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THE

Roddey-McMillan

RECORD



CHANGES . . .



CONTENTS

| | |
|----------------------------|--------|
| News..... | Pg. 3 |
| Organizational Report..... | Pg. 5 |
| Opinion..... | Pg. 6 |
| Yearbook..... | Pg. 8 |
| Profiles..... | Pg. 10 |
| Greek Corner..... | Pg. 11 |
| Sports..... | Pg. 12 |
| Poet Corner..... | Pg. 13 |
| Continuations..... | Pg. 14 |

THE RODDEY-McMILLAN STAFF

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WORD OF THANKS

The Roddey-McMillan Record was founded to serve as a tool for the minority students on campus to be educated about themselves and the rest of the campus community to be educated about them. I apologize for the lateness of the hour in which this issue comes out. Due to matters beyond our control, we were unable to come out with an issue last semester. We hope the quality of this issue makes up for that.

There is good news, also. Next year, the Roddey-McMillan will become an official student publication. Before we were a student organization in order for the staff to have more autonomy in decision making processes. We hope for new and exciting changes and challenges for the Roddey-McMillan. I wish to thank everyone who assisted in the publication of this issue. We will continue to educate all aspects of the campus community on minority affairs.

The Editor

WINTHROP TO HAVE MINOR IN AFRICAN AMERICAN STUDIES

by Alvin McEwen

Incoming freshman, as well as students already at Winthrop, will have the opportunity to minor in African American studies next semester.

The African American Studies minor will have an 18 hour requirements with courses already offered at Winthrop and one new course. 12 hours will be spent taking core courses such as Black literature and Race and Ethnic relations. Six hours will be spent taking courses such as Cultures of Africa and American Ethnic History.

According to the handout about the minor, it will help Winthrop move toward accomplishing its goals of enrolling "achievement oriented and culturally diverse student body."

Dorothy Thompson, associate professor of English and head of the committee to form the minor, said

she and the committee took a look at the courses now given that was appropriate for the minor. She said they then tried to determine what else the minor needs.

This search led to a new course, African American Studies, to be formed. Thompson said this is an interdisciplinary course that will change periodically. She said it will do this because it will be taught by two professors. She said one semester, literature and art may be taught while in another semester, history and sociology may be taught.

Thompson said she and the committee did research as to how popular the course would be. She said they looked at the popularity of the courses that will be included in the minor. Thompson said since these courses are filled to the capacity she feels the minor will be popular.

WHAT IS WINTHROP DOING TO ATTRACT BLACK STUDENTS?

by Shanita Burney

Winthrop College's minority enrollment percentage rates are up. The 1991 freshman class is up to 24.2 percent. This is the highest it has ever been at Winthrop College as well as that of the other historically white colleges in the Carolinas.

David Belton, assistant to the President of Affirmative Action, lists some programs that are being used by Winthrop to obtain and maintain minorities. He along with his secretary, Marian Ayers, make up the Affirmative Action department. Programs such as the STEP (Summer Term Education Preparation) program are being used. This is a five week program to help prepare minority or disadvantaged students make a smooth transition from high school to college. The program was originally established for African American students, but due to the effectiveness of the program, those other than minorities, including whites with educational disadvantages, are also chosen to attend this program.

Debbie Ervin, director of Minority Admissions, said

one method that Winthrop attracts minorities is by getting names from the College Board of students who have taken PSAT and sending them information regarding Winthrop. They also attend different high schools so that students can meet individuals representing the minority admissions office and acquire information about Winthrop.

Some of the other programs include SORAW, AIM, and PACE which help to keep the minority students academically involved.

Ervin said the increasing minority enrollment itself is making Winthrop more attractive. Nevertheless, students help in recruiting is welcomed at any time.

Contrary to popular belief, Winthrop does not have different admissions policies for minorities. Even with the various programs Winthrop offers for minority students, everyone who gets accepted in to Winthrop have to meet the necessary criteria for admissions.

"There is a commitment from President DiGiorgio on down (to the students) to diversify the campus - not only African Americans - but others as well," Ervin emphasized.

MINOR IN WOMEN'S STUDIES TO BE STARTED SOON

by Adrienne Ford

Winthrop College will soon be offering a minor in Women's Studies.

According to April Gordon, a professor of sociology, the idea for a minor in Women's Studies came six years ago. She said a group of faculty had wanted it for a number of reasons.

One reason was because they felt there was a gap in the curriculum in not offering a Women's Studies minor. They felt this way because Winthrop was once a women's college and the majority of students now are women.

She said all that was offered was an introductory course but that had only been taught once or twice.

Gordon said it took her and four other professors five years to develop the minor because they were trying to cover all of their bases and anticipate opposition. She said they were also assessing what they had to offer.

Gordon said they tried to feel for opposition by sending out a questionnaire on the Women's Studies minor and in this questionnaire, answered prospective criticism about it. She also said this may have been a reason why it was overwhelming approved by the faculty.

The problem with the minor may be the fact that males feel intimidated by it, Gordon said. She said when she taught a class called Gender in Society, there were a lot of men in the class. She said once she changed the name to have "women" in the title, there were not many men taking the course.

The minor is not for women only and men are "strongly encouraged" to sign up.

Gordon said the more men find out about the importance of gender roles and stereotypes and how they affect people's lives, they will find out more about women and themselves in general.

MINORITY STUDENT LIFE OFFICE LOOKING FOR NEW DIRECTOR

by Bridget Sawyer

What will the future hold for the Minority Student Life Office? Christine Grabiell, associate dean for Student Development, said that the department is in the middle of a search to replace Jill Powell, the former director who left at the beginning of the year. Therefore, there will be a designated search committee specifically assigned to this task.

Grabiell said "The search committee will be a combination of faculty, staff, and students, who are concerned and aware of the needs of students."

There will also be an additional person hired next year, splitting the office into two separate positions. There will be a Greek Life Coordinator, as well as a Minority Student Life and Disabled Student Service Coordinator. "This is much better," said Grabiell, "because it really takes more than one person to handle individually all the cares and concerns of students."

These offices will not only be attended to by these new hires, but also be aided by the entire Student Life Department, Grabiell said "It is our job. The whole department serves as an advocate for students with special needs."

Some qualifications for the position of Coordinator of Minority Student Life and Disabled Student Services include:

- A keen sensitivity to issues and needs of disabled and minority students.
- A basic knowledge of interpersonal and group counseling.
- An ability to communicate effectively both orally and in writing.

Some more specific duties include:

- Conducting ongoing needs assessments of minority student population.
- Acting as liaison between the minority and disabled student population and college administrators.

Some qualifications for Greek Life Coordinator include:

- Knowledge of Greek life and general student affairs.
- Knowledge of basic interpersonal and group interaction counseling techniques.

This person also will be responsible for directing program activities and serving as advisor to fraternities and sororities.



The Ebonites perform at last year's PACE ceremony in April.

ORGANIZATIONS OFFER SUPPORT FOR STUDENTS

by Belinda Blue

Many organizations were established in order to meet the needs of minority students. These organizations have done so by conducting forums to intellectually express issues, presenting guest speakers who are prominent in the minority community and sponsoring programs to celebrate America as a multicultural society. Some of the organizations on the Winthrop College campus are: the N.A.A.C.P. or the National Association for the Advancement of Colored People, the A.O.E. or the Association of Ebonites and P.A.C.E. or the Program for Academic and Career Enhancement.

The N.A.A.C.P. is an organization whose goal is to end racial discrimination in every aspect of life, through the means of nonviolence. Recently, the Winthrop chapter held two forums. One forum addressed the Clarence Thomas inauguration and whether or not blacks should support a man who seems reluctant to support the black community on issues such as welfare and affirmative action. Another

forum was entitled "Shades of You" dealt with racism within the black community.

The Program for Academic and Career Enhancement was established in order to address the needs of students who are academically talented. P.A.C.E. offers workshops, discussion groups and sponsors semi-annual ceremonies to recognize those minority students whose academic performance was outstanding. P.A.C.E.'s main objective is to acknowledge the success of minority students on campus.

The Association of Ebonites has the largest membership of the other organizations afore mentioned. Founded in 1968, it's primary goal is to raise black cultural awareness on the campus. A.O.E. has had a number of cultural events and speakers such as Sheila Johnson Chaney, who is senior producer and talk show host of "Cross Talk" on SCETV, who has raised the consciousness of minorities at Winthrop. The A.O.E. choir is a group of more than seventy strong who travel the state spreading their gift of gospel.

BLACK STUDENTS FACE PREJUDICE IN THEIR OWN RACE

by Alvin McEwen

Recently, I was researching a story about racial intolerance and walked in the Minority Affairs Office in search of information. I did not find a story, but a disturbing trend in black American society.

I was told that I was thought of by some of the black students on this campus as one who will most likely sell out his own people. The person(s) who told me this came to this conclusion because of the way I act, who I choose to hang out with and incidents in which they embellished facts to prove their point.

I will not use this editorial to defend myself (I don't need any defense), but to talk about what I consider a huge problem in black American society: attempting to force anyone to fit into the "status quo of blackness."

"Afrocentricism" is really high right now. One cannot walk on this campus without seeing at least one black student wearing a hat or other articles of clothing that tells of his heritage. There is nothing wrong with this. Black Americans were stripped of their heritage when coming to this country and therefore need to know about themselves.

The problem comes when a group of black , either large or small, think that their views on being a black American is the only one. The phrase "if you are not part of the solution, then you are part of the problem" seems to dominate discussions on this matter. It is this belief that if you are not a member of the NAACP, do not listen to black music, hang around more blacks than you do whites, etc., then you are a sell out; you've forgotten where you came from.

This is the mistake that I see many of my brothers and sisters make. They seem to think that being black automatically gives another black the blue print to your mind. They seem to think all blacks should act as mindless robots, embracing the same opinions and ideas.

Trying to force anyone into the "status quo of blackness" is wrong for a number of reasons.

It is mainly wrong because it makes the entire idea of "afrocentricism" hypocritical. Black Americans are learning about themselves and as they do, the idea of the United States being a "melting pot" has disappeared.

Cultural pluralism seems to be taking its place. This means people of different heritages coming

(continued on page 14)

MALCOLM X NEEDS TO BE HONORED ALSO

by John Gayles

Why is Malcolm X not celebrated? Why is he treated as some type of "fringe" leader in the history of America and the Civil Rights movement? Why are so many young African Americans choosing Malcolm X as, at least a popular socio-political figure? The answer to these questions lie not in some abstract "militant tendencies" that some would say are natural to youth. The answers to these questions live in reality of Malcolm's message, the purity of Malcolm's message and the context of his message.

When discussions of the Civil Rights movement arise (depending on how formerly those involved are embedded in the status quo) the predominant name is always Martin Luther King Jr. This bothers me. King was a great man but he was not the only great man involved in the Civil Rights movement. American society has chosen the leader that would have represent the "model" black male civil rights leader. The choice has obviously been for King and it should

be obvious as to why. The most consistent part of King's message that is shared with the American public is nonviolence. Although the concept was a initial part of King's message is should not be identified as "the movement". To limit and reduce the Civil Rights movement to nonviolence does it a great disservice.

This does a great disservice to American society in general that exists to perpetuate itself. By appointing Martin Luther King Jr. as our leader and nonviolence as our methodology, American society does black people an even more serious disservice. All that an oppressed people have is a means of expressing their discontent with their oppression that best suits their societal condition. With the overwhelming emphasis on King, black people have that essential choice of protest taken from them.

As is the exclusion of Malcolm X from the history books, encyclopedia and other methods of studying the Civil Rights movement is not enough. One must

(continued on page 14)

ONE MONTH IS NOT ENOUGH

by Belinda Blue

"Men can starve from lack of self-realization as much as they can from lack of bread".

Richard Wright, Native Son

Who invented the lightbulb? Who initiated the first bloodbank? Who created the first automatic stopsign and gas mask? If you were educated in America's public schools, chances are that you were taught that these accomplishments were attributes of white Americans; however, you are not alone. Many blacks do not know the contributions of Lewis Latimer, Charles Drew and Granville T. Woods, respectively, and the only time these men are mentioned is during Black History Month. Achievements in black history should be recognized throughout the year in order to signify permanence in American history, allow blacks to become more aware of the achievements of their people, and to bridge the cultural gap between white and black Americans.

The recognition of black history signifies a state of permanence in American history, because it demonstrates that Americans have accepted blacks as part of their culture. When the black history taught in schools primarily focuses on the prodigious kings and queens of Africa and the mighty empire of Kanem-Bornu, instead of the socio-economic decline of the Negro, then and only then can blacks be unconditionally accepted as a permanent people in America.

Most of "great discoverers and innovators" in America's history books are Florence Nightingale, Elizabeth Blackwell, Alexander Graham Bell, and Thomas Edison, to name a few. While these women and men contributed greatly to American society, there were many blacks to whom the titles "great discoverer" and "innovator" must be deservedly given. Such a man named Benjamin Banneker was

both an astronomer and mathematician who created the first piece of scientific writing by a black American and probably came up with the idea of creating the first clock. A Philadelphia confectioner, Augustus Jackson, was known as "the man who invented ice cream". Also, Phillis Wheatley, was the first black female author and poet to get published. She was only the second female author to be published in her time.

Black history may be able to bridge the cultural gap between black and white Americans. Someone wise once stated: "How can you claim to love me, when you don't know what hurts me?" This question has strong validity when dealing with the race relations between white and black Americans. In the history books, are cognizant of the potato famine in Ireland and the dictatorship of kings and queens in England, which have caused great hardship to thousands of people. We are not, however, reminded of the deadly journey through the Middle Passage, in which blacks were stacked on top of each other, immobile and chained. Most blacks were sickly and were discarded off the side of the slaveship; into the cruel waters. This story must be told in order for white Americans to even begin to accept blacks as a people of courage, strength and pride.

Black history isn't the sole struggle of Rev. Dr. Martin Luther King Jr. and Malcom X's pursuit of the inalienable rights guaranteed by everyone, but the recognition of black Americans as the forefathers, builders, inventors and innovators of American society. Everyone must learn about and appreciate the achievements of a people that were taken from their homeland, to be bound in a hopeless state of "involuntary servitude". Blacks have made an outstanding commitment towards the struggle for all people and deserve to be acknowledged throughout the year.

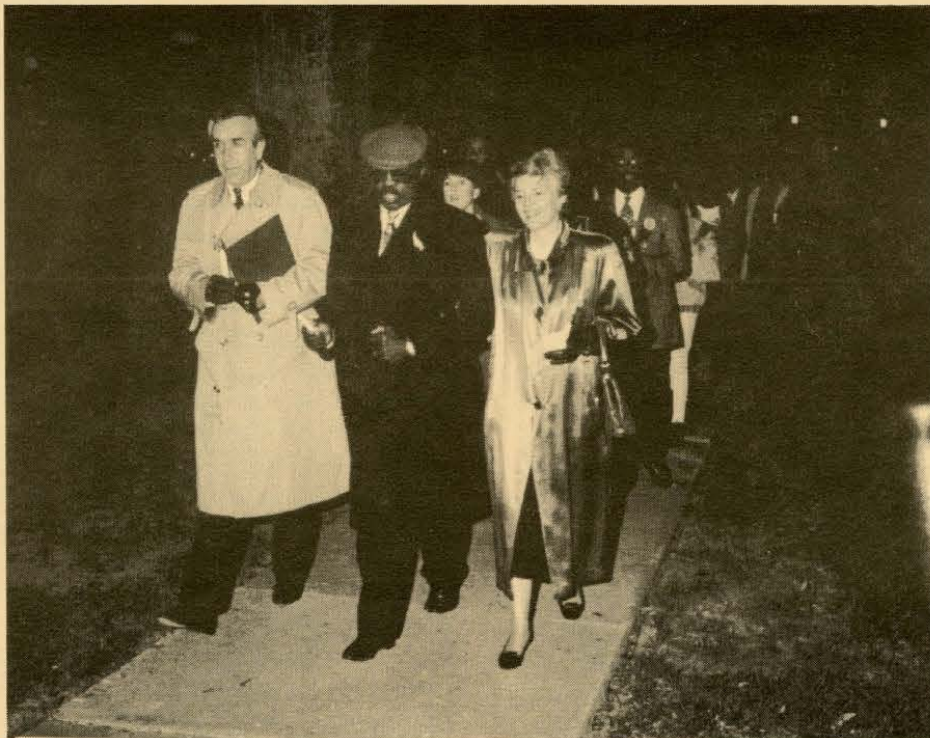
MATCH UP: Famous Black Men and Women

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. First Woman to win an Oscar in 50 years 2. Author of "The Three Musketeer" 3. General in Napoleon's army 4. Inventor of stop light 5. Co-author of "Lift Every Voice and Sing" 6. Famous actress who starred in "Pinky" 7. Former head of Planned Parenthood 8. First black 4 star general in Air Force 9. Wrote "Raisin in the Sun" 10. First black boxing heavyweight champion 11. Crossed the Alps on elephant back 12. Black character in "Titus Andronicus" 13. Most successful recording artist in the world 14. Led the Haitian uprising against the French 15. Hosts "Reading Rainbow" 16. Performed theme song of "The Jeffersons" 17. Original member of the Supremes 18. First black to win Nobel Prize 19. Gospel singer who headlined Caesar's Palace 20. Was a member of Alpha Phi Alpha fraternity | <ol style="list-style-type: none"> a. James W. Johnson b. Hannibal c. Ethel Walters d. Jack Johnson e. Faye Wattleton f. Aaron g. Garret Morgan h. Thomas Dumas i. Whoopi Goldberg j. Clara Ward k. LeVar Burton l. Ralph Bunche m. Florence Ballard n. Martin L. King Jr. o. Alexander Dumas p. Touissant L'Overture q. Daniel James Jr. r. Lorraine Hansbury s. Janet DuBois t. Michael Jackson |
|---|---|

See answers on pg. 14.



Sheila Johnson-Chaney, creator of "CrossTalk" was brought to campus by the Ebonites.



President DiGiorgio, Reverend Lee Bines, Gale DiGiorgio, and students march in celebration of Martin Luther King Jr's. birthday.



Students participating in STEP program designed to get them ready for college.



Students have fun at orientation.



President DiGiorgio, Cynthia Roddey, Jan Gayles, and another student smile for the camera at the Martin Luther King Jr. birthday celebration.

PINARA BLACK BECOMES SGA PRESIDENT

by Deidre Stewart

That students do not have a voice on campus is one of the main themes of the new student body president, Pinara Black.

"I want the students to know that they have a voice on campus," said Black. Speaker pro-team, judicial board and three years of experience in Student Government Association are among some of Black's involvements.

Black, Basileus (president) of Alpha Kappa Alpha sorority, would like to see more positive notarity of Greek organizations on campus in the future. Other future endeavors for Black's upcoming year include a day for students and senators to interact so that students will become more knowledgeable of the student government. More student involvement also is in the plans for Black.

"I just want the students to know that I will be attentive to them. Issues, suggestions and ideas will not fall dormant." said Black.

Black will be the first S.G.A. president of Winthrop University. "We need to go forward with university in mind." said Black. She intends to strengthen faculty and student interaction. With changes being implemented such as academic standards, students need to have closer relations with the faculty, said Black.



Pinara Black

Black's aspiration for student body president stemmed from a desire to be speak up for the students on campus and to build her personal leadership qualities.

TRUDY HANNA: A DANCER WITH A DREAM

by Antinetta L. Duren

Trudy Hanna, a sophomore here at Winthrop has made big strides in what she hopes to be a long lasting second career. Unlike many other 19-year-olds, Hanna, a Biology/Pre-Med major and Dance minor, spent six weeks of her 1991 summervacation performing with the Alvin Ailey Dance Company in Brooklyn, N.Y.

Hanna began dance training at the age of four. As the years went by, her profound interests in dance evolved, and overnight, her decision to seriously pursue dance as a career was made. During her senior year of high school, offers to perform at different functions were plentiful. Her skills in Classical and Russian styled ballet earned her fame in her community, and also extra money in her pocket. In 1989, Hanna was offered a chance at a scholarship by the Alvin Ailey Dance Company, but did not receive it. In the summer of 1991, she accepted the offer to attend the intensive school portion of the

program. Averaging fifteen classes a week, Hanna was pushed to the ultimate limit. In comparison to previous dance training, Hanna said the "the classes were much more demanding, and the instructors expected 110%. If they didn't feel your whole self in it, they made you do things over and over again."

Hanna is often asked why she chose to come back to Winthrop. She said she missed her friends and she loves the atmosphere of this campus compared to the fast-paced style if a large city. She also mentioned that living primarily on her own with a very limited income, helped her to return.

Hanna plans to use her Biology major to attend medical school. Her future plan is to become an Orthopedic Surgeon or a Dermatologist, but she still plans to dance as a serious hobby. Her advice to everyone is "to take things very seriously, and to get as much hands-on training as possible in the field of your choice." With her strong will and determined attitude, Hanna's dreams will definitely be a reality in the years to come.



Alpha Kappa Alpha sorority shows their sisterhood in Thompson cafeteria.

SORORS GIVE OPINIONS OF SISTERHOOD

by Bridget Sawyer

Sisterhood among black Greek sororities on college campuses has often been questioned by outsiders looking in. Though they all attempt individually to succeed in making the community a better place to live, as well as spending time, money and efforts toward this goal, are sororities really as close as they seem?

In interviewing a few sorority sisters on Winthrop's campus, these opinions were found.

Pinara Black, president and member of Alpha Kappa Alpha sorority, said "Overall with all the sororities, no. It has progressed and gotten better, but we haven't come to a complete level of sisterhood. There is not a sense of closeness. There is also a broad level of diversity because we are so different."

De'Alva Wilson, a member of Delta Sigma Theta shared some of the same thoughts and feeling as Black. Wilson said, "Personally, there is not as much unity as I would like to see on Winthrop's campus. I

feel that if it ever was a time where we had to come together (all Greeks), for a public service project, then we could work as one, but as far as unity on a day to day purpose, it's not there. I would love to see the day that all sororities would be able to bond together in a special kind of "Greek" bond."

Robbin Goldsmith, of Sigma Gamma Rho, had to also agree with the others, in that the "closeness" has not yet reached its peak. Goldsmith said, "I do not think so. It seems like it started long before our time, and has built up. It seems as if we're not supposed to like this sorority, or that sorority, and among certain groups, I think that there's no hope. Fakeness exists for the public. What you really feel, is that you're not doing it for yourself, but for the public."

Will sisterhood on college campuses get better? Hopefully the answer to that question is yes. Each sorority should not forget their sisters, but instead strive for unity and homogeneity in the name of "sisterhood."

ACTION SHOT!



The Winthrop Eagles basketball team dominates their opponent.

ATHLETIC SPOTLIGHT

by Tammy Mason

Heyward Bracey plays right outfield for Winthrop's baseball team. He is from Camden, SC. While playing baseball in high school, he was selected as All-State Third Baseman and Regional MVP.

Bracey said playing baseball is a "family thing". He said this is because he receives much constructive criticism from his father and older brother.

He said he would like to see more students come to the baseball games. Bracey said this may be a problem because during the time they play (2 p.m.-5 p.m.), everyone is in class. He said it is also upsetting when other intramural teams do not support each other.

Bracey said upon graduating, he wants to become a professional baseball player or trainer on the college level.

Deshonia Williams is a member of Winthrop's women basketball team. According to her, the team has grown from experience.

She said she is disappointed with the lack of support they get from students. She said the only time when people come to see the games is when they are having a winning season.

Williams played basketball and softball in high school and was chosen Player of the Year, All-State in basketball, and MVP in softball.

Upon graduating, Williams said, she plans to get a Master's degree in Physical Education and teach basketball or softball at the high school level.

Linda Murray is a member of Winthrop's volleyball team. Even though she did not play last season, she said the team as a whole needs more unity.

When she graduates, she said, she plans to go "overseas and play volleyball."

WITHOUT LOVE

by Belinda Blue

"No dice nada"
 lay besides you?
 all right.
 like this?
 "damelo".
 What is it you deseas?
 I see.
 Did you get it from her,
tambien?
 I bet.
 There are certain things I won't do.
"por que?"
 I'm not ready, *no estoy listo.*
"No dice nada,
Sbbbbbbbbbbbb!"
 Why do you enjoy this,
mucho?
 I see, *yo veo.*
 I won't ask if you do,
 'cause I don't either.
 Do we have to,
amor?
Yessssssss,
 There's no need.
 Don't stop.
 Forget the other side of the tape,
tocarme!
 Come here.
 Don't say nothing,
No dice nada.

THE EVERYMAN

by Cedric Jones

Here rests the everyman,
 Most humble in his stance,
 Who walked beneath the sun
 Until he died.

Here rests the everyman,
 Calloused hands and feet,
 Weather worn and wearied
 Until he died.

Here rests the everyman,
 Swealtered night and day,
 Whose children thanked him naught
 Until he died.

Here lies the everyman,
 Beneath the worms and dirt,
 Who hurt not man or child,
 Until he died.

Here lies the everyman,
 Who smells of putrid hell,

Whom man said lived so purely
 Until he died.

Here lies the everyman,
 Who saw the world as is,
 And lived like every man
 Until he died.

Here stands the everyman
 Engaged in mortal thought,
 Who'll blindly walk the earth. . .
 Until he dies.

I Want A Sister

by Rodney C.T. Hinton

I want a beauty,
 body defined-mind sharp.
 A deep.....
 deep.....
 dark beauty,
 that strengthens with
 the forever turning
 clock of the heart
 she sparks an explosion in
 the pit of the eye that
 burns the core of the soul.....
 Because she is a beauty.
 I want a woman,
 expressing bolts of life
 while interlocking in unimaginable
 heights of love,
 (bringing out the tears
 a man must hide)
 shattering the nucleus
 of masculine pride....
 Because she is a woman.
 I want a Queen,
 a Queen who wants a King.....
 and leads a reign of love
 to be cherished "indefinitely"
 A Queen who outlives the battle
 of life's tragic existence
 and continues the reign
 with my absence.....
 Because she is a Queen.
 I want a SISTER,
 because I am a BROTHER,
 A SISTER whose concerns are
 strictly of her BROTHERS and SISTERS,
 whose styles and shapely sensations
 magnify her obvious sense
 of SISTERHOOD,
 A SISTER who speaks with the tongue
 of her inherited expressions,
 distinguishes who she is
 and boasts the culture
 of her origination.....
 Because she is a SISTER.

Prejudices Within Own Race

(continued from page 6)

together and using what tools they have to make American society better. To embrace the "melting pot" idea would be to deny your heritage and assimilate into the dominant culture.

How can a culture who espouses this idea not see that there will be differences of opinions and attitudes in their own race, as there are in American society? By ignoring these differences and trying to get those with them to assimilate into what their opinion of that race is, the culture is proving itself to be a bunch of liars and everything they work for nonsense.

I hear so much nonsense about how the white man is responsible for **all** of our problems. While that may have been true in the past, it is not now. It would seem that the prejudices of white Americans have taken a backseat to our own. The solution to the problem I am addressing as well as the solution to all of our problems will come when we come together. Despite backgrounds, despite ideologies, and without pettiness.

Answer to Match-Up (pg. 7)

- | | |
|-------|--------|
| 1. i | 11. b. |
| 2. o | 12. f |
| 3. h | 13. t |
| 4. g | 14. p |
| 5. a | 15. k |
| 6. c | 16. s |
| 7. e | 17. m |
| 8. q | 18. l |
| 9. r | 19. j |
| 10. d | 20. n |

Malcolm X

(continued from pages 6)

analyze the manner in which he is portrayed when he is treated. It is shocking to me that black college students know only that Malcolm X was an "angry Muslim" or the ever-so-popular "militant". People reduce Malcolm X in this manner reflect their "choice" made for them and not by them. By characterizing Malcolm X in this manner, the entirety of his powerful message of self help is lost on those who would blindly accept this hyper fallacious babble. Their is a reason that terms like "militant" come to mind when most people think of Malcolm and terms like "nonviolence" come to mind when we think of Martin Luther King Jr. Don't be fooled.

Why then, would any entity wish to hush the message of Malcolm X? It is actually quite simple. Malcolm X's message was one of those with a certain need standing up and working for others with like needs. There are parallels throughout American history that reflect groups in this country helping themselves. For some reason, however, when black people pledge to help themselves, there is a problem. The concept of black people supporting themselves as much as possible, defending the communities in which they live and working for causes that represent their interests is a threat to a great deal of what America has been and is accustomed to.

This is not racist or violent. It is logical and intelligent. Blacks in this country have suffered for years and there is absolutely nothing wrong with self-help. One may even say that self-help is a fundamental American concept. By creating a fundamental "Have it their way" system of dealing with Martin Luther King Jr. and Malcolm X, the purity of history suffers, justice suffers, and the strivings of oppressed people in search of alternatives towards as equal society suffers most of all.