

# The Anthology

Volume 2013 Article 30

April 2013

# Expanding of a Sphere (Arrival of a Potential)

Jacob Olsen

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#### Recommended Citation

Olsen, Jacob (2013) "Expanding of a Sphere (Arrival of a Potential)," The Anthology: Vol. 2013, Article 30. Available at: http://digitalcommons.winthrop.edu/anthology/vol2013/iss1/30

This Artwork is brought to you for free and open access by Digital Commons @ Winthrop University. It has been accepted for inclusion in The Anthology by an authorized administrator of Digital Commons @ Winthrop University. For more information, please contact bramed@winthrop.edu. and meanings that meant so much Shredded ideals flicker, flying, falling, silently, one-by-one to the ground.

Paper illusions build and build into piles of twisted origami cranes. Brutally, she snaps the necks, one-by-one and the cranes, cry, see all the others upside-down, limp heads dangling, hopeful, and hanging on. Dangling.

#### Something about a fight

and how bulging veins pull up festering words in stale sheets, wrapping cold within and keeping cold outside, squinching crane after crane into the big king bed, like a teddy bear sleepover gone wrong.

Branches sweep against unshaved legs.

Trying to spread her.

Trying to let Sunlight back in.

Her eyes, seeing the night of all dark nights, sleep, in the way only open-eyes-of-darkness sleep.

## ▶ Nightshade Nights | Loren Mixon

Heirlooms handwritten in elongated edges stick their spiny, frayed folds in corners and cabinets. Directions battered and stewed for melenzena midnights, letters faded and bitter — committed to heart, not memory. Lessons taught in degorging and gorging on basil pesto sunsets in cramped and fragrant kitchens — love warmer than stove. Rich and tender is the dusk held dear when mother and daughter create sturdy, simmering memories, from youth addicted to aubergine occasions and weekday wishes.

Now, often alone dancing the edible dance far from familial fortitude and long roasted pans I grasp for the tucked away ritual in the reaches of my mind: frying, breading, drenching, savoring. Imbibing history and images of Alberti's past, nourished by knowing love in nightshade.

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