2-8-1987

The Johnsonian February 8, 1987

Winthrop University
WC to offer more culture

by TINA EZELL
TJ staff writer

The cultural events committee has approved a new list of programs with varied times, making it easier for students to fulfill their cultural requirements.

According to Lorraine Gorrell, a committee member, the addition of more events with more diverse times was made because of the problems the non-traditional students (full-time employees, those with households to manage, etc.) have in attending the proper number of events.

"We've tried to work it out for everyone," Ms. Gorrell said. Ms. Gorrell added that because so many students live or work in Charlotte, she would like to see more events in Charlotte being added to the list. Ms. Gorrell said she is trying to get professors to sponsor these events and allow students on campus to attend.

Cristina Grabiel, associate dean for student development and also a member of the committee, agreed with Ms. Gorrell saying, "Inconvenience, not respect," were the students main problems. Most students accept that they must attend 24 cultural events to graduate, but they are having problems arranging their schedules to accommodate the events she said.

The most conflicts are with those who work in the evening and on weekends, those who have children and those who commute.

Ms. Grabiel said the committee knew there were problems with events scheduled but when students began complaining more frequently, changes were made. SGA President Donna Chapa arranged a meeting with the cultural events committee and together they worked to add more events during lunch hours and on weekends.

The committee has a total of nine members, two of whom are students appointed by Ms. Chapa. Mike Sullivan and Rodney Anderson have a strong voice in the voting process, as the cultural requirements have a direct effect on them.

"They are not afraid to put forth their views," said Ms. Grabiel.

Any student who is interested in having an event approved for cultural events schedule may.

Novelist warns against mediocrity

by TINA GAUTHIER
TJ staff writer

Novelist Ben Greer had hints for aspiring writers last Wednesday in Tillman Auditorium.

Greer, who spoke to a contemporary writing class, and who also appeared in Tillman Auditorium, advised students to "take parts of your life that you feel strongly about and write about them."

"Time Loves a Hero," Greer's latest book, was published in April 1986, and took five and one-half years to complete. This book, although fictitious, was based on real events in Greer's life.

When asked what motivated his writing, Greer replied that he has always wanted to do things that he normally could not. "I was able to "see" places that he might not normally see.

Novelist Ben Greer - entertains a question by Rob Fleshman during the writer's workshop. (photo by Mandy Looper)

Greer explained that "it is the nature of man to seek some form of immortality." People want to be remembered, even if it is for something unpleasant.

Greer's appearance was sponsored by Winthrop's English and Drama department as part of the Winthrop Carolina Scholars and Writers Series. This series is funded by grants from the South Carolina Arts Commission as well as the South Carolina Committee for the Humanities.

"Slammer," published in 1975, won the Winthrop College Excellence in Writing Award in addition to the American Library Award. This book illustrates the conditions of prison life, and compares prison life to society.

"Halloween," Greer's second novel, published in 1978, tells of a young man rescuing his mother from a killer on Halloween night, and goes on to describe his attempt to free her from their family's tyranny.

Greer warned future writers against mediocrity, claiming that some writers have "condemned themselves to mediocrity because they don't have the courage to write about the things that deeply mattered."

Greer is currently working on his fourth novel, and expects to have it available in August 1987.

Candle sparks blaze

by KATHY SNEAD
TJ news editor

A candle was the cause of a closet fire in McLaurin dormitory last Thursday night, according to Chief Larry Donahue of the Rock Hill Fire department and confirmed by Toni Nolan, public information director for Winthrop.

According to Nolan the source of the fire was a candle and a candle holder which melted to a trunk in the closet of room 224.

"A student heard a smoke detector about 11:25 p.m. She reported it to the resident assistant, Joan Bowers. She (Bowers) went into the room, discovered smoke and saw the fire and got the fire extinguisher. The fire was coming from the closet," Nolan said.

The students who occupy the room, Presphonia Burris and Tonya Proctor, were not injured during the incident.

Ben Roach, public safety officer for fire and life safety, said public safety received an alarm for the fire at 11:25 p.m. and the RA had already extinguished the flame.

Roach said there was no damage estimate at this time.

The causes and all the circumstances surrounding the fire are under investigation," said Nolan.

According to the student housing contract, students may not use open-flame or ember devices such as candles, incense or oil lamps due to fire regulations.

"We haven't determined anything... it doesn't mean anybody is guilty of anything," Roach said.

"We're pleased that the damage was confined, and Joan Bowers should be commended for her reaction in a potentially crisis situation," Nolan said.

Cultural events this week

Tuesday - Lorraine Gorrell, soprano, recital hall 8 p.m.
Thursday - Winthrop Singers, recital hall 8 p.m.
Sunday - "Citizen Kane", Kinard Auditorium 7 p.m.

FIREFIGHTERS - responded to a fire in a McLaurin residence hall around 11:30 p.m. last Thursday night. Residents waited outside for approximately 45 minutes. A candle is believed to be the cause of the blaze, which was extinguished by an R.A. (photos by Laurie Ann Dedes)
News Briefs


FRATERNITY -- The brothers of the Theta Sigma Chapter of the Pi Kappa Alpha Fraternity announce their spring '87 pledge class: Randy Ardis, Eric Boyd, Robby Brown, Jimmy Burns, David Carrier, Tim Craig, Ken Daveler, Giff Faulk, Tom Goddens, Keeke Hamberis, Bo McCollum, Stewart Melton, Robby Moody, Michael Mullins, Tim Newport, John Oliver, Jay Outen, Benji Parent, John Phillips, Mark Rhodes, Scott Ross, Earl Sarver, Mark Smith, Henry Watson, and Patrick Watson.

ATTENTION -- All May graduates place your orders for graduation materials Feb. 9, 2-4, Feb. 10, 4-6 and Feb. 11, 3-5 at the Winthrop College Store.

OFFICERS -- The members of Tau Kappa Epsilon announce their officers; Jeff Williams, prytanis; Richard Gore, eporytianus; Tim Guin, grammateus; Joe Tarulli, cryospels; Keith Frazier, historian; Kevin Keyes, hypophytes; Brant Carr, Gregory, hegemon. Richard Gore and Tim Guin were named teikes of the week for their outstanding time and service to the fraternity.

APPLICATIONS -- are being accepted now through April 15, 1987 for the Washington Park Art Show, held annually as part of the Piccolo Spoleto Festival. Any South Carolina resident artist wishing to receive an entry blank and further information should send a self-addressed, stamped envelope to: Washington Park Art Show Coordinator, 315 W. Carolina Avenue; Summerville, S.C. 29483.

LEADERSHIP -- Applications for Leadership Winthrop will be available in the Student Government Association office on Feb. 11 and are due back Feb. 16. Applications are available for interested freshmen, sophomores and transfer students.

CLUB -- There will be a Political Science Club Meeting on Thursday, Feb. 12 at 6:45 p.m. in room 106-B Tillman. It will discuss its PLS Club Forum '87, tee-shirt sales, and its annual club trip. All club members and interested persons are invited.

College splits department to improve speech, theater

by KAREN PARKER
TJ staff writer

The new department of speech and theater will be created out of the department of communications and the department of English and drama.

The new department will be more of a realignment of courses, said Albert Lyles, dean of the college of arts and sciences.

"The motive is to strengthen two areas of Winthrop College: communications as well as the speech and drama program."

"Communications (department) has been astoundingly successful. It is a strong and increasingly professional program," Lyles said.

He said that to maintain professionalism and growth, "we had to set it on its own."

Drama has also been dominated by the English department because it is so large. Resources have mostly gone to the English department because it needs have been so great.

The realignment will "give the drama department the opportunity to blossom," Lyles said.

One of the changes incurred by the new coalition will be the loss of the chairman for the department of communications.

Dr. Louis Rosso will become chairman for the department of speech and theater. He is now the communications department chairman.

"The college of arts and sciences is looking nationwide for a technical director for the new department as well as a new chairman for the communications department."

Four professors from the communications department and three professors from the English and drama department will be listed under the new heading, as well as the new technical director.

The four communications professors are Rosso, speech pathologist; Dr. Ann Beard, speech pathologist; Cathey Ross, speech communications, and Elizabeth Williams, public speaking.

The three professors from the English and drama department are Blair Beasley, associate professor of drama; Dr. Les Reynolds, professor of English and drama; Dr. Chris Reynolds, drama professor.

The majority of the professors will not have to move offices because the new department will be housed in Johnson Building.

The only professor to move will be Les Reynolds, who has an office in Kinard.

"I think it will create an extremely pleasant work atmosphere because the speech faculty and drama faculty have worked together in the same facility for a number of years," Beasley said.

"We are all friends and understand what each other does professionally."

"I am very excited about the changes. I see it as an excellent opportunity for both the communications and Speech and theater departments to develop."

by RANDY PHILLIPS
TJ staff writer

Bicycles have come to be a major problem at Winthrop College because of speed and the crowded main campus, said Bob Williams, director of public safety.

Williams, has been director of public safety for 24 years. "I am mainly concerned with the safety of both the bicyclist and the pedestrians," said Williams.

Williams said, "We have not said anything to him in the past, but it is too crowded for them to ride on campus."

"But the problem that concerns me most about the bicyclists is their speed," said Williams.

The speed limit on campus is 20 miles per hour, and is for all moving vehicles. The bicyclists ride around campus at 30-40 miles per hour, and this is in violation of the law," added Williams.

"I was told to go out to the shack," said Mike Sullivan, 19, "but I ride mostly at night, and it isn't well-lit out there."

Sullivan, a music major at Winthrop, said, "the shack would be a nice place to ride if they would clean up all the trash on the track."

"I ride on campus, because I feel it is safer to ride on campus than down Eden Terrace at night," said Sullivan.

Kerry Drayton, 24, said, "I was stopped for going too fast and was told not to ride on campus, but to go to the shack."

"I like the hills and curves that the campus roads provide," said Drayton, a member of the Rock Hill bike club.

Drayton said, "I have been stopped even when I was not speeding and was told not to ride on campus."

"As long as I abide by the laws, I should be able to ride on campus," added Drayton, communications major.

"I prefer that the bicyclists ride at the campus lake where there is a one mile track with a new surface," said Williams.

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"I prefer that the bicyclists ride at the campus lake where there is a one mile track with a new surface," said Williams.

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IT'LL BE A KILLER!
Truett makes Station a success

by KRIS SYKES
TJ features editor
TJ staff writer

He's going to put a little jazz in your life.

There may be some mystery, too, when someone you know gets murdered. If you figure out "whodunit," you will win $25.

Then he'll bring in a reggae band to groove all your right moves.

He's Scott Truett, the conductor of Union Station.

Truett conducted a survey of Winthrop students last year and 55 percent of those who responded did not know where Union Station was located. Well, folks, it's on the bottom floor of Dinkins Student Union.

Formerly called ATS (Across The Street), Truett renamed the gathering place and watering hole for faculty, students, and alumni at Ann Howell's suggestion. Ms. Howell is the student services program coordinator for Dinkins.

With the name change came a brand new format that is aimed at the students' interests and participation.

"The average attendance is increasing over last year. We're trying to get students involved," Truett said in a telephone interview last Thursday.

"Union Station will present murder mystery night. Angela Lansbury, star of "Murder, She Wrote," would be proud.

A murder will be staged by Hearthside Productions, and the quick-witted detective who guesses the murderer will win $25.

In addition to the murder, a disc jockey will provide music, and Hearthside Productions will award additional prizes.

Dr. Bill Mulambri, assistant professor in the School of Music and director of bands, will bring over the four-member jazz ensemble for Jazz Night which is scheduled on Feb. 17.

In the spring a reggae band playing the popular Jamaican rhythms will appear, Truett said. It is tentatively scheduled for April 14.

Each show plays on Tuesday nights when the doors are open at 7:30 p.m. until about 11:00 p.m. The admission for all shows is $1 and beer, soft drinks and popcorn are served.

Truett said six dates were set last semester and eight are scheduled this semester, which makes an appearance about every three weeks.

"The program is very different from the past," said Truett.

ATS was very popular about 10 years ago due to lack of competition, according to Tom Webb, Dinkins Student Union coordinator.

"In the late '70s the average attendance at ATS was over 250 people every night, six nights a week regardless of whether or not there was entertainment," Webb said.

That was before the days of the Money. Businessmen opened nightclubs for Winthrop students and started events like "ladies' lock-up" and "drink 'till you drop!" As a result, attendance at ATS dropped.

Last year, the average attendance for ATS was 35 students. Now, Union Station's average is in the 70 to 100 range.

"The Station offers a good alternative and a good bargain as well," said Webb, referring to the "dollar at the door."

"Students don't realize the entertainment value presented by Union Station," he said.

Winthrop challenges high school students

by OTIS TITUS
TJ staff writer

Twenty-five high schools from South Carolina are invited to compete in the Winthrop Challenge.

It is a state-wide high school competition taped at WNSC-TV in Rock Hill and aired weekly over the South Carolina ETV network.

Heading the competition is eight-year executive producer John Presto, whose office is located at Winthrop College.

"The Winthrop Challenge is the only statewide educational program produced by a college aired weekly in South Carolina," he said. "The competition consists of some of the finest high school students in the state who eventually end up in colleges such as Stanford and Harvard."

He said the programs are taped eight times with four programs per date.

The competition runs in October and November on through April and May.

Changes from last year include adding a 25th team along with new director Ella Ruggles and new moderator Jerry Colbert.

Each team is asked questions which range from history and literature to science and sports. The teams are made up of 15 to 20 high school students, but only four are actually seen on television.

"One of the major problems in organizing the Winthrop Challenge is having it so that it meets the high school students' schedules. But the most difficult problems seems to be finding enough good questions of appropriate value that are clear, interesting, educational, and right in the high school level," said Presto.

The winner of the competition receives the Winthrop Challenge trophy.
**Culture matter still not solved**

Cultural events have been the subject of many complaints, debates and reviews lately, but they have not disappeared. And they probably will not. But amidst all of the debate and controversy, some efforts have been made to alleviate the problems which have arisen from cultural events.

According to Cristina Grabiell, associate dean for student development, who was recently interviewed by a TJ staff reporter, more cultural events are offered this semester. A wider range of times was also represented by these events. The increased number of events offered will undoubtedly help alleviate the problem of overcrowding. Students will have more events to choose from and therefore no programs will be packed to capacity.

However, one problem remains and will no doubt continue to be the major weakness of the program: the non-traditional student. We see no radical change in the times that events are being offered during the semester and because of this married students, those who live out of town and those who hold night time jobs could still miss many of the events.

The number of cultural events offered on weekends may solve the problem to a degree, but it appears as though the non-traditional student will simply have more events to miss. The cultural events committee should be commended for its attempts to solve the fallacies of the cultural event requirement. Adding to the total number of events offered is a step in the right direction, but more work is needed.

**Sheriff guilty, not editor**

by LINDA DAY

TJ contributing editor

The small town of McCormick, South Carolina will soon be looking for a new editor for its paper the McCormick Messenger. The reason is that Ken Fortenberry, the present editor and his family are being run out of town by the local folks. It seems that Fortenberry did a little too much investigative reporting as far as many of the residents are concerned. He managed to uncover some nasty business about former Sheriff Gable. The reports that Fortenberry published in his paper led to the arrests of both Gable and his successor Keown. Gable was arrested and later convicted on charges of bribery, vote buying and misconduct in office. Since the stories have run, Fortenberry has been the object of intense harrassment from members of the community. He has received anonymous death threats, his car has been egged, and someone tried to cause his daughter to wreck her car. There were also two explosive devices set off behind his house. The town's reaction to Fortenberry's exposure of the corruption in the sheriff's office puzzles me. Perhaps I just don't understand the small town mentality. I do understand that it is a cardinal rule not to rock the boat. However, if the boat doesn't get rocked occasionally, then how are we supposed to keep elected officials honest? Perhaps the people of McCormick didn't believe that this amount of corruption existed in their hometown. On the other hand, maybe they knew and conditioned it. The reaction of the citizens leads me to believe that they had some idea of what was going on.

by VAN NORTON

TJ contributing editor

More cultural than cultural events, hotter than a freshman's stereo, the Money is being rebuilt. The Money, which burned last semester, is being rebuilt, and with an luck, will be finished before Kinard. What does this mean to you? Well, it means the Thursday night life will be back at Winthrop College.

I remember my freshman year. Phil Lader was still president and cultural events were just being started. (Boy were we excited.) Anyway, my first roommate would always head to The Money on Thursday night. Test on Friday, no problem, there was still time for The Money. The crowds would gather in the hall, and off they'd go—best clothes on back, cash in pocket.

The Money used to be called Daddy's Money, but a more appropriate name might have been the Meatmarket. The pilgrimages to The Money in hopes of meeting that wonderful person of the opposite sex are well-known. Sometimes my roommate would get lucky, more often not, but the relationships never seemed to last.

Being underaged and without false ID, I didn't really ever get into The Money scene. Admittedly, Thursday nights could be rough, hearing all those guys heading out and returning in the early hours of the morning. Since I'm still around, it's obvious that I didn't get bored to death. It seems funny now that The Money was so popular while places like Silver Dollar, Eagles Nest, and Scandal's didn't get nearly as much college business. The Money will reopen soon, under new management according to the grapevine. Will it reach the popularity it once had? Only time will tell.

I'm kind of glad to see it. The Money is a piece of Winthrop tradition and has earned its place. But remember those immortal words, "The roof, the roof, the roof is on fire! Don't need no water..." You know the rest.
Our readers' views
Winthrop homecoming needs more guidelines

Dear editor,

This is not to be taken as a sour grapes type letter. Instead, as only a bit of constructive criticism to help enhance future homecomings. All the groups whose ideas are represented in this letter were well represented in homecoming this year and are satisfied with the group's outcome. We only believe that homecoming can be run in a much different manner so as to be smoother sailing through homecomings in the future.

We believe that the scheduling of the game, and therefore the week, should be postponed to a little further into the semester. Most Greeks just finished rush week when homecoming was on top of us. First tests were also starting during homecoming, hindering some people's participation. Secondly, and most importantly, typewritten set of rules should be set down in advance and a criteria established for all group's outcome. We only believe that homecoming can be run in a much different manner so as to be smoother sailing through homecomings in the future.

In the groups' outcome. We only believe that homecoming can be represented in homecoming of people has very positive effects on students' participation. We believe that the scheduling of the game, and therefore the week, should be postponed to a little further into the semester. Most Greeks just finished rush week when homecoming was on top of us. First tests were also starting during homecoming, hindering some people's participation. Secondly, and most importantly, typewritten set of rules should be set down in advance and a criteria established for all group's outcome. We only believe that homecoming can be run in a much different manner so as to be smoother sailing through homecomings in the future.

Guest column

Greeks beneficial

Editor's note: This is a guest editorial in response to a letter written by Ron Chepseusk. This letter appeared Feb. 2. In his column, Norton outlined problems with social fraternities.

Although many people feel as though the Greek system has nothing to offer them, hundreds of other people know that it does.

After attending rush parties last fall, I quickly realized that through fraternities (and sororities) we meet some extraordinary large number of people in a short time. I'm sure this exposure to a wide variety of people has very positive effects.

The pledge period, contrary to popular belief, consists of becoming better acquainted with brothers and pledges, and working as a team with them. Fraternity history and purposes are also revealed for education during this time. Hazing and "hell week" are extinct stereotypes forbidden by nearly all fraternities.

Greek life also seems to be the center of campus activity and involvement. Remove fraternity and sorority names and sororities from intramurals, homecoming, all sports, and you will see a typically boring campus life emerges.

The Greek system also teaches time management, organizational skills, and offers leadership experience on a large scale. This must be true since the entire grade point average of Winthrop Greeks is higher than the non-Greek population.

Secondly, people are frightened by the fact that fraternities and sororities require dues. Dues are necessary, however, when one considers to use the things that require money. Fraternity events such as mixers and rush parties, as well as maintaining a house and leisure room for all the brothers to enjoy require a lot of money. Fraternity dues, however, are very reasonable when one considers all the social activities that will be attended freely.

Finally, the Greek system offers brotherhood and a sense of unity to all of its members: a characteristic not found in most fraternities and sororities, if handled properly, are very constructive and beneficial to the educational experience of college life.

S.C. history

Open air schools improve health

by RON CHEPSESKU

Open air schools sprang up like mushrooms throughout the world in the decade following the opening of the first one in Germany in 1904. Some were designated as "recovery schools," since they were designed for physically weak students, usually malnourished or tuberculosis cases. One was in Providence, R.I. Other large U.S. cities followed. They were all designed for tubercular children and included lengthy rest periods.

By 1907 there was one in Providence, R.I. Other large U.S. cities followed. They were all designed for tubercular children and included lengthy rest periods.

A year earlier, in 1906, quite a different type of open air school was opened in Columbia. This one was for physically healthy children and resulted from the conviction of its head mistress that physical health is the basis for mental health. It may have been the first open air school in the South.

Columbia's open air school had a long waiting list for the day it opened. When Annie E. Bonham announced that her new open air private school, "Bon Air," would accept students from any grade through high school, conservative, upper class Columbia's did not hesitate to support it.

Miss Bonham, born on a Edgefield County plantation in 1856, was the high-spirited daughter of Wilmer Duke Bonham (1813-1890). Bonham had been a state hero beginning in 1859, when in command of the Palmetto Regiment in the Seminole War. He filled out Preston Brock's unexpired term in the U.S. House. When the Civil War came, he was a brigadier general and then South Carolina governor. To this day his place in South Carolina political life, he was one of the first leaders of Wade Hampton's Red Shirt movement. James Bonham, Miss Bonham's uncle, was one of the heroes of the Alamo.

Her father's name may have helped her in the beginning, but it was Miss Bonham's teaching talent that secured her a special place in the hearts of Columbia. She started her teaching career at Edgefield Academy, but soon went to Abbeville to teach for David Bonham Johnson. When Columbia school trustees selected their first superintendent of schools in 1875, they chose Johnson. Johnson brought Miss Bonham with him.

In 1886, when Johnson organized Winthrop Training School in Columbia, he chose Miss Bonham to train the elementary teachers. She did such superb work that most of the teachers she trained went on to distinguished careers as teacher trainers in colleges and state departments of education across the nation.

Johnson prized Miss Bonham so much that he was extremely disappointed when she chose not to follow Winthrop College to Rock Hill. Instead, she opened a private school in Columbia.

When she decided to convert to an open air school, Miss Bonham attached two rooms to her home. One had three sides open with a roof that projected far over the edges to keep out the rain. The second room was glassed on three sides and called "Cuba" because it was sunny and warm. Benches for the more than 100 students were arranged according to grades.

On cold days the children slipped into roomy woolen basins. But the classroom was dry, and the children were dressed in heavily layered woolen coats, gloves, and caps. When weather permitted, every 20 minutes the younger children had a brief romp in the rain. Visitors noted that the bright, rosy-cheeked students displayed mental alertness and great enthusiasm for their tasks.

At the time of her death in 1921, the tributes poured in. Johnson wrote of her 45-year teaching career: "One of the best and greatest teachers I ever knew." She was called "original and forceful in all her work," with a "keen and penetrating mind." The Daily Collegian newspaper in its editorial eulogy said it best: "She was the good teacher."
SPORTS

Same time, last year

by MICHAEL SITTS
TJ sports writer

What a difference a year makes.

Between this year's homecoming game and last year's game, there have been so many changes in the men's basketball team that it doesn't even seem like it's the same program.

Last year Winthrop's victory over league for UNC Asheville, 76-71, raised the Eagles' record to 16-8, and was the mid-point of an eight-game winning streak. Neild Gordon has head coach and Steve Vacendak was the athletic director. Winthrop was a Division II team in a fledgling conference.

This year the Eagles lost to Furman, 69-62, to continue a nine-game losing streak. The record dropped to 5-15. We are a Division I team now. Gordon is gone. Vacendak has assumed the coaching position, along with his other duties. The only familiar face in the starting five is Ted Houpt.

The most glaring change on the team is the difference in the intensity of play. Last year the team was cruising on their way to a 20-9 record. The '85-86 Eagles were flying high and chomping at the bit.

This year's squad plays like a tired, road-weary team. That's not surprising, since that's what they are. They had to go through a murderously 10 game road trip, ranging from Miami to Colorado, and New York to New Orleans.

Sound like fun? Well, not when you consider that at the same time, most of us were gorging on Christmas turkey and trying to drink Canada dry.

The painful part is that Winthrop seems to get up for the games that they don't really have much of a chance of winning. They actually played decent games against Clemson, Maryland and New Orleans. Clemson is ranked 12th in the nation, and New Orleans has a 17-3 record.

The consolation is that Winthrop has four of seven remaining games at home. Also, this is a team that will have starters returning next year. The catch is that the player that they'll be losing is Ted Houpt, the leading scorer and team leader.

Houpt nearly single-handedly kept the Eagles in the game against Furman by hitting 7 out of 12 shots from the three-point range. That only kept them close.

Furman also played a very poor game, as evidenced by their poor free-throw percentage, which was under 50 percent. If the Paladins had played well, they could well have beaten the Eagles by 20 points.

However, Winthrop does face better times. As mentioned earlier, they have a number of home games left. They also will be running into a severely slumping North Carolina State team and will find themselves in the remote position of an incredible upset. Let's hope so. That might just be the momentum they need to carry into next year.

Run expects good field

by RONN ZARTMAN
TJ sports writer

The ninth annual Eagle Run is scheduled for Feb. 21 and will begin at the Winthrop Coliseum at 11 a.m.

Winthrop math professor and cross country coach Ed Guettler, who helped organize the event, feels this year's Eagle Run could be the best one ever.

Guettler said the prizes in the Eagle Run should attract a lot of great runners. In the past there have been anywhere from 200 to 250 runners, but Guettler hopes this year's Eagle Run will have over 300 runners.

Last year's top finisher, Earl Owens, is expected to be one of this year's participants. Guettler also wants more Winthrop students to participate in Eagle Run, because he feels it would represent school spirit.

For the second year in a row, the Eagle Club will be sponsoring Eagle Run. A prize of $200 will be awarded to the first male and female student to finish the race.

Eagle Run is a four-mile tour of Winthrop College. It starts at the Coliseum, makes its way around the college lake area, down residential streets to the campus, around campus and then back to the lake before finishing at the Coliseum.

This event has grown tremendously since the first Eagle Run, which was started by Ron Layne. This is the first year for a $200 first-place cash prize. This is also the first year that announced drawings will be held after the race, with the top prize being two airline tickets. All runners will receive a free T-Shirt.

The entry fee for the race is $6, but Winthrop students can enter for $5. A Fun Run will also be taking place at 10:40 a.m. The entry fee for the Fun Run is $4. The entry deadline is Feb. 18. For more information, contact the Winthrop Athletic Department.

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10% Off With Winthrop J.D.
Furman beats Eagles, rains on homecoming

by ERIC FEARN
TJ sports writer

On Saturday, Jan. 31, the Winthrop Eagles hosted the Furman Paladins in a scenario which has become all too familiar for Eagle fans.

The Eagles fell, 69-62, as they dropped their 10th consecutive game, a team record. They fell to 5-15 on the season. The men haven't won since a 75-66 win over Air Force on Jan. 3.

The men started well, when they scored on shots by LaRod Harris and Kenny Smith. John Castille of Furman got the Paladins going with a lay-up to make the score 4-2. Ted Houpt then gave a warning of things to come, as he hit from beyond the three-point line to extend the lead to 7-2. That five-point lead was Winthrop's largest of the game.

David Brown answered with a three-point goal of his own, and the game settled down into what was a good contest for awhile. Houpt hit three more three-point shots, for a total of four in the first 10 minutes of the game.

With a little under 10 minutes left in the first half, Furman's Eric Moore made two free throws, which gave the Paladins' 31-20 advantage, one which they would never relinquish. Moore's shots started a 15-4 run for Furman which would carry the Paladins into the locker room at the half with a comfortable 34-24 bulge in their favor.

In the second half, Winthrop once again came out charged up, scoring the first five points of the second half to cut Furman's lead to 34-29. However, the Paladins once again stretched out their advantage, as they took their biggest lead of the game at 43-31.

The Eagles' determination once again came through, as Winthrop cut the lead to four with a three-point basket by Houpt. That made the score 47-43 Furman's way.

The Eagles played tough defense down the stretch; continually blew important chances to score by committing costly turnovers. Winthrop turned the ball over 16 times to Furman's eight.

When asked about his team's problems keeping possession of the ball, Winthrop Head Coach Steve Vacendak said, "We did turn the ball over too much, but that will happen when you have a young team. Our players aren't down. They know they're inexperienced, and they accept that these things are going to happen."

Despite Winthrop's 10-game skid, Furman's Estes had good words for the Eagles. Estes said, "Winthrop is better than 5-15. All they need are some wins and some confidence," he said. "The way they play gives us as many problems as anybody else on our schedule."

Winthrop Coach Vacendak said that his team has to stop falling so far behind. "We have to find some leadership and experience to handle these scoring runs against us. We must play as a team offensively and defensively. We played much better the second half," said Vacendak.

The men's problems on the court are not hard to fathom. This team is inexperienced, but it's also tired. The men started the season traveling to Maryland. They then came back to play Methodist, then traveled back to Maryland.

The schedule's toughness should also be taken into account.

The combined record of the 15 teams the Eagles have lost to is 179-114. This includes losses to 17-6 New Mexico, 16-3 New Orleans, and 19-2 Clemson.

In Winthrop's 15 losses, they have been fallen by an average of 12 points a game. However, there have been close games: a one-point loss at Augusta College and a three-point loss to Radford.

Those two games were heartbreakers in what has been a long season for the Eagles. With seven games and the Big South Tournament left, it's time to play for pride and with an eye on next year.

Ferris Bueller's Day Off

by ERIC FEARN
TJ sports writer

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Pop culture

Cornball works

by TIM RILEY
CPS correspondent

For singers, country music is the toughest style to master. The melodies are no problem, but to invest yourself in un-speakable cornball fantasies about the most ordinary, everyday topics is extraordinarily difficult. In the best country music, there's a tension between the singers' sincerity and the distance they keep from the shmalitz they wear on their sleeves. They don't really expect us to swallow all their hard-luck tales, even though we expect them to sound credible.

Unlike the blues, where singers invest so much of themselves that the listening experience resembles a shared confessional, country singers use the distance from their material to charm the audience.

When Bob Dylan, the master of innuendo, sings a line like "you can have your cake and eat it too" in "Lay Lady Lay," he's winking at us. The words are transparent. We can hear right through them, but his delivery forces us to appreciate the feeling behind the cliche.

A quick list of British approaches to the style helps explain just how important country is to rock and roll.

The Beatles, for instance, sported a rural cut on nearly every album. Titles like "Act Naturally" and "What Goes On" were given to Ringo for comic relief. The Rolling Stones put as much into "Country Honk" as they did into Robert Johnson's "Love In Vain."

On his country album, "Almost Blue," Elvis Costello curbs his typically snarling attacks to emphasize the melodramas of lines like "I couldn't stop my tears from falling on the courtroom floor." Plainly ironical sentiments like that don't need any dressing up. Why flatten the exaggerations?

As words without music, of course, country songs usually look bland and two-dimensional. They're soap operas without qualifying twang, jokes without punch lines. So the words become all-important. Singers must impose their personalities on all the other instruments.

The current country revival is finding able talent in all kinds of settings, from the luminous harmony of the Judds to the rambling guitar style of Steve Earle. For me, two recent country records by T-Bone Burnett and Dwight Yoakum epitomize the less-is-more humility that masters like Hank Williams personified.

T-Bone Burnett, who last year produced Elvis Costello's astonishing "King of America" album and Peter Case's album of acoustic rock, sings songs of heartache and disillusion with such a lackadaisical air that the record's low profile becomes part of its charm.

Costello's "King of America" mixes musical metaphors. It's country music used to mock American values with a compelling sarcasm. Burnett prefers the plain and simple. He sings of the love we all spend too much time grieving about, and the regrets that overwhelm us beyond all rational excuses.

The songs on "T-Bone Burnett" won't shake you up or turn your head inside out or radically alter the way you look at the world. But give them a chance, and they'll start to sound like the noise on the face of your emotions, the dry jokes that don't depend so much on their punch lines.

Most of the settings are simple and capacious. There's acoustic guitar with acoustic bass, drumless rhythms that seem to hang in the air.

To this fragile frame, Burnett adds a fiddle's delicate yearnings and the weeping vulnerability of a slide dobro. When Burnett utters the elegiac imagery of Tom Waits' "Time," he hesitates only to emphasize: "The song glides through its refrain toward the final cadence, slowing to increase its suggestiveness. The effect is softly tragic. Dwight Yoakum is more interested in laughing at tragedy than staring into it. The initial moment of his first record, "Guitars, Cadillacs, Etc.," is one of the most evocative debut lines ever: "It won't hurt when I fall down from this bar stool." Right away you know he's not going to go mushy on you without having some fun along the way.

Then he finishes the verse with "even whiskey cannot ease your hurtin' me," you want to believe him even when you know he's putting one over on himself.

Yoakum chooses the rockabilly strain of country, the side that tries to grin at troubles until they bend. Where Burnett softly acknowledges the burdens of the heart, Yoakum sidesteps them in favor of kicking up his heels.

That country music easily accommodates both extremes speaks well for its adaptability. It's material that wouldn't do well in other styles of music.

Picture Barbra Streisand singing some of this stuff, and something pretty tacky comes to mind. Burnett and Yoakum's artistry with the country form, though, suspends our disbelief that corn can be made real.
Group helps victims cope

by AUDREY TAYLOR
TJ staff writer

There haven't been any reported rapes this semester involving students according to Lt. Margaret Jordan of public safety. But for those previously assaulted the memory is still there. The Sexual Assault Survivors Group is for these students.

Sherry Lynch, counseling intern at the counseling center located in Crawford, saw a need for such a group. Ms. Lynch solely planned and organized a 10-week seminar to help sexual assault victims with long-term problems resulting from their attacks.

The seminar is not recommended for crisis victims or victims of recent rapes. It is for those who are still having problems coping after the attack - usually four to six months later. Ms. Lynch says students are reviewed before they attend a group meeting to see if the victim can discuss problems and convey feelings comfortably on a one-to-one basis before opening up to a group.

Some of the problems that continue after an attack are an inability to sleep or eat, difficulty in dating, paranoia and nightmares.

Examples of behavior that come up during meetings includes anger at themselves or others, low self-esteem, fear, destruction of religious values, and self-destructive behaviors.

Jane Rankin, a counselor at Crawford, strongly supports the Lynch group. Ms. Rankin said she noticed in past experiences that rape victims benefit from group settings.

Ms. Lynch said she enjoys working with this type of group. She has previously worked with similar groups at Washburn University in Topeka, Kan.

The group presently has four members and meets once a week until the third week of April. This is a closed group; therefore no new members join after the first meeting.

Senate revamps board

by MARK WOOD
TJ managing editor

A bill which would abolish the existence of class officers passed second reading in senate Wednesday.

The bill, sponsored by Day Sen. Bob Lee, called the positions of class officers "obsolete" and stated that these offices carried no specific duties.

Lee said that he thought the freshman class was the only class that needed such representation.

"The freshman are the ones that are new, but the rest of the classes are pretty much even," he said. "I think freshmen need representation."

With the abolition of class officers, two people from each class would be appointed to serve on the elections board.

One freshman class representative would be appointed to serve on executive board.

Senate approved these changes for the SGA elections board manual. Student government elections have been scheduled for Feb. 25, and a candidate forum has been scheduled for Feb. 18.

Applications are available for both SGA and DSU offices in room 212 Dinkins.

Kinard bids in

by KAREN PARKER
TJ staff writer

Sealed bids were submitted last week by two construction companies for a contract to renovate part of Kinard Hall which burned last fall.

Archie White and Son, Inc. of Shelby, N.C. and Leitner Construction Co. of Chester submitted bids of $465,500 and $456,722, respectively.

The contract calls for demolition inside the building and work on the stonework on the roof. Bill Culp, assistant vice president for renovations and special projects, said the bids are "very acceptable."

Although the Leitner Co. submitted the lower bid, it cannot be assumed that it will be accepted, Culp said. Sixteen days must pass so the bids can be challenged. The contract will be awarded Feb. 16.

Culp added it is unlikely that the Leitner bid will be challenged.

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THE Lambda Sigma Chapter of Delta Zeta Sorority would like to invite you to join us in our celebration of Delta Zeta’s tenth anniversary. Our Chapter was founded on January 22, 1977, becoming the first National Sorority at Winthrop College. Join us in this festive occasion.

“THE EAGLE IS COMING”
Although Winthrop lost to Furman, homecoming '87 was a winner for students.

The week began with Garnet and Gold Day. Students were encouraged to wear their Winthrop paraphernalia.

On Tuesday, Dinkins Student Union sponsored "Top Secret" of "Star Search" fame.

Skit night on Thursday involved students from fraternities, sororities and other campus organizations. Skits ranged from "Church Chat" to "Star
sirits fly high

Trek to a homecoming queen with a gun. After skits, students began work on floats. The traditional four-wheel race was run Friday. Saturday was the day for the 'big game' and the homecoming pageant. Rachelle Jameson was crowned queen. The skit award went to Pi Kappa Alpha, float award to Sigma Nu and Sigma Alpha Epsilon captured the overall award.
Lodge to stay co-ed

by TINA EZELL
TJ staff writer

The Winthrop Lodge is not going to become an all male dorm according to the residence life office.

The rumor has been circulating since Phil Lader was president.

Associate Dean for Student Development Cristina Grabiel said she has no idea how the rumor got started.

"It hasn't even been discussed," she said. She added that since the co-ed arrangement has worked so well there is no reason at all to change.

Cynthia Cassens, also associate dean for student development, said, "I have no idea how that got started." She said the biggest change made next year will be the re-opening of Margaret Nance, perhaps allowing single rooms for female students. When room registration rolls around this spring, any female wanting a room change may sign up for Margaret Nance, if that is her preference.

But the Lodge is not changing.

"I can assure you that isn't in our plans," said Ms. Cassens.

Applications For Student Teaching

All students who plan to student teach during the fall or spring of 1987-1988 academic year must attend a meeting to complete an application.

Date: February 17, 1987
Time: 3:30 to 4:45
Place: Withers Auditorium (Room 350)

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