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The Question Bridge and Multidisciplinary Education: Building an Innovative Partnership

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QUESTION BRIDGE: BLACK MALES

The Question Bridge and Multidisciplinary Education: Building an Innovative Partnership

Karen Derksen, Director - Winthrop University Galleries
Duane Neff, Assistant Professor - Department of Social Work
Wendy Sellers, Associate Professor - Department of Social Work
Presentation Goals

- Explain the history and development of *Question Bridge: Black Males* project
- Discuss meaningful ways to build interdisciplinary collaboration on campus
- Explore ways to use *Question Bridge: Black Males* project in the classroom
The mission of the Winthrop University Galleries is to inform and enrich the lives of Winthrop students, faculty, and staff, as well as regional audiences, through the presentation of exhibitions and educational programs that celebrate artistic achievement. WUG promotes academic excellence and human understanding through visual art and design within the learning environment of a distinctive public comprehensive university.

History and Development

WINTHROP UNIVERSITY GALLERIES

• Role and mission
• Purpose of exhibitions and programs like Question Bridge: Black Males
• Resource for faculty
• Spark meaningful conversation and engage a wider audience
History and Development

QUESTION BRIDGE: BLACK MALES PROJECT

• A unique opportunity – collaborative and multidisciplinary

• Five parts:
  • EXHIBITION – video installation in Elizabeth Dunlap Patrick Gallery
  • INTERACTIVE WEBSITE & APP – questionbridge.com ITunes or Google Play
  • EDUCATION CURRICULUM
  • COMMUNITY ENGAGEMENT – BLUEPRINT ROUNDTABLE https://www.youtube.com/watch?v=xZc51eAVISY
History and Development

BLUEPRINT ROUNDTABLE - Tuesday, Oct. 7 - 7 p.m. #QuestionBridge #qbblueprint

- Panelists:
  Rudy Currence - Singer-songwriter, musician
  Joshua Dantzler – South Pointe high school student
  Kambrell Garvin '13 - 6th grade science teacher
  Timothy Hopkins ’83, ’85, ’00 - Board of Trustees member, Winthrop
  Morenga Hunt - Adjunct Faculty, Arts Administration, Winthrop
  Willis Lewis - Associate Professor of Economics, Winthrop
  Ron Nelson Jr. - Graduate student, Chemistry, Wake Forest
  Saani Perry – Undergraduate student, Education, Winthrop
  Randy Worthy – Undergraduate student, Business, Winthrop

- Partners: John C. West Forum on Politics and Policy, Minor in African American Studies, DiGiorgio Student Union, Office of Diversity and Student Engagement

- Moderator: Dr. Adolphus Belk, Professor of Political Science, Director of African American Studies, Winthrop
Multidisciplinary Collaboration

- **TIME & RESOURCES**
  - Time to collaborate
  - Language & jargon
  - Experimenting with new modes of disseminating information

- **RIGHT PEOPLE**
  - Goodness of fit
  - Stepping outside of our disciplines/specific worldviews
  - Exercise social power
Multidisciplinary Collaboration

• RIGHT DEPARTMENTS
  • Departmental support
  • “Service” rather than “Research”

• RIGHT POLICIES
  • Fostering supportive campus climate
  • Collaborative priorities & goals

• SUFFICIENT RESOURCES
  • Incentives to conduct this work
  • Access to potential collaborators
Implications For The Classroom

- Use of interactive website: http://questionbridge.com/conversations
- Exploration of social issues: http://questionbridge.com/conversations/timecloud
- Application to diverse populations: http://questionbridge.com/conversations/timecloud#profiles
- Contrast of regional differences: http://questionbridge.com/conversations/map
## Implications For The Classroom

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Implications For The Classroom

DISCUSSION QUESTIONS

1. What topics of the question bridge content were of most interest to you? Why?
2. What parts of the content were different from what you have heard/been told during your lifetime? Similar?
3. To what extent does the content differ from your own life experiences? In what ways is it similar?
4. What question would you like to ask? How might you find out answers to your question through meaningful dialogue?
5. How might the project fit with social welfare policy advocacy? How might you connect the project to other issues/populations?
QUESTIONS/DISCUSSION

QUESTION BRIDGE: BLACK MALES

QUESTIONS/DISCUSSION