



2017

## Annie V. Dunn Papers - Accession 1419

Annie Vredenburgh Dunn

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**WINTHROP UNIVERSITY  
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

**MANUSCRIPT COLLECTION**

**ACCESSION 1419**

**ANNIE V. DUNN PAPERS**

1900s-1910s, 1960s

18 pieces, 5 bd. vols.

**WINTHROP UNIVERSITY  
LOUISE PETTUS ARCHIVES & SPECIAL COLLECTIONS**

**MANUSCRIPT COLLECTION**

ACC. NO.: **1419**  
ADDITIONS: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_,

PROCESSED BY: Brianna Budd  
DATE: February 16, 2017  
NO. OF SECTIONS: 2

**ANNIE V. DUNN PAPERS**

**I**

Provenance: Annie V. Dunn Papers was donated to the Winthrop University Archives and Special Collections by Nancy Todd.

Linear feet of shelf space occupied: N/A  
Approximate number of pieces: 18 pieces, 5 bd. vols.

Restrictions: Open to researchers under the rules and regulations of the Louise Pettus Archives & Special Collections at Winthrop University.

Literary Rights: For information concerning literary rights please contact the Louise Pettus Archives & Special Collections at Winthrop University.

Scope and Content Note: **The Annie Dunn Papers consist of a decorative tray, framed butterfly picture, Blue Willow plate, decorative tray, photographs, letters, pottery, a chair, and Winthrop memorabilia. Annie Vredenburg Dunn (1876-1966) taught art at Winthrop College from 1907-1947 and was the first full-time art instructor and later became Head of the Art Department.**

Related Collection: Annie V. Dunn Collection - Accession 1072 - M486 (537)

Transfer of items: *New England Hurricane: A Factual, Pictorial Record* 1938 to the Terry Family Collection  
Acc. 1344

## II

### DESCRIPTION OF SERIES

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Item</u>	<u>Series</u>	<u>Year(s)</u>
1	1	1	PICTURE OF THE SHIP, JAMES ROLPH This is a picture of the ship, James Rolph. The ship transported cargo around the United States West Coast and Hawaii. It launched in 1899 and wrecked in 1910. The photo is slightly damaged but the majority of the image is clearly visible. The approximate date was determined by the launch date and date of wreckage of the ship.	ca1900s, nd
1	1	2	THE TATLER <i>The Tatler</i> was published by the Winthrop and Curry Literary Societies of Winthrop Normal and Industrial College of South Carolina. This is volume III. Many pages are loose and the spine is falling apart; but it is in fair condition, for its age. The content includes the classes, a list of South Carolina authors, pictures of the campus, obituaries, organizations, and advertisements.	1901
1	2	3	THE TATLER <i>The Tatler</i> was published by the Students of Winthrop Normal and Industrial College at Rock Hill, South Carolina. This is volume XIII. Spine is falling apart and some pages are loose. The content includes the college, classes, organizations, literary, and clubs. The Alma Mater Song, pictures of the faculty & staff, and pictures of the campus are also included. Minor handwritten notes are written by the past owner. A United Daughters of the Confederacy certification slip was found in the book amongst the advertisements.	1915
1	3	4	UNITED DAUGHTERS OF THE CONFEDERACY CERTIFICATION Found within <i>The Tatler</i> from 1915. This certificate was written out for Martha Marshall to become a member in Winthrop Chapter No 292 of the United Daughters of the Confederacy. This certificate was finalized on May 24, 1917.	1917

II

DESCRIPTION OF SERIES (cont.)

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Item</u>	<u>Series</u>	<u>Year(s)</u>
1	3	5	PICTURE OF THE STEAMSHIP, CALMAR LINE This is a black and white photo of the steamship, Calmar Line. On the ship the name Oremar appears, which is the name for the company that works on ships. In the lower-right-hand corner there are the numbers 16519. There is little damage to the photo and there is a cloth attached to the back of the image with some overhang. The dates were based on the Calmar Line run from 1920 to 1970.	ca1920-1970, nd
1	3	6	PICTURE OF THE STEAMSHIP, CALMAR LINE This is a colored photo of the steamship, Calmar Line. The plastic frame was removed because it was broken. There are parts of the picture obscured by bits of paper and ink bleed. The dates were based on the Calmar Line run from 1920 to 1970.	ca1920-1970, nd
1	3	7	SPAIN: REALITY AND LEGEND (TO VERNA BASS) <i>Spain: Reality and Legend</i> is a book written by Lucile Kathryn Delano, a former professor of Modern Languages in Winthrop College. This is one copy of this book of the two in this collection. The author wrote a handwritten note to Verna Bass on the first page. There is a foreword but no index. It appears that the book was not published to the public. The staple bindings stained the pages.	1963
1	3	8	SPAIN: REALITY AND LEGEND (TO VIRGINIA SPENCER) <i>Spain: Reality and Legend</i> is a book written by Lucile Kathryn Delano, a former professor of Modern Languages in Winthrop College. This is one copy of this book of the two in this collection. The author wrote a handwritten note to Virginia Spencer on the first page. There is a foreword but no index. It appears that the book was not published to the public. The staple bindings stained the pages.	1963

II

DESCRIPTION OF SERIES (cont.)

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Item</u>	<u>Series</u>	<u>Year(s)</u>
1	4	9	THANK YOU CARD AFTER FUNERAL This card was given as a showing of appreciation to some guests of Annie V. Dunn's funeral. This card contains a handwritten note from Billie Glenn to thank the visitor for the food and service they provided for the funeral. No date was on the card, so the year of death was determined by the archive records on Annie V. Dunn.	1966
1	4	10	LETTER FROM MARINE DIRECTOR This is a letter from D. A. Dertien, Marine Director and Supervising Inspector of the Board of Local Inspectors. The letter is addressed to Mr. A. I. Parra of the Panama Agencies Company. This letter, written July 31, 1968, addresses the Charles B. Dunn's Honorary Pilots license.	1968
1	4	11	HONORARY MARINE LICENSE This is an Honorary Marine License, which certified Captain Charles B. Dunn. This certificate is from the Canal Zone Government issue No.1, serial No. 45. Dunn was licensed to serve as a Pilot of the Panama Canal of Vessels with unlimited access to all Canal Zone waters for an unlimited time. This was issued August 1, 1968.	1968
1	4	12	LETTER FROM THE PANAMA AGENCIES COMPANY This is a letter from Panama Agencies Company to Charles B. Dunn. It was written on August 6, 1968. This letter addresses the Honorary Pilots license and mentions the well wishes from D. A. Dertien, while also attaching the letter Panama Agencies Company received from the Marin Director.	1968
2	--	13	DECORATIVE CUP This is wide cup with a low, uneven lip and a spout. The cup is of an odd shape, vaguely looks to be inspired by nature, and appears to be manufactured by machine. Cup is made of glass.	nd

II

DESCRIPTION OF SERIES (cont.)

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Item</u>	<u>Series</u>	<u>Year(s)</u>
2	--	14	<b>FRAMED BUTTERFLY IMAGE</b> A symmetrical image made with various butterflies; with the colors blue, brown, and orange. The glass is split in half but the placement of the butterflies is not affected. They must be glued down. There is a wood frame that is intact, but the backing has a gap in the wood.	nd
2	--	15	<b>BLUE WILLOW CHINA</b> This is Blue Willow china by Royal Company located in Sebring, Ohio. This plate is blue and white and makes use of the famous willow pattern. The willow pattern uses elements such as: a willow tree, a fruit tree, two birds, a fence, a boat, a teahouse (or a pagoda), and people on a bridge. The plate tells a story of two star-crossed lovers that ends with both immortalized together as birds. Read up on the Blue Willow story to get the full background of the tale. This plate is an example of orientalism in America. The dates for this plate were determined by the Royal Company's history of production of the Blue Willow pattern and the termination of the company.	ca. 1948-1969, nd
3	--	16	<b>EARTHENWARE JUG</b> An earthenware jug with the bottom chipped and a crack at the top part of the handle. The jug is of a tan color with no pattern of distinction. This jug is the same color as the earthenware pot so it may be part of a set. No manufacturer mark to be seen.	nd
3	--	17	<b>EARTHENWARE POT</b> This is a tan earthenware pot with dark discolorations, of unknown origins, covering parts of the pot. The inside is a brown color with various bands of brown interspersed. This pot is the same color as the earthenware jug so it may be part of a set. This may be a vase. No manufacture mark to be seen.	nd

II

DESCRIPTION OF SERIES (cont.)

<u>Box(es)</u>	<u>Folder(s)</u>	<u>Item</u>	<u>Series</u>	<u>Year(s)</u>
--	--	18	FOR EMPIRE DEFENCE BY MARAGRET DOVASTON (TRAY) This is a tray that has a reproduction of the oil painting, <i>For Empire Defence</i> , by Margaret Dovaston on the inside of it. Dovaston was a British artist known for her historical English genre paintings. This painting, <i>For Empire Defence</i> , is one of the rarer images. It is difficult to gain any information about it just through the internet. There is a group of men gathered around an ornate wooden table with a model ship displayed on top. There is one man looking at a map and there are other maps lying on the ground. The men are dressed in upper-class 18 <sup>th</sup> century attire. There are coffee cup rings and damage caused by spillage on the tray. The image is still clear but there is evidence of rust. This is oversized and separated from this collection.	nd