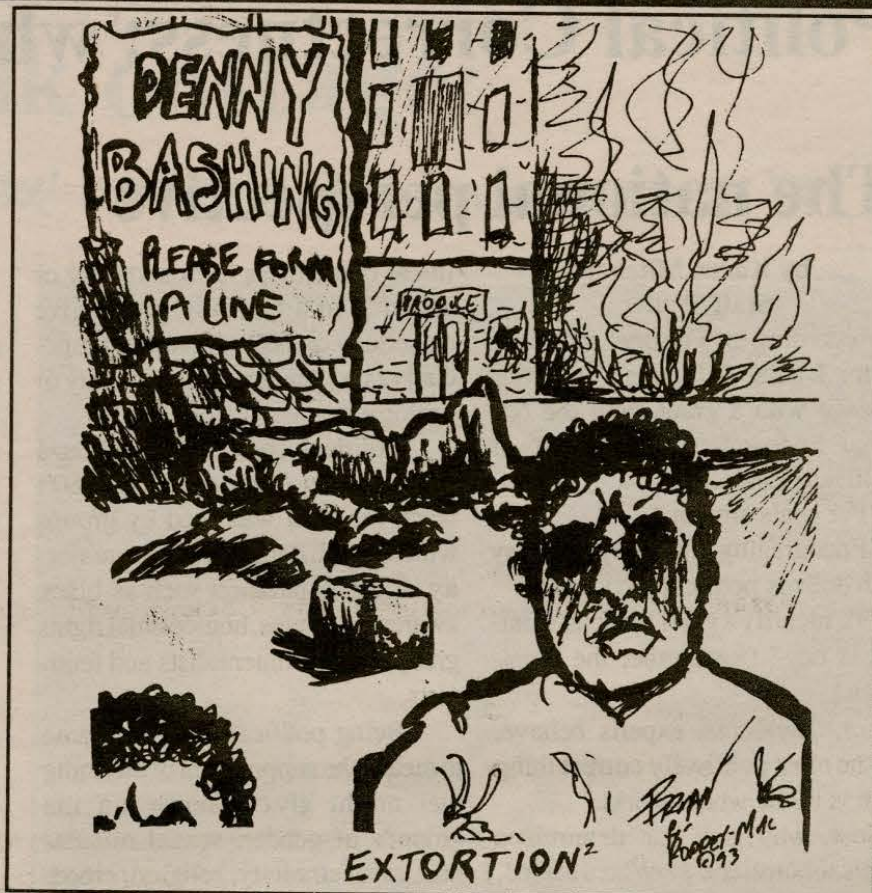
Why does everything have to be specific? Can't we all just be American, rather than African, Mexican, Japanese, etc. -American. And if we cannot refer to ourselves by any less specific terms without being offended or offensive, I would like to be referred to as Anglo-American.

I will be the first to admit that I am not politically correct. I still use terms like "black," "white," "chick," "guy." I do not understand why everyone has to be so polysyllabic. "African-American," "Female," or "Woman" are the acceptable terms now. I was once threatened with physical violence by a female when I held open the door for her to pass through it ahead of me. She asked why I did that, and I responded that I had been raised to open doors for a lady.

She then told me that great harm would come to my person if she heard me refer to a woman with such a derogatory term as "lady" ever again. I slammed the door on her foot.

What I find amusing is that I will be approached and vilified for that statement, because people will be offended. Of course, there isn't much that can be said anymore without offending someone. People get offended because they take themselves far too seriously. I have been in con-

**see NO PURPOSE, pg. 5**



## Letters to the editor

### Students not happy with new Roddey-McMillan

Dear Editor,

True freedom for brothers and sisters must come from within. We are not limited to individual interests or goals. Our beauty is derived from the knowledge that we are beautiful and survivors.

In the last issue of the paper (The Roddey-McMillan Record), there was a statement in which the author stated that he preferred rock and roll over soul music. Who created rock and roll? It sure wasn't Elvis Presley. R. L. Timpson once said, "if you continue to remain ignorant, those of whom encompasses your circle will continue to remain ignorant also." It is time to put an end to these vicious stereotypes such as "blacks deny themselves true freedom" or "blacks don't stick together."

This newsmagazine seems to be just another issue of The Johnsonian because that is considered to be a multicultural newspaper also.

This paper seeks to dwell on the things that divide African-American people like the issues of racism and its many effects. There are many subjects on culture, history, art and the life of African-American people that this paper fails to even give a hint on. The group putting this piece together would have gladly submitted a letter on any subject given the opportunity.

The fun page was not funny. It was a silly attempt to make fun at people who are at the forefront of building alliances with African-American people. Sister Souljah was head of a very successful voter membership drive in the north. Al Sharpton ran for a senate seat. Lani Guinier's situation symbolizes the injustice and misunderstandings that African-American people receive in this country. Spike Lee's artistic ability has risen to a level where he put his life and career on the line to make a film about someone who may help lost African-American people find salvation and become strong under a strong god. The honorable Minister Louis Farrakhan is the head of an organization that has always been at the forefront

of African-American people stand-

**see DISAGREE, pg. 5**

## More "Letters to the editor"

### Confederate flag should be remembered:

#### *As a mistake of the past*

To the editor,

The Confederate flag is a symbol of the past. Despite the connotation the flag may carry to "different versions of Southern history," it is a symbol that society should learn from. Every mistake made in the present stems from ignorance of the past.

If people would stop trying to make a statement to society and start trying to learn from past societies, our problems would not be so vast. The confederate flag serves as a reminder of our past mistakes and the learning process one should undergo from the mistake, not the "memory of men and women who gave their lives for a cause."

True, racists denied African-Americans the rights they deserved and true, the denial was a mistake. Obviously society has not learned from its mistakes as there is still racism today. Racism is far more diversified today than over a 100 years ago when the Civil War was fought. Racism exists within races as well as between races. The flag is obviously still needed as a reminder. Ignorance of the past leads only to the destruction of the future.

Marcie Neal

#### *As rich and misunderstood part of history*

The Confederate flag editorial supposedly endorsed by the entire staff of The Roddey-McMillan Record is sad.

Separating myth and fact should be a simple matter for any college students. It is called going to the library and reading. I feel that if you were to research the history of the Confederacy in depth, you may find yourself ashamed, perhaps angry.

Ashamed, because the myths that you have heard, and which you endorse, represent a very shallow knowledge of Confederate history.

Angry, when you discover that the NAACP, multiculturalism and the "political correct" movement has successfully duped the great majority of black people and many white people. Especially the NAACP.

For example, can anyone on your staff name and tell why there were five northern slave states that continued slavery even after the war? Name the several constitutional indifferences between North and South? Why is George Washington on the Confederate seal? Did the circumstances triggering was at Fort Sumter involve slavery? Can anyone on your staff recall picking up a Confederate history book?

Sheltered and programmed for racial hatred and "racism," few blacks are even aware that slavery existed centuries before the discovery of America by black nationals capturing and selling black nationals, that it was written in our founding documents and continued to flourish with black participation 250 years under colonial and U.S. flags, four years under the Confederate flag and virtually another year under the Union flag after the war! It is reported that slavery continues today in Africa. If slavery and oppression is your argument, I ask which flags and which countries are most guilty of slavery.

A review of history will demonstrate the war was not fought for slavery but for the constitution and Southern independence. Black and white Confederates should be remembered for what is historically correct, not what is politically correct.

Charles Park

#### *NO PURPOSE, from pg. 4*

versations in which people were offended that there was no such term as "herstory," only history.

The purpose of this is not to say "can't we all just get along and play nice in the sandbox," or to offend anyone who feels strongly that they should be referred to by any terms I've listed here. The point of this commentary is to say, be careful. If you begin to tell people

how they must speak, telling them how they must think is not far behind, and then Big Brother, or the politically correct Large Sibling, may soon be watching us all.

Don't take things so seriously. Remember, if you can't laugh at yourself, somebody else is probably laughing at you.

### Western culture unfairly attacked

One of the misconceptions propagated by the politically correct on campus is the sterile idea of multiculturalism. Many minority students have been led to believe that Western European culture is corrupt and irrelevant in a world becoming increasingly available for commercial trade.

As a result of this, economic striving, military and political purposes have been aimed towards controlling each nation on the behalf of the entirety of the world community. As a result, more Americans are being introduced to non-Western cultures and people.

However, despite the serious need of Westerners to understand the specific cultures of a trading partner, this does not lead to any imperbus to learning multicultures at the expense of learning about our own indigenous culture.

The reason is simple. Western culture is now only the dominant culture in the world, but 98 percent of the world's population is virtually affected by our cultural imperatives.

There are no pure non-Western cultures anywhere, except in very remote jungles or caves. Everyone else is essentially a hybrid of Western and indigenous cultures. If one goes, for example, to Korea, he will have to know Western as well as Korean culture. If, however, he goes to Rwanda, he will need to know Western and Rwanda culture. For one to ignore Western culture in favor of learning the culture of Bangladesh, Cyprus and Argentina would not benefit the individual either Korea and Rwanda. For this very reason, the intense study of Western culture in a positive light becomes the very foundation for international relations. We all must appreciate the strengths of our Western culture in order to appreciate other cultures.

The politically correct among the faculty are those who are ashamed of being Western and, as a result, believe that all other cultures are at least as important as our own. Their conclusion belies their shame. However, it also encourages a serious misallocation of intellectual resources by students.

Students should consider ignoring such trivial minded faculty and instead concentrate on learning Western culture in a positive light as much as possible to be competitive in an international world.

Scott Grubell

#### *DISAGREE, from pg. 4*

ing together to build communities and neighborhoods of success. The actions that he takes are out of love for his race and because of the actions taken against his race for over 400 years.

The last Congressional Black Caucus had convention in the nation's capital last month. Jesse Jackson, Ben Chavis and Louis Farrakhan all pledged solidarity. Farrakhan's reason was simple. "In the end, we must understand that race has a beginning and race will have ending. There has to be an end to race in order for human beings to address each other as human beings."

As-Salaam Alaikum

Our brothers and sisters

Denise Evans

Darlene Ford

Richard Wendell

## Six questions for: David Belton, Winthrop's Affirmative Action Officer

by Drico Rutledge  
Staff Writer

David Belton is Winthrop's Affirmative Action Officer. He has been employed for eight years.

**Q:** Where are you originally from?

**A:** I was born in New York and grew up in Charlotte, N.C.

**Q:** Where did you attend college?

**A:** The University of North Carolina at Chapel Hill.

**Q:** What is your job?

**A:** Since July 1, 1985, I have been Winthrop's Affirmative Action Officer. I help identify strategies for recruitment and retention of minority faculty and staff.

I also serve as the Accessive Equity Coordinator, which helps to project minority student enrollment and activities for minority students



Belton

**"Things aren't fine the way the way they are. Non-minority students and teachers must try to understand minority students. They can do this by attending more minority student events and things of that nature."**

on campus.

**Q:** What is your view of minority student life on campus?

**A:** Then number of minority students, especially African-Americans, has grown since I've been here. We now have an NAACP chapter, an office of Minority Affairs and minority programs such as PACE and STEP. Things have gotten better, but we can improve.

**Q:** What do you think of the new multicultural theme of The

Roddey-McMillan Record?

**A:** I feel that the Roddey-McMillan is one of the best things to ever happen to Winthrop. I'm not sure if it's a news oriented or issues oriented paper. I understand that the editor decided to switch from an African-American based theme to a multicultural theme.

The Roddey-McMillan came from the wishes of black students. I think the black students should have some say in any changes made to the

paper.

**Q:** What changes do you think need to be made to make Winthrop a more culturally diverse community, or do you think things are fine just the way they are?

**A:** Things aren't fine the way they are. Non-minority students and teachers must try to understand minority students.

They can do this by attending more minority student events and things of that nature.

## Student Forum

Winthrop student sounds off about Denny trial and diversity

by Brian Clement  
Activities Editor

Will Fetherolf is a junior majoring in computer science.

**Q:** How do you feel about the Denny case?

**A:** Sad. I mean the whole riot wasn't necessary.

**Q:** Do you think the trial itself and the aftermath of the riots could have been handled better?

**A:** "I don't know about the riot being handled differently because once you've got a mob of people doing their thing, the only thing short of bringing the military is...that's the only think I can think of doing to stop something like that.

The police force isn't going to be able to do it because they don't have enough people or capacity to do something like that. But the military...if you see a Sherman tank driving down the middle of the road at you, you're gonna say, 'It might be a good idea to

move."

**Q:** How do you think the relationship between the different cultures on campus can be improved or can they?

**A:** "I don't know if they can because the factions we have now are working against each other. You have white racists same as you have black racists."

**Q:** Are there any activities that may serve to promote more culturally diverse relationships?

**A:** "The campus is very diverse as it is. They try to plan activities that everybody's going to be able to attend and everybody's going to enjoy. The stuff that I see Dinkins and RSA (Residential Student Life) doing, I see as the best job they can do with what they've got.

Not everybody is going to go to all of the functions. You can't please everybody all of the time... They do a fine job."



Do you have any ideas for a story regarding multiculturalism or minority cultures? Do you think that a certain minority is not given enough attention? Don't sit there and gripe. Come and work for The Roddey-McMillan Record.

We have staff meetings every Tuesday at 5:30 p.m. in the Student Publications Building.

## DSS plans agenda for disabled pupils

by Sherry Ford  
Staff Writer

The Disabled Student Services (DSS) at Winthrop, "spends more time accommodating disabled students than planning activities for them," said Tracy Moore, Student Development Coordinator.

According to Moore, DSS helps disabled students with problems such as getting to class and problems that may arise in their residence hall.

For instance, a student called Moore to ask about adding a ramp at Roddey Apartments.

Two students in wheelchairs stay there, and they cannot get to programs offered in Roddey.

Moore said most buildings on campus are accessible to disabled students at least to the first floor.

"If a disabled student cannot get to a class, then the class will be moved," Moore said. "Cultural events and campus programs are made accessible."

To receive assistance, the disability of the student must be documented by a professional. Moore said students who are physically disabled, hearing impaired, visually impaired, and learning disabled represent the varieties of disabilities at Winthrop.

Because of the impact of the Americans with Disabilities Act (ADA), DSS plans to educate the campus about people with disabilities.

Moore said DSS wants to develop a peer tutoring group so that students with learning disabilities will know and be helped by other students with learning disabilities.

## SORAW provides role models

by Kurt Kamp  
Staff Writer

Starting Out Right At Winthrop (SORAW) Mentor program pairs minority freshmen and transfers with minority upperclassmen.

Revella Ham is the graduate associate for the program. "The program is enlightening for both mentor and mentee," said Ham.

"The Mentor program helps minority freshmen and transfers develop culturally, educationally, and socially," said Tracy Moore, Student Development Coordinator. "It is like having a guaranteed friend."

According to Ham, the program is for all minorities, not just black students.

"If a white student asks for a mentor, he will probably be assigned one," Ham said.



Photo by Amy Powell

Ham

There are 110 freshmen and transfer students involved with the program, and 51 mentors. To be a part of the Mentor program, minority freshmen sign up at orientation.

Ham said that she can always use

see SORAW, pg. 8

## Disability Awareness Quiz

Answer each question true or false

- \_\_\_ 1. All persons with hearing impairments can read lips.
- \_\_\_ 2. People with blindness acquire a sixth sense.
- \_\_\_ 3. Curious children should never be allowed to ask persons about their disability.
- \_\_\_ 4. Most people with disabilities are unable to have sexual relationships.
- \_\_\_ 5. People with disabilities always need help.
- \_\_\_ 6. Persons who have disabilities are brave and courageous.

All answers are false because they are all myths commonly believed about disabled persons.

\*\*taken from Myths and Facts About People Who Have Disabilities by the National Easter Seal Society

## Greeks unite for special week of fun: analysis

by Jay Karen  
Staff Writer

Unity was the theme this year for Greeks across campus during the annual Greek Week competition held on Sept. 24-Oct. 1. Greek Week was full of events in which fraternities and sororities participated. Some events that took place were a blood drive, Olympic games, and skits. This eventful week created much heated competition, but it also was the sight of many new found friendships.

The different competitors in Greek Week were teams comprised of at least one fraternity with at least one sorority. One team had as its members Sigma Sigma Sigma, a traditionally white sorority, and Alpha Phi Alpha, a traditionally black fraternity.

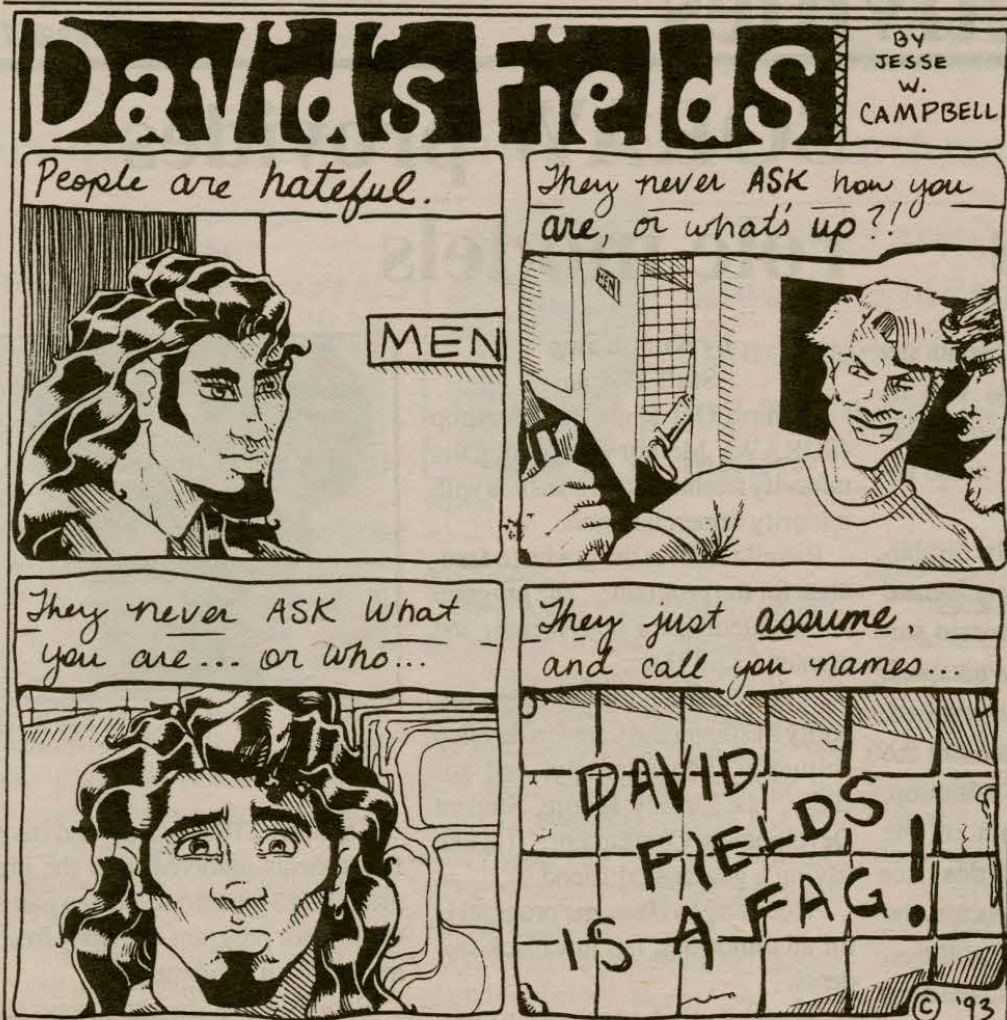
Having such diverse teams made Greek Week more fun and exciting.

Greeks of different races were given the opportunity to work with other Greeks in a way that was conducive to learning and sharing. Where else would you see an Alpha Phi Alpha dress up as RuPaul and strut his stuff on stage? How often is it that we see black and white students working together on a project such as Pilgrim's Inn? How often do we see blacks and whites having such a good time together at Winthrop?

We always hear about how blacks and whites separate themselves which is evident in the cafeteria. Greek Week seemed to be a break from all of that. Racial tensions and animosities were far away from everyone's minds.

Whether it was the purpose or not, Winthrop has finally found something that truly helps alleviate racial tensions on campus.





PC, from pg.3

suppression of free speech as being politically correct became more important than First Amendment rights.

For example, "diversity in higher education is politically correct, with the single exception of the young lady at Harvard who gave fits to its then-President Derek Bok by hanging a confederate flag outside her window," Seligman said.

Locally speaking, Winthrop University, as an advocate of diversity, is politically correct, but the Winthrop student hanging the confederate flag from her third floor window of Phelps is not.

Consequently, in the colleges and universities, enforcement of political correctness appeared as speech-restriction codes. Now students across the country were being disciplined for their politically incorrect "free" speech. Dority lists a number of incidents involving speech and correctness occurring on campuses: Having questioned in class

whether a lesbian would be a good mother, a University of Washington student was dropped from the class, given a failing grade and told that expulsion was not completely out of the question.

The administration at the University of Michigan is trying to expel a student who said in class "homosexuality is treatable through therapy."

University professors are recording their lectures in case something is said that is not politically correct and there are future conflicts to which they will have to build a defense.

In the name of political correctness, students and professors repress their ideas for fear these ideas may offend some group, or may not be liberal enough. Political correctness is defined as having "a progressive orthodoxy on issues.

"Is the First Amendment not progressive enough or has free and open speech become politically incorrect?

WORDS, from pg. 4

color of their skin or their sexual orientation, they know that if they get caught, it will be dealt with."

She said the provocation of hate speech codes has to do with coming to terms with a society that should value differences.

"Everybody has something to contribute that's of value," Grabiell said. "You don't judge contributions by the way somebody looks or the color of their skin. That's not how you judge value. You judge value by what (a person) contributes."

Do you have any ideas for a story regarding multiculturalism or minority cultures? Do you think that a certain minority is not given enough attention?

Don't sit there and gripe. Come and work for The Roddey-McMillan Record.

We have staff meetings every Tuesday at 5:30 p.m. in the Student Publications Building.

**MUSEUM, from pg. 1**

festival should keep an eye out for upcoming events at the museum.

Some of these events include The Curator's Choice crafts festival in November, an exhibit of Claudia Bach's feminist artwork currently on display, and an upcoming Earth Day celebration in the spring.

**BOARD, from pg. 3**

speech and people should be able to say what they want to."

Not all students are as concerned with the board's absence. Junior Ashley Wilson said, "Why does everybody care whether it's down or not? It takes more trouble to tear it down than it does to leave everybody alone with it."

**RAPE, from pg. 2**

not report the assault to the police, and nearly 50 percent of the women told no one.

According to Dodsen, women fail to report rape because "it's real easy to shake a finger at the victims, and two very good reasons that women don't report rape is that they won't be believed, or even if they are, it could be turned around and blamed on them."

"The biggest meaning to convey," says Dodsen, "is that rape is a crime, it never has any excuse, and it is not their fault."

Dodsen facilitates a sexual assault support group that is in its third year here at Winthrop.

Any who wish to join this group need only to contact her. Also, the Counseling Center is open 9 a.m.-5 p.m. Monday through Friday.

**SORAW, from pg.7**

more mentors, but right now there is not an immediate need. "Mentors go through a strict training over the summer," said Ham. "All Mentors must have a G.P.A. of 2.5 or better and good communication skills."

Students interested in becoming involved with the Mentor program can call Ham at 4503.