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Winthrop University

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Winthrop University Galleries Opens New Exhibitions with Reception Feb. 6

Quick Facts

- Two new exhibitions will open Feb. 6 in Rutledge and Elizabeth Dunlap Patrick galleries.
- Both exhibitions run until March 26.

ROCK HILL, S.C. – Two new exhibitions will open at [Winthrop University Galleries](#) Friday, Feb. 6, with an opening reception 6:30-8 p.m. in the [Rutledge Gallery](#) and the [Elizabeth Dunlap Patrick Gallery](#). Also scheduled for Feb. 6 is **M.F.A. Open Studio Night**, held 6-8 p.m. in [McLaurin Hall](#), second-floor studios. The reception and studio night are free and open to the public.

INTERLACED by North Carolina artist **Anne Lemanski** will open in the **Rutledge Gallery**.

Lemanski's first solo exhibition will include three-dimensional "skinned" forms as well as a new series of two-dimensional pieces. She recently exhibited in "Possibilities: Rising Stars of Contemporary Craft in North Carolina" at Charlotte's Mint Museum of Craft and Design and is a former resident artist at the Penland School of Craft in North Carolina. Lemanski works in familiar forms such as a gun or a deer, created from metal armatures covered or "skinned" by stitching appropriated or hand-made materials and/or paper with artificial sinew. Lemanski's conscious choice of form, material and "skin" convey subtle political messages to the viewer and "tackles abstract, global political issues that affect us all: urban sprawl and habitat destruction, genetically modified food, war, and women's roles in society."

Opening in the **Patrick Gallery** is **Alfred Ward's La Mostra Della Borsa**. Ward, an artist and Professor Emeritus of Winthrop's [Department of Fine Arts](#), will present an exhibition of handbags and accessories that find their origins in his fashion product design work in England more than 30 years ago. As a consultant designer to Spink & Sons in London, and by appointment to Queen Elizabeth II, Ward designed many presentation pieces for the Royal Air Force, the Royal Family of Saudi Arabia, Revlon of Paris and individual awards for Margo Fontaine and the Covent Garden Opera House. The desire to return to some aspect of fashion design has remained with him throughout his teaching career in American universities. The pieces in this exhibition reflect his desire to perpetuate some ancient and modern production practices from Italy, France and England by employing them in the contemporary design of evening bags, handbags and fashion accessories.

Both exhibitions will run **Feb. 9-March 26**, and each artist will give a talk as part of the Almost All On Thurs. @ 8 p.m. Gallery Talk Series. Lemanski will present on Thursday, Feb. 12, at 8 p.m. and Ward will speak on Thursday, March 5, at 8 p.m., both in [Rutledge Auditorium](#). All talks are free and open to the public.

In addition, **Winthrop Galleries** will open several exhibitions focusing on student artwork in February. Opening on Feb. 2 and running until March 5 in the [Rutledge Window with a View](#) is **The Function of Art: Winthrop Crafts**, a faculty juried exhibition of student work in jewelry/metals and ceramics. Also opening Feb. 2 in the [Edmund D. Lewandowski Student Gallery](#) is the **M.F.A. Works in Progress** exhibition, which will run until Feb. 12. The **DVD Invitational (2)** will open Feb. 23 and run through March 12.

Winthrop University Galleries is located in the Rutledge Building and McLaurin Hall. Gallery hours

are Monday through Friday, 9 a.m. to 5 p.m., and galleries will be closed for spring break March 16-20.

For more information, call 803/323-2493 or visit <http://www.winthrop.edu/galleries>.

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