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Saturday's Performance

NEW CLUB PROPOSES

Study of the State

Mrs. D. B. McMillan, president of the Junior-Senior Debating Association, announced the organization of a new club to be known as the "Etasigma Phi" for freshmen and sophomores. The purpose of this club is to stage dramatic performances in the Music Room of Johnson Hall at 7 o'clock, tomorrow evening.

DELIBERATIVE COMEDY WILL BE PRESENTED

"Pop o' My Heart" Will Be Given

By Trading School Students

On Friday evening, March 1, the Trading School students will give a performance of "Pop o' My Heart," a delightful comedy that deals with the problem of study and social life.

DR. STOOPS TELLS STORY ON JOHN BUNYAN

"Holy Water," a Drama as a Preacher and As a Writer in Belief's Chapel

Isabel Ethel Theria, Mrs. Edward Cuttino, was a most successful actress in the character of a group of eight-year-old children's nurse, and was also a most successful writer in the character of John Bunyan. The performance was given in the Central Recreation Hall at 7 o'clock, Monday evening.

WINNSBORO WINS BASKETBALL MEET

In Score of 29 to 17

The Winnsboro College and Trade School basketball teams met Monday evening in the Central Recreation Hall, with the Winnsboro College team scoring a victory by the score of 29 to 17.

INSTALLATIONS SERVING BY LITERARY SOCIETIES

Winthrop and Hampstead Insane Asylums hold their first meeting on Monday evening at 7 o'clock in the Central Recreation Hall.

PREPARING FOR OPENING

Basketball Season on Tuesday Afternoon

The Winthrop College basketball team will begin practice on Tuesday afternoon at 4 o'clock in the Central Recreation Hall.

SUPPORT OF STUDENTS URGED

Mr. and Mrs. Edward Shafer, of Charleston, have been chosen as the winners of the prize for the best article on the subject of "The Value of a College Education." The prize was given by the Winthrop College Alumni Association, and the article will appear in the next issue of the "Winchesterian."
TO WASHINGTON

Washington was, as we are told, a city of a long, long time ago, and majesty and form. Charles II. was king, the population was smaller than the present; commerce, domination, and prominence uniformly characterized it as a city. Therefore, there was a measure of discrimination, a statement of fact, a sentiment of what was "dignified." The "Par庑ard Address" testifies to its being a city that was not to be trifled with, not to be cut. After all, these gentlemen prove the veracity of the man, and thus the statement of fact that he candidly merited our consideration.

If we take wisdom, modernity, and formlessness as the acronyms of its condition, how shall we describe them? Washington was, as we are told, a city of a long, long time ago, but was a moderate in regard to all things.

When wiscons pass before his image, those eyes will see merely their hats, as a mark of honor and respect to this great statesman's achievement. Our ship's easy along the river, as a mark of honor and respect to the man who, in the times of stress and strife, seeks a new government as a firm foundation for our country. He was never a poltroon or an extreme conservative in establishing churches of the nation. He was, however, a moderate in regard to all things.

We must consider the rising generation, as it stands in the midst of the times, and as the muck of the sun, in the mirror. This is the time of which Washington believed that "excess in all things brings trouble to man," for he was a man who, in the time of stress and strife, seeks a new government as a firm foundation for our country. He was never a poltroon or an extreme conservative in establishing churches of the nation. He was, however, a moderate in regard to all things.

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In the light of modern science, he was an example of the man, but it is in the field of modernism that he is truly a man. Some people claim that he was a man of eminence in the political and social life of the nation. Others say that he was a man of eminence in the political and social life of the nation.

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*The Fallacy of Life*

*The Art of Living*

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Hippodrome Friday night, other readings, concerts, costume pageant for the encouragement of the

Robert Burns, whose 200th anniversary is celebrated in the past week, is soon to have a likeness in stone, erected in the grounds of Massapequa Park, Long Island, by the Robert Burns Memorial Association and other friends of Burns. Mrs. Burnet, born within the next five months, according to the poet's prophecy, will make the dedication.

"The Auld Clay Batch," biography of the poet's life, was published last month, by the publisher of his works. A letter of Burns and his philosophy of life are particularly interesting.

The part of "Aye, Wee Auld Auld Auld," played by Miss J. E. Sloan, has won the admiration of the audience. Her performance has been the highlight of the evening. Her voice, as always, is clear and distinct, and her interpretation of the poet's work is excellent.

Dr. Allen delivered the third lecture of his series on the subject of "The Development of Music in the Nineteenth Century." He traced the evolution of musical thought and practice, focusing on the period of the early Romantic era. His lecture was well-received by the audience, who were impressed by the depth and breadth of his analysis.

Dr. Allen talked to the Social Welfare Club at Berea College, Ky., and the New York State College of Education, about the importance of education in society. He emphasized the role of education in promoting social justice, economic opportunity, and personal growth.

Dr. Allen also delivered a lecture to the Freshman Cabinet at the University of Georgia, discussing the impact of technology on society. He highlighted the ways in which technology has transformed the ways we live, work, and interact with each other.

Dr. Allen addressed the Southern Women's Association, discussing the role of women in society and the challenges they face today. He emphasized the importance of gender equality and the need for increased opportunities for women in all aspects of life.

Dr. Allen concluded his lecture series on the topic of "The History of the United States," with a discussion of the Civil War and its enduring legacy. He highlighted the ways in which the Civil War continues to shape American society today.

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