WC to soar at homecoming

by BECKY CAMERON
TJ staff writer

In the past, Winthrop’s homecoming has not exactly been a gala event, but this year a new homecoming steering committee was formed with hopes of improving Winthrop’s homecoming.

The steering committee consists of 10 representatives from selected campus organizations, adviser Neal Welborn, assistant adviser Joyce Veal, and the chairman of the steering committee and also Eaglettes president Dee Dee Davis. According to Ms. Davis, the main goal of the steering committee is to get more students and organizations involved with homecoming. Donna Chapa, president of the Student Government Association and a member of the steering committee said that the steering committee is a cooperative venture with organizations to build homecoming up and make it popular among everyone, not just Greeks.

As in all first time ventures, there are always problems that occur that only experience can improve. Karen Bedenbaugh, who is in charge of planning homecoming projects for a campus sorority, points out that homecoming is several weeks earlier than last year, and it contrasts with sorority/fraternity rush events.

Ms. Bedenbaugh went on to say that the organizations have not been properly informed about the events this year. “The information should have come earlier with more details. I think that the idea of a steering committee is good, but it needs some improvement.”

From a non-organizational point of view, freshman Wendy Waddle states that she really hasn’t heard anything about homecoming yet. “I think that the students most interested right now are those who are members of organizations that are participating in homecoming, but I’d like to see homecoming become a big tradition at Winthrop,” Ms. Waddle said. This year’s homecoming theme “Soaring to New Heights” kicks off a week of events:

- Monday, Jan. 26 - Big Stuff Day. Winthrop College colors and paraphernalia are to be worn to promote school spirit.
- Tuesday, Jan. 27 - ‘Top Secret’ 9 p.m. in McBryde Hall. Cost is $2 WCID, $4 per guest. ‘Top Secret’ a recent semi-finalist on ‘Star Search’ plays Top 40 hits as well as its own music.
- Wednesday, Jan. 28 - ‘Jam Night’ 7:30 p.m. Coliseum. The 10 finalists for Homecoming Queen will be announced at this game.
- Thursday, Jan. 29 - Skit Night and Pep Rally 8 p.m. in Tillman Auditorium.
- Saturday, Jan. 31 - homecoming game, Winthrop vs. Furman, 7:30 p.m. Coliseum.
- Student tickets are free, but they must be reserved in advance at the information desk in Dinkins Student Center. Organizations that would like to sit together may contact Neal Welborn of the Student Government Association for block seating.

And you thought lunch trays were only used in the cafeteria. College students can be ingenious when it snows and many of them turned contraband trays into sleds while, plastic bags worked almost as well.

Just sit down on the tray on the field beside Peabody Gym, hold onto the sides and get ready for a steep hill of ice. Be sure to hold to hats that may fall off in the process.

Will Ferrell, a Rock Hill resident and Wofford College graduate, brought his pet otter Toto out to play on the hill. Toto, after gliding down the hill and swimming in the icy water, sought refuge under a nearby parked car. “This is his first time out in the snow,” said Ferrell. “But he hasn’t discovered cars yet.”

Ferrell finally caught Toto and gave up with the soccer field. Instead, he set Toto loose in the amphitheater away from traffic.

Building snowmen seemed to be the most popular activity.

Students take the day off

by KRIS SYKES
TJ features editor

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Groups celebrate King’s dream

by KAREN PARKER
TJ staff writer

The memory of Dr. Martin Luther King, Jr., was celebrated last week by members of the community, staff, faculty and students.

Last year the date was marked by the visit of King’s daughter, Yolanda King, to the Winthrop campus. This year the entire week was scheduled for celebrations.

“Last year the turnout for Yolanda King was so large that we decided to expand it to a weeklong celebration. It truly has been a community, faculty, student and staff celebration of Dr. Martin Luther King, Jr.” said David Belton, assistant to the president for affirmative action.

The week started with a vigil in front of Tillman, on Jan. 19. The participants circled the campus from Tillman to Johnson. The Winthrop Association of Ebonites gospel choir sang, and Princess Wilson, a student, interpreted poetry on the Johnson steps.

A musical drama, “Faith Journey - A Musical Memory of Martin,” combined black spirituals and freedom songs in the documentary.

On Jan. 21, the community became even more involved in the events. Black businesses held an exhibit in McBryde Hall. A reception was held, and members of the Winthrop faculty and staff attended.

The culmination of the week, a lecture by author Patricia Russell-McCloud, was postponed because of inclement weather. Belton said Ms. Russell-McCloud is one of the top orators in the country and will highlight the entire week.

She is a former chief of the complaints branch of the mass media bureau for the Federal Communications Commission. Ms. Russell-McCloud is also a member of the National Bar Association, the National Association for the Advancement of Colored People, and the National Urban League.
West says spirit of college still alive

by KAREN PARKER
TJ staff writer

Former South Carolina Governor John West said the spirit of Winthrop College is as young today as it was 100 years ago.

West was the keynote speaker at ceremonies honoring David Bancroft Johnson, founder of Winthrop College.

January 21 is Founder's Day in commemoration of Johnson's birthday. In honor of the celebration, a ceremony was held in Tillman Hall.

Presidents were President Martha Piper, the Winthrop College Chorale, most of the board of trustees, and student Government Association President Donna Chapa. Also in attendance were West and Pastors Osbey Roddey and Rammy Lybrand, Jr.

West is notable in Winthrop's history as a governor, as an ambassador to Saudi Arabia from 1977-1981. He was honored by President Martha Piper, the Winthrop College Medallion, the highest honor the college can bestow.

In his speech, West said the best way to celebrate today is to remember the past. He said tradition is not stuffy or useless. West went on to recapture the history of Winthrop.

As a superintendent of Columbus schools in the Reconstruction years, explained West, Johnson often had to be a substitute teacher when there was a shortage of teachers.

In the 1890's, only men were teachers, and there were few men left after the Civil War. Johnson conceived the then radical idea of training women as teachers. He took the idea to Robert C. Winthrop in Boston, Massachusetts for financing. With $1,500, Winthrop College became a reality.

West said Winthrop "was born of innovation and creativity and that it has continued in this tradition."

The turning point of public education was Winthrop, West said, referring to the training of women as teachers.

West closed his speech noting that only change and innovations produce excellence.

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NEW PLEDGE - The Chi Omega fraternity enjoys the snow day by rolling up a snow pledge. (photo by Mandy Loopier)
Pianist Barban to play in Lincoln Center, series

by KRIS SYKES
TJ features editor

A concert pianist's preparation for a performance is much more difficult than most people realize.

"The misconception is that the pianist sits down and doesn't work; instead, it's a long process," Dr. Eugene Barban, professor of music at Winthrop College said last Monday.

He leaned on his desk in his corner office that prominently displayed a gleaming, ebony piano on a woven rug.

Barban will get the chance of his impressive concert career next April 9, which is also Winthrop Day. He will perform in the prestigious Lincoln Center in New York, N.Y.

Barban said that planning a performance like this one begins with selecting the pieces.

"It's usually done by using works I've performed before," Barban said.

Chosen last fall, the pieces include four preludes by Claude Debussy and Frederic Chopin's "Polonaise."

Barban will have an excellent opportunity to practice his program in public. He will perform a series of concerts in North Carolina, South Carolina, Alabama, Ohio and Georgia, including Winthrop on March 17.

"Rachmaninoff, one of the greatest pianists of all time, said he never felt comfortable with a program until he played it at least 10 times in public," Barban said.

Preparation for a concert takes about four or five months of mental concentration and physical endurance, he said.

For example, he said the amount of energy necessary to perform "Polonaise" was equivalent to the energy required to lift a ton five feet off the floor.

To keep physically alert, he runs five days a week while mentally playing music.

Sometimes he wakes up in the middle of the night and can't get back to sleep until he finishes playing the piece through his head.

In contrast, Barban pointed out the difficulty that average music students have with their recitals.

"It's hard to be successful the first time," he said. "It's like a baseball player trying to hit a home run on the first swing."

If practice makes perfect, Barban's performance at Tully Hall in Lincoln Center should be a wonderful event.

CCI Travel has a package just for the concert in New York. The round-trip air fare, three nights in a hotel and the ticket will cost $295.

Although Barban has never performed at Lincoln, he has played in Carnegie Hall in the recital halls twice. In fact, he played at Merkin Hall almost 25 years before his date at Lincoln Center.

Barban, who reserved Tully Hall almost a year and a half in advance, said that he has received a "tremendous amount of support" from Winthrop.

His wife, Dr. Judith Barban, professor of French at Winthrop, and daughters Leslie and Naomi will accompany him to New York.

Barban has also performed for the royal family in Thailand last year and in a concert series in India.

Vote For Homecoming Queen Finalist
Tuesday, January 27
Polls open from 9 to 6 in Dinkins and the Cafe
Ten Finalists Announced at Jam Night Game
Wednesday, January 28

WANTED
Models for a BRIDAL FAIR sponsored by the Special Interest Committee of Dinkins Student Union.
If you are at least 5'4" or taller and wear a size 6-12 (preferably 8-10) and are interested, please sign up at the Dinkins Information Desk by Friday, January 30, 1987.
The Bridal Fair will be held Wednesday, February 25, 1987 in McBryde Hall at 7:00 p.m.
OPINION

The Johnsonian
THE OFFICIAL PUBLICATION OF THE STUDENT BODY OF WINTHROP COLLEGE
established 1923

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Student recovers

Someone was missing when students returned to campus this semester.
While others were busy packing their suitcases, Bryan Grant lay in traction as a result of an automobile accident last December. He suffered a collapsed lung, numerous broken bones, and other internal injuries.
Grant was an important part of the Winthrop community. He has served as a class officer, a senator, and was elected to two consecutive terms as SGA vice president.
His dedication to the smooth operation of the senate showed his excellent leadership skills. His ability to make rational decisions and his knowledge of parliamentary procedure remain unmatched by vice presidents in recent years.
Although always active, Grant was never too busy to care for students well-being. This concern was demonstrated through his honesty and respect for our senate reporters.
Although he hopes to leave the hospital at the end of his month, he will be unable to return to school until the fall semester. Johnny Harp, former president pro tempore of senate, now serves as SGA vice president.
If Harp strives to emulate Grant, senate will continue to be a well-led governmental body.

A letter of thanks

Winthrop College administration, faculty, staff, and students,

It has now been just over a month since Bryan's accident and throughout the entire time you, as a college family, have demonstrated in so many ways your concern, assistance and most of all your love. The many prayers that were made in his and our behalf have been the undergirding we needed most during this time period. You were there with us from the beginning and have continued to offer help in so many ways over the past month. We will never be able to repay all that you unselfishly have done for us.
We hope to have Bryan home by the end of January and with sufficient healing time, he should fully recover.
As time passes, we tend to forget what happens to us, good or bad, but in this case we will never forget how important a role you have played in Bryan's and our lives.
With our deepest appreciation and love,
Ray and Hazel Grant

How not to go crazy

by LINDA DAY
TJ contributing editor

Have you ever had one of those eternal days when absolutely nothing goes right? It seems that up until recently I'd been having 'one of those days' in consecutive order for the last three or four months. I didn't know better, I'd swear that I was on some sort of cosmic hit list.
There are two points that I'm trying to make here. The first one is that things have a way of working themselves out for the best. The second point is that there is no use getting your knickers in a twist over life and there is no use getting your fists or beat your pillow.

1. Yell. All you need to release steam this way is a healthy set of lungs. This is a wonderful way to release tension. While you yell, it may make you feel better to cline your fists or beat your pillow.

2. Talk to yourself. It sounds pretty bizarre, but it works. People say that you are your own worst critic. On the other side of the coin, you are your own best listener. Talking to yourself is like talking to an old friend. After all, you talk to your dog or your cat and you often feel like you're talking to a brick wall. When you speak, you are letting your feelings and thoughts out into the free world. If you can't talk to yourself, write. It's the reason diaries and journals were invented.

3. Find time to be alone. Don't give me the excuse that you don't have time for everything else in your life, let alone time to be alone. Use the time that your roommate is in class to take the phone off of the hook and hang the "Do Not Disturb" sign. This gives you time to relax and time to get your mind cleared so you can tackle the big problems like nuclear war, calculus and the nut running the country.

Speaking of time, allow yourself plenty of time to get things done. This is all inclusive from classes to partying. Giving yourself plenty of time helps you to avoid feeling rushed, pressured and claustrophobic.

4. Be honest. Honesty is an important part of life. Being honest with the people you know relieves the feeling that your hiding something. Be honest with yourself as well. Set goals that are attainable according to your capabilities.

5. Relax and enjoy yourself. Yes, you are here to work and to study. However, you are also here to meet people and make friends who will help you through these trying times. Take time to have a good time. All work and no play not only makes you dull, but makes you crazy.

Hey, wanna buy a book?

by VAN NORTON
TJ contributing editor

I bought some of my books a while back. Some, as in, I couldn't afford to buy all my books. The two books I did buy cost more than $50 and one was a paperback. Give me a break. It is easy to run up a bill of well over $100 if you are taking a full course load. Then at the end of the semester we get the honor of selling our books back for a fraction of what they are worth. I can only imagine how they came up with this scheme to extort student money. It must have been in a dimly lit restaurant on the lower east side of Rock Hill. Two shady looking characters are sitting in a back corner booth in the middle of the afternoon eating spaghetti and wearing sunglasses.

"Hey Guido, how are we going to get our hands on some of that dough those Winthrop students always have?"
"I don't know, Boss, maybe we could sell them some kind of special paper for taking exams.
"No, that's small potatoes, we need something big.
"I know, we could sell them real expensive parking stickers. We could charge about $20 a piece. Everyone who needs one, we'd make a killing."
"It's already been done. But I got an idea, we can do books too."
"You mean betting the ponies? Boss, I don't think many of them students is going to be too interested in the ponies."
"Not bookies, books. All of those students have to have books. We could sell at real high prices. Sure, that's it. We could even be real generous and buy their used books back cheap and sell them to another poor dope next semester."
"We could even send "new editions" of older books to the professors for free. We'd make more than make up for it in all the new books the students would have to buy."
"Sounds great, Boss, but will they buy it?"
"They'll buy it, they got to have books don't they, and we'll clean up."
Band and exhibit
make good break
by THOMAS WRIGHT
TJ entertainment editor

Friday, 16th. The Metroplex, Marietta, Ga. St. Virus Dance / Lube Tool / A Picture Made.

This was a night to remember. I wish I could remember it more clearly. Just joking. It was a rude night of thrash. The Metroplex is a cavern-like converted train station/mill/warehouse club. The bar has separate access and all ages have entrance to the arena floor. I have retained some specifics of St. Virus Dance: they have a very particular dirty polytech reality approach. The LP is perfect for special greetings Feb. 14.

The High Museum of Art, located at 16th and Peachtree Streets in Midtown Atlanta, is exhibiting one of the most important 20th century American artists - Jacob Lawrence.

The retrospective body, titled "Jacob Lawrence, American Painter" is a pictorial journal depicting everyday reality, and the struggle for the maintenance of freedom. Concerning not only civil rights, but individual autonomy within the social body. Lawrence has a wide audience due to his use of color and themes of existence. Jacob Lawrence was the first black artist to exhibit in a major New York gallery in November 1941.

Jacob Lawrence grew up in Harlem during the Depression. His work is expressionist. Lawrence's art reveals feeling and character. He began his career in the mid 1930's, during the emergence of Social Realism.

Lawrence's work is emotional, conveying autobiographical history focused through black cultural experience. One of my favorites from the exhibition was "Sedation." It is from his series representative of his hospitalization during the 1940's after Lawrence suffered a mental breakdown. The series displays Lawrence's torment, his anguish. It is also notable for the exclusion of blacks from the pictorial scenes, only whites could afford the premium care of private hospitals. Blacks less fortunate than Lawrence were committed to public institutions or left on the streets to be eventually jailed.

The exhibition also includes the series commissioned for John Hershey's book "Hiroshima." These are atonal screams of pain and death. These illustrations show the scars left on humanity by war. The series "Hiroshima," also indicates the degree of cold murderous savagery that nation-states legitimize through international behavior, recording history principally to substantiate claims of modern civilization, suspending decency and compassion during times of "national emergency."

The Jacob Lawrence Exhibition is slated: Dec. 16-March 1 in Atlanta. Then to The Phillips Collection, April 3-June 1 in Washington, D.C. Travel and go see it.

After the snow settles on the steps of Tillman, the Physical Plant workers come to clear the way. (photo by Mandy Looper)
Past repeats: two more out
by MICHAEL SITTS
TJ sports editor

Some people never learn.

For the second time in two years, the National Basketball Association Houston Rockets lost playing personnel through drug problems. However, this time they lost two players, not just one.

The players were Lewis Lloyd, a starting guard, and Mitchell Wiggins, who played at Clemson under Bill Foster, and was the top reserve guard for the Rockets. They have been banned from the NBA for life.

This differs from the case of John Lucas, the Rocket's point guard, who last year was released after seeking help for his drug problem.

Lloyd and Wiggins were tested after an independent observer deemed that there was sufficient evidence to justify a drug test. The tests were administered, and the results came back positive. Quite simply, they got caught.

Lloyd dealt with his substance problem differently. He admitted that he had a problem, notified his employer, the Rocket's, and sought professional help. Wiggins and Lloyd tried to hide their habit.

I'm sure no one really expects people engaged in illegal activities to casually discuss them, but they chose to ignore the drug agreement between the Player's Association and the league.

In response, the NBA enforced the banishment in a message that seemed to say: "If you have a problem, we will help you - three times. But we will not tolerate uncontrolled and widespread abuse. Simply put, if you do drugs behind our back, we will disassociate ourselves from you.

In a stance contradictory to most professional leagues, the NBA Player's Association has remained more or less silent on the subject, and their silence has been taken as unsupportive.

These two stories have different endings. Lucas has spent the past year touring high schools and speaking about his drug problems in a hope to reach students. However, he just recently signed a contract with the Milwaukee Bucks, another NBA team.

The future doesn't look as bright for Lloyd and Wiggins, who are currently undergoing treatment. They have lost their means of livelihood. They probably have not prepared for a career other than basketball. So now they must face the brutal reality of earning a living. What are they going to do now?

Wrestling to visit Coliseum
by MARK BIESECKER
TJ sports writer

Professional wrestling invades the Winthrop College coliseum Tuesday, Jan. 27, at 7:30 p.m.

The live T.V. taping of N.W.A. pro-wrestling and World Wide Wrestling programs will feature such stars as: Arn Anderson, Ron Garvin, Nikita Koloff, Ole Anderson, Ric Flair, Wahoo McDaniel, Brad Armstrong, Dusty Rhodes and Ragn' Bull, Rick Rude and others.

Featured matches include a six-man tag team elimination match which pits the Rock'n-Roll Express and Dick Murdoch against The Midnight Express and Big Bubba, with Jim Cornette.

Homecoming is underway
by MARK BIESECKER
TJ sports writer

Today marks the beginning of homecoming week, and many activities have been planned to aid Winthrop students in celebrating this traditional event.

"This year's theme is 'Soar to New Heights in '87,' because 1987 not only marks the end of a century of growth for Winthrop College, but also signifies the beginning of a new century of change," said Dee Dee Davis, homecoming steering committee chairman.

"Winthrop has become an institution centered around stimulating its students both intellectually and socially. In light of this fact, the 1987 homecoming festivities will be dedicated to the goals that have been set for our next hundred years," she said. "We encourage your creativity concerning all aspects of competition during the week.

Today is "Big Stuff Day." Students are asked to show their school spirit by wearing garnet and gold. The Winthrop Eagle mascot will be giving out T-shirts, balloons, and performing skits in Thompson Cafeteria between 11 a.m. and 1 p.m.

Tuesday, the Student Government Association will conduct preliminary voting to narrow the pool of candidates for homecoming queen to ten.

"Winthrop will be giving away 20 "top 40" albums, and Days Inn of Rock Hill will give away a vacation trip. In order to be eligible, students need only to register at the door, and be in attendance to claim their prizes.

Thursday night is "Skit Night," to be held in Tillman Auditorium, beginning at 8 p.m. A pep rally will follow immediately in front of Tillman.

On Friday, the final voting for Homecoming Queen will take place. Sororities, fraternities, and other campus social groups will be putting the final touches on their homecoming floats.

Saturday, at noon, faculty members will judge the floats. A reception for Winthrop alumni will be held in the President's Room of the coliseum between 6-7:30 p.m. A "Spirit Caravan" will be forming at 6:30 p.m. in the Dinkins Student Union parking lot. Everyone is welcome to join the convoy of cars that will head for the coliseum thereafter.

The homecoming game against Furman University begins at 7:30 p.m. The Homecoming Queen will be announced at halftime, and the various awards will be presented. For more information, call Neil Welborn at 329-2129.
Homecoming tickets available

by MARK BIESECKER
TJ sports writer

Students will have 2,000 tickets available for the homecoming game, when the Eagles take on Furman University at 7:30 p.m. on Jan. 31.

Eligible students must bring a validated Winthrop College I.D. to Dickins Student Center between 9 a.m. and 5 p.m. on scheduled pick-up days, which are Jan. 25-30.

Student guest tickets may be purchased by students with a validated Winthrop I.D. on the designated pick-up days. Individual student tickets may also be picked up at this time. A minimum of 25 block seats can be reserved by the president of any campus organization by Jan. 29. The block seats can bereserved by calling 323-2129, and notifying Niel Weldon of the group's intentions. Block seating will be assigned at random.

It will be necessary for Winthrop students to show both a validated Winthrop I.D. and their ticket in order to be admitted through one of the student gates. Tickets will be distributed on a first-come, first-serve basis. Any tickets not picked up by students will be on public sale beginning Jan. 31.

Once the two-thousand tickets have been distributed, students without a ticket will only be admitted after the game has started and officials have determined that ample seating is available. Then students will be admitted with a validated Winthrop I.D. only through a single gate.

These same stipulations apply for students who wish to attend the Winthrop-Wake Forest game, Feb. 5, at 7:30 p.m.

TKE's run for AHA

by MICHAEL SITTS
TJ sports editor

The Tau Kappa Epsilon fraternities of Winthrop College and Furman University are giving the American Heart Association a running boost for the association's efforts.

The TKE's, who each year do a charity project, are teaming up with members in Furman for their most ambitious effort to date.

The fraternities will be making a relay run from Furman to Winthrop, a trip of approximately 95 miles. Furman TKE's will run the first leg, carrying the game ball for Winthrop's homecoming game with Furman. The Winthrop TKE's will receive the ball outside of Gaffney and run it the rest of the way. The run will start at 4 a.m. Jan. 29.

Representatives of the two groups will present a check representing the raised funds to a representative of the Heart Association before the homecoming game Jan. 31.

The monetary goal for the project is $4,000. According to Tim Guin, a spokesman for the Winthrop College chapter, the fraternity had already raised more than $1,000 after the first two days.

A van supplied with blankets, beverages and first aid equipment will trail runners as a precautionary measure.

Lady Eagles return home

by ERIC FEARN
TJ sports writer

Things are looking up for Winthrop's Lady Eagles on the basketball court now after two consecutive Big South Conference victories.

On Monday night, Jan. 19, in the Winthrop Coliseum, the women evened their record to 6-6 with a 75-54 thrashing of UNC-Asheville. It was a satisfying home victory for Coach Ann Ellerre Copeland's squad, who struggled early while wading through a marginally difficult schedule.

The women have played nine out of their 12 games on the road, beginning with a 69-55 loss at Navy.

However, the Eagles rebounded to top Maryland-Eastern Shore on the road by a score of 75-73.

The team came back to friendly territory for its first home game against South Carolina State. The Lady Eagles began a four game losing skid with a 62-55 loss to the Lady Bulldogs. They then travelled to UNC-Asheville, losing a squeaker, 79-76.

Next came their toughest opponent, ACC member Duke University. The Lady blue Devils far outclassed the Lady Eagles with a season high 21 points. Dorothy Davis also scored her season high, chipping in with 14 points. Lori Taylor turned in a solid performance with 13 points, and led the Eagles with nine rebounds.

Winthrop then followed their victory with a big win over UNC-Asheville, 75-54.

The team's leading scorer was Kim Segars, who had a game high 20 points and 13 rebounds.

Winthrop Coach Ann Ellerre Copeland said, "I am very pleased. Things came together tonight. We have been working on our defense and both our offensive and defensive rebounding by practicing blocking out. "Teamwork was the key tonight. Everybody was playing team ball," she said. The women have improved their record to 4-8, and still hope to finish above .500.

Several have contributed to the Lady Eagles effort this year.

Dorothy Davis is also leading the team in scoring, with 13.3 points per game, and 13.8 rebounds per game, and assists, with 22 and leads the team in free throw shooting, with 76 per cent. Dorothy Davis is also shooting 49 per cent from the field.

Taylor is second on the team in scoring, with 13.3 points per game, and assists, with 22 and leads the team in free throw shooting, with 76 per cent. Taylor is second on the team in free throw shooting and leads the team in assists with 26.

With the majority of their schedule remaining being home games, the women have a welcome chance for improvement.
Club reopens in March

by KAREN PARKER
TJ staff writer

The Money, which was severely damaged in a fire last fall, may re-open as early as March, according to the building's owner. That word came from Edward Aberman, whose family has owned both the land and the building the Money occupies for the past 50 years.

The Money closed last fall after a fire because of faulty wiring in neon signs. Originally, arson investigators and fire department officials estimated the damage to be $150,000. However, Aberman said that figure is too high and is closer to $30,000.

Aberman has leased the building to Furman "Bubba" Taylor III, with an option to sublet the property.

At the time of the fire, it was uncertain who had leased the building.

"The night of the fire, I had numerous inquiries about the property. I had offers to build retail stores (on the land). But I foresaw (the Money) being reopened by the end of March," Aberman said.

Taylor, who has leased the property for the past 12 years, said the building would have a new roof, but the interior would remain much the same, with slate floors and brick walls.

"I think the Money will open around March 1," Taylor said.

Due to a combination of the drinking age going up and the Money's burning, business has not picked up or dropped off significantly at Crazy Zacks, Inc. About the 18 through 20 year-olds, McCormick remarked that they "have the right to go out. They are welcome to come in and enjoy themselves."

Ebonites honor King

by STEPHANIE STEWART
TJ staff writer

The Winthrop College Association of Ebonites gospel choir sang on the capital steps in Columbia Jan. 19 in the ceremony marking the holiday honoring the late Dr. Martin Luther King, Jr.

The choir was invited by State Sen. Kay Patterson of Richland county on behalf of the South Carolina General Assembly and the Martin Luther King birthday celebration committee, according to a press release.

College gospel choirs from all around the state were also present at the ceremony.

"It was an exciting experience for me. It was great to see so many young people come together for a common cause and fellowship together," choir member Tina Peake said.

Remarks and speeches by the Rev. Charles Jackson, Sen. Ray Patterson, former Lt. Gov. Mike Daniel, and the Rev. Dr. L. Pierson rang through an audience of more than 1,000 people.

Judy Varn, choir president, said that the program was well organized and not at all boring. Varn said that her attention was captured by the dynamic and inspiring words of the Rev. Dr. L. Pierson, which "reminded each of us that it was our responsibility to continue the efforts that Dr. King began for peace and racial equality."

Rev. Pierson ended with the words "You can kill the dreamer, but you can't kill the dream."
Speakers offer fresh insights

by STEPHANIE STEWART
TJ staff writer

Winthrop's symposium on Contemporary Issues features several new speakers dealing with major concerns.

On Thursday, Jan. 29, Dr. Sue Rosser will speak on the subject of "Gender and Scholarship." The lecture will focus on the treatment of women in the various academic disciplines and attempts to raise a conscious awareness in society of whether that treatment is fair.

Ms. Rosser is director of women's studies at the University of South Carolina in Columbia, and is an associate professor of preventive medicine and community health in the USC Medical School according to a press release.

On Thursday Feb. 26, Dr. Norris Frederick, North Carolina SANE director, and Ralph McMillian, former Charlotte city council member, will debate "Will Arms Control Work?" The debate will focus on arms agreement, policies, and concepts and aimed at understanding Soviet culture.

Frederick was one of four SANE members who attended the Geneva Summit in November 1985, meeting with U.S. and Soviet officials and delivered 1.2 million signatures on petitions to end the nuclear arms race as stated in the press release.

On Thursday, April 2, Dr. Angela Roddey Holder will speak on the subject of "Choices in Medicine: Who Decides?" Her lecture will discuss the ethics of medicine and focus on baby dose cases, teenage pregnancy, and abortion.

Ms. Holder, a former Winthrop political science instructor, is a nationally known expert on law and medicine and advises the faculty of Yale Medical School. She is the author of several books on the subject of medicine and legal issues surrounding it.

A committee consisting of four seminar directors select the topics and speakers for the symposium. Dr. Roger Baumgarte, associate professor of psychology, heads this committee.

Baumgarte said, "Committee members are self appointed and receive no extra pay for the work they do." "I have deep respect and great admiration for their motivation and generosity."

Issues and topics are chosen each semester according to student and committee suggestions, whether or not experts can be found in that particular subject area, and whether or not the topic is challenging.

Baumgarte said there is cooperation between the committee members and the speakers to provide the most informative and conscious raising lectures as possible.

"The central purpose of the symposium classes and speakers is to encourage the students to look at both sides of some controversial issues and realize that there are no simple answers to the questions," said Baumgarte.

Baumgarte ended by saying that he would like to see students other than freshmen attend.

The lectures are free and open to the public. All lectures begin at 5 p.m. Thursdays in Byrnes Auditorium.

The Johnsonian is looking for qualified students to write news, features and sports. If you are interested, stop by the publications building any Tuesday or Thursday at 5 p.m. and fill in an application. Help make your paper the best it can be!
Play expensive, but worth it
by DAVID ALEXANDER
TJ staff writer

Rock Hill's Little Theatre's production of Ira Levin's "Deathtrap" was recently performed in Johnson Hall. Although Winthrop students were not offered their usual motivation for attending the play - free admission - and a cultural event - the action packed thriller provided quality entertainment well worth the $5 ticket price.

The most valuable contributor to the play's success was undoubtedly the playwright. "Deathtrap" is a suspense thriller with superbly orchestrated twists, turns, crosses and surprises. If the play has a flaw, it would have to be a lack of depth in the characters who sometimes appear to be two-dimensional vehicles for the complicated twists and turns of the plot.

If there is one character to which this analysis does not apply, it would be that of Sidney Bruhl, an again playwright whose stagnation instigates the play's action. Jef Bailey performed the role with the professionalism that one would expect from an actor of his experience. The other central character is Clifford Anderson, performed by Christopher Cook. Cook demonstrates one of the admirable qualities an actor can possess, versatility. He is able to adapt to the personas of different characters with apparent ease. This is evidenced by his mastery of the roughneck image in "True West," a good old boy in "The Drunkard," and a young, homosexual playwright in "Deathtrap." If there was a defect in Chris' portrayal of this latest character, it would have to be in the uncomfortable blankness behind the amorous glances at Clifford's lover, Sidney Bruhl.

The weak point of the cast was Mike Frailey, who brought no color to the character of Porter Milgrim (the lawyer). Frailey's character was one of the few not killed off in the script. There was no need. Frailey killed him with forced acting as soon as he walked on the stage.

"Deathtrap" was anything but boring. The device most memorable was that of explaining how the play was written in the dialogue of the characters who are writing a play similar to the one they are performing.

A flying snow ball runs head on with a Winthrop garbage truck. (photo by Laurie Ann Dedes)
Food to go

Café get wheels

by TINA EZELL
TJ staff writer

Epicure became portable Tuesday when it launched a new concept in fast food for Winthrop, the Food Cart.

"It's like a satellite cafe," said Glenda Hatherlee, who manages the cart. She said she decided to give the Food Cart a try because she would like to advance to management at Epicure and the cart gives her a feel for different food areas.

The Food Cart itself, which Ms. Hatherlee estimates to weigh about 250 to 300 lbs., contains various fruit juices, hot dogs, candy, chips, sandwiches, Italian sausage, and "your basic breakfast and food items," she said.

John Simpson, director of food services, said the Food Cart has been in the making for about a year. It was done in conjunction with Epicure because of the increased need to branch out into different areas of business.

"It's ideal for commuter students who don't have time to go to Dinkins," he said.

The Food Cart can be found in front of Tillman on weekdays from eight to ten in the morning and from 11 to three in the afternoon. Meal tickets cannot be used, but the prices are relatively cheap.

Carl Rosen’s music
the cure for a bad day

by MARK WOOD
TJ managing editor

The cure for a bad day is Carl Rosen.

His musical magic truly calms the savage beast as students filled Union Station to capacity Tuesday, Jan. 20.

I was the savage beast.

A bad day had turned me into a creature that only a good dose of music could cure. Rosen is my medicine man.

He blends of original songs with classics from the Beatles, Elton John, Three Dog Night and Billy Joel help to make a show that can rival a full-fledged concert for energy and surpass it in atmosphere and intimacy.

Rosen is an excellent cover artist, paying notable tribute to a variety of musicians. His interpretation of Sting’s “Russians” always brings a silent meditation and end with a roar of applause.

"Candle in the Wind" from Elton John’s “Goodbye Yellow Brick Road” LP resurrects the late Marilyn Monroe, and demonstrates Rosen’s ability to mold his own personal style to the music of other artists.

Rosen’s ability, however, does not lie solely in his ability to perform other artists work. With two albums to his credit, ("The Tower," recorded in 1982 and the newly released "Section 8"), Rosen has displayed his own songwriting talents.

Rosen’s strength remains in his live performances, his occasional comedic line, and his natural ability to get the audience involved. His traditional four-person audience percussion ensemble was back in action at Union Station beating out the rhythm to a cover of the Beatles’ “Get Back.”

Rosen started his college touring career at Winthrop and continues to delight students with his music and comedy. As he sings in the famous Billy Joel song “The Piano Man” - "He knows it’s me they’ve been coming to see! To forget about life for awhile."

That’s why I came.

Section 8

Rosen’s newest album, "Section 8," features all of the songs his fans have come to know so well. "Latchkey Husbands," a light-hearted look at a working couple’s efforts to get together is excellent, as is "Song For Old Friends," a reflection on past loves.

The album mixes comedic ditties with original songs as well as three cover tunes including "Friends" by Elton John, "Growing Up" by Bruce Springsteen and "An American Tune" by Paul Simon.

The most engaging and haunting song on "Section 8" is titled "Death Waltz" and is based on the shooting deaths of 14 post office workers in Edmond, Oklahoma last year.

Other songs include, "Repo Man," "Hooray For Our Side," "End of the Rainbow" and "When Johnny is Away."

The new tape is available at all Carl Rosen shows. He’s scheduled to return to Rock Hill on Feb. 20 at The Eagles’ Nest.

Ministry to hold race for hunger

by KAREN PARKER
TJ staff writer

Runners participating in the seventh annual Hunger Run on Feb. 7 will be helping starving people in both Rock Hill and Africa.

Half of the proceeds from the race will go to refugees in Africa, and the other half will stay in Rock Hill.

The two local charities that will benefit from the Hunger Run are Pilgrim’s Inn and Project Hope.

Pilgrim’s Inn, which opened in 1981, provides fuel, food, and help with housing and medical bills for the needy. It also delivers meals to elderly residents of York County.

Project Hope started in 1975 as a cooperative effort between the Rock Hill and Union ministries to provide emergency financial assistance.

The race is being sponsored by Harddee’s and Winthrop College Campus Ministry. Entry forms are available at Harddee’s, Sports Station, USA; sports stores in the Charlotte area; the Rock Hill YMCA; all campus ministry centers at Winthrop; and the Dinkins Information Desk.

The $5 entry fee, must be paid on the day of the race, and pre-registration forms must be postmarked no later than Feb. 2.

The run will begin and finish at Dinkins Student Union. It will consist of a one mile fun run, which starts at 10 a.m. and a five mile road race, which starts at 10:20 a.m.

The road race has three hills. It begins on Sumter Avenue and continues until the entrance to Winthrop Lake. There it turns. Along Charlotte Avenue, it passes the Oratory and the YMCA, race director Dr. Ed Guettler said.

The route passes Glencairn Gardens and Harddee’s on Saluda Street. It finishes on a slight incline on College Avenue, he added.

Guettler noted that close to 300 people are expected to participate, about the number that ran last year.

WHAT ELSE IS THERE TO DO WHEN YOUR GIRL FRIEND HAS LEFT YOU, YOUR TV SET IS BROKEN AND YOUR JOGGING SUIT IS IN THE WASH?

GIVE BLOOD

location
Wofford Basement

date
February 4 & 5

time
Noon - 5pm

Joe Cool
THIS THURSDAY
BACK BY POPULAR DEMAND

ATLANTA'S #1
SHOW BAND

FREE DRAFT 7 TO 12:00

FRIDAY AND SATURDAY
Happy Hour Until 11:00

25¢ DRAFT / 50¢ WINE / 75¢ BOTTLED BEER
$1.75 HOUSE LIQUOR

Members Only $1.00 Cover Until 11:00

All 18, 19 and
20 Year Olds Are Welcome!!