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Winthrop University

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Winthrop college

*the south carolina college for women
Study Of Psychology Very Helpful To All

If you are interested in people, you will be interested in the psychology courses at Winthrop College. These subjects prove fascinating and helpful in any field of work which involves the human animal. Whether the student is planning to marry and raise a family, teach or work with people on any other job, the courses in this department will be of value.

It is the aim of the department to provide students with a good general background for understanding human behavior and experience. The understanding of self and others is developed by the solution of problems of individual adjustment, of learning and adjustment, and of biological and social forces which shape the individual. Scientific inquiry is stressed, within the framework of high respect for the human individual and his potentialities.

Job opportunities for women are virtually unlimited today, and the Winthrop psychology department is receiving a flood of inquiries from different parts of the country about graduate schools.

Psychology itself is a young profession with the demand for well-trained psychologists far exceeding the supply.

Careers in professional psychology may include positions in schools, clinics, and social and mental health clinics, hospitals, industries and businesses, and in government and the armed services.

Appreciation of the ways in which people behave and the reasons for their deeds is developed by each course as well as by the subject matter. A science of personality and social behavior, applied and clinical psychology. A scientist to the people, the study of the mind and the mental processes is also a source of knowledge of human behavior and experience.

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Careers Are Numerous For Biology Majors

One of the most exciting professions in the world is that of a doctor. And Winthrop's biology department can boast of having given sound backgrounds in biology to a number of Winthrop alumni who went on to devote their lives to the care of others.

After Winthrop biology graduates have left the college, many continue their education in graduate studies throughout the country, pursuing degrees in different scientific fields. For some of these graduates, there is the added advantage of a medical degree. Unfortunately, treatment for cancer patients is the foremost work in the medical field.

The Winthrop College department of biology offers numerous courses which serve as foundations for work in professional fields, research, medical technology, and physical therapy.

For students majoring in biological sciences, junior and senior hours are required for the baccalaureate degree.

- General biology, general ecology.
- General chemistry and general physics are required for the major.
- One or two semesters of mathematics are required for the major.
- One or two semesters of environmental science are required for the major.
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A student majoring in biology may take a general science minor of 18 semester hours, including the hours of chemistry, four hours in physics, and four hours selected from the fields of chemistry, geology, and physics.

A biology minor consists of 18 semester hours. All students who wish to major in biology must have a high school diploma, and all students who wish to pursue a minor in biology must have a minimum grade point average of 2.0 in biology courses.

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The course is a comprehensive study of the physical anatomy of various animals. Here is a junior biology major at Winthrop.

LAbORATORY WORK—While science major students are receiving the instruction of teachers by taking measurements of the. . .

Many students enter biology as a minor requirement for the bachelor's degree.

GIRL BIRDWATCHER—Even the birds which make a nest close to the Winthrop campus come near the campus and attempt to identify a female student with their nests. A recent survey shows that more than one out of every 10 students at the South Carolina College for Women.

COLLECTING LEAVES—A survey of the leaves collected by a student of the biology club reveals a variety of different species. The student is making a collection of different species which will grow in the campus area. She is also preparing the leaves for the student's club, which will be donated to the college museum.
Student Teachers Get Practical Training

By ANN BLACKMON

So you've almost a full semester's teaching to your credit, soon the time will come when you'll be giving the real thing—teaching in Pocahontas or somewhere. But how do you prepare for it?

Let's take inventory. In September you were almost momentarily breathless about the excitement of the new teaching experience. It was as if you had taken a vow, you felt so dedicated.

And so we conscientiously familiarized ourselves with the profession of education. We've looked over the problems of our pupils in the classroom to which you had keen interest, and made every lesson plan with care.

Yet in spite of your diligence, certain situations caught you unawares—everyday classroom-testing conditions that you failed to anticipate during your period of preparation, minus the children.

You had to learn by yourself how a windy, rainy day affects the emotional climate and what significant a day of the week may have—Monday sleepiness, Friday hecticness, with week and anticipation.

You began to take into account the effect on your pupils of the coming days or past, the mood of the students just before a holiday. There was either something disconcerting or pleasing in the room, that could affect the environment. Because kids are intuitive. I remember at the time little Joe said, "I hate you!" and the impact of marks upon your pupils and teachers. You suffered the difficulties of the ITM's without having experienced sacrifices. On memory, we often mistook and labeled them sure. You were sometimes overwhemed by the amazing amount of paperwork required, by the split role between being a teacher and being a student in the dorm.

But, you're learning. You realize now that the lessons in your playbook is a building block, however essential, of teaching. You've found a steady voice, a most effective teaching aid.

You understand that there is the more you know about the personality, kudos, and ambitions of each student, the easier it is to know that planning activities with your class makes possible a sharing experience unpalatable in value and that keeping the classroom attractive and harmonious pays dividends in happiness.

In fact you've learned so much you no longer depend solely on your own effort for success. You've discovered the support of your principal, your college supervisors, and your coordination. Above all, you've learned that the happiness of your pupils depends largely on your own personality and good humor.

You can turn this semester's weaknesses into next semester's strengths.

But most important of all, you probably now see the value of these instruction courses, that have been missed by some of your ultra-traditional friends as "more common than not-sense.

Had you not had educational psychology, you would have been impelled when Joe asked, "I hate you!" You know that in spite of it, you still love him.

Had you not had tests and measurements, you might have contributed to grade failure in relation to 6th, not considering that an achievement is based on individual ability. Had you not had continuous-oral aids, you might not have made those innovations into the kids loved and that you could have drawn without the opaque projectors. Then most important of all, the supervised teaching allowed you to put the new experiences into practice in the classroom during this summer session. Students receive practical experience in the classroom during their summer session. The student teaching clinic prepares several year's study in education.

SINGING SESSION — Senior music major Emily Patrizi of Rock Hill prepares her class for the day singing session. Students receive practical experience in the classroom during their summer session. The student teaching clinic prepares several year's study in education.

Emphasis Is Placed On Study Of Math

Spectacles and the intercontinental ballistic missiles have, over the last three years, resulted in an increased emphasis on the study of mathematics and other natural sciences. It is a prerequisite to many careers in industry, engineering, scientific research, and other technical fields. A certain amount of math is seen considered valuable background for all education personnel.

Women have shown themselves to be capable of successfully pursuing such careers. Renée Winthrop graduates in mathematics now hold positions in the Federal Security Agency in Washington, in the jet aircraft center of the United States and in high schools throughout the country.

Fifteen courses in mathematics are available for the Winthrop students who are preparing to teach mathematics or to use mathematics in those specialized professions.

Many students other than mathematics majors have courses in this department. Comparative majors are required to take two semesters of business mathematics. A one-semester course in the principles and applications of elementary arithmetic is offered for students majoring in elementary education.

Courses may also be taken in full-time sessions. Credits from these mathematics courses is 30 semester hours of course work.

VERY SIMPLE.—Mrs. Walter Lynch demonstrates to her class a simple problem in mathematics. The study of mathematics has increased in popularity in the last few years as emphasis on the study has been made by the government.

IT'S LIKE THIS.—Patricia Pearse of Anderson, a senior elementary education major, makes her point before this class of students at Winthrop Training School. The school which serves as a laboratory for future teachers, includes all grades from kindergarten through high school.

SPEED TEST — These students are getting set for a typing speed test under the watchful eye of Patricia Cooper of Anderson, a senior business major at Winthrop. Most of Winthrop's practice teachers are assigned to Winthrop Training School but others teach in Rock Hill High and in other schools throughout the state.

LIKE SO.—Mrs. Lynch demonstrates with a cone one of the problems being studied. Mathematics majors have a variety of jobs available to them after receiving degrees from Winthrop.

MEAN HOW WELL DO IT.— Mildred Taylor, a senior physical education major from Greenwood, gives instructions to her class before they begin their assignment. As her junior, Winthrop's student teaching requires two semester work at Winthrop Training School or in the community. It is a semester of full-time work at Winthrop. Most of Winthrop's practice teachers are assigned to Winthrop Training School but others teach in Rock Hill High and in other schools throughout the state.
After leaving Winthrop, former students keep in touch with the college and with each other through the Winthrop Alumnae Association.

There are approximately 20,000 former Winthrop students on file who are members of the Alumnae Association. They are contacted for their alumnae gifts and for their alumni contributions to Winthrop's Alumnae News, a quarterly newsletter mailed to former students.

The news informs alumnae of happenings at the college and gives news of the former students.

An annual meeting of the Alumnae Association is held at Winthrop each spring bringing many former students back to the campus.

Only the three class reunion years are held as separate events. Classes have reunions every five years.

During the last few years, the most outstanding project of the Association has been the Winthrop University Alumnae Scholarship Fund.

This scholarship fund provides $500 scholarships to outstanding high school students who wish to attend Winthrop and who are members of their alma mater's alumnae association.

Two and one-half to two and one-half graduates have been made over the past three years.

Other projects of the Association include the Winthrop Scholarship and Loan Fund and the S. B. Johnson Memorial Loan Fund. These projects are also designed to help young women re-establish themselves in society.

The Association also sponsors the Grandmothers' Club, an organization of students whose mothers and/or grandmothers attended Winthrop.

Officers of the Association are Mrs. Sherwood, Miller of Lancaster; president; Mrs. John Robbey of Rock Hill, first vice-president; Mrs. W. R. Schoolfield of Gulf, second vice-president; Mrs. Fred Gross of Darlington, third vice-president; and Mrs. Jean McCall of Lake City, secretary. Miss Eleanor Foxworth is alumnae executive secretary, and Miss Jane Marshall edits the Alumnae News.

History Study Enlightens Students

In an effort to help students understand the world in which they live, the study of history and government prepares them for careers in fields of activity.

They may become teachers of history and the social studies or they may prepare for successful business careers in fields of government.

Courses in the social sciences, especially that of the American experience, are designed to help undergraduate students become acquainted with the experiences of people in society.

Practiced speakers, in class and on the platform, speak to groups of students.

In addition, interested students may become members of the Beta Theta Delta, a local chapter of the International Relations Club, sponsored by the Department of History and Government.

The International Relations Club is concerned with the major political problems of the international scene.

Through discussions, films and talks by visiting speakers, members of the International Relations Club are made acquainted with the problems of nations and peoples and their relationships with one another.

The club is active in the Collegiate Council of the United Nations, a national organization of high school students.

Current officers of the Phi Alpha Theta are: Jack H. Thompson, president; Leland A. Keyser, vice-president; and Duke Brown, treasurer.
Johnsonian Disseminates WC News

Disseminating news of the moment regularly to hundreds of students, faculty, and staff is the Johnsonian, the weekly newspaper of the South Carolina College for Women.

Although the publication serves a multitude of interests in journalism, the work of The Johnsonian is open to all students interested in writing, editing, and photography. The Johnsonian provides a forum for students to express their thoughts, ideas, and opinions on various topics.

One unique feature of The Johnsonian is its focus on the students' experiences and perspectives. The newspaper features articles on current events, campus life, student profiles, and interviews. The Johnsonian also covers local events and activities, providing valuable information and entertainment for the readers.

The editorial board is made up of dedicated students who work diligently to ensure the publication meets the highest standards of quality and accuracy. They receive guidance and support from faculty members who provide feedback and guidance on the content and style of the articles.

The Johnsonian's commitment to providing a platform for student voices is evident in its diverse range of articles. From coverage of campus events to in-depth interviews with faculty and staff, The Johnsonian is a valuable resource for both students and the wider community.

The newspaper's success is attributed to the involvement of students who actively participate in the decision-making process and contribute to the creation of engaging and informative content. The Johnsonian continues to grow, inspiring future generations of journalists with its dedication to the art of storytelling and its commitment to fostering a culture of free expression.
Winthrop Students Publish Tatler, Journal

Winthrop students publish Tatler, Journal,

Students with creative writing ability find an outlet in the Winthrop College Journal which is a semi-annual literary magazine published by the students themselves.

The Journal has an interesting record of past achievements. It was established in 1908 by a group of students who wished to have an outlet for expression of their creative writing ability.

Another feature of the Journal is the "Art at Work" section, which is devoted to the work of students in various art forms. This section includes a wide range of art work, from paintings to graphic designs.

To encourage students to write, The Journal sponsors writing contests among the student body. The contests are held annually, and prizes are awarded for the best entries.

In addition to the regular issues, The Journal also publishes special editions to commemorate important events or to feature the work of particular students or groups.

A publication conference is held to select the best work for publication. This conference is attended by student writers, faculty members, and guest judges to ensure that the best work is selected for publication.

EDUCATIONAL MINISTRY—The Journal is published by the Educational Ministry of Winthrop College. The College Press is responsible for the production of the Journal.

The purpose of Winthrop College is to provide an environment that fosters the development of students' intellectual, spiritual, and personal growth. The Journal is an important part of this mission, providing a platform for students to express themselves and share their ideas.

The Journal is available to all students, faculty, and staff of Winthrop College, as well as to the general public. It is distributed through the College's customer service center and can also be accessed online.

Winthrop College is committed to providing an educational experience that prepares students for success in their chosen fields and for life in general. The Journal is a small but important part of this larger mission.

Winthrop College, located in Rock Hill, South Carolina, is a private, coeducational liberal arts college founded in 1861. It offers undergraduate programs in a variety of fields and has a strong commitment to academic excellence, community service, and student engagement.
March 8 is an eagerly awaited date on the Win- dustry College campus. The day members of the senior class will stage the 1960 production of Junior Follies. 

Junior Follies is a high-spirited Windustry tradition. Members of the junior class on their way back and forth to classes produce a full-length show for a cost made up from money of their own.

The proceeds of Junior Follies is a raise money for the annual junior-senior dance but working long and hard over Junior Follies has a great intangible re- ward in fostering close unity. As no other time during the semester, this Winfield do all members of the class come to be aware of a common en- durance.

The success of Junior Follies is the secret of the success of the junior class to which they are in constant. The time of the show is a week after the spring term.

When members of the audience come to take their seats, they don’t know whether they will be seeing a dream or a moved. They know, however, that whatever they see will be well worth the prix of admission.

To bring the rest of the world to the show, the junior women who hold a "man" barer. This team might be the Wild West, the Big Minstrel or a circus. The success of Junior Follies is the cause of the success of the junior class. The show will have a definite purpose with the rest above.

Work on Junior Follies actually begins the semester because it is scheduled for presentation. In the Spring, the senior women begin to form the junior class. Ten women are selected and, working with the junior women, they plan the show and put it in production during the summer.

As soon as first semester examinations are over, the work begins in earnest. Cast members are selected, and many women spend much of their time practicing their roles and planning the show while the junior class is in session.

Every member is assigned an office either to handle one of the many necessary off-stage chores without which the show could not go on.

Work continues right up until several times and shows must have a dual responsibility. They must produce a financially successful show and they must have the rest of the Windustry community by the show.

The show is a bit of food, sweat, and tears by the junior class and the student body.

THE SHERiffs—The dual role in "Ali- mate" was played by Linda Hender and Rusty Wight. Set on a plantation of the Savannah River, the story deals with the Valley family and their efforts to capture possession of the plantation. Junior Follies is written.

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IT HAD EVERYTHING — The 1960 production will be a hard time putting on a show to equal last year’s đứa- time which managed to include every- thing—dancing, singing, reading, book, skits, games, cornet dancing, and a funny, sly, cleverly arranged music.

A wooden box, decorated, was used to hold the costumes, and a wooden stand was used to hold the costumes while the performers were being added.

CO-AUTHORS—The 1960 edition of Junior Follies was produced and directed by the junior class. The junior class at Windustry College has a dual role in "Ali- mate" was played by Linda Hender and Rusty Wight. Set on a plantation of the Savannah River, the story deals with the Valley family and their efforts to capture possession of the plantation. Junior Follies is written.

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The Johnsonian Proudly Presents The Miss Hi Misses Of South Carolina

Students At WC Are Self-Governing

It has been said that the rise of young women to self-government by the student body is one of the largest single-step simplification projects of modern-day college administration. It is an area of interest which is in the history of higher education. South Carolina. The students in the Student Association were selected for their performance in the Student Association. The Student Association is made up of students elected from each class and each division. The Student Association is made up of students elected from each class and each division. The Student Association is made up of students elected from each class and each division. The Student Association is made up of students elected from each class and each division.
Like Man, It Was One Crazy Scene

It was way out, man. It was also cold and freezing. This is the one that might describe the 1000 souls at Junior Week at Washburn College. The forgotten sophomore are not forgotten at the South Carolina College for Women. Each year the yea-
lage runs out a week or two for them.

Nothing matter more to us, it was the time of giving the sophomore students some time in the spotlight.

Every now and then we have fads, quilts, shirt, and dances and generally called attention to the fact that they are of this world.

Each year there is different and the memories are in keeping with the season. We've had hobo and music of old, protective stories, novelties, and even in 1938, it was facsimile—men bad times.

Remember the time of 1938, it was a very uninteresting job of being hot. They were angry and in the dark glasses, and the squawks were in keeping with the Century. Frankly, they did remember to come to the student assembly, but we managed to convince them not to insist on entering their own schools.

There were also some better parties—real blue and romantic with some rather serious poetry read in the ballads. We even had the roses all over the place—something different during this. Like it was all very croy-

At the end of the week came the biggest scenes of all. It was the all-class Hop which astonished the woman's presence and it was attended by sophomore and others.

WHAT THE CAT BROUGHT US—One day, during sophomore week, they opened the door of the west-

ering room. They were all dressed for the the music and the fun. They should really feel bad, but they tell us about the college elections, told them me—and they stayed for several months. The open is made up of 100, let's say eight. Sally Shaver of Georgetown, Nancy Shaver of Cissell, Doris Jane Harrison of flintWood.

Lady's Choice of the Junior Week, and Nancy Shaver of Washburn.

COOL MUSIC—The music for the Sophomore Hop was real cool and Washburn students and their dates didn't let it go to waste. The fashion

photo shows a tender pair here in a melodramatic production in the orchestra at the big party they gave for their senior sisters.
Dormitory Life Is Half The Fun Of College

THE OLD GRIND—Catching up with their studies after a long weekend is the problem facing these students. Each room in the six student residence halls is equipped with a double desk in order that students may study in comfort.

TIME FOR A SNACK—Who can really say an entire day is complete without a nice hot cup of coffee? Feeling that a snack at the right time can make the whole world seem brighter, these ladies official have snipped one peek on with floral paper residence hall with a bitumen for student use.

SHARPENING THEIR WITS—There is nothing like a good game of bridge to sharpen one's wits so our reader. Bridge is an old favorite with many students and can fill many a return to the dormitory at almost any time of night. Bridge tournaments are sponsored by the Whip and are the Association and tournaments at faculty and regular are advanced.

A LITTLE SOCIAL—Miss Winterstead and Chipman, the Whip of Georgetown, talk things over in Sherman Hall. Each assembly is filled with two adults who are always available to the students. The problems both are under the supervision of the dean of students.
The Johnsonian Proudly Presents The Miss Hi Misses Of North Carolina

W.R.A. Programs Provide Fun For All

The Winthrop Recreation Association offers a many-sided program of varied recreational activities for the Winthrop student.

These activities are designed to meet the recreational needs and interests of the Winthrop and the group.

Fun, enjoyment, and personal satisfaction are the keynote of W.R.A. For some, these are brand new, for others they abound in previous recreational activities.

Membership in the Winthrop Recreation Association is one of the many student body. Participation in the activities is a matter of individual choice.

The activities are divided into three separate programs: the recreation hall program, the FEM program, and the social dance program. The recreation hall program provides activities and events within and between the recreation halls. The student body, social, and social dance activities are centered at the various recreation halls. The student body, social, and social dance activities are centered at the various recreation halls. The student body, social, and social dance activities are centered at the various recreation halls. The student body, social, and social dance activities are centered at the various recreation halls.

One of the first activities is the "Get Together," a weekly event that is open to all students. The "Get Together" is held in the recreation hall, and it is a place where students can meet and socialize.

The Winthrop Recreation Association sponsors activities at the recreation hall. These activities are held regularly throughout the year and include dances, parties, and various games.

Social dance programs provide social dancing for all students. Instruction is provided for the beginning dance and for the more advanced student.

There are also campus-wide informal dances, such as the Ritz Hop and the Sophomore Dance which climax these exciting weeks.

In the Spring, there is a street dance, and orchestras from the state are visited on these occasions.

Weekly gate nights in the Student Lounge, bridge and activities of the social group are included in the social dance program.

This group also sponsors the Student Dance, which is held at the beginning of the school year. It is a "Get Together," and the Sophomore Dance which climax these exciting weeks.

The Winthrop Recreation Association is a part of the Winthrop student body. Participation in the activities is a matter of individual choice.

CAY BEATTIE—Mary Beattie plays a key role in Winthrop's activities, a vital member of the Student Council. She's always on hand at the lake, where she is often classed as the College Queen, because of many good times she's shared with Winthrop students.

PATIENTLY WAITING—Field hockey player for a fall in while tea lines eye in the fall, readying her stick at the lake, which was once a football field. It is now a place where students can relax and enjoy the beauty of nature, away from the hustle and bustle of school life.

ACTIVITIES FOR ALL: Whether you're a beginner or an expert, there's an activity for you. Whether you're interested in learning to dance or perfecting your golf swing, there's a program for you. Whether you're interested in learning to dance or perfecting your golf swing, there's a program for you. The Winthrop Recreation Association is open to all students.

ON THE MOVE—Little Wednesday isIT, not as little as Winthrop. It's the day students dress up in costumes, carve faces on pumpkins, and sing songs in the gym. The day is held in the gym, and it's a fun day for all students.

THREE CHEERS—Three cheers for the Winthrop cheerleaders! Set up a few mighty cheers for your team during the fall. The Winthrop cheerleaders are always ready to cheer on the student body and make the games more exciting.

READ BIG CHEER—The cheerleaders are a large part of Winthrop's activities. They're always on hand to cheer on the student body at the big party or the big game.
The Johnsonian Proudly Presents The Miss Hi Misses Of North Carolina

Association Meets Spiritual Needs Here

The Winthrop Christian Association, one of the big three campus organizations, attempts to understand and meet the spiritual needs of every student at Winthrop. This is accomplished through broad and comprehensive programs of activities designed to benefit every individual.

Mrs. Robert C. Pettus, executive secretary, and other elected leaders comprise the Christian Association cabinet. This cabinet is the pivot upon which the activities rotate and extend in the student body.

Activities officially begin at the annual round of activities after the freshmen arrive each year with the freshmen program, freshmen vespers, and Church Line Sunday.

In addition there are deeper services, fellowship hours, and meetings throughout every week of the school year. The Christian Association is responsible for the devotional program listed hereafter for each week.

The Thursday nights in each devotional, Alpha programs are conducted by the students. These programs and discussion periods are held on alternating Tuesday evenings.

The Association also sponsors deportations to various nearby colleges and several home groups for deportations where the South Carolina College is located.

Three of the most important and widely advertised programs of the Winthrop Christian Association are the International Student Scholarship Fund, Fall Services, and Religious Emphasis Week.

In order to promote better understanding and cooperation among the student body; the Christian Association provides a forum where students may express their views and needs to representatives of foreign countries to the South Carolina College for women.

Since 1959, thirty-three foreign students have attended the Winthrop Christian Association scholarships, international student on the campus this year represent eight countries: Chile, Russia, Honduras, Mexico, Bangladesh, India, Ethiopia, and Hong Kong.

The Winthrop Christian Association features a series of addresses by Dr. Pettus. The theme for the week was Dr. Fred V. Pang, pastor of Shandon Presbyterian Church of Columbia.

Dr. Pang received his A.B. degree from Davidson College and his M.A. degree from Duke University. He completed his theological training at Gordon-Conwell Theological Seminary where he received his Bachelor of Divinity, and a Divinity degree.

The program got underway with a student assembly at which Dr. Pang spoke on "The Awful Feeling of Being Alone." He told his audience the dangers of being alone: not to have someone to talk with.

In his address, Dr. Pang challenged the students to share the abundance of excellence.

"It's basic to humanity to be with other people, the deepest experiences of life are solitary, the minister pointed out. "Dr. Pang urged the young woman to be satisfied with more moderately and to have some outlet for a degree of excellence."

The call to challenge is the call to share," Dr. Pang stated.

When an important decision is to be made, he said, "take the God with you, feel the decision rests with you and God,"

Mature religious convictions come when one learns God's victory over sin and his is a part of these convictions.

"Dedication to God cannot separate you from human kind. You are to get with Him," Dr. Pang said.

Dr. Marc C. Weir, pastor of the First Presbyterian Church of Spartanburg and the visiting minister for Religious Emphasis Week Feb. 5-15, Dr. Weir has participated in various religiously oriented programs. Among those, Davidson College, Davidson University, Union College, Western College, and Wofford College.

Religious Emphasis Week featured a series of addresses by Dr. Weir during the three day program.

The Winthrop Christian Association is one of the student Christian organizations at Winthrop College. Officers of the Association for the 1959-60 year are: President, Marion C. Wofford; Vice President, John W. Shoemaker; Secretary, Marilyn Moseley; Treasurer, Barbara Ann Reeves; and Assistant Treasurer, Marion C. Wofford. The Association is open to students and non-members, and non-members are welcome to attend their meetings.

FALL SPEAKER—Guest speaker for the Fall Services program in the H. C. A. was Dr. Fred V. Pang, pastor of Shandon Presbyterian Church of Columbia. A popular speaker in young people's circles and a member of the Campus Christian Life Committee of the Synod.

EXECUTIVE SECRETARY—Superintending the many activities of the Winthrop Christian Association is Dr. Robert C. Pettus. Assistant Dr. Pettus are members of the Christian Association faculty. All Winthrop students are members of the Association.
Famous Artists Appear At Winthrop

Winthrop College offers the very best in entertainment to Winthrop students and citizens of North and South Carolina through its annual artist and lecture programs. The entertainment and lecture series is put on by a committee that selects outstanding artists and lecturers of varied talents to bring the very best in every area of entertainment to the Winthrop student body.

Appealing on the artist series in the past have been such names as Edgar Guest, Zara Kaplan, Benny Goodman, William F. Friedman, Eugene Ormandy, Andrew, Healey Willan, Nadia Boulanger, and the Winthrop orchestra.

Instrumentalists, symphony orchestras, and dance groups such as the Ballet Russe de Monte Carlo also appear at Winthrop.

In the lecture series, the college brings in representatives of various fields of learning, arts and sciences, political commentators, and others. These lectures are open to all Winthrop students and members of the community.

Two numbers are scheduled on the artist series this month. The famous Westminster Choir will perform here Feb. 18 and the Chicago Opera Ballet is to present a program Feb. 20.

The Westminster Choir, directed by Howard Huddleston, has the distinction of being one of the performing groups with the New York Philharmonic.

It has made appearances with leading orchestras under the direction of such conductors as Walter, Boult, Koussevitsky, Toscanini, Ormandy, Mengelberg, and Bernstein.

The choir's programs range from the choral classics to American folk songs, light classics and music by contemporary American composers.

The Chicago Opera Ballet has brought to audiences everywhere the magic of ballet and opera combined with the highest taste, grace, and perfection. It is a major innovation in the field of dance.

Appearing later this year will be Comedy, Cohan, and Company, March 11, and the United States Navy Band, March 25. A splendid evening of drama will also be presented later in the semester.

Film Producer—Danish motion picture producer Carl Dreyer appeared on the Winthrop lecture series earlier this month presenting a color film on Danish puppeteers and puppetry. All Winthrop assemblies are open to the public.

Top Organizer—One of the country's top organizers, Max Gurwitz, has assembled a committee at Winthrop March 11. Leading citizens of the community have agreed to assist him in his efforts. They include Virgil Fox, Albert Schratter, and Robert Baker.

WILLIE FRAZIER—Lecturing at Winthrop College. (2) will be Houston Parents, president of the board of trustees at Rutgers University. His topic will be "Wealth, Wisdom and Laughter."
Winthrop Entertainment Is Varied

THE UNITED STATES NAVY BAND

AUTHOR-SCHOLAR—Inaugurating the current entertainment in the Fall were author-scholar Edwin Prince, from the University of Notre Dame, and the United States Navy Band. Movies and lectures are scheduled for presentation at the South Carolina School for Women this fall.

LITERARY CRITIC—A well-known literary critic for Winthrop students was invited by Mrs. Eliza- beth Harris. The episode on "Visible to the Ear" was of the nature of the shorter drama and musicals.

SIGNALS OFFICIALS—Winning the coin- ing of the official Washington medal was the use of the word "Washington" in the Fall. The coin was awarded to presidential coiners who were involved in Washington ceremonies. It is a signal of the official Washington medal.

THE BEAUX ARTS TRIO OF NEW YORK

THE WESTMINSTER CHOIR
The Johnsonian Proudly Presents The Miss Hi Misses Of North Carolina

There is one night a year at Winthrop when having class spirit really pays off.

That spirit pays off in the form of a judging seen to the class who performs the best at the Annual Class Night competition at the South Carolina College for Women.

It takes spirit, pay and ingenuity to come out on top on Class Night. Specifically, it is a night of songs, skills and cheers to prove which class has the most class spirit.

There are two weeks leading up to the actual judging in which classes prepare their performances. Each class meets after school and practices their performance, with the winning classes performing in the final competition.

The competition involves various aspects such as songs, cheers, and skits, all designed to showcase the class spirit.

The winners are chosen based on their creative and entertaining performances, taking into account factors like originality, energy, and overall spirit.

AIDS ATTRACTION: This student stage is the performance of Johnston County. It is a Whoopie Cushion that pops when stepped on.

AIDED ATTRACTION: This student stage is the performance of Johnston County. It is a Whoopie Cushion that pops when stepped on.

LIFE UNDERWATER: Things really aren’t that bad for Missy Walls of South Hill who won second place with the greatest in the underwater skit. The underwater fake proved great to be very easy, and with the aid of a little help, she was able to stay with them.

SKEE-LODGE: The cheerleaders staged "Life's a Ball and the Little People" and dressed the police woman for the junior. Their cheers are on the cover.

WINNERS: The junior really went wild with this cheer. They went into a dance and the little people really had the rhythm. The junior class spirit brought them in first place.

CONTINUOUS HOURS: The win was of Johnston County. The cheerleaders showed up in many different forms. Their spirit was the key to winning.

THE JOHNSONIAN - This year of Johnston County, "Flowers and the Garden" put on a wonderful show with the cheerful and jolly cheerleaders.
Special Weekend Will Honor Outstanding Senior Girls

Outstanding North and South Carolina high school seniors, honored in this edition of The Johnsonian, will be special guests of Winthrop College March 25-27. They were selected especially for their high scholastic achievement and will be invited to campus on a private basis during the weekend.

Student leaders for the big weekend will be members of the staff of The Johnsonian who will be assisted by former Miss Hi Misses who are now married or students at Winthrop.

Upon arrival at Winthrop, the guests register with the Miss Hi Miss committee in the Administration Building and are taken by Winthrop students in one of the three student residence halls where they will be housed.

Supper in the Dining Hall is the first scheduled event for Miss Hi Miss Weekend. The honored guests will be seated in a special section of the Dining Hall with Winthrop students serving as hostesses.

One of the highlights of the weekend is scheduled on Friday evening. The Division of Dramatic Art at Winthrop has planned a special production just for the Miss Hi Misses. The Winthrop Theatre has a rival production scheduled to coincide with Miss Hi Miss Weekend this year. Mr. William J. Long, director of the Theatre, will present "Streetcar Named Desire" for the guests.

Throughout the play, members of the Winthrop Theatre will have an informal coffee hour in Johnson Hall in order to have an opportunity to meet and talk with the guests of the weekend.

Miss Hi Miss Weekend will be a weekend of beauty. First on the agenda is the historic Winthrop Theatre, where the guests will be seated on both Saturday morning and Thursday evening for departmental tours. The theatre will be under the direction of Mr. W. S. A., who has been the leader for the past three years.

During the tour, the guests will be conducted on a tour of the building, and they will be introduced to the students of the college who will be interested in them. The tour will conclude with a reception in the classrooms, and the guests will be entertained with a musical performance. The tour will conclude with a tour of Winthrop Hall, where the guests will be given a guided tour of the historic building.

Miss Hi Miss Weekend will be a weekend of beauty and culture. The guests will be entertained with a special tour of the college, and the guests will be introduced to the students of the college who will be interested in them. The tour will conclude with a reception in the classrooms, and the guests will be entertained with a musical performance. The tour will conclude with a tour of Winthrop Hall, where the guests will be given a guided tour of the historic building.

Miss Hi Miss Weekend was sponsored by the Winthrop Alumni Association. The program will be announced in the college newspaper, and the guests will be invited to attend the special events. The program will be announced in the college newspaper, and the guests will be invited to attend the special events.

The Johnsonian...
Rat Caps Cause Many A Woe Among Winthrop Freshmen
The Johnsonian Proudly Presents The Miss Hi Misses Of North Carolina

WHERE THEY WENT—Miss Anne Hines, placement secretary, examined graduates accepted employment after leaving Winthrop. Winthrop's Placement Bureau, a key element in the placement program, is one of the few certified bodies in the state and has 100 percent registration of graduates. All, or anyone wishing to register with the Bureau may contact it and receive the same placement help as the graduating class. Set up to assist Winthrop graduates, the Placement Bureau has grown from a small service to the first president's effort to a service which now receives approximately 2,000 job requests from employers each year.

Winthrop Selected For Career Study
Winthrop College has been selected as one of 30 educational institutions in the South to participate in a career study of college teachers. The study is being conducted by Southern Regional Education Board.

WHO'S WHO—Representing Winthrop College in the 1958 edition of "Who's Who Among Students in America's Colleges and Universities" will be, left to right: Mabel B. Martin, Jane Newton, Marie Smith, June Newton, Mary Brown, Suzanne, C. B. HOWETT, Doris Meal, Carl Hill, Luci- luna Gordon, and the students, Grace M. Foster, Emily Persons, Howard Schuler, Janet Davis, Margaret Ann Button, Clinton, Betty Jean French, B. L. Blackman, North Springs, Standing—Martha Sue Taylor, Greenville.

WC Placement Bureau Aids Students, Grads
When Winthrop graduates prepare to enter the business world, they are helped and encouraged by the Carson-County Placement Bureau, of which Dr. William L. Drakes, is the director and Winthrop's Bureau in one of the few certified bodies in the state and has 100 percent registration of graduates. All, or anyone wishing to register with the Bureau may contact it and receive the same placement help as the graduating class. Set up to assist Winthrop graduates, the Placement Bureau has grown from a small service to the first president's effort to a service which now receives approximately 2,000 job requests from employers each year.

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Winthrop History Shows Growth, Progress

It began with one man's dream. It was nurtured by many women and men with a passion for education. Today Winthrop College is home to nearly 3,000 students from all over South Carolina. From a borrowed stable to a campus of 36 acres and 22 buildings—a $40,000 Peabody Grant to an annual appropriation of $2,500,000.

From the first 3 students to an enrollment “rusher of more than 30,000,” from a single course of study in 17 subjects to undergraduate coursework offering 85 courses in 19 major departments.

The school’s original buildings are still in use, but other institutions have closed or moved. Winthrop was in the mind of David Bancroft Johnston. His fortitude was a small brick chapel, originally built as the stables of a great estate, on the grounds of the Columbia Presbyterian Theological Seminary.

Its birth date was Nov. 15, 1825, when 17 women, soon followed by four more students for the first year.

An outgrowth of the Columbia city school, David Bancroft Johnston had obtained in 1823 the need for teachers trained in the profession.

With energy and persistence, he included the preparation of a teaching school for young women. Giving the enthusiasm and support of others in education, he secured financial aid and obtained quotas for the school.

The school was named Winthrop Training School for Teachers in honor of Robert G. Winthrop of Boston, who, as chairman of the Peabody board, was largely responsible for a grant of $1,500 to establish the school.

Two teachers were employed and the school opened with 12 students on the South Atlantic Street. Winthrop utilized its facilities to begin the plan of approved classroom observation and practice with graded school children.

This plan was continuously developed, and today the college is a complete nursery through high school grades, primarily for training its own teachers.

The school in the little brick chapel was a success from the start. The enrollment increased to 173 students.

The campus was then 26 acres of land, and the school was managed by a board of directors.

In December of 1887 the South Carolina General Assembly voted an annual appropriation of $15,735 for the school.

By 1897, the school had outgrown its original buildings, and the administration decided to expand and modernize the school.

Winthrop’s new buildings were completed in 1899, and the college moved into its new facility. The new campus included a new chapel, named Little Chapel, which was dedicated toWinthrop, the founder and first president.

Winthrop continued its service to the young women of South Carolina under the administration of two presidents.

New buildings were erected, among them the massive auditorium and conservatory of music, and the home economics building.

Throughout the years of administration by the first three presidents, Winthrop maintained a high academic standard consistently increasing the educational opportunity for students.

Student morale grew through the years, and the college continued to excel in the area of retaining their students on the graduate level.

Winthrop’s BIRTHPLACE—The South Carolina College for Women, with its 50 million dollar plant, has an honored beginning on the grounds of Winthrop College.

The campus of the college was selected for its historical significance by Alfred Hall and built by the famous architect, Robert Mills. It was named for Dr. Johnson in 1803 and was later named for Dr. Johnson in 1866. In 1898 the Board of Directors of the Columbia Seminary presented the building to Winthrop College. Officers of the college had the building removed to Rock Hill in 1884 and rebuilt in its historical form on the campus. The Little Chapel is located on a quiet spot behind the Conservatory and under the glass roof of Winthrop’s founder and first president.